COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Date_ Application is hereby made within this the last year of the copyright now subsisting in the work Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. If cents (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, as the wildow, wildower, child SEE OVER.) (Write full legal name of renewal owner) (4) Class of work book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter_ (Write name in full) Anna Parker Lamp in the West: male voices. in Fee rec'd IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class (8) Name of original claimant. (9) Send certificate of registration to. (10) Name and address of person or firm sending the fee &

(City)

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filed

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date Sept 13 1927
Application is hereby made within this the last year	er of the copyright now subsisting in the work
hereinbelow described (in accordance with the provision	ns of section 24 of the Act of March 4, 1909).
for the renewal of the copyright for the renewal term right will expire. 50 cents (statutory fee) is also inclos	ed,
7	he widow of the author)
	(Author, widow, widower, child-SEE OYER*)
an. In	(1) h = 3 5 mm 0 200
(2) Name of renewal owner / Co. Const	legal name of renewal owner)
(3) Address triflh avenue Ban	6 0- 441.16 41911
(Street)	(City) (State)
14) CIRSS OF WOLK	nusical composition, dramatic composition, etc.)
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(5) Title of work and I wow a law	a his frankly court
	, wo (one)
B (6) Name of author of renewable matter You	two Sarkers
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Powler (Arma)	R Application for supplied Printing
Parker (Anna)	R Application for approved resolved
	SEP 15 Z
Lark now leaves his watery nest; son	SEP 15 Z
	ng; high ©C R 413510
Lark now leaves his watery nest; sor voice. Fee rec'd \$	ng; high ©C R 413510
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High voice Die Coilliam Davenant

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, XX as* (2) the widow of the author original (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3)Anna (Write name in full) (State) (State whether the work is a book, musical composition, dramatic composition, etc.) ight's Glittering Mam be Horatio Farker Name of author (6) _ (Write name in full) Copyright Leave all spaces within these double lines blank R. 1 Application for renewal received filed Fee rec'd S for of title (7) February Name of original claimant (9) - G. Schirmer . Inc Send certificate of G. Schirmer, Inc. registration to (10)____ Street. New York City (Street) (City) (State) Name and address of person G. Schirmer or firm sending the fee (11) (Street) (City) (State) [Please turn this over] (Jan., 1922-5,000)

Easter anthem

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space Application for the RENEWAL of a Copyr	ight Subsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the work hereinbelow described (in accordance with the provision 4, 1909), for the renewal of the copyright for the renewal tent the said copyright will expire. 50 cents (statutory fee) is also	s of section 24 of the Act of March rm of 28 years from the date when
The renewal copyright is claimed by me, as* (2) the	widow of the author Author, widow, widower, child-SEE OVER)
Name and address of	
renewal claimant (3) Anna Parker (Write name in full)	
Hotel Irving, 26 Gramercy Park, No.	ew York City. (State)
Class of work (4) Musical Composition	
(State whether the work is a book, musical co	
Title of work (5) V Lord Dismiss Us with Thy	Blessingt Fart Song)
<u> </u>	- Cryc
I (1)	
Name of author (6) Horatio Parker	
(Write name in full)	
S Company of the comp	1. Europe
E Leave all spaces within these double lines blank	70
Leave all spaces within these double lines blank	R1 Application for renewal received
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Parken (Amas)	APR 17 1922
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Parker (Jana) Ford, dismiss us with Thy to ing chows, me's voices.	APR 17 1922
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Parker Cannal Fee rec'd s Date of original registration of title (7) April 19, 7 Name of original claimant (9) G. Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc.	APR 17 1922 No. © Cl. R 20528 16104 APR 17'22 No. (8) 20/60
Parker Cannal Fee rec'd s Date of original registration of title (7) April 17. 7 Name of original claimant (9) G. Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. 3 East 43rd Street, New York City	APR 17 1922 No. © Cl. R 20528 16104 APR 17'22 No. (8) 20/60
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Parker Cannal Fee rec'd s Date of original registration of title (7) April 19. 7 Name of original claimant (9) G. Schirmer, Inc. 3 East 43rd Street, New York City Name and address of person (Street) or firm sending the fee (11) G. Schirmer, Inc.	APR 17 1922 No. © Cl. R 20528 16104 APR 17'22 No. (8) 20/60 (State)
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thomas for mino Voices

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (o) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That II the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	C. Date Dec. 29, 1931.
hereinhelms described (in accordance with the	e last year of the copyright now subsisting in the work provisions of section 24 of the Act of March 4, 1909)
for the renewal of the copyright for the renew	wal term of 28 years from the date when the said copy- inclosed Widow of Pasker
(1) The renewal copyright is claimed by me, us,	De S. Smith away of arr.
of the left of the state of the	(Author, widow, widower, child—SEE 6VER*)
the author and the	parker & 87 Lexington ave., My. C.
(2) Name of renewal owner D. S. S	(Give full legal name of renewal owner) View Havey
(3) Address	
(Street) Musical Compositi	ion (City) (State)
(State whether the work is a	book, musical composition, dramatic composition, etc/
(5) Title of work / The Lord is My Sh	hepherd-Composed by H. W. Parker.
	id let 3.
	1 par stramith & Handi Pa wil
(6) Name of author of renewable matter	(Give name in full)
Parker (Anna) and Smith (D.S.)	R Application for renewal received
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of women's voices, arr. with p	
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IMPORTANT. Applicant must not write in the ble	lank lines above; to do so will cause delay in Copyright Office.
DS of	7.31
(7) Original registration of title: Class	No. 10 30 4 Date May 8, 9, , 190
(8) Name of original claimant	Schirmer, (Inc.)
(9) Send certificate of registration to	
3 E. 43rd St.	New York New York
(Street)	(City) (State)
(10) Name and address of person or firm sending	
3 E. 43rd St.	37 2
(Street)	(City) New York /
	[l'lease turn this over]

of Proper's Voices with acc. Of Organ (Violin and Harp and lit) By
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE

DURING THE LAST YEAR OF THE EXISTING TERM.

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*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me. us. as".

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) January 29, 1923 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as, as* (2) the widdw of the author (Author, widow, widower, child-SEE OVER) None and address of orenewal claimant (3) Anna Parker, c/o 5th Avenue Bank. (Write name in full) New York (State) (City) Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Lorel ev Horatie Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank Application for renewal received Parker (Anna) the in Lorelev: cho. men's voices. filed Fee rec'd 8 Date of original registration of title (1) f Name of original claimant (9)_ Send certificate of Schirmer, Inc registration to (10)_ 3 East 43rd Street New York City, (Street) (City) (State) Name and address of person or firm sending the fee (11). (Street) (City) [Please turn this over] (Jan., 1922-5,000) W. A. M.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

	REGISTER OF COPYRIGHTS, Washington, D. C.	Date	_
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igir	(1) The renewal copyright is claimed by me, us, as	(Author, widow, widower, child-SEE OVER)	sec
OF		(Author, widow, widower, child—SEE OVER")	
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High Voice

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

m.	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now hereinbelow described (in accordance with the provisions of section 24 of the for the renewal of the copyright for the renewal term of 28 years from the diright will expire. \$1 (statutory fee) is also inclosed	Act of March 4, 1909), atte when the said copy-
l ter	(1) The renewal copyright is claimed by me, us, as willow of author (Author, widow, widower,	child—SEE OVER*)
gina	a C	
orig	(2) Name of renewal owner Anna Parker (Write full legal rame of renewal o	wner)
the	3) Address 687 Lexington Ave., New York,	N.I.
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ear	(4) Cass of work musical composition (State whether the work is a book, musical composition, dramati	c composition, etc.)
h y	5 (5) Title of work Lute Song	soll_
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vith	(6) Name of author of renewable matter Horatio Parker	
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ust	(8) Name of original claimant G. Schirmer [Inc.]	
E	G Sahinman (Ina.)	•
tion	(9) Send certificate of registration to Send St New York.	N.Y.
lica	To Love 1014 vy	
Application	(Street) (City)	(State)
4	(10) Name and address of person or firm sending the fee de Scott rmer	Inc.)
	3 E.43rd St., New York	N.Y.
	(Street) (City)	(State) [Please turn this over]

Words from Jennyson's Que Myang

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 20, 1931 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the congright for the renewal term of 28 years from the date when the said congright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as widow of author of music (Author, widow, widower, child-SEE OVER*) original (2) Name of renewal owner... (Write full legal name of renewal owner) (State) (4) Cass of work musical composition (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work Milkmaid's Sone (6) Name of author of renewable matter Horatio Parker (Write name in full) O ffice Copyright Parker (Anna) Milkmaid's song: medium voice. the IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. filed CSN (7) Original registration of title: Class. must (8) Name of original claimant G. Schirmer (Inc.) Application (9) Send certificate of registration to_ New York. N.Y. 3 E.43rd St., (City) (State) (Street) hirmer (10) Name and address of person or firm sending the fee_ East 43rd St., New York. N.Y.

(City)

(State)

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(Street)

Moras from Te myson's Que Mary!

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Thorne of mixed ovoices

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled in the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

le original term.	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Fel- Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of sec 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclose The renewal copyright is claimed by me, us, as* (2) the widow	tion 24 of the Act of March 8 years from the date when d. of the author widow, widower, child-SEE OVER)
of th	26 Grammercy Park, New York City.	(State)
ear	Class of work (4) Musical Composition	
hy	(State whether the work is a book, musical composition) Title of work (5) My LOVE	n, dramatic composition, etc.)
281	and of work 40)arg_ around	
the	(put)	
thin	Name of author (6) Horatio Parker	
e wi	(Write name in full)	
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cht 0	Leave all spaces within these double lines blank	ED .
byright 0	Pears all shuces airth these doonte titles mans	Application for renewal received
Copyright 0	Parker (Anna)	Application for renewal received MAR -2 1921
the Copyright 0	Parker (Anna)	Application for renewal received MAR -2 1921 © G. R 18211
in the	Parker (Anna) My love; cho. for men's voices.	Application for renewal received MAR -2 1921
the	Parker (Anna) My love; cho. for men's voices.	Application for renewal received MAR -2 1921 © G. R 18211
be filed in the	Parker (Anna) My love; cho. for men's voices. Fee rec'd \$	Application for renewal received MAR -2 1921 © G. R 18211
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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If the author is not living and application is made (a) by the widow or widower, then the

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

п	Fill out each numbered space
	Application for the RENEWAL of a Copyright Subsisting in Any Work
	10 0
	Application is hereby made within this the last year of the copyright now subsisting in the
	work hereinbelow described (in accordance with the provisions of section 24 of the Act of March
	4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when
LI	the said copyright will expire. 50 cents (statutory fee) is also inclosed.
te	The renewal copyright is claimed by me, as as (2) the widow of the author
nal	(Author, widow, widower, child—SEE OVER)
igi	Name and address of
0	renewal claimant (3) Mrs. Anna Parker, W. S. A.
the	Motel Irving, 26 Grammercy Park, New York City
ot	(State)
11	Class of work (4) Weical Composition
ye	(State whether the work is a book, musical composition, dramatic composition, etc.)
th	Title of work (5) My Lady Love
28	
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in	1
it	Name of author (6) Horatio Parker.
8	(Write name in full)
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le Copyright Off	Parker (Anna) R1 Application for renewal received rEB -4 1921
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in the	Parker (Anna) R1 Application for renewal received rEB -4 1921
in the	Parker (Anna) Ny lady love; song. R1 Application for renewal received rEB -4 1921 No. C.C. R 18034
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lication must be filed in the	Parker (Anna) Ny lady love; song. Pee rec'd No. C.C. R 18034 No. (8)/4-3/3 Name of original claimant (9) G. Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. Card made by M. L. C.
filed in the	Parker (Anna) No. C.C. R 18034 No. (Street) R1 Application for renewal received rt8 -4 1921 No. (C.C. R 18034) No. (8) No. (8) R2 Application for renewal received rt8 -4 1921 No. (8) No. (8) R3 Application for renewal received rt8 -4 1921 No. (C.C. R 18034) No. (8) No. (8) R3 Application for renewal received rt8 -4 1921 No. (8) R1 Application for renewal received rt8 -4 1921 No. (C.C. R 18034) No. (8) No. (8) R3 Application for renewal received rt8 -4 1921 No. (8) R4 Application for renewal received rt8 -4 1921 No. (8) R1 Application for renewal received rt8 -4 1921 No. (8) R2 Application for renewal received rt8 -4 1921 No. (8) R3 Application for renewal received rt8 -4 1921 No. (8) R4 Application for renewal received rt8 -4 1921
lication must be filed in the	Parker (Anna) Ny lady love; song. Pee rec'd No. C.C. R 18034 No. (8)/4-3/3 Name of original claimant (9) G. Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. Card made by M. L. C.
lication must be filed in the	Parker (Anna) No. Col. R 18034 No. Col. R 18034 No. (8) Parker of original registration of title (7) March 21, 1893 No. (8)
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Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

	APPLICATION FOR THE RENEWAL OF A COPYRIG	HT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. O. Date	
rm.	Application is hereby made within this the last year of the co- hereinbelow described (in accordance with the provisions of section	n 24 of the Act of March 4, 1909)
I te	for the renewal of the copyright for the renewal term of 28 years right will expire. Second (statutory fee) is also inclosed.	from the date when the said copy-
gina	(1) The renewal copyright is claimed by me, we as The wr	dow of the author
orig	(Author, wie	dow, widower, child—SEE VER
the	122 Name of rangual owner anna Parker	/
Jo	(Write full legal name of	
rear	(3) Address Tiffh Wenne Pank Mes	(State)
th 3	(4) Class of work Musical Compo	detion 1
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the	(5) Fitle of work flight of a work	and the second
hin		U Ochan
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ffice	(6) Name of author of renewable matter Proposition 11.	Tar Per
0	· (write	name in tuit)
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opyright	Parker (Anna)	R Application for renewal received FFR 1 8 1929
le Copyright		FEB 18 1929
the	Night has a thousand eyes; male voices.	- FED 4 0 1000 /
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ \$1	FEB 18 1929
the	Night has a thousand eyes; male voices. Fee rec'd \$ \$1	FEB 18 1929 No. OCI B 2282 TRUST
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$	FEB 18 1929 No. OCI B 2282 TRUST
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ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ \$1 IMPORTANT. Applicant must not write in the blank lines above; to do	TRUST so will cause delay in Copyright Office.
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ \$1 IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class C No. 3752 (8) Name of original claimant The John Cohurcy	TRUST so will cause delay in Copyright Office.
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class C No. 3752 (8) Name of original claimant The John Cohurce (9) Send certificate of registration to the John Cohurce	TRUST so will cause delay in Copyright Office. Pate March 12 1901 Company Linch Company
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class C No. 3752 (8) Name of original claimant The John Cohurce (9) Send certificate of registration to the John Cohurce	TRUST so will cause delay in Copyright Office.
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class C No. 3752 (8) Name of original claimant The John Cohurch (9) Send certificate of registration to The John Cohurch (Street)	TRUST so will cause delay in Copyright Office. Pate March 12, 189 Longhang Longhang
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class C No. 3752 (8) Name of original claimant The John Cohurcy (9) Send certificate of registration to The John Cohurcy 1/0 7 ackson St. Cincle	TRUST so will cause delay in Copyright Office. Pate March 12, 189 Longhang Longhang
ed in the	Night has a thousand eyes; male voices. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class C No. 3752 (8) Name of original claimant The John Cohurch (9) Send certificate of registration to The John Cohurch (Street)	TRUST so will cause delay in Copyright Office. Pate March 12, 189 Longhang Longhang

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORL
REGISTER OF COPYRIGHTS, Washington, D. C.	June 23, 1936
Application is hereby made within this the las	st year of the copyright now subsisting in the wor
hereinbelow described (in accordance with the pr	covisions of section 24 of the Act of March 4, 1909,
right will expire. \$1 (statutory fee) is also inclosed	term of 28 years from the date when the said copy
(1) The renewal copyright is claimed by me, us, a	the widow of the outher of
	(Author, widow, widower, child—SEE OVER*)
the music	
(2) Name of renewal owner Anna Parke	r
(Give full	l legal name of renewal owner; not an assignee)
(3) Address 687 Lexington Avenue	New York New York
(Street)	(City) (State)
musical composition	
(4) Glass of work musical composition	ok, musical composition, dramatic composition, etc.)
(5) Title of work "Novelette" for or	
(5) Title of work	gan
(6) Name of author of renewable matter	Horatio Parker
	(Give name in full)
	R Application for renewal received
Parker (Anna)	JUN 25 1936
Novelette; organ.	
	No. CCI R 45949
	A DE WESTER
Hee .	rec'd \$ \$1.00 TRUST
IMPORTANT. Applicant must not write in the blank	lines above; to do so will cause delay in Copyright Office.
*IB	
(7) Original registration of title: Class C	No. 197538 Date December 31st , 1908
(7) 0118	G. Schirmer, Inc.
(8) Name of original claimant	
	rmer, Inc.
(9) Send certificate of registration to	
3 East 43rd Street	New York New York

(State) (Street) (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York (City)

New York

(Street)

(State)
[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OP.68. Five Short Pieces, 3 .-

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

al term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright how subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, the copyright will expire. So cents (statutory fee) is also inclosed.
O. T	(2) Name of renewal owner (1) (Write full figal name of Inewal owner) (Write full figal name of Inewal owner)
year	(Street) (City) (25/5 (State)
28th	(State whether the work is a book, mysical composition, dramatic composition, etc.)
the	(5) Title of work
thin	Whenight Company - 1
8	(6) Name of author of renewable matter. Man. Juna Jasker -
8	(Write name in full)
4.5	
Copyright	Parker (Anna) R Application for renewal received MAY 1 9'28
the Copyright	Parker (Anna) R Application for renewal received MAY 1 9'28 Now sinks the sun; anthem. Oct R 45068 CR
ed in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 may 19, 1928
in the	Now sinks the sun; anthem. MAY 19'28 CC1 R 45068
ed in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 may 19, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
must be med in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 May 19, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E.
must be med in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 may 19, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E. (7) Original registration of title: Class No. 27/6 Dates 1946
must be med in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 may 19, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E. (7) Original registration of title: Class No. 10 Date of 1940 (8) Name of original claimant
must be med in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 May 19.28 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E. (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to Man Arma Parker (9) Send certificate of regis
must be med in the	Now sinks the sun; anthem. Fee rec'd \$ 50 27420 May 19, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E. (7) Original registration of title: Class No. 127/6 Delegate. 5 - 1946 (8) Name of original claimant (9) Send certificate of registration to Manager and Secretary (Street) (8) Send certificate of registration to Manager and Secretary (Stage)

by Haration arker !

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

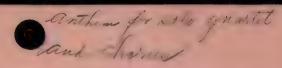
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) November 24, 1924 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original Widow of Author The renewal copyright is claimed by me, us, as* (2)____ (Author, widow, widower, child-SEE OVER) Name and address of Tenewal claimant (3) Mrs. Anna Parker (Write full legal name of copyright owner) New York Fifth .. ve. & 44th St., New York. (City) (State) Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) _ Horatio W. Parker Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright Application for renewal received Parker (Anna) the O Lord I will exalt Thee; anthem; solo, quartetNo in filed and cho. Card by M.L.C. Date of original registration of title (7) February Name of original claimant (9) G. Schirmer, Send certificate of registration to (10) G. Schirmer, Rew York 3 E. 43rd St. (Street) (City) (State) Name and address of person G.Schirmer, Inc. or firm sending the fee (11)_ 3 E. 43rd St. (Street) (City) (State) (April, 1924-2,000) [Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

' If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (Application is hereby made within this the last year of work hereinbelow described (in accordance with the provision 4, 1909), for the renewal of the copyright for the renewal to the said copyright will expire. 50 cents (statutory fee) is also	the copy ns of secent of 2 o inclose	ction 24 of the Act of March 28 years from the date when ed.
The renewal copyright is claimed by me, ik, as* (2) the	Aidov (Author,	v of the author widow, widows, child-SEE OVER)
Name and address of renewal claimant (3) Anna Parker c/o 5t (Write name in full)		
		(State)
(State whether the work is a book, musical of Title of work (5) Ode of Dommuni on	122 60	on, dramatic composition, etc.)
Name of author (6) Horatio Parker (Write name in fall)	60	
Leave all spaces within these double lines blank	R1	A = Noother for your law to 3
Parker (Anna)		Application for renewal received MAY 17 1523
Ode for commencement day at Yale university, 1895.	20	OR R 23736 & 004 MAY 17'23
Card by M.L.C. Date of original registration of title (7) Name of original claimant (9)	17.	1895No. (8) 47335
Send certificate of registration to (10)		
Name and address of person (Street) (City) or firm sending the fee (11)		(State)
(City)	(Jan., 192	(State)

Amplication

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

When the author is living and application in made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

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II (o) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK		
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22/32.		
Ę	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),		
tel	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-		
	right will expire. It cold (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as the Carker		
Drig	(Acthor,/widow, widowes, child-SEE OVER*)		
he	O D THE MAN TO THE V		
ot t	(2) Name of renewal owner (Write full legal name of renewal owner)		
AT.	(3) Address Due Hell, maine		
1 ye	(State)		
28t L	(State whether the work is a book, musical composition, dramatic composition, etc.)		
the	(5) Title of work Office of the Ady Communing the 19 Hat.		
10			
vith	· (over)		
93	(6) Name of author of renewable matter Horoto Parker		
5	(Write name in full)		
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pyright	Parker (Anna) R Application for renewal received		
Copyright	Parker (Anna) Office for the holy communion; in B flat. R Application for renewal received SEP 24 1932		
the	Office for the holy communion; in B flat. SFP 24 1932		
in the	Office for the holy communion; in B flat. SEP 24 1932 No. Oci R 213130		
in the	Office for the holy communion; in B flat. Fee rec'd \$1.00 44658 SEP 24'32		
in the	Office for the holy communion; in B flat. SEP 24 1932 No. Oci R 213130		
in the	Office for the holy communion; in B flat. Fee rec'd \$1.00 44658 SEP 24'32		
in the	Office for the holy communion; in B flat. Fee rec'd \$1.00 44658 SEP 24'32 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. JR		
in the	Office for the holy communion; in B flat. Fee rec'd \$1.00 A 4658 SEP 24'32 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office. JR (7) Original registration of title: Class No. 20 Date No. 190 (8) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name Original clai		
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in the	Office for the holy communion; in B flat. Fee rec'd \$1.00 A 4658 SEP 24'32 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office. JR (7) Original registration of title: Class No. 20 Date No. 190 (8) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of original claimant Novello to Pate No. 190 (9) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name of Original claimant Novello to Pate No. 190 (10) Name Original clai		
the	Office for the holy communion; in B flat. Fee rec'd \$1.00 44658 SEP 24'32 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. JR (7) Original registration of title: Class No. 254 Date No. 264 (8) Name of original claimant Movello to Ptd (9) Send certificate of registration to HW Moy 60 (9) Send certificate of registration to HW Moy 60		
in the	Office for the holy communion: in B flat. Fee rec'd \$1.00 A 4658 SEP 24'32 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright office. JR (7) Original registration of title: Class No. 264 No. 264 Date No. 264 (9) Send certificate of registration to 160 (Street) (Street)		
in the	Office for the holy communion: in B flat. Fee rec'd \$1.00 A 4658 SEP 24'32 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright office. JR (7) Original registration of title: Class No. 264 No. 264 Date No. 264 (9) Send certificate of registration to 160 (Street) (Street)		

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date	pt. 13-1927
Application is hereby made within this the last year of the copyrig hereinbelow described (in accordance with the provisions of section 24	ht now subsisting in the work of the Act of March 4, 1909).
for the renewal of the copyright for the renewal term of 28 years from	the date when the said copy-
right will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us; as	low of the Guthor
(Author, widow,	widower, chid—SEE OVER*)
m m va (Q)	6 169 mus
(2) Name of renewal owner (Write Mill legal name of rene	wal owner)
(3) Address of We. Bank New Y	ork M. Y.
(4) Plass of work Musical Composition	(State)
(State whether the work is a book, mostcal composition	dramatic composition, etc.)
(5) Title of work (a Conglish Nov	egs /
- 47	
(6) Name of author of renewable matter A or alw	Parker/1
(Write name	e in full)
THE RESIDENCE OF THE PROPERTY OF THE RESIDENCE OF THE PROPERTY	The second company of the second
Parker (Anna)	Application for renewal received
Parker (Anna)	Application for renewal received SEP 15'27
Parker (Anna) R Old English songs.	Application for conewal received SEP 15'27
Old English songs.	OG R 413520
Old English songs. Fee rec'd \$ 50 C	OG R 413520 TS. TRUST
Old English songs.	OG R 413520 TS. TRUST
Old English songs. Fee rec'd \$ 50 C' IMPORTANT. Applicant must not write in the blank lines above; to do so will FEE 2 N.	OCI R 413520 IS. TRUST Il cause delay in Copyright Office.
Old English songs. Fee rec'd \$ 50 C' IMPORTANT. Applicant must not write in the blank lines above; to do so will (7) Original registration of title: Class	OG R 413520 TS. TRUST
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Old English songs. Fee rec'd \$ 50 C IMPORTANT. Applicant must not write in the blank lines above; to do so will (7) Original registration of title: Class (8) Name of original claimant he form Church (9) Send certificate of registration to the form Creation (Street)	PS. TRUST Cause delay in Copyright Office. Ate Oct. // , 189 // Ly Company Lurch Cs.

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE. DURING THE LAST YEAR OF THE EXISTING TERM.

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Provision for the Renewal and Extension of Existing Copyright.

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, Is, as* (2) the widow of the author (Author, widow. widower, child-SEE OVER) Name and address of renewal claimant (3) Mrs. Anna Parker, N. S. A. (Write name in full) 26 Grammercy Park. Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) On the Lake Horatio Parker Name of author (6) (Write name in full) Leave all spaces within these double lines blank Application for renewal received FEB -4 192 Parker (Anna On the lake; song. Date of original registration of title (7) March 21. G. Schimer Lac. Name of original claimant (9) Send certificate of Gard made by M. L. C. registration to (10) G. Schirmer, Inc. East 43rd Street. New York City. (Street) (State) Name and address of person Schirmer Inc. sending the fee (11) G. Rast 43rd Street (Oct., 1918-2000) [Please turn this over]

Copyright

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filed in

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

ING TERM.

If (d) by the next of kin of the author who is not living, then the words "the next of kin

of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

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Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.



A	APPLICATION FOR THE RENEWAL OF	COPYRIGH	JUBSISTING IN ANY WORK
R	EGISTER OF COPYRIGHTS, Washingt	on. D. C. Date	eht 13-1927
20.	Application is hereby made within this		right now subsisting in the work
h	ereinbelow described (in accordance with	the provisions of section	24 of the Act of March 4, 1909),
g fo	or the renewal of the copyright for the aght will expire. 50 cents (statutory fee)	renewal term of 28 years fr	om the date when the said copy-
-		1/1 2 0/1	dover of The author.
20 13 (1	1) The renewal copyright is claimed by m	(Author, widow	w, widower, child—SEE OVER*)
L _			1 CE MISIEV
o de	2) Name of renewal owner Mrs.	anna Har	ker 1
2 (2	T RAN	(Write full legal name of re	
ų (3	3) Address Fifth (wenu	e Bank New	your //
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787	(02-00)	Pared a ma	ideal Frain /
e (5	5) Title of work While of work	vice of the	unin 1 aus .
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9		47/	
3	V	Haration	Harker
9 (6	5) Name of author of renewable matter	(Write n	ame in full)
5	. Same the former was an entered to the first of the firs	the state of the s	The second secon
E F		r	
Tugar.	Parker (Anna)	F	Application for renewal received
opyrigat	Parker (Anna)	F	Application for renewal received SEP 15'27
e Copyrigat			Application for renewal received SEP 15'27 © Cl. R 413'56
the Copyright	Parker (Anna) Once I loved a maiden fair		SEP 15'27
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ed in the Copyright	Once I loved a maiden fair	r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
nied in the Copyrigat		r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
be nied in the Copyright	Once I loved a maiden fair	r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
lst be nied in the copyright	Once I loved a maiden fair IMPORTANT. Applicant must not write in F.E. N.	r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
a	Once I loved a maiden fair IMPORTANT. Applicant must not write in F.E. N. Original registration of title: Class	r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
a	Once I loved a maiden fair IMPORTANT. Applicant must not write in F.E. N.	r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
1001	Once I loved a maiden fair IMPORTANT. Applicant must not write in 7) Original registration of title: Class 8) Name of original claimant	r; high voice. Fee rec'd \$ 50 (SEP 15'27 OC R 413'56 CTS. TRUST'
1001	Once I loved a maiden fair IMPORTANT. Applicant must not write in F.E. N. Original registration of title: Class Name of original claimant Send certificate of registration to	the John Chur	SEP 15'27 OC R 413'56 O No. OTS. TRUST' will cause dejay in Copyright Office. Date Oct. 189 9 en Company usch Company
1001	Once I loved a maiden fair IMPORTANT. Applicant must not write in F.E. N. Original registration of title: Class Name of original claimant while Once I loved a maiden fair F.E. N. Original registration to Registratio	the blank lines above; to do so the blank lines above; to do s	SEP 15'27 OC R 413'66 CTS. TRUST' will cause delay in Copyright Office. Pate Company useh Company curvate Chie
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Agh Voice. bed ballad.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term,

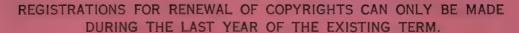


COPYRIGHT SUBSISTING IN ANY WORK

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUE	BSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	. C. Date Janua	ary 27, 1936
Application is hereby made within this the hereinbelow described (in accordance with the for the renewal of the copyright for the rene right will expire. \$1 (statutory fee) is also inc	e last year of the copyright no e provisions of section 24 of the ewal term of 28 years from the closed.	he Act of March 4, 1909) date when the said copy
(1) The renewal copyright is claimed by me, 1	as, as widow of the aut	thor of music
6	(Author, widow, widower,	child—SEE OVER*)
Anna Danisan		
(2) Name of renewal owner Anna Parker	e full legal name of renewal owner;	not an assignee)
(3) Address 687 Lexington Avenue	New York	New York
(Street)	(City)	(State)
0		
(4) Class of work Musical compositi	on 🗸	
(State whether the work is	a book, musical composition dramati	
(5) Title of work Piscatrix by Hor	atio Parker - for me	en's voices
	over	
3 / N/ 48 1 4 2	oratio Parker	4.
(6) Name of author of renewable matter	(Give name in full)	
	- control and the control of the con	a service and proposition of the service of the ser
Parker (Anna)	R App	lication for renewal received
Piscatrix; men's voices, a ce	nelle	JAN 30 1936 V
Piscacrix; men's voices, a ca	iperia:	©C R 42861
	No,_	00 11 42001
	Fee rec'd \$	
		3-1 1 (Company) 1-1-4 O. (Company)
IMPORTANT. Applicant must not write in the b	lank lines above; to do so will cause	e delay in Copyright Omce.
CRJ (7) Original registration of title: Class	No. 17 4447 Date F6	ebruary 14, 1908
(8) Name of original claimant G. Schirm	er, Inc.	
(9) Send certificate of registration to G. Sc	hirmer, Inc.	
3 East 43rd Street	New York	New York
(Street)	(City)	(State)
(10) Name and address of person or firm ser	nding the fee G. Schirme	er, Inc.
3 East 43rd Street	New York	New York

(City)

(State)
[Please turn this over]



DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK, FOR EACH TITLE,

9. Schirmans collection of Part-Songs and CHORUSES For mens voices. No 5121

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

	T 07 1076
REGISTER OF COPYRIGHTS, Washington, D. C.	
	t year of the copyright now subsisting in the wo
hereinbelow described (in accordance with the pro- for the renewal of the copyright for the renewal	
right will expire. \$1 (statutory fee) is also inclosed	
(1) The renewal copyright is claimed by me, us, as	the widow of the author of
	(Author, widow, widower, child—SEE OVER*)
editing	
(2) Name of renewal owner Anna Parker	·
(Give full	legal name of renewal owner; not an assignee)
(3) Address 687 Lexington Avenue	New York / New York /
(Street)	(City) (State)
(4) Sass of work musical composition	and the second state of the second section s
(State whether the work is a book	k, musical composition, dramatic composition, etc.)
(5) Title of work Power eternal, judge	,
voices by Mme. de Grandval- edited	by Horatio Parker
(6) Name of author of assemble matter Hou	ratio Parker
(6) Name of author of renewable matter	(Give name in full)
A CONTRACTOR OF THE PROPERTY OF THE SECOND SECTION OF THE SECOND SECTION OF THE SECOND SECTION OF THE SECOND SECTION OF THE SECOND SECOND SECTION OF THE SECOND SEC	T Ship (Spine Chief Chie
	r view spiese Complementary district, during
Parker (Anna)	R Application for renewal received
	Application in telle 3 fectives
Power eternal, Judge and Father:	quartet for JUN 25 1936
	quartet for JUN 25 1936
Power eternal, Judge and Father:	quartet for JUN 25 1936 / Quartet for Quar
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. Feer	quartet for JUN 25 1936 / Qci R 45963 / Rec'd \$ \$1.00 TRUST
Power eternal, Judge and Father: sop. and alto soli, with mixed ch	quartet for JUN 25 1936 / Qci R 45963 / Rec'd \$ \$1.00 TRUST
Power eternal, Judge and Father: sop. and alto soli, with mixed chacc. Feer IMPORTANT. Applicant must not write in the blank	quartet for io. and organ cc'd \$ \$1.00 TRUST kec'd \$ \$1.00 TRUST kec
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. Feer	quartet for io. and organ cc'd \$ \$1.00 TRUST kec'd \$ \$1.00 TRUST kec
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. Feer IMPORTANT. Applicant must not write in the blank JR (7) Original registration of title: Class C	quartet for to. and organ cci \$ 1.00 TRUST lines above; to do so will cause delay in Copyright Office. No. 195864 Date December 14th , 190
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. IMPORTANT. Applicant must not write in the blank JR (7) Original registration of title: ClassC (8) Name of original claimant. G. Schirm	quartet for io. and organ cci R 45963 cci R 45963 lines above; to do so will cause delay in Copyright Office. No. 195864 Date December 14th, 190 ner, Inc.
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. IMPORTANT. Applicant must not write in the blank JR (7) Original registration of title: ClassC (8) Name of original claimant. G. Schirm	quartet for io. and organ cci R 45963 cci R 45963 lines above; to do so will cause delay in Copyright Office. No. 195864 Date December 14th, 190 ner, Inc.
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. IMPORTANT. Applicant must not write in the blank 7 Original registration of title: Class (8) Name of original claimant G. Schirm (9) Send certificate of registration to G. Schirm	quartet for io. and organ cci \$ 45963 lines above; to do so will cause delay in Copyright Office. No. 195864 Date December 14th , 190 mer, Inc.
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. IMPORTANT. Applicant must not write in the blank JR (7) Original registration of title: Class (8) Name of original claimant G. Schirm (9) Send certificate of registration to G. Schirm 3 Rast 43rd Street	quartet for io. and organ cci \$ 45963 lines above; to do so will cause delay in Copyright Office. No. 195864 Date December 14th , 190 mer, Inc.
Power eternal, Judge and Father: sop. and alto soli, with mixed ch acc. IMPORTANT. Applicant must not write in the blank 7 Original registration of title: Class (8) Name of original claimant G. Schirm (9) Send certificate of registration to G. Schirm	quartet for i.o. and organ i

New York

(State)
[Please turn this over]

3 East 43rd Street (Street)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

QUARTET FOR SOPRAND AND Alto Soli with Chorus of MIXED VOICES AND ORGAN ACCOMPANI MONT. I

G. Schirmer's Collection of Part-songs and Choruses FOR Mixed voices. No. 5129.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.



APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
APPLICATION FOR THE NEWAL OF A	
REGISTER OF COPYRIGHTS, Washington, D. C.	Date June 23, 1936
Application is hereby made within this the last hereinbelow described (in accordance with the pro	year of the copyright now subsisting in the work visions of section 24 of the Act of March 4, 1909).
for the renewal of the copyright for the renewal	term of 28 years from the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed.	
(1) The renewal copyright is claimed by me, us, as music	(Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner Anna Parker	
(3) Address 687 Lexington Avenue	egal name of renewal owner; not an assignee), New York New York
(Street)	(City) (State)
(4) Class of work musical composition	
(State whether the work is a book.	musical composition, dramatic composition, etc.)
(5) Title of work "Risoluto" for organ	(not)
(6) Name of author of renewable matter Hora	tio Parker
	(Give name in full)
1002	
	R Application for renewal received
Parker (Anna)	JUN 25 1936 Y
Risoluto; organ.	0.011 832 13.30
	NCC R 45951
Fee re	e'd \$ day on manage
IMPORTANT. Applicant must not write in the blank l	ines above; to do so will cause delay in Copyright Office.
JR (7) Original registration of title: Class C	197540 December 31st 1008
(8) Name of original claimant G. Schirmer	
(9) Send certificate of registration to G. Schi	Irmer, Inc.
3 East 43rd Street	New York New York
(Street)	(City) (State)
(10) Name and address of person or firm sending	the fee G, Schirmer, Inc.
3 East 43rd Street	
(Street)	(City) (State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OP. CS. Five Short Pieces, 5 .-

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me. Is, as # (2) the widow of the author (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Anna Parker, c/o 5th Avenue Bank, (Write name in full) cor. 44th Street. New York City. (State) (City) Clas of work (4) Musical composition (State whether the work a book, musical composition, dramatic composition, etc.) Tiple of work (5) Salve Regina Horatio Parker Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank Application for renewal received the R 22520 Salve Regina. Fee rec'd & Date of original registration of title (7) March Name of original claimant (9) Send certificate of Schirmer, Inc., registration to (10)___ 3 East 43rd Street. New York City. (Street) (City) (State) Name and address of person or firm sending the fee (11). (Street) (State) W. A. W. (Jan., 1922-5,000) [Please turn this over]

In each language Register say to enter separate

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS ING TERM,

DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is

claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the

If the suthor is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child at the deceased author" or "the children of the deceased author" should be inserted.

should be inserted.

If (d) by the next of kin of the suthor, who is not living, then the words "the next of kin

of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

See. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, he renewed and extended by the author of auch work II still living, or the widow, widower, or children he not living, the five author is executors, or it such author, widower, or children he not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period auch that the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by the proprietor thereof, That II the work he a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the shall be made to the Copyright Office and duly registered therein within one year prior to the

Application for an EXTENSION of a renewal copyright should be made on an RS blank.

expiration of the existing term.

al term,	APPLICATION FOR THE RENEWAL REGISTER OF COPYRIGHTS, Washin Application is hereby made within thereinbelow described (in accordance wifor the renewal of the copyright for the right will expire. 50 cents (statutory fee	gton, D. O. Date this the last year of the copyrighth the provisions of section 24 e renewal term of 28 years from the is also inclosed.	of the Act of March 4, 1909).
ar of the original	(1) The renewal copyright is claimed by (2) Name of renewal owner Mrs. (3) Address Address (Street)	(Author, widow,	
ithin the 28th ye	(4) Class of work Musical (State whether the state of fork La Vaus	Composition	n, dramatic composition, etc.)
Hice w	(6) Name of author of renewable matter.	Horato Gark Write nam	e in full)
opyright (Parkor (Anna)	R	Application for senewal received SFP = 8'27
e filed in the Copyright C	Parker (Anna) Sauterelle; pf. IMPORTANT. Applicant must not write in		SEP - 8'27 / No. On R 41566 TS. TRUST (2)
in the	Sauterelle; pf.	in the blank lines above; to do so will have been church	SEP - 8'27 / No. On R 41566 TS. TRUST (2)

Pour le siano

Oct. 10,1927, Renewal

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.



	APPLICATION FOR THE RENEWAL OF A CO.	PYRIGHT SUBSIST	ING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. D.	ate April 20,1	1931.
	Application is hereby made within this the last year of	the copyright now s	subsisting in the work
	hereinbelow described (in accordance with the provisions of for the renewal of the copyright for the renewal term of 28	section 24 of the A Ruears from the dat	ct of March 4, 1909), e when the said copy-
H.	right will expire. \$1 (statutory fee) is also inclosed	w of author of	/
ter	(1) The renewal copyright is claumed by me. us. as	or, widow, widower, chi	
Inni			
rigi	(2) Name of renewal owner Anna Parker		
the o	(Write full legs	al name of renewal own	er) N.Y.
of tl	(5) 22441050	(City)	(State)
year	(State whether the work is a book, musical c	composition, dramatic c	omposition, etc.)
8th	(5) Title of work Serenade		
he 2			
			1
n			- over
ithin 1	(6) Name of author of renewable matter Horatio Par	rker Op.	r. D.
e within 1	(6) Name of author of renewable matter	rk er Op () (Write name in full)	the second
Office within 1	(6) Name of author of renewable matter		
ht Office within	(6) Name of author of renewable matter	(Write name in full)	on for renewal received
	(6) Name of author of renewable matter	(Write name in full)	on for renewal received
	Parker (Anna)	(Write name in full)	on for renewal received APR 2-3 [93] R 14044
Copyright	Parker (Anna) Serenade; song.	(Write name in full)	on for renewal received APR 2-3 1931 R 14044
the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$	(Write name in full)	on for renewal received APR 2-3 1931 R 14044
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$	R Applicati	R 14044 C
the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above	R Application of the control of th	R 14044 C
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$	R Application of the control of th	PR 2-3 1931 R 14044 C
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class. Calairman (Inc.)	R Application of the control of th	R 14044 C lay in Copyright Office.
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class. (8) Name of original claimant. G. Schirmer (Inc.)	R Applicati	R 14044 C lay in Copyright Office.
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class. (8) Name of original claimant. G. Schirmer (Inc.) (9) Send certificate of registration to G. Schirmer (Inc.)	R Application of the control of th	PR 2-3 [93] R 14044 C lay in Copyright Office. Cuary 10 1904
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above SN (7) Original registration of title: Class C1 Nob #6 (8) Name of original claimant G. Schirmer (Inc.) (9) Send certificate of registration to G. Schirmer (Inc.) 3 East 43rd St., New Yor	R Application of the control of th	R 14044 C lay in Copyright Office. Puary 10 , 1904 N.Y.
in the Copyright	Parker (Anna) Serenade; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class. (8) Name of original claimant. G. Schirmer (Inc.) (9) Send certificate of registration to G. Schirmer (Inc.) (Street)	R Application of the control of th	PR 2-3 [93] R 14044 c lay in Copyright Office. Puary 10 , 1892

3 East 43rd St.,

(Street)

New York,

(City)

N.Y.

(State)
[Please turn this over]

Words in Mathan Harren Doc.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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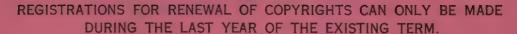
USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WO	RK
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1936	
Application is hereby made within this the last year of the copyright now subsisting in the w	ork
hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 190	09).
for the renewal of the copyright for the renewal term of 28 years from the date when the said co right will expire. \$1 (statutory fee) is also inclosed.	p y -
(1) The renewal copyright is claimed by me, us, as the widow of the author of the	
(Author, widow, widower, child—SEE OVER*)	
Cat I congramate	_
(2) Name of renewal owner Anna Parker	
(Give full legal name of renewal owner; not an assignee)	
(5) Address 687 Lexington Avenue New York New York	_
(Street) (City) (State)	
(4) Class of work <u>musical composition</u> (State whether the work is a book, musical composition, dramatic composition, etc.)	
(5) Title of work "The Shan Van Voght" (Air, "Sean Bhean Bhocht tarr. by	
Horatio Parker for men's voices) over	
Through in Damlers	
(6) Name of author of renewable matter (Give name in full)	-
COLIT C BILLIAN AND A BULLAY	
Parker (Anna) R Application of receive	d
Shan van voght: Irish folk-song; men's voices,	_
a cappella.	
A 45550	
Fee rec'd \$ \$1.00 TRIEST	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	
JR	0 0
(7) Original registration of title: Class C No.195900 Date December 16th , 19	UE
(8) Name of original claimant G. Schirmer, Inc.	
(9) Send certificate of registration to G. Schirmer, Inc.	
3 East 43rd Street New York New York	
(Street) (City) (State)	
(10) Name and address of person or firm sending the fee G. Schirmer, Inc.	
(10) Name and address of person or firm sending the fee. G. Schirmer, Inc.	7
3 East 43rd Street New York New York	_
3 For 4 2 2 Phys. 1	er]

Application must be filed in the Copyright Office within the 28th year of the original term.



DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Author Anonymous. Three Irish Folk-Songs For Men's Voices A CAPPELLA. 1.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.



APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date 1 3 1/3 4
Application is hereby made within this the	last year of the copyright now subsisting in the work
hereinbelow described (in accordance with the	provisions of section 24 of the Act of March 4, 1909), al term of 28 years from the date when the said copy-
i right will expire. \$1 (statutory fee) is also in	closed M
(1) The renewal copyright is claimed by me, us,	(Author, widow, widower, child—SEE OVER*)
	(Author, Hadow, Audoret, Child Sold O'Cate)
(2) Name of renewal owner was and	o Parker
2 1'al Pan A	(Write full legal name of renewal owner)
(3) Address Tyth Carry John (Street)	(City) (State)
(4) Class of work musual Comp	ontini
State whether the work is	book, musical composition, dramatic composition, etc.)
(5) Title of work	· VASAS
	lover)
(6) Name of author of renewable matter	vester Tarter
Burney the management of the company	(Write name in full)
Parker (Anna)	Application for ronewal received
Parker (Anna) Shepherds' vision; Christmas ca	Application for renewal received
00	ntata; sop. or F.EB 17 1934
Shepherds' vision; Christmas ca ten., bass soli, cho. and organ	ntata; sop. or FEB 17 1934 NoCal R 29727
Shepherds' vision; Christmas ca ten., bass soli, cho. and organ	ntata; sop. or F.E.B. 1.7 1934 No. C. R. 29727 e rec'd \$ 1 = 5/58 Jan. 31, 1934
Shepherds' vision; Christmas ca ten., bass soli, cho. and organ	ntata; sop. or FEB 17 1934 NoCal R 29727
Shepherds' vision; Christmas caten., bass soli, cho. and organ Fellows IMPORTANT. Applicant must not write in the black the state of the black that the bla	ntata; sop. or F.E.B. 1.7 1934 No.C.I. R. 29727 e rec'd \$ 1 = 5/58 Jaw. 31, 1934 nk lines above; to do so will suse delay in Copyright Office.
Shepherds' vision; Christmas ca ten., bass soli, cho. and organ	ntata; sop. or F.E.B. 1.7 1934 No. C. R. 29727 e rec'd \$ 1 = 5/58 Jan. 31, 1934
Shepherds' vision; Christmas caten., bass soli, cho. and organ Fellows IMPORTANT. Applicant must not write in the black the state of the black that the bla	ntata; sop. or F.E.B. 1.7 1934 No.C.I. R. 29727 e rec'd \$ 100 5/58 Jaw. 31, 1934 nk lines above; to do so will cause delay in Copyright Office. No.V. 169 Date No.22 1994
Shepherds' vision; Christmas catten., bass soli, cho. and organ Fe IMPORTANT. Applicant must not write in the bia (7) Original registration of title: Class. (8) Name of original claimant	ntata; sop. or F.E.B. 1.7 1934 No.C.I. R. 29727 e rec'd \$ 100 5 / 58 Jaw. 31, 1934 nk lines above; to do so will lause delay in Copyright Office. No.V./ 6 9 Date Mar. 2 2 1906 No.V./ 6 9 Date Mar. 2 2 1906 No.V./ 6 9 Date Mar. 2 2 1897
Shepherds' vision; Christmas cateno, bass soli, cho and organ Fe IMPORTANT. Applicant must not write in the bla (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to	ntata; sop. or F.E.B. 1.7 1934 No. C.I. R. 29727 e rec'd \$ 100 5/58 Jaw. 31, 1934 nk lines above; to do so will cause delay in Copyright Office. No. V. 169 Date Nav. 2 2 1897 H. W. GRAY CO.
Shepherds' vision; Christmas cateno, bass soli, cho and organ Fe IMPORTANT. Applicant must not write in the bla (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to	ntata; sop. or FEB 17 1934 NoCCI R 29727 e rec'd \$ 100 5/58 Jaw. 31, 1934 nk lines above; to do so will lause delay in Copyright Office. No V2/6 9 Date Nav2 2 1906 150 Leo 160
Shepherds' vision; Christmas catten., bass soli, cho. and organ Fe IMPORTANT. Applicant must not write in the bin (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	ntata; sop. or F.E.B. 1.7 1934 No.C.I. R. 29727 e rec'd \$ 1 0 5 1 5 8 Jaw. 31, 1934 nk lines above; to do so will cause delay in Copyright Office. No. V. 6 9 Date No. 2 2 1904 No. GRAY CO. ST 48TH STREET NEW YORK (City) (State)
Shepherds' vision; Christmas catten., bass soli, cho. and organ Fe IMPORTANT. Applicant must not write in the bla (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to IF SEA	ntata; sop. or F.E.B. 1.7 1934 No.C.I. R. 29727 e rec'd \$ 1 0 5 1 5 8 Jaw. 31, 1934 nk lines above; to do so will cause delay in Copyright Office. No. V. 6 9 Date No. 2 2 1904 No. GRAY CO. ST 48TH STREET NEW YORK (City) (State)
Shepherds' vision; Christmas catten., bass soli, cho. and organ Fe IMPORTANT. Applicant must not write in the bin (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	ntata; sop. or F.E.B. 1.7 1934 No.C.I. R. 29727 e rec'd \$ 1 0 5 1 5 8 Jaw. 31, 1934 nk lines above; to do so will cause delay in Copyright Office. No. V. 6 9 Date No. 2 2 1904 No. GRAY CO. ST 48TH STREET NEW YORK (City) (State)

The Worlds translated from the Bir of Frank Van Der Stucken by
Alice C. Jannings

REGISTRATIONS' FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WO	RK
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1936	
Application is hereby made within this the last year of the copyright now subsisting in the w	
hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 190 for the renewal of the copyright for the renewal term of 28 years from the date when the said co	9), 9 y-
right will expire. \$1 (statutory fee) is also inclosed.	
(1) The renewal copyright is claimed by me, us, as the widow of the author of the (Author, widow, widower, child—SEE OVER*)	-
mueic	
(2) Name of renewal owner Anna Parker	
(Give full legal name of renewal owner; not an assignee)	
(3) Address 687 Lexington Avenue New York New York (Street) (Street)	-
(Silver)	
(4) Class of work musical composition	
(State whether the work is a book, musical composition, dramatic composition, etc.)	
(5) Title of work "Slumber-Song" for organ (ww)	
	_
(6) Name of author of renewable matter Horatio Parker (Give name in full)	
(Give name in full)	
Parker (Anna) R Application for renewal receive	a
Slumber-song; organ. JUN 25 1936	
No CCI R 4594	
No. CU PC 45943	- 7
Fee rec'd \$ \$1,00 TRUET	1
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	
JR 2005GRV D. 1005GRV	
(7) Original registration of title: Class C No. 197537 Date December 31st, 19	<u>8</u>
(8) Name of original claimant G. Schirmer, Inc.	
C Schimmon Inc	
(9) Send certificate of registration to G. Schiffmer, 1116.	
3 East 43rd Street New York New York	
(Street) (City) (State)	
C Cahiman Tue	
(10) Name and address of person or firm sending the fee G. Schirmer, Inc.	_
(10) Name and address of person or firm sending the fee G. Schirmer, Inc. 3 East 43rd Street (Street) (Street) (Street)	

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE. DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE

OP. 68 Five short Picces, 2.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	Fill out each numbered space	
		ibsisting in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)Ar	pril 15, 1922
	Application is hereby made within this the last year of the cop work hereinbelow described (in accordance with the provisions of se	yright now subsisting in the
rm.	4, 1909), for the renewal of the copyright for the renewal term of 2	28 years from the date when
te	the said copyright will expire. 50 cents (statutory fee) is also inclose	
rina	The renewal copyright is claimed by me, us, as* (2) the addition. (Author,	widow, widower, child—SEE OVER
orio	Name and address of	
he	renewal claimant (3) Anna Parker	
f t	(Write name in full)	Tombe City
ar (Hotel Irving, 26 Grammercy Park, New 1	(State)
Ve	Chass of work (4)Musical Composition	
8th	(State whether the work is a book, musical composition of work (5) Softly Now the Light (Part song	
1e 2	of day	
1		
thin		
wi	Name of author (6) Horatio Parker	
Q.	(Write name in full)	
e e		
Oiffice	The same of the sa) — — — — — — — — — — — — — — — — — —
oht Office	Leave all spaces within these double lines blank)
vright Office	Pl	Application for renewal received
Convright Office	Pl	Application for renewal received APR 17 1922
a:	Parker (anna) RI	APR 17 1922
	Parker (anna) RI	
in the	Parker (anna) Softly now the light of day, shows	APR 17 1922
a:	Parker (anna) Softly now the light of day, shows	APR 17 1922
in the	Parker (Anna) Softly now the light of day, shows, mis voices. Fee rec'd \$ 500 15	APR 17 1922 No. C.G. R 29527 / 104 APR 17 '22
ust be filed in the	Parker (Anna) Softly now the light of day, chorus Pee rec'd 8 100 161 Date of original registration of title (7 April 17./1894	APR 17 1922
in the	Parker (Anna) Softly now the light of day, chorus Pee rec'd 8 100 161 Date of original registration of title (7 April 17./1894	APR 17 1922 No. C.G. R 29527 / 104 APR 17 '22
ust be filed in the	Parker (Anna) Softly now the light of day, chorus, Pee rec'd \$ 161 Date of original registration of title (7) April 17./1894 Name of original claimant (9) G. Schi mer, Inc.	APR 17 1922 No. C.G. R 29527 / 104 APR 17 '22
ust be filed in the	Parker (Anna) Fee rec'd s 100 Parker (Anna) Pee rec'd s 100 Pee rec'd	APR 17 1922 No. C.G. R 29527 / 104 APR 17 '22
ust be filed in the	Parker (Ama) Softly now the light of day, chorus Pee rec'd \$ 100 Pee rec'd \$ 100 R1 Pee rec'd \$ 100 R1 Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 R1 Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus Pee rec'd \$ 100 Sond correspond to the light of day, chorus S	APR 17 1922 No. © GI. R 20527 No. (8) 20 17 9
ust be filed in the	Parker Softly now the light of day, phorus The rec'ds SOC 16 Date of original registration of title (7 April 17, 1894 Name of original claimant (9) G. Schi mer, Inc. Send certificate of registration to (10) G. Schi mer, Inc. 3 East 43rd Street, New York City. Name and address of person (Street) (City)	APR 17 1922 No. C.G. R 29527 / 104 APR 17 '22
ust be filed in the	Parker Softly now the light of day, chorus, The rec'ds 16 Date of original registration of title (7) April 17, 1894 Name of original claimant (9) G Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. 3 East 43rd Street. New York City. Name and address of person (Street) (City) or firm sending the fee (11) G. Schirmer, Inc.	APR 17 1922 No. © GI. R 29527 No. (8) 20 1/7 (State)
ust be filed in the	Parker Softly now the light of day, chorus, The rec'ds 16 Date of original registration of title (7) April 17, 1894 Name of original claimant (9) G Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. 3 East 43rd Street. New York City. Name and address of person (Street) (City) or firm sending the fee (11) G. Schirmer, Inc.	APR 17 1922 No. © GI. R 29527 No. (8) 20 1/7 (State) (State)

REGISTRATIONS FOR RENEWAL OR EXTENSION OF

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date June 23, 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as the widow of the author of the (Author, widow, widower, child-SEE OVER*) music (2) Name of renewal owner Anna Parker (Give full legal name of renewal owner; not an assignee) New York New York' 687 Lexington Avenue (3) Address (City) (State) musical Composition (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "Sonata in Eb" for (organ (5) Title of work_ (6) Name of author of renewable matter Horatio Parker (Give name in full) Parker (Anna) Application for renewal received Sonata in E flat: organ. 45953 Fee ree'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C No.197077 Date December 28th 1908 (8) Name of original claimant G. Schirmer Inc. G. Schirmer. Inc. (9) Send certificate of registration to_ New York New York 3 East 43rd Street (State) G. Schirmer. Inc. (10) Name and address of person or firm sending the fee_

New York

(City)

New York

[Please turn this over]

East 43rd Street

(Street)

original

Office

Copyright

the

H

filed

pplication

rm.	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the hereinbelow described (in accordance with the provisions of see for the renewal of the copyright for the renewal term of 28 year right will expire. \$1 (statutory fee) is also inclosed wife on the control of the copyright will expire.	tion 24 of the Act of March 4, 1909),
al te	(Author, w	idow, widower, child—SEE OVER*)
iginal		
e or		me of renewal owner)
of th	+ (3) Address	York, N.Y.
O IE	H (4) Coless of work musical composition	, , , , , , , , , , , , , , , , , , , ,
yes	(State whether the work is a book, musical comp	osition, dramatic composition, etc.)
28th	# (5) Title of work Songs (0).59, #1	0000
the	the	
nin	4	
wit	(Walter Gold Name of author of renewable matter Horatio Farker	e name in full)
O ffice	O C C C C C C C C C C C C C C C C C C C	e name in 1011)
		R Application for renewal received
Copyright	a man (mins)	APR 23 1931
opy	Songs; medium voice.	Ca R 14043 V
the C) No.
in th		
filed i		do so will cause delay in Copyright Office.
be fil	2 (7) Original registration of title: Class 1 No.6 4-6 2	Date February 10, 1904
ust	(8) Name of original claimant G. Schirmer (Inc.)	
ur u	A Continue / Tree	
ation	5 (9) Send certificate of registration to - Schilling 1	
- 12	3 East 43rd St. New York	N.V
plic	3 East 43rd St., New York, (Street) (City	N.Y. (State)
Applic	3 East 43rd St., New York, (City G. (Screet)	N.Y. (State)
Applic	3 East 43rd St., New York, (Street) (City	N.Y. (State)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Date_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. Degrae (statutory fee) is also inclosed E (1) The renewal copyright is claimed by me, us, as the sur (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner. (Write full legal name of renewal owner) book, musical composition, dramatic composition, etc.) (State/whether the (6) Name of author of renewable matter____ (Write name in full) Parker (Anna) Application for renewal receive Spinning song; song, the Ë Fee rec'd \$ filed IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class (8) Name of original claimant

[Please turn this over]

(9) Send certificate of registration to.

(10) Name and address of person or firm sending the fee

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 4, 1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as widow of author of music term. (Author, widow, widower, child-SEE OVER*) Anna Parker (2) Name of renewal owner (Give full legal name of renewal owner) New York. (3) Address_ (State) Class of work Musical composition (State whether the work is a book, musical composition, dramatic composition, etc.) of for men's voices with acc. orchestra or military band -28th Office within the (6) Name of author of renewable matter Horati (Give name in full) Parker (Anna) Application for renewal received Spirit of beauty; men's voices. Copyright Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 95455 Date May 82 (7) Original registration of title: Class_ filed (8) Name of original claimant must (9) Send certificate of registration to___ East 43rd Street, (State) G.Schir mar (10) Name and address of person or firm sending the fee_

(City)

(State)
[Please turn this over

Last 43rd Street

2 ode by arthur Detmens

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last p		ptember 19,1933.
hereinbelow described (in accordance with the providence for the renewal of the copyright for the renewal to right will expire. \$1 (statutory fee) is also inclosed.	isions of section 24	of the Act of March 4, 1909)
(1) The renewal copyright is claimed by me, us, as	ldow of author	r of music v
1	(Author, widow, wi	dower, child—SEE OVER*)
(2) Tame of renewal owner Anna Parker		
Give	e full legal name of rene	
(3) didress 687 Lexington Avenue	(Clty)	(State)
(4) Class of work Musical composition		
(State whether the work is a hook,	musical composition, d	lramatic composition, etc.)
(5) Title of work Springtime of Love by	y Horatio Park	ker
	over	
-u by		
2	Da mlana /	
(6) Name of author of renewable matter Horatic	(Give name in fu	11)
	Ö	1
Parker (Anna)		Application for renewal received
Springtime of love; med. voice.		OF1 5 1992.
		©CI R 27038
Pos nos'	a a demonstration	R
Fee rec'	41,00	TRUST
Fee rec' IMPORTANT. Applicant must not write in the blank line		
IMPORTANT. Applicant must not write in the blank line	es above; to do so will o	cause delay in Copyright Office.
IMPORTANT. Applicant must not write in the blank line	es above; to do so will o	
IMPORTANT. Applicant must not write in the blank line	es above; to do so will co.	cause delay in Copyright Office.
IMPORTANT. Applicant must not write in the blank line OS (7) Original registration of title: Class N (8) Name of original claimant G. Schirmer (C. Schirmer)	es above; to do so will co.	cause delay in Copyright Office.
IMPORTANT. Applicant must not write in the blank line (7) Original registration of title: Class (8) Name of original claimant G. Schirmer (1) (9) Send certificate of registration to G. Schirmer	ces above; to do so will concession of the conce	cause delay in Copyright Office.
IMPORTANT. Applicant must not write in the blank line OS (7) Original registration of title: Class N (8) Name of original claimant G. Schirmer (C. Schirmer)	es above; to do so will co.	e December 18 , 1905
IMPORTANT. Applicant must not write in the blank line DS (7) Original registration of title: ClassN (8) Name of original claimantGSchirmer(io./0//79/ Date Inc.) er (Inc.) New York, (City)	e December 18 , 1905 N.Y. (State)
IMPORTANT. Applicant must not write in the blank line OS (7) Original registration of title: Class (8) Name of original claimant G. Schirmer (19) Send certificate of registration to G. Schirmer (19) Send certificate of registration to G. Schirmer (19) Send certificate of registration to G. Schirmer (19) Street (10) Name and address of person or firm sending the	io./0//79/ Date Inc.) er (Inc.) New York, (City)	e December 18 , 1905 N.Y. (State)
IMPORTANT. Applicant must not write in the blank line DS (7) Original registration of title: ClassN (8) Name of original claimantGSchirmer(io./0//79/ Date Inc.) er (Inc.) New York, (City)	e December 18 , 1905 N.Y. (State)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. TO 14 033

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE KENEWAL OF A	OPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	Date Feb. 18 1930
Application is hereby made within this the last year o	f the copyright now subsisting in the work
hereinbelow described (in accordance with the provisions of for the renewal of the copyright for the renewal term of 2	of section 24 of the Act of March 4, 1909),
right will expire. \$1 (statutory fee) is also inclosed.	s years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as	
(Au	thor, widow, widower, child—SEE QVIR Music
(2) Name of renewal owner anna, Paris	box
	name of renewal owner)
(3) Middress I Wenul Dank	new york aff ny.
(4) Class of work Musical Compes	(City) · (State)
(State whether the work is a book music	al composition, dramatic composition, etc.)
(5) Title of work "Star South	over)
	•
	2 2 1 1411 /
	The hard and
(6) Name of author of renewable matter	(Write name in full)
and the second of the second o	
	PI
Parker (Anna)	Application for renewal received
Parker (Anna) Star song; lyric rhapsody; solo, quar	EED 0.1 1030
	and FEB 21 1930
Star song; lyric rhapsody; solo, quar	- and FEB 21 1930 NOC R 9172
Star song; lyric rhapsody; solo, quar	and FEB 21 1930
Star song; lyric rhapsody; solo, quar	*1.00 TRUST
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above DSC	*1.00 TRUST
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above	*1.00 TRUST
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above DSC	*1.00 TRUST
Star song; lyric rhapsody; solo, quarcho. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class (8) Name of original claimant	*1.00 TRUST
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class No. 2	*1.00 TRUST
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class C No 2 (8) Name of original claimant	\$1.00 TRUST To: to do so will cause delay in Copyright Office. Thurch Company Church Company Church Company Church Company
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	\$1.00 TRUST To: to do so will cause delay in Copyright Office. Thurch Company Church Company
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class C No 2 (8) Name of original claimant	\$1.00 TRUST To: to do so will cause delay in Copyright Office. Thurch Company Church Company Church Company Church Company
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	\$1.00 TRUST To: to do so will cause delay in Copyright Office. Thurch Company Church Compan
Star song; lyric rhapsody; solo, quarcho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	\$1.00 TRUST To: to do so will cause delay in Copyright Office. Thurch Company Church Compan

Anniversion must be filed in the Convrient Office within the 28th west of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space		
Application for the RENEWAL of a	Copyright St	ibsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C.	Date (1)	av 15, 1923
Application is hereby made within this the la	st year of the cop	yright now subsisting in the
work hereinbelow described (in accordance with t 4, 1909), for the renewal of the copyright for the		
the said copyright will expire. 50 cents (statutor	y fee) is also inclos	ed.
The renewal copyright is claimed by me, is, as*	(2) the widow	v of th author
	(Author,	widow, widower, child-SEE OVER
Name and address of	,	
renewal claimant (3) <u>Anna Parker</u> (Write name in ful		
Sth Avenue & 44th Street,	New York C:	l ty
(Street)	(City)	(State)
Cles of work (4) Musical Composit	hook musical composition	on, dramatic composition, etc.)
Title of work (5) The Star Spangled		
charmonized by		
Caroni orrano di Si		(on)
Name of author (6) Horatio Parket	er	
(Write name in full)		
All the same was to be the same of the sam	T	·
Leave all spaces within these double lines blank	.90	<u> </u>
Leave all spaces within these double lines blank	R1	Application for renewal received
STATE OF THE PARTY	, 4,0 R1	Application for renewal received
Leave all spaces within these double lines blank Parker (Anna)	R1	Application for renewal received
Parker (Anna)		MAY_17_1923
STATE OF THE PARTY		MAY 17 1923
Parker (Anna) Star Spangled Banner; cho of mixe	d Voices.	MAY 17 1903 CL R 23755 S
Parker (Anna) Star Spangled Banner; cho of mixe	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe Fee recommendation of title (7) Name of original registration of title (7) Name of original claimant (9)	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe Fee reconstruction of title (7) Name of original claimant (9) Send certificate of	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe Fee recommendation of title (7) Name of original registration of title (7) Name of original claimant (9)	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe Fee recommendation of title (7) Name of original claimant (9) Send certificate of registration to (10)	d voices	MAY 17 1803 CCI R 23755 % OO4 MAY 17'23 P95 No. (8) 47 572
Parker (Anna) Star Spangled Banner; cho of mixe Fee recommodificate of original claimant (9) Send certificate of registration to (10) Name and address of person P (Street)	d voices	MAY 17 1803 Ca R 23755 % 004 MAY 17'23
Parker (Anna) Star Spangled Banner; cho of mixe Fee recommendation of title (7) Name of original claimant (9) Send certificate of registration to (10)	d voices	MAY 17 1803 CCI R 23755 % OO4 MAY 17'23 P95 No. (8) 47 572
Parker (Anna) Star Spangled Banner; cho of mixe Fee recommodificate of original claimant (9) Send certificate of registration to (10) Name and address of person P (Street)	d voices	MAY 17 1803 CCI R 23755 % OO4 MAY 17'23 P95 No. (8) 47 572

In hour of mixed Ornices

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow of widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 20, 1931. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), Fright will expire. \$1 (statutory fee) is also inclosed for the renewal of the copyright for the renewal term of 28 years from the date when the said copywidow of author of music (Author, widow, widower, child-SEE OVER*) original Anna Parker (2) Name of renewal owner_ (Write full legal pame of renewal owner) York. (3) Address_ Jo Class of work musical composition (State whether the work is a book, musical composition, dramatic composition, etc.) Suite for Piano, violin and cello (6) Name of author of renewable matter 2. Horatio Parker (Write name in full) O ffice. the Copyright Parker (Anna) Application for renewal received Suite for piano, violin and scello 디 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office filed (7) Original registration of title: Class_ (8) Name of original claimant (9) Send certificate of registration to G. Schirmer Application 3 East 43rd St., New York.

New York,

(State)

[Please turn this over]

(City)

(10) Name and address of person or firm sending the fee

(Street)

East 43rd Street.

	Fill out each numbered space
	Application for the RENEWAL of a Copyright Subsisting in Any Work
	10 000000000000000000000000000000000000
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1921 Application is hereby made within this the last year of the copyright now subsisting in the
	work hereinbelow described (in accordance with the provisions of section 24 of the Act of March
	4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when
term	the said copyright will expire. 50 cents (statutory fee) is also inclosed.
1 te	The rest of the control of the contr
ina	(Author, widow, widower, child—SEE OVER)
rig	Name and address of
0	renewal claimant (3) Anna Parker
th	Metel Irving, 26 Grammercy Park, New York City.
of	(State)
year	Class of work (4) _ Musical Composition
ye	
28th	Title of work (5) Te Deum Laudamus in Ol
22	
the	
lin	
ith	Name of author (6) Horatio, Parker
9	(Write name in full)
TIC	The second secon
400	
t 0	Leave all spaces within these double lines blank
ight 01	Leave an spaces within these double littles blank
	R1 Application for renewal received
Copyright Of	R1 Application for renewal received
Copyri	Parker (Anna) R1 Application for renewal received JUL 18 1921
the Copyri	Parker (Anna) R1 Application for renewal received VI 18 1921 CCI R 18902
in the Copyri	Parker (Anna) R1 Application for renewal received JUL 18 1921
in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. R1 Application for renewal received JUL 18 1921 No. ©C. R 18902
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be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Fee rec'd s R1 Application for renewal received JUL 18 1921 No. Col. R 18902 25216 JUL 18'2
be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Fee rec'd s R1 Application for renewal received SUL 18 1921 No. Col. R 18902 S 2 16 JUL 18'2
nust be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Pee ree'd s Parker (Anna) R1 Application for renewal received JUL 18 1921 No. Col. R 18902 See ree'd s Pee ree'd s No. (8) See rec'd s No. (8)
nust be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Fee ree'd s Card made by M. L.C. Date of original registration of title (7) December 29, 1893 No. (8) Name of original claimant (9) G. Schirmer
tion must be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Fee rec'd s Card made by M. L.C. Date of original registration of title (7) December 29, 1893 No. (8) Name of original claimant (9) G. Schirmer
lication must be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Pee rec'd s Card made by M. C. Date of original registration of title (7) December 29, 1893 No. (8) Name of original claimant (9) G. Schirmer Send certificate of registration to (10) G. Schirmer, Inc.,
tion must be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Pee ree'd s Card made by W. L. G. Date of original registration of title (7) December 29, 1893 No. (8) No. (8) No. (8) No. (8) Name of original claimant (9) G. Schirmer Send certificate of registration to (10) G. Schirmer, Inc., The series within these document income and process
lication must be filed in the Copyri	Parker (Anna) R1 Application for renewal received Parker (Anna)
lication must be filed in the Copyri	Parker (Anna) Te Deum, in B flat; cho. and organ. Fee rec'd : 25216 JUL 18'2 Date of original registration of title (7) December 29, 1893 No. (8) Name of original claimant (9) G. Schirmer Send certificate of registration to (10) G. Schirmer, Inc., Z East 434d Street, New York City. Name and address of person (Street) (City) (State) Sending the fee (11) G. Schirmer, Inc.,
lication must be filed in the Copyri	Parker (Anna) R1 Application for renewal received Parker (Anna)

Boy Character & Organ

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

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words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said convright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) Mys. Anno (2) Name of renewal owner_ (Give full legal name of renewal owner; not an assignee) th Ave Bank New York class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work To whom there will we (6) Name of author of renewable matter Hoyatio (Give name in full Parker (Anna) Application for renewal received To whom then will ye liken God; anthem; men's voices, with ten. solo. Fee rec'd \$ MPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 216 222 Date Oct 4 (7) Original registration of title: Class he H. W. (8) Name of original claimant. (9) Send certificate of registration to___ 159 EAST 48th STREET (State) (Street) (10) Name and address of person or firm sending the feet EAST 48th STREET (City) (Street) [Please turn this over

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date JAN 4 1937 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) (2) Same of renewal owner Mys, Anna (Give full legal name of renewal owner; not an assignee) New York (4) Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work To whom then will ve liken (S.A. T. B. (6) Name of author of renewable matter Hovatio W. Parker Parker (Anna) Application for renewal received To whom then will ye liken God: anthem; mixed voices with ten. solo. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. HCB (7) Original registration of title: Class E No. 216221 Date Oct 4 (8) Name of original claimant lue H. W. (9) Send certificate of registration to 159 EAST 48th STREET (City) (10) Name and address of person or firm sending the fee 159 EAST 48th STREET

(City)

Ε

(Street)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK June 23, 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as the widow of the author of (Author, widow, widower, child-SEE OVER*) arrangement and harmonization (2) Name of renewal owner. Anna Parker (Give full legal name of renewal owner; not an assignee) 687 Lexington Avenue New York V New York (3) Acoress_ (City) (State) (4) Coss of work musical composition (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "Two Minnelieder" (Mconrise & Three Roses) for men's oices arranged and harmonized by Horatio Parker- English version by Emily H. Whitney (6) Name of author of renewable matter Horatio Parker (Give name in full) Copyright Application for renewal received Parker (Anna) Two minnelieder: foresinger and men's cho. : pf. acc.. ad lib. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C No.195156 Date December 4th 190 8 (8) Name of original claimant G. Schirmer. Inc. (9) Send certificate of registration to G. Schirmer, Inc. 3 East 43rd Street New York (State) (Street)

(10) Name and address of person or firm sending the fee G. Schirmer. Inc.

New York (City)

(State)

[Please turn this over]

3 East 43rd Street

(Street)

Office

the 11

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

ARRANGED AND FARMINED FOR FORESINGER AND CHORUS OF MEN'S VOICES with PIANO ACCOMPANIANTH ME LIB. WORDS AFTER THE GARMAN,

G Schirmer's Collection of Part- Songs AND CHORESES FOR MEN'S VOICES, NO. 5225.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK November 17,1932. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as widow of author of music of the original term. (Author, widow, widower, child-SEE OVER*) Name of renewal owner Anna Parker (Give full legal name of renewal owner) New York. (State) Musical composition class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) Union and Liberty Op. 60, by H.W. Parker Patriotic chorus 28th (6) Name of author of renewable matter. within (Give name in full) Parker (Anna) Application for renewal received Union and liberty: patriotic cho.: mixed Copyright voices. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C. No. 8216, Date February 8, 1905 (8) Name of original claimant____ G.Schirmer (Inc.

G.Schirmer (Inc. (9) Send certificate of registration to____ 3 E.43rd St., New York. N.Y. (Street) (State)

(10) Name and address of person or firm sending the fee Geschin 3 E.43rd St., (Street) (City)

(State) [Please turn this over] U. Mixed . ices.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	Fill out each numbered space	
	Application for the RENEWAL of a Copyright Subsisti	ing in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February	
	Application is hereby made within this the last year of the copyrigh	t now subsisting in the
	work hereinbelow described (in accordance with the provisions of section 4, 1909), for the renewal of the copyright for the renewal term of 28 years.	24 of the Act of March
Ħ	the said copyright will expire. 50 cents (statutory fee) is also inclosed.	ars from the date when
ter	The renewal copyright is claimed by me, is, as* (2) the widow	f the author
lai		widower, child-SEE OVER)
iginal	Name and address of	
OT	rcnewal claimant (3) Mrs. Anna Parker, U. S. A.	
the	motel Irving, 26 Grammercy Park, New York	C + +
of	(Street) (City)	(State)
ar	Class of work (4) Musical Composition	
A	(State whether the work is a book, musical composition, drai	matic composition, etc.)
38t1	Till of work (5) Valentine	
the 2		
ithin	Name of author (6) Horatio Parker	
A	Name of author (6)	
6		
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t Office	Tours all spaces within these double lines blank	
	Tours all spaces within these double lines blank	Ication for renewal received
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	Leave all spaces within these double lines blank R1 Appli Parker (Anna)	MA3 -2 1921
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the Copyright (Leave all spaces within these double lines blank R1 Appli Parker (Anna) Valentine; song; men's voices.	MA3 -2 1921
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be filed in the Copyright	Parker (Anna) Valentine; song; men's voices, Fee rec'd s	MAR -2 1021 Col. R 18212 No. (8) 2043
in the Copyright (Parker (Anna) Valentine; song; men's voices. No. Pee rec'd s Date of original registration of title (7) May 20, 1893	MAR -2 1921 CI. R 18212
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be filed in the Copyright	Parker (Anna) Valentine; song: men's voices. No. Pee rec'd s Name of original registration of title (7) May 20, 1893 Name of original claimant (9) G. Schirmer, Inc. 3 Kast 43rd Street, New York City.	MAR -2 1021 OCI. R 18212 No. (8) 2033 Pede by M. C.
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lication must be filed in the Copyright	Parker (Anna) Valentine; song: men's voices. No. Pee rec'd Name of original registration of title (7) May 20, 1893 Name of original claimant (9) G. Schirmer, Inc. 3 Kast 43rd Street, New York City Name and address of person (Street) sending the fee (11) G. Schirmer Inc.	MAR -2 1021 OCI. R 18212 No. (8) 2033 Pede by M. C.
lication must be filed in the Copyright	Parker (Anna) Parker (Anna) Valentine; song: men's voices. No. Per rec'ds Name of original registration of title (7) May 20, 1893 Name of original claimant (9) G. Schirmer, Inc. 3 East 43rd Street, New York City. Name and address of person (Street) Name and address of person (Street)	MAR -2 1021 OCI. R 18212 No. (8) 2033 Pede by M. C.

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II (b) by the child or children of the decease author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

(Street)

COPYRIGHT SUBSISTING IN ANY WORK June 23, 1936

Application is hereby made within this the last hereinbelow described (in accordance with the pro- for the renewal of the copyright for the renewal right will expire. \$1 (statutory fee) is also inclosed.	term of 28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as_	the widow of the author of editi (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner Anna Parker (Give full le	egal name of renewal owner; not an assignee)
	New York New York (City) (State)
(5) Title of work "The Valley of the Esp Rheinberger vocal score arr. hy J	. N. Cavallo- Edited by Horatio
Parker (Anna) Valley of the Espingo; cantata; Voc. sc. Fee rec	Application for renewal received JUN 25 1936: CCI R 45966 Col R 45966 Col R 45966
IMPORTANT. Applicant must not write in the blank li	
(7) Original registration of title: Class C 1 (8) Name of original claimant G.	
(9) Send certificate of registration to G. Schill 3 East 43rd Street (Street)	rmer, Inc. New York New York (City) (State)
(10) Name and address of person or firm sending	/

(City)

(State)
[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

POEM By PAUL Heyse, ENGlish VERSION BY ALICE C. JENNINGS. BALLAD FOR CHORUS OF MEN'S VOICES AND PLAND, Schirmer's Edition.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT S	SUBSISTING IN ANY WORK
m.	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year hereinbelow described (in accordance with the provision	s uf section 24	of the Act of March 4, 1909),
ter	for the renewal of the copyright for the renewal term of right will expire. 50 cents (statutory fee) is also inclose	of 28 years from	the date when the said copy-
nal	(1) The renewal convright is claimed by me as as	idow os	the Guthors
origi		(Author, widow,	vidower, child—SEE OVER*)
the	(2) Jame of renewal owner Mrs. ama	Park	er 59 Gast 56th
of 1	Write full 1	egal name of rener	walpowner) on
BI	(3) Address (Street)	new yor	(State)
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28th	(State whether the work is a book, m	usical/composition	, dramatic composition, etc.)
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nt			(h)
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A A	(6) Name of author of renewable matter Horate	& Par	So er V
)Hic	(b) Name of author of fenewable matter.	(Write name	in full)
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in the	Valse gracile; pf. Fee rec'd \$	8 60 C	SEP -8 21
the	Valse gracile; pf. Fee rec'd \$		SEP - 8 21 / No. © R 415 652 P TS. TRUST R
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ed in the	Valse gracile; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines of the blank lines o	above; to do so will	No. © R 41565 R 12565
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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS. Washington, D. C. Date_ Application is hereby made within this the last year of the copyright now subsisting in the work right will expire. 50 cents (statutory fee) is also inclosed. hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-(Author, widow, widower, child-SEE OVER (2) Tame of renewal ull legal name of composition, dramatic composition, etc.) a book, musics (6) Name of author of renewable matter that a like Copyright Parker (Anna) Wanderer's nsalm: soli and cho. E Fee rec'd \$ 50° 27420 ij IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E. (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (10) Name and address of person or firm sending the fee _

(Street)

(City)

(State)
[Please turn this over]

6 By Horation W Tarker

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The state of the s	(Give full legal name of renewal owner: not an	assignee)
(3) Address C/o 5th Avenue	Bank, 520-5th Ave., New York Cit	ty, N. Y.
(Street)	(City)	(State)

(4) Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Wandering Knight's Song - Song

year of

Office

the Copyright

in

filed

Application

(6) Name of author of renewable matter Horatio Parker

(Give name in full)

Parker (Anna)	R	Applicati	lon for r	enewa
Wandsring knight's 'song; song.		Co	N - 1	3 19
		No.	H	42

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 197275 Date December 30 , 1908

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to 1712 Chestnut St

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.;

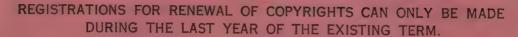
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E Spanish Ballad Translated by Lockhart =



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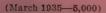
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Provision for the Renewal and Extension of Existing Copyright.



	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18-1928
	Application is hereby made within this the last year of the copyright now subsisting in the work
į	hereinheless described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
0	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will empire. 50 cents (statutory fee) is also inclosed.
igi	(1) The renewal copyright is claimed by me, us, as (Author, widow, widow, widower, child—SEE OVER*)
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the	Parker (Anna) R Application for renewal received MAY 19'28 / MAY 19'28 / No Oct R 45069 / R Fee rec'd \$57 27420 May 29, 1928
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 // While we have time; song. Fee rec'd \$37 27420 May 29,1918 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 / MAY 19'28 / No. Oct R 45069 / R IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E.
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 // While we have time; song. Fee rec'd \$37 27420 May 29,1918 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 / MAY 19'28 / No. Oct R 45069 / R IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H.E.
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 While we have time; song. Fee rec'd \$57 27420 May 29, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 17 3 pate 18. 28. 29. (8) Name of original claimant No. 17 3 pate 18. 29. (8) Name of original claimant No. 17 3 pate 18. 29.
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 While we have time; song. Fee rec'd \$57 27420 May 29,1918 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 17 34 Date No. 38, 1846
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 While we have time; song. Fee rec'd \$ 37 27420 May 29, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class Mo. 17634 Date May 28, 1844 (8) Name of original claimant (9) Send certificate of registration to Mus. Anna Parker (1) Send certificate of reg
ed in the	Parker (Anna) R Application for renewal received MAY 19'28 While we have time; song. Fee rec'd \$55 27420 May 29, 1928 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (8) Name of original claimant (9) Send certificate of registration to May 24 44 45 45 46 46 46 46 46 46 46 46 46 46 46 46 46
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Horrotro M. Fakker 1

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	Application for the RENEWAL of a Copyright Subsisting in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nec. 14 1925
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	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
T T	right will expire. 50 cents (statutory fee) is also inclosed.
2	The renewal copyright is claimed by me, us, as* (2) (Author, widow, widower, child—SEE OVER)
	Cuttory (Author, widow, widower, child—SEE OVER)
9	Name and address of Oct Da GA 1. U. II. H. D. I. A. +
3	renewal owner (3) The W. I fow. Air Miller Farker Warl.
3	1024 Portman Square, London, England.
I W	(Street) (City) (Myranta (State)
>	Class of work (4) Sook
200	(State whether the work is a book, musical composition, dramatic composition, etc.)
Ą	Title of work (5)
į	an adventurer of the north (00)
4	
₹	Name of author (6) Sir Villert Parker
D	(Write name in full)
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Copyright Subsisting in Any Work

	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14. 1925
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
original	The renewal copyright is claimed by me, us, as* (2)
rig	AUTHOR
e 0	Name and address of
th	Prenewal owner (3) The Right Hon. Sir Gilbert Parker, Bart.
Jo	(Write full legal name of renewal owner)
H	24 Portman Square, London, England.
year	(Street) (City) (State)
	Class of work (4) book - novel (State whether the work is a book, musical composition, dramatic composition, etc.)
28th	Time of work (5)
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Application	49 East 33rd St., New York, N.Y.
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	(Street) (City) (State)
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New York, N. Y.

(Jan., 1925-5,000)

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Name and address of person

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or firm sending the fee (11) Harper and Brothers, 49 East 33rd St.,

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Name and address of person or firm sending the fee (11) Harper and Brothers

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or firm sending the fee (11) Harper and Brothers

Name and address of person

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for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
The renewal copyright is claimed by me, us, as* (2)
(Author, widow, widower, child—SEE OVER)
Nate and address of The Rt. Hom Sir Hilbert Parker, Bart.
(Wyste full legal name of renewal owner)
Street A Jondon England
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Title of work (5)
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Copyright Subsisting in Any Work

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(State)

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(Jan., 1925-5,000)

sixth instalment of serial in

[Please turn this over]

Name and address of person

or firm sending the fee (11)___

East 33rd St.,

Send certificate of

Application

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	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nec. 14, 1925	_
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yea	Class of work (4) novel published serially in The atlantic Monthly	
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WIL	Lin Hilliert Parkers	
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East 33rd St.. (Street)

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New York, N. Y. (Jan., 1925-5,000)

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Fill out each sumbered space Copyright Subsisting in Any Work -Application for the RENEWAL of a Date (1)_ REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me, us, as* (2) (Author, widow, widower, child-SEE OVER) me and address of renewal owner (3) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Name of author (6) (Write name in full) Leave all spaces within these double lines blank R Application for renewal received Parker (Sir Gilbert, bart.) Battle of the strong. 8th instalment. the The Atlantic monthly, August, 1898 ü filed Fee rec'd. Card made by E. M. ate of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) (State) (Street) Name and address of person or firm sending the tee (11) (State) (Street) (July, 1924-2,000) [Please turn this over] W. A. M.

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	Application is hereby made within this the last year of the copyright now subsisting in the work
T.II	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy- right will expire. 50 cents (statutory fee) is also inclosed.
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rigi	(Author, widow, widower, child—SEE OVER)
e 0	Name and address of District How Sin Gilbont Bonker Bonk
th	renewal owner (3) The hight hon. Sir Gilbert Parker, Bart.,
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year	24 Portman Square, London, England. (Street) (City) (State)
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inal	The renewal copyright is claimed by me, us, as* (2) (Author, widow, widower, child-SEE OVER)
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W. A. M.

[Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1924 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4. 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. oriminal The renewal copyright is claimed by me, as* (2)____ (Author, widow, widower, child-SEE OVER) author Name and address of renewal owner (3) Sir Gilbert Parker 24 Portman Square, London, W.1, ENGLAND. (State) Ochs of work (4) Book (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) CUMNER'S SON - appeared serially in HARPER'S BAZAR Fourth instalment appeared in June 19,1897, issue of HARPER'S BAZAR Name of author (6) Sir Gilbert Parker (Write name in full) Leave all spaces within these double lines blank the Copyright Application for renewal received DEC 23 1924 & au. Parker (Sir Gilbert, bart.) Cumner's son. 4th instalment. in filed Fee rec'd \$ June 19,1897, issue of HARPER'S BAZAR Vol. 30 No. 25, Date of original registration of title (7) April 2, 1897 must Card made by E.M. Name of original claimant (9) Harper and Brothers Send certificate of registration to (10) Harper and Brothers 49 East 33rd St., New York, N.Y. (City) (State) (Street) Name and address of person or firm sending the fee (11) Harper and Brothers

[Please turn this over]

(Street)

49 East 33rd St. New York, N. Y.

(July, 1924-2,000)

W. A. M.

(State)

APPLICATION FOR THE RENEWAL	OF A C	OPYRIGHT S	UBSISTING IN ANY WORK
			mber 25, 1929
REGISTER OF COPYRIGHTS, Wash			
Application is hereby made within hereinbelow described (in accordance	with the provisions	of section 24 c	of the Act of March 4, 1909).
for the renewal of the copyright for t	he renewal term of ?	28 years from	the date when the said copy-
right will expire. \$1 (statutory fee)		***	
(1) The renewal copyright is claimed by	y me, us, as Au	thor widow, wi	dower, child-SEE OVER*)
		/	
(2) Name of renewal owner Sir	Gilbert Parke	r	
(2) Maine of Tenewar owner	(Write full lega	name of renew	al owner)
(3) Address 2 Whitehall C	ourt, London,	S.W. Fng	land
(Street)		(City)	(State)
(4) Gass of work book (State whether the	work a book, music	al composition,	dramatic composition, etc.)
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(3) Zitie or work			
			1130 17 (F 130)
(6) Name of author of renewable matte	. Sir Gilbert	Parker	
		(Write name	in full)
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(7) Original registration of title: Class.	A xxc No. 4	0735 Dat	e September 3 1902
2	APPLETON & CO		
(8) Name of original claimant			
(9) Send certificate of registration to	D.APPLETON &	COMPANY	
35 West 32nd	New York		N.Y.
(Street)		(City)	(State)
(10) Name and address of person or firm	a conding the fee	D.APPI	LEION & COMPANY
(10) Name and address or person or arm 35 West 32nd	r sentime the ree		
		New York	N.Y.
(Street)		(City)	(State) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1932
Application is hereby made within this the last year of the contright now subsisting in the work
hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed
(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
southor 100 h
(2) Name of renewal owner The Rt. How. Sir Gilbert Parker
2718 to 1 O Give full legal name of renewal owner y
(Street) (City) (State)
(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
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(5) Title of work Order Comments of the Commen
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(6) Name of author of renewable matter Gilbert Parker
(Give name in full)
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class. (8) Name of original claimant. Silvert. Parker
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office. (7) Original registration of title: Class (8) No. 736 11 Date Queg. 9, 190
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class. (8) Name of original claimant. Silvert. Parker.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Conscient Office. (7) Original registration of title: Class. (8) Name of original claimant. (9) Send certificate of registration to Harher & Brothers. (9) Send certificate of registration to Harher & Brothers. (Street)
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(July, 1930-6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Date Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), Hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as, (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work (6) Name of author of renewable matter_ Copyright Sir Gilbert Lane that had no turning. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay (7) Original registration of title: Class (8) Name of original claimant. (9) Send certificate of registration to. (10) Name and address of person or firm sending the fee . (City) [Please turn this over

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK



	GGISTER OF COPYRIGHTS, Washington, D. C. Date
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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)	Dec 14, 1925
Application is hereby made within this the last year of the cop hereinbelow described (in accordance with the provisions of section	yright now subsisting in the work
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right will expire. 50 cents (statutory fee) is also inclosed.	
The renewal copyright is claimed by me, us, as* (2)(Author, wi	dow, widower, child—SEE OVER)
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renewal owner (3) July 18th. Cow. Sur Allerto	of renewal lowners
= 24 tortman sq. Wonde	on England
City) Book (4)	(State)
(State whether the work is a book, musical compositi	on, dramatic composition, etc.)
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Name of author (6) Wille name in full)	
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Tales of the Far Nath

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

year of the original term,	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner. The Right How. Sir Hillert Parkly (Write full legal name of renewal owner) (Street) (3) Address 2 Whitehall Court, (Write full legal name of renewal owner) (Street)
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) November 13, 1923 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me. us. as* (2) original (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Gilbert Parker (Write full legal name of copyright owner) London Emeriand 24 Portman (Street) (City) (State) book Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) THE SEATS OF THE MIGHTY Name of author (6) Gilbert Parker Copyright Leave all spaces within these double lines blank Application for renewal received Parker (Sir Gilbert, bart.) & au. the Seats of the mighty. in filed pe Card made by A.M. E. No. (8) 23334 B Date of original registration of title (7) April 15, 1896 must Name of original claimant (9) D. Apple ton and Company Application Send certificate of D. Appleton and Company registration to (10)___ 35 West 32nd New York New York (Street) (City) (State) Name and address of person or firm sending the fee (11) D. Appleton and Company New York 35 West 32nd New York (Street) (City) (State) (Jan., 1923-5,000) [Please turn this over]

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work May 28. 1925 Date (1)_ REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me, us, as* (2) author (Author, widow, widower, child-SEE OVER) Name and address of renewal owner (3) Gilbert Parker (Write full legal name of renewal owner) 24 Portman Square London W 1 England (State) book (Street) (City) Class of work (4) _ (State whether the work a book, musical composition, dramatic composition, etc.) Title of work (5) THE TRANSLATION OF A SAVAGE Name of author (6) Gilbert Parker (Write name in full) Leave all spaces within these double lines blank the Copyright Application for renewal received Parker ([Sir] Gilbert) & au. Translation of a savage. New ed., enl. in Fee rec'd s 50 0 281 filed Card made by E.M. Date of original registration of title (7) January 31, 1898 No. (8) 8748 D. Appleton & Co. Name of original claimant (9) Send certificate of registration to (10) D. Appleton & Co. New York New York 35 West 32nd (City) (State) (Street) Name and address of person or firm sending the fee (11) D. Appleton & Co. New York New York 35 West 32nd (State)

(July, 1924-2,000)

(Street)

[Please turn this over]

new edition, Enlarged

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	Fill out each numbered space	
	Application for the RENEWAL of a Copyright Su	bsisting in Any Work
	The state of the s	ecember 29, 1920.
	Application is hereby made within this the last year of the copy	right now subsisting in the
	work hereinbelow described (in accordance with the provisions of sec. 4, 1909), for the renewal of the copyright for the renewal term of 2	8 years from the date when
Ħ	the said copyright will expire. 50 cents (statutory fee) is also inclose	ad.
tel	And have	
급		II II III CON ONEN
iginal	(Author, v	widow, widower, child—SEE OVER
rig	Name and address of	
0	Grenewal claimant (3) Gilbert Parker	
the		
뇆	London W.1 En	gland.
H	(Street) (City)	(State)
ea	Cas of work (4) Book	
7	/State whether the work is a book, musical composition	n, dramatic composition, etc.)
8t}	Title of work (5) TRANSLATION OF A SAVAGE"	
2	()	
th		
B		
thi		
W	Name of author (6) Gilbert Farker	
9	(Write name in full)	
E (
t 0 ff	- Action of the second of the	A.
ght Off	Leave all spaces within these double lines blank	0
vright Off	Leave all spaces within these double lines blank	Application for renewal received
opvright Offi	R1	
Copyright Off	Parker ([Sir] Gilbert [bart]) & au.	Application for renewal received DEC 31 1920
	Parker ([Sir] Gilbert [bart]) & au.	DEC 31 1920
the	Parker ([Sir] Gilbert bart]) & au. Translation of a savage.	
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage.	OC P 17209
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage.	OEC 31 1920 No. On. R 17209
the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rectain 447	OEC 31 1920 No. On. R 17209
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rector 447	DEC 31 1920 No. © 01, R 17209 46 DEC 31 1920
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rector 447	DEC 31 1920 No. © 01, R 17209 46 DEC 31 1920
in the	Parker ([Sir] Gilbert bart]) & au. Translation of a savage. Fee reconstruction of title (7) Date of original registration of title (7) R1 R1 R1 R1 R1 R1	DEC 31 1920 No. © 01, R 17209 46 DEC 31 1920 No. (8) 36687
in the	Parker ([Sir] Gilbert bart]) & au. Translation of a savage. Fee reconstruction of title (7) Date of original registration of title (7) R1 R1 R1 R1 R1 R1	DEC 31 1920 No. © 01, R 17209 46 DEC 31 1920 No. (8) 36687
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Card made by A.M. F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co.	DEC 31 1920 No. © CI, R 17209 46 DEC 31 1920 No. (8) 3687
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Card made by A.M. F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co.	DEC 31 1920 No. © 01, R 17209 46 DEC 31 1920 No. (8) 36687
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rectage 447 Card made by A.M. F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co. Send certificate of registration to (10) D. Appleton & Cormany	DEC 31 1920 No. © M. R 17209 46 DEC 31 1920 No. (8) 3687 34657
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Translation of a savage. Card made by A.M. F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co. Send certificate of registration to (10) D. Appleton & Company The savage of the savage	DEC 31 1920 No. © A. R. 17209 No. (8) 36687 3/657 New York
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rec'd 447 Card made by A.M. F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co. Send certificate of registration to (10) D. Appleton & Cormany 25 West 32nd St., New York Name and address of person (Street) D. Appleton & Co.	DEC 31 1920 No. © N. R 17209 46 DEC 31 1920 No. (8) 36687 3/687 New York
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Card made by A.M. F. Date of original registration of title (7) Name of original claimant (9) D. Appleton & Co. Send certificate of registration to (10) D. Appleton & Company 25 West 32nd St., New York	DEC 31 1920 No. © N. R 17209 46 DEC 31 1920 No. (8) 36687 3/687 New York
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rec'd 447 Card made by A.M. F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co. Send certificate of registration to (10) D. Appleton & Cormany 25 West 32nd St., New York Name and address of person (Street) D. Appleton & Co.	DEC 31 1920 No. © N. R 17209 46 DEC 31 1920 No. (8) 36687 3/687 New York
in the	Parker ([Sir] Gilbert [bart]) & au. Translation of a savage. Fee rect 447 Card made by A.M.F. Date of original registration of title (7) August 31st, 1893 Name of original claimant (9) D. Appleton & Co. Send certificate of registration to (10) D. Appleton & Company 35 West 32nd St., New York Name and address of person (Street) D. Appleton & Company or firm sending the fee (11) D. Appleton & Company	DEC 31 1920 No. © M. R 17209 No. (8) 3687 No. (8) 3687 New York (State) The Rew York

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work April 20.1921 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)... Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us. as* (2) original (Author, widow, widower, child-SEE OVER) Name and address of Penewal claimant (3) Gilbert Parker (Write name in full) England Sq. London W.1 24 Portman (City) (State) Book Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Gilbert Parker Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright R1 Application for renewal received Parker ([Sir] Gilbert [bart.]) Trespasser. Ę filed Fee rec'd a GUG Card made by A.M.E. Date of original registration of title (7) October 28th, 1895 must D. APPLETON AND COMPANY Name of original claimant (9) D. APPLETON AND COMPANY Send certificate of registration to (10). New York New York 35 West 32nd (Street) (City) (State) Name and address of person or firm sending the fee (11) A APPLET ON AND COMPANY New Yark (Street) (July, 1920-3,000) [Please turn this over]

The story of a Tost Mayor.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY	Work
REGISTER OF COPYRIGHTS, Washington, D. C.	Date / December 31, 19	36
Application is hereby made within this the last year hereinbelow described (in accordance with the provision for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed.	ns of section 24 of the Act of March 4, of 28 years from the date when the said	1909).
(1) The renewal copyright is claimed by me, us, as	Author, widow, widower, child—SEE OVER*)	
(2) Name of renewal owner Nellie Parker		
Give full legal n	ame of renewal owner; not an assignee) N. W. 4 England	
(3) Address 84 Suriny Gardens Hendor	(City) (State)	
Diama Cala		
(4) State whether the work is a book music	cal composition, dramatic composition, etc.)	
(5) Title of work Napoli	, , , , , , , , , , , , , , , , , , , ,	
(6) Name of author of renewable matter Henry	Parker /	
(b) Name of author of fenewable matter	(Give name in full)	
Parker (Henry)	R Application for renewal rec	eived
Parker (Henry) Napoli; pf.	JAN -4	937
	R Application for renewal records JAN -4	937
	JAN -4 CI R 547	937
Napoli; pf.	JAN -4 GO R 547	937 72c.
Napoli; pf. Fee rec'd \$ JMPORTANT. Applicant must not write in the blank lines al	JAN -4 I GO R 547 bove; to do so will cause delay in Copyright Of Publication	937 720.
Napoli; pf. Fee rec'd \$ MPORTANT. Applicant must not write in the blank lines al	JAN -4 I GO R 547 bove; to do so will cause delay in Copyright Of Publication	937 720.
Napoli; pf. Fee rec'd \$ MPORTANT. Applicant must not write in the blank lines al DB (7) Original registration of title: Class E No. 2	JAN -4 I GO R 547 bove; to do so will cause delay in Copyright Of Publication	937 720.
Napoli; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al DB (7) Original registration of title: Class E No. 2 (8) Name of original claimant Theodore Pr	JAN -4 GCI R 547 Dove; to do so will cause delay in Copyright Of Publication 213575 Date August 16 resser Company	937 720.
Napoli; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al DB (7) Original registration of title: Class E No. 2 (8) Name of original claimant Theodore Pr (9) Send certificate of registration to The odore Pr	JAN -4 JAN -4 GO R 547 Dove; to do so will cause delay in Copyright Of Publication	937 720.
Napoli; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al DB (7) Original registration of title: Class E No. 2 (8) Name of original claimant Theodore Pr (9) Send certificate of registration to The odore Pr 1712 Chestnut Street Phile (Street)	JAN -4 GA TAUST bove; to do so will cause delay in Copyright Of Publication Publication Publication Presser Company resser Company	937 72c.
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Napoli; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al DB (7) Original registration of title: Class E No. 2 (8) Name of original claimant Theodore Pr 1712 Chestnut Street Phils (Street) (10) Name and address of person or firm sending the	JAN -4 JAN -4 ROL R 547 Bove; to do so will cause delay in Copyright Of Publication Publication Publication Publication Publication Publication Publication Pesser Company Resser Company	937 72c.
Napoli; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al DB (7) Original registration of title: Class E No. 2 (8) Name of original claimant Theodore Pr 1712 Chestnut Street Phils (Street) (10) Name and address of person or firm sending the	JAN -4 GA TAUST bove; to do so will cause delay in Copyright Of Publication Publication Publication Presser Company resser Company	937 72c.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- Ex Gilbert Parner. Illustrated

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Date, January 2, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.	Date_Ja	mary 2, 1936
Application is hereby made within this the last	year of the copyrigh	t now subsisting in the worl
hereinbelow described (in accordance with the pro-	visions of section 24	of the Act of March 4, 1909)
for the renewal of the copyright for the renewal right will expire. \$1 (statutory fee) is also inclosed.		
(1) The renewal copyright is claimed by me, us, as.	the next of k	in to the author, wh
not living	(Author, widow, wid	ower, child—SEE OVER*)
(2) Name of renewal owner Henry William I	erker /	
		er; not an assignee) Los Angeles. Cal
(3) Address Olympia Hotel, 725 South	(City)	(State)
(Street)	(City)	(State)
Parala/		
(4) Class of work Book (State whether the work is a book,	musical composition dr	ematic composition etc.)
THE STN OF AN ANGEL	, and the composition, at	america composition, ceci,
(5) Title of work THE SEN OF AN ANGEL		
(6) Name of author of renewable matter Sir	Gilbert Parker	
1	(Give name in ful	1)
The second secon		
Parker (Henry William)	R	
		Application for renewal received
Parker (Sir Gilbert, bart.)		JAN 18 1936
Sin of an angel.		NOG R 41962
Fee rec	2d \$ 00 547	Jan. 3, 1936
IMPORTANT. Applicant must not write in the blank li	nes above; to do so will	cause delay in Copyright Office.

MB (7) Original registration of title: Class A	No.202,548 Date	March 25 190 8
		, 200
(8) Name of original claimant Gilbert Parker		
(9) Send certificate of registration to Harper &		/
49 East 33 Street	New York	N. Y.
(Street)	(City)	(State)
(10) Name and address of person or firm sending	the fee Harper	& Brothers
49 East 33 Street	New York	40. 00

(Street)

(City)

(State)
[Please turn this over]

For Organio ING TERM.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me. us. as."

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

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Provision for the Renewal and Extension of Existing Copyright.

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	Fill out each numbered space	
ı	Application for the RENEWAL of a Copyright Subsisting in Any Work	
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 199 1919	
	Application is hereby made within this the last year of the copyright now subsisting in	the
	work hereinbelow described (in accordance with the provisions of section 24 of the Act of Ma	rch
a	4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.	hen
term		
ř	220 Torre war copyright is claimed by mo, as (2)	
inal	(Author, widow, widower, child—SEE OV	ER.
rig	Name and address of	
0	crewal claimant (3) Horation, Parker, U. S. A.	
the	(Write name in full)	
jt.	126 College Street, New Haven, Connecticut	
ľ	(State)	
ea	(State whether the work is a book, musical composition, dramatic composition, etc.)	
hν		
8t]	Title of work (5) Ballad of Knight and His Danghter	_
e 2		
th	6/	
in		_
ith	Name of author (6) Horatio W. Parker	
B	(Write name in full)	
ice		
J		
0	AMARIA	
1t 0	Leave all spaces within these double lines blank	
ight 0	Leave all spaces within these double lines blank	
yright 0	Leave all spaces within these double lines blank R 1 Application for renewal received	
Copyright 0	Leave all spaces within these double lines blank R 1 Application for renewal received	
e Copyright 0	Parker (Horatio W.) R1 Application for renewal received JUN 20 1919	
the Copyright 0	Parker (Horatio W.) Ballad g a Renight and his daughter. CCI R 14267	
in the Copyright 0	Parker (Horatio W.) Ballad g a knight and his daugits; No. Cl. R 14267	
in the Copyri	Parker (Horatio W.) Ballad of a fenight and his daughter; No. Cl R 14267	
the Copyri	Parker (Horatio W.) Ballad g a knight and his daugits; No. Cl. R 14267	9
in the Copyri	Parker (Horatio W.) Ballad g a fenight and his daughts; Chorus land orch, vocal se. Fee rec'd \$ 500 18482 JUN 1919	9
in the Copyri	Parker (Horatio W.) Ballad of a fenight and his daughter; Charus Tand orch, woral se. Fee rec'd \$ 500 18482 JUN 1919	9
in the Copyri	Parker (Horatio W.) Ballad of a fenight and his daughter, No. Cl R 14267	9
in the Copyri	Parker (Horatio W.) Ballad of a knight and his daugute; Chorus land orch, vocal oc. Pee rec'd \$ 500 18482 JUN 1919 Date of original registration of title (7) December 2, 1891 No. (8) 4359	9
in the Copyri	Parker (Horatio W.) Ballad a a Renight and his daughts; Chorus land orch, vocal se. Fee rec'd \$ 500 18482 JUN 1919 Date of original registration of title (7) December 2 1891 No. (8) 4359 Name of original claimant (9) G. Schirmer, Inc.	9
in the Copyri	Date of original registration of title (7) December 2, 1891 No. (8) 4359 Name of original claimant (9) G. Schirmer, Inc.	9
in the Copyri	Date of original registration of title (7) December 2, 1891 No. (8) 4359 Name of original claimant (9) G. Schirmer, Inc.	9
in the Copyri	Date of original registration of title (7) December 2, 1891 No. (8) 4359 Name of original claimant (9) G. Schirmer, Inc.	9
in the Copyri	Date of original claimant (9). G. Schirmer, Inc. R1 Application for renewal received JUN 20 1919 Date of original claimant (9). G. Schirmer, Inc. R1 Application for renewal received JUN 20 1919 No. Cl. R 14267 No. Cl. R 14267 No. Cl. R 14267 No. Cl. R 14267 No. (8) 4357 Name of original claimant (9). G. Schirmer, Inc. R1 Application for renewal received JUN 20 1919 No. Cl. R 14267 No. Cl. R 14267 No. (8) 4357 No. (8) 4357 Name of original claimant (9). G. Schirmer, Inc. R2 Rast 43rd Street, New York Rity Name and address of person (Street) (City) (State)	9
in the Copyri	Date of original registration of title (7) December 2, 1891 No. (8) 4357 Name of original claimant (9) G. Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. Tast 43rd Street, New York Kity	9
in the Copyri	Date of original registration of title (7) December 2, 1891 No. (8) 4357 Name of original claimant (9) G. Schirmer, Inc. Tast 63rd Street, New York City Name and address of person sending the fee (11) G. Schirmer, Inc.	9
in the Copyri	Date of original claimant (9). G. Schirmer, Inc. R1 Application for renewal received JUN 20 1919 Date of original claimant (9). G. Schirmer, Inc. R1 Application for renewal received JUN 20 1919 No. Cl. R 14267 No. Cl. R 14267 No. Cl. R 14267 No. Cl. R 14267 No. (8) 4357 Name of original claimant (9). G. Schirmer, Inc. R1 Application for renewal received JUN 20 1919 No. Cl. R 14267 No. Cl. R 14267 No. (8) 4357 No. (8) 4357 Name of original claimant (9). G. Schirmer, Inc. R2 Rast 43rd Street, New York Rity Name and address of person (Street) (City) (State)	9

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me; us, as." (2)

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) May 13. 1918 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, un as* (2) author (Author, widow, widower, child-SEE OVER) Name, citizenship, and address of renewal claimant (3) Horatio W. Parker, U. S. A. Department (Write name in full-State here also nationality of claimant) Music Yale University New Haven Connecticut (State) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Bow Down Thy Ear (8vo Name of author (6) Horatio W. (Write name in full) REVISED Copyright Leave all spaces within these double lines blank R. 1 Application for renewal received - au . the 504 Fee rec'd \$ 1890 Date of original registration of title (7) December 27 Schirmer. Name of original claimant (9). G. Send certificate of registration to (10) G. Schirmer. Inc. East 43rd Street. New York City (Street) (City) (State) Name and address of person Inc. sending the fee (11)___ New Work City. East 43 rd (Street) (City) (Jan., 1918-2000) [Please turn this over]

Application for the RENEWAL of a Copyright Subsistence of Copyright Sub	1918. at now subsisting in the 24 of the Act of Marc
The renewal copyright is claimed by me, ux as* (2) author (Author, widow	w, widower, child—SEE OVER
Name, citizenship, and address of renewal claimant (3) Horatio W. Parker U. S. A. (Write name in full—State here also nationality went of Music, Yale University, New Havenn (Street) (Clty) (University) (Street) (State whether the work is a book, musical composition, dre	y of eldmant) Connecticut. (State)
Title of work (5) Concert Piece	
Name of author (6) Horatio W. Parker (Write name in full)	
Leave all spaces within these double lines blank	
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	MAY 14 1918
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	MAY 14 1918 CL R 12302 MAY 14 1918
Parker (Horatio W.) + au. Concert piece; organ, in E flat. No. Fee rec'd s 601 1526 Date of original registration of title (7) September 8, 1918 Name of original claimant (9) G. Schirmer. Inc.	MAY 14 1918 CL R 12303 No. (8)
Parker (Horatio W.) & au. Concert piece; organ, in & flat. No. Fee rec'd \$ 501 1526 Date of original registration of title (7) September 8, 1918	MAY 14 1918 ©CL R 12302 8 MAY 14 18
Parker (Horatio W.) & au. Concert piece; organ, in & flat. No. Fee rec'd \$ 601 1526 Date of original registration of title (7) September 8, 1918 Name of original claimant (9) G. Schirmer, Inc.,	MAY 14 1918 ©CL R 12302 8 MAY 14 18
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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me. us. as."

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If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Г	Fill out each numbered space	
	Application for the RENEWAL of a Copyright	Subsisting in Any Work
ı	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)	June 19, 1919
	Application is hereby made within this the last year of the o	copyright now subsisting in the
ı	work hereinbelow described (in accordance with the provisions of 4, 1909), for the renewal of the copyright for the renewal term of	section 24 of the Act of March of 28 years from the date when
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the	Parker (Horatio W.) Concert piece, no. 2. op. 28, no. 4.	Application for renewal received JUN 20 1919
in the	Parker (Horatio W.) Concert piece, no. 2. op. 28, no. 4; organ. Fee ree'd \$ 500	Application for renewal received JUN 20 1919 No. Oct R 14271 18482 JUN 19
in the	Parker (Horatio W.) Concert piece, no. 2. op. 28, no. 4. organ. Fee rec'd \$ 500	Application for renewal received JUN 20 1919 No. © CL R 14271
in the	Parker (Horatio W.) Concert piece, no. 2. op. 28, no. 4; organ. Fee ree'd \$ 500	Application for renewal received JUN 20 1919 No. Oct R 14271 18482 JUN 19
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in the	Concert friece, no.2. op. 28, no.4. Oracon Fee rec'd \$ Date of original registration of title (7) December Name of original claimant (9) G. Schirmer, Inc.	Application for renewal received JUN 20 1919 No. Oct R 14271 18482 JUN 19
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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
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Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 5, 1917 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, is, as* (2) the Buthor (Author, widow, widower, child-SEE OVER) Name and address of Horatio W. Parker menewal claimant: (3) (Write name in full) New Haven, Connection (Street) Musical Composition Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Etude melodieuse. Op.19, No.3. Horatio W. Parker Name of author (6) (Write name in fall) REVISED Leave all spaces within these double lines blank R.1Application for renewal received Parker (Serration) R 18709 Fee rec'd \$ Date of original registration of title (7) and made-by Name of original claimant (9). Send certificate of registration to: (10) 120 Boyleton Sameet (Street) (City) (State) Name and address of person sending the fee: (11)_ 120 Boyleton (Street) (Mar, 1916-2000) [Please turn this over]

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Copyright

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	Subsisting in Any Work January 22 - 1919
Application is hereby made within this the last year of the cowork hereinbelow described (in accordance with the provisions of 4, 1909), for the renewal of the copyright for the renewal term of the said copyright will expire. 50 cents (statutory fee) is also included	opyright now subsisting in the section 24 of the Act of March of 28 years from the date when
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(June, 1918-2000)

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43rd Street

(Street)

ı	Application for the RENEWAL of a Copyright Subsisting in Any Work
	Application is hereby made within this the last year of the copyright now subsisting in the
	work hereinbelow described (in accordance with the provisions of section 24 of the Act of Marc
	4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date whe
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For Chorus and crementer. Write pariline and sener now

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should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin

of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

	Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work
I term.	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as, as* (2) author
ZIDA	(Author, widow, widower, child—SEE OVER
of the orig	Name, citizenship, and address renewal claimant (3) Horatio W. Parker, U. S. A. Department of Music, Yale University, New Haven, Cennecticut
ar ((Street) (City) (State)
1 ye	(State whether the work is a book, musical composition, dramatic composition, etc.)
28tl	Title of work (5) Impromptu
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hin	
Wit	Name of author (6) Horatio W. Parker,
fice	(Write name in full)
bt O	Leave all spaces within these double lines blank
Copyright 0	Parker (Horatio W.) & are. MAY 14 1918
in the	Parker (Horatio W.) & are. MAY 14 1918
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ed in the	Parker (Storatio W.) & au. Parker (Storatio W.) & au. Application for renewal received MAY 14 1918 No. GL R 12308 G Fee rec'd 8 Date of original registration of title (7) September 8, 1918 No. (8) 20175
ed in the	Parker (Storatio W.) & au. Parker (Storatio W.) & au. MAY 14 1918 Pee rec'd \$ Date of original registration of title (7) September 8, 1918 No. (8) 20175
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For Cigan. in to

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (e) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS. WASHINGTON. D. C. (Date here) Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as * [Author, widow, widower, child-SEE OVER] renewal claimant for which this renewal copyright is desired: THE REVISE Leave all spaces within these double lines blank R1 Application for renewal received NI we all spaces within these double lines blank Card made by M. L. C Date of original registration of

OF THE EXISTING TERM. RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR FEGIZLEVIIONZ LOF RENEWAL OR EXTENSION OF COPY.

DIRECTIONS.

is claimed by me, us, as." author" should be inserted in the blank left for that purpose after the words "copyright * When the author is living and application is made by or for him, the words "the

If the author is not living and application is made (a) by the widow or widower, then

If (b) by the child or children of the deceased author, then the words "the child of the the words "the widow of the author" or "the widower of the author" should be inserted.

deceased author" or "the children of the deceased author" should be inserted.

It (c) by the executors of the will of the author, then the words "the executors" should

be inserted.

kin of the author who is not living" should be inserted. If (d) by the next of kin of the author who is not living, then the words "the next of

If (e) by the proprietor of a composite work upon which copyright was originally

** State whether the work is a "book," a "dramatic composition," or a "musical comsecured by the proprietor thereof, then the words "the proprietor" should be inserted,

position," etc.

USE A SEPARATE BLANK FOR EACH TITLE,

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

one year prior to the expiration of the existing term. renewal and extension shall be made to the Copyright Office and duly registered therein within lege of renewal and extension granted under this section: Provided, That application for such originally secured by the proprietor thereot, then such proprietor shall be entitled to the priviperiod: Provided, however, That if the work be a composite work upon which copyright was such that the entire term shall be equal to that secured by this Act, including the renewal then by the author's executors, or in the absence of a will, his next of kin, for a further period author, if the author de not living, or if such author, widow, widower, or children de not living, extended by the author of such work if still living, or the widow, widower, or children of the effect may, at the expiration of the term provided for under existing law, be renewed and Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

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	Application is hereby made within this the last year of	the copyright now subsisting in the
П	work hereinbelow described (in accordance with the provision	s of section 24 of the Act of March
	4, 1909), for the renewal of the copyright for the renewal te	rm of 28 years from the date when
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te	The renewal copyright is claimed by me, 45, as* (2) the	author
al		(Author, widow, widower, child-SEE OVER)
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orig	Name and address of	T C. A
9	scnewal claimant (3) Horatio W. Parker, I	J. S. A.
th	126 College Street, New Haven, Cor	necticut
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ar	Class of work (4) _ Musical Composition	(4.5.00)
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the	Parker (Horatio W.) Larghetto; op. 28, no.2; organ	Application for renewal received JUN 20 1919 Oct. R 14273
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in the	Parker (Horatio W.) Larghette; op. 28, no.2; organ Fee rec'd \$ 50c Date of original registration of title (7) December 32	### Application for renewal received JUN 20 1919
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in the	Parker (Moratio W.) Larghette; op. 28, no.2; organ Fee rec'd \$ 50c Date of original registration of title (7) December 22 Name of original claimant (9) G. Schirmer, Doc.	### Application for renewal received JUN 20 1919
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in the	Carker (Horatio W.) Larghette; op. 28, no.2; organ Fee rec'd \$ 500 Date of original registration of title (7) December 2 Name of original claimant (9) G. Schirmer, Dec. Send certificate of registration to (10) G. Schirmer, Inc. 3 East 43rd Street, New York City.	R1 Application for renewal received JUN 20 1919 OCL R 14273 18482 JUN 13'19 61891 No. (8) 47458
in the	Parker (Horatio W.) Larghette; up. 28, no.2; organ Fee rec'd \$ 50c Date of original registration of title (7) December 2 Name of original claimant (9) G. Schirmer, Dec. Send certificate of registration to (10) G. Schirmer, Inc. 3 East 43rd Street, New York City. Name and address of person (Street) (City)	### Application for renewal received JUN 20 1919
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in the	Carker (Horatio W.) Larghette; op. 28, no.2; organ Fee rec'd \$ 50c Date of original registration of title (7) December Name of original claimant (9) G. Schirmer, Inc. Send certificate of registration to (10) G. Schirmer, Inc. 3 East 43rd Street, New York City Name and address of person (Street) (City) sending the fee (11) G. Schirmer, Inc. 3 Fast 43rd Street New (City)	Application for renewal received JUN 20 1919 OCL R 14273 18482 JUN 13'19 61891 No. (8) 47458

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) May 13 1918 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, Tstas* (2) author original (Author, widow, widower, child-SEE OVER Name, citizenship, and address Morenewal claimant (3) Horatio W. Parker, U. S. A. Department (Write name in full-State here also nationality of claimant), Yale University, New Haven. Commecticut (Street) Composition Musical Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) The Lord is My Might (8vo) Name of author (6) Horatio W. Parker (Write name in full) 000 REVISED Leave all spaces within these double lines blank Copyright Application for renewal received the filed Fee rec'd \$ Date of original registration of title (7) December 27 1890 Name of original claimant (9) G. Schirmer . In Send certificate of registration to (10) G. Schirmer. Inc. 3 East 43rd Street. New York City. (Street) (City) (State) Name and address of person Schirmer _Inc. sending the fee (11) G. York New East 43rd Street (City) (Street) (Jan., 1918-2000)

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) May 10 1918. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) author original (Author, widow, widower, child-SEE OVER) Name, citizenship, and address etrenewal claimant (3) Horatio W. Parker. (Write name in full-State here also nationality of claimant) partment of Music. Yale University. (Street) Class of work (4) Musical (State whether the work II a book, musical composition, dramatic composition, etc.) Titte of work (5) Magnificat (8vo Horatio W. Parker Name of author (6) (Write name in full) REVISED Copyright Leave all spaces within these double lines blank R.1Application for renewal received E Fee rec'd 8 Date of original registration of title (7) June 2- 1890 G. Schirmer. Tec. Name of original claimant (9)____ Send certificate of registration to (10) G. Schirmer, Inc. East 43rd Street, New York City. (Street) (City) (State) Name and address of person Schirmer. sending the fee (11)_ East 43rd Street York (Street) (City) [Please turn this over] (Jan., 1918-2000)

	Fill out each numbered space
	Application for the RENEWAL of a Copyright Subsisting in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. Date (1) January 28, 1919
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of Marci
	4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when
E	the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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됞	The renewal copyright is claimed by me, Ks, as* (2) the author
di	(Author, widow, widower, child—SEE OVER
rig	Name, citizenship, and address
0	of renewal claimant (3) Horatio W. Parker, U. S. A., Sprague Mem
ţ	(Write name in full—State here also nationality of claimant)
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in the	Parker (Horatio W.) Norning Fee rec'd \$ 50° 23/5 Jan. 23, 1919 Date of original registration of title (7) December 18, 1891 No. (8) 456/8
in the	Parker (Woratio W.) Norning Fee rec'd s 50° 23/5 Jan. 23, 1919 Date of original registration of title (7) December 18, 1891 No. (8) 456/8 Name of original claimant (9) G. Schirmer, Inc.
in the	Parker (Woratio W.) Norning Fee rec'd s 50° 23/5 Jan. 23, 1919 Date of original registration of title (7) December 18, 1891 No. (8) 456/8 Name of original claimant (9) G. Schirmer, Inc.
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in the	Parker (Woratio W.) Morning Fee rec'd s 50° 23/5 Jan. 23, 1919 Date of original registration of title (7) December 18, 1891 No. (8) 456/8 Name of original claimant (9) G. Schirmer, Inc., Send certificate of registration to (10) G. Schirmer, Inc., Card made by M.L.C.
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in the	Parker (Horatio W.) Norming Fee rec'd s 50° 23/5 Jan. 23, 1919 Date of original registration of title (7) December 18, 1891 No. (8) 456/8 Name of original claimant (9) G. Schirmer, Inc., Send certificate of registration to (10) G. Schirmer, Inc., Send certificate of registration to (10) G. Schirmer, Inc., 3 East 43rd Street, New York City Name and address of person (Street) (City) Name and address of person (Street) (Street)
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6,1917 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me. Is, as* (2) the author the original (Author, widow, widower, child-SEE OVER) Name and address of Horatio enewal claimant: (3)___ (Write name in full) New Haven. Connecticut (City) (Street) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Nocturne. No.4 Name of author (6) Horatio W. Parker (Write name in full) REVISED Leave all spaces within these double lines blank Copyright Application for renewal received ker (Horation %. 15 1917 filed bue Fee rec'd \$ Date of original registration of title (7) September 29, 1890 Name of original claimant (9) Arthur P. Schmidt Card mata Send certificate of The Arthur P. Schmidt Co. registration to: (10) 120 Boylston Street. Boston. Mass. Name and address of personne (Street) P. Schmidt Co. (State) sending the fee: (11)_ 120 Boylston Street. Mage. (Street) (City) (Mar, 1916-2000) [Please turn this over]

riginal term.	REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) May Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of sec 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, 2, as* (2) author	sticn 24 of the Act of March 8 years from the date when
8th year of the o	of renewal claimant (3) Horatio W. Parker, U. S. (write name in full—state here also nation ment of Music, Yale University, New Have (Street) (City) Class of work (4) Musical Composition (State whether the work is a book, musical composition Title of work (5) Nunc Dimittis in Fb (8vo)	nality of claimant) en, Connecticut. (State)
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the Copyright	Carker (Horatio W.) + au.	Application for renewal received MAY 14 1916 CL R 12301
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ust be filed in the	Leave all spaces within these double lines blank R1 Parker (Horatio W.) + au. Tune Dimittis in E plat. Fee rec'd s Date of original registration of title (7) June 2, 1890	Application for renewal received MAY 14 1916 OCL R 12301 No. 08 MAY 14 18
ust be filed in the	Leave all spaces within these double lines blank R1 Punc Simittie W. Yau. Fee rec'd s Date of original registration of title (7) June 2, 1890 Name of original claimant (9) B. Schirmer, Poc., Sand certificate of	Application for renewal received MAY 14 1916 OCL R 12301 No. 08 MAY 14 18

	Fill out each numbered space
	Application for the RENEWAL of a Copyright Subsisting in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1919
	Application is hereby made within this the last year of the copyright now subsisting in the
	work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when
ij	the said copyright will expire. 50 cents (statutory fee) is also inclosed.
ter	The renewal copyright is claimed by me, as* (2) the author
lai	(Author, widow, widower, child—SEE OVER
igir	Name and address of
OI	renewal claimant (3) Horatio W. Parker, U. S. A.
the	126 College Street, New Haven, Connecticut
of	(State)
ar	Class (work (4) Musical Composition (Sate)
ye	(State whether the work is a book, musical composition, dramatic composition, etc.)
8th	Title of work (5) Pastorale, Opus 28, No. 3 For the Organs
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work March 8, 1917 Date (1). REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of the renewal claimant: (3)_ Horatio (Write name in full) (City) (State) (Street) Class of work (4) _ Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Horatio W. Parker Name of author (6) (Write name in full) REVISED Copyright Leave all spaces within these double lines blank Application for renewal received Parker (Socatio %) filed 8283 504 Fee rec'd S Date of original registration of title (7) February 12, 1890 No. (8) 5378 Name of original claimant (9). Send certificate of registration to: (10) The Arthur P. Schmidt Co. 120 Boylston St. Boston Mass. (Street) (City) (State) Name and address of person The Arthur P. Schmidt Co. sending the fee: (11)_ 120 Boylston St. Boston Mass. (State) (Street) (City) (Mar, 1916-2000) [Please turn this over]

Fill out each numbered space Copyright Subsisting in Any Work Application for the RENEWAL of a Date (1) October 6, 1917 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, usas* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of Horatio W. Parker renewal claimant: (3) (Write name in full) New Haven. (Street) Composition Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Romanza. Op. Name of author (6) Horatio W. Parker (Write name in full) REVISED Leave all spaces within these double lines blank Copyright R1 Application for renewal received ker (Horatio %. filed 500 Date of original registration of title (7) Card made by M.E.C. Name of original claimant (9 Send certificate of registration to: (10

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Name and address of person sending the fee: (11)

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(City) (Mar, 1916—2000)

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) 00 tober 6, 1917 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me, was* (2)_ the author (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full (Street) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Parker Name of author (6) (Write name in full) REVISED Copyright Leave all spaces within these double lines blank Application for renewal received er. (Horation 9/ the u filed 504 Fee rec'd S Date of original registration of title (7) September 29, 1890 Arthur P. Schmidt Card made by M.E.C. Name of original claimant (9) Send certificate of The Arthur P. Schmidt Co. registration to: (10) 120 Boylston Street Name and address of personne Street hur P. S (State) sending the fee: (11). Boylaton Str (Street) (State) [Please turn this over] (Mar., 1916-2000)

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) March 8. 1917 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me, us, as* (2)_ the author (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3)___ Horatio W. Parker (Write name in full) (Street) (State) Musical Compos Class of work (4) _ (State whether the work is a book, musical composition, dramatic composition, etc.) Time of work: (5)_ There Is a Land of Pure Delight Name of author (6) Horatio W. Parker KEVISED Copyright Leave all spaces within these double lines blank R.1Application for renewal received Carken (Horation There is a land Fee rec'd S Date of original registration of title (7)_ February 72, 1990 No. (8) 5370 Gard made by M.L.C. Arthur P. Schmidt Name of original claimant (9)____ Application Send certificate of The Arthur P. Schmidt Co. registration to: (10) Boston lass 120 Boylston St. (Street) The Arthur P. Schmidt Co. (State) Name and address of person sending the fee: (11)___ Boston Mass. 120 Boylston St.

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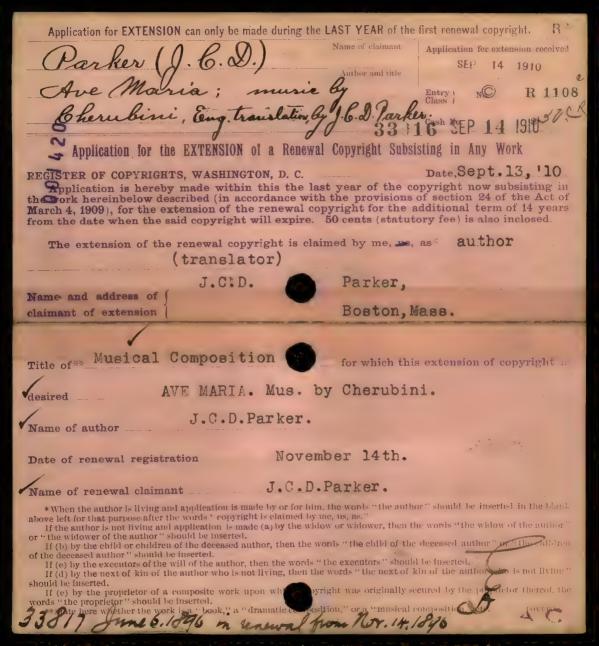
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(Oct., 1918-2000)

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Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Findish translations by

SEND CERTIFICATE TO

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application the work is a composite work which was originally copyrighted by the presented thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as * [Author, widow, widower, child—SEE OVER]
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a Wildnight Cry
Name of author Jane Mass Harre
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APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A COPYRIGHTS, Washington, D. C. COPYRIGHT SUBSISTING IN ANY WORK

	RE	GISTER OF COPYRIGHTS, Washington, D. C. Date September 25, 1929
ij		Application is hereby made within this the last year of the copyright now subsisting in the work
ten	her	reinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1999), the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
al	rigi	ht will expire. 30 cents (statutory fee) is also inclosed.
gin	(1)	The renewal copyright is claimed by me, us, as Author
OTI		(Author, widow, widower, child—SEE OVER*)
he		N Tattio Wasim Tempor
J Jo	(2)	Name of renewal owner Lottie Blair Parker
RI	(3)	Address Hotel van Rensselderie full legal name of tenewal gwner) New York
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Applicati	(8)	Name of original claimant Send certificate of registration to Authors' League of America. Inc. Z East Zou St. New York, N, Y. (Street) (City) (State)
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Applicati	(8)	Name of original claimant Send certificate of registration to Authors' League of America. Inc. Z East Zou St. New York, N, Y. (Street) (City) (State)

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Date_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). I for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inalosed. (1) The renewal copyright is claimed by me, us, as ________ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (Write full legal name of renewal owner) (Street) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work (6) Name of author of renewable matter (Write name in full) 멸 Fee rec'd \$ filed IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (74 Original registration of title: Class (8) Name of original claimsne (9) Send certificate of registration to (10) Name and address of person or firm sending the fee _

(Street)

(City)

(State)

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
term,	REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
뎔	(1) The renewal copyright is claimed by me, as
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0 0	(2) Jame of renewal owner Mary Mondue Gurker
th	(2) Address Francis & Rush of the total and of renewal owner of Chicago
E O	(3) Address (Street) (City) (State)
yea	(4) Class of work Dramatic composition
th	(State whether the work is a book musical composition, dramatic composition, etc.)
9 28	(5) Title of work Mrs. Dustry & Ink la
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fice wi	(6) Name of author of renewable matter (Write name in full)
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right	Parker (Mary Moncure) R Application for renewal received
opyright	Parker (Mary Moncure) Mrs. Busby's pink tea, a comedy. R Application for renewal received / MAY -1 1909
e Copyright	MAY -1 1900
the	Mrs. Busby's pink tea, a comedy. MAY -1 1909 R 3259
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Cavalry parade; march; pf. Fee rec'd \$ c. C. R. 54792 C. R. S4792	original term,	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last yes hereinbelow described (in accordance with the provisi for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as	ons of section 24 of the Act of March 4, 1909), n of 28 years from the date when the said copy.
(Give full legal name of renewal owner; not an assignee) (A) Class of work March - For Plano (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work Cavalry Parade (6) Name of author of renewable matter Henry Parker (Give name in full) Parker (Nellie) R Application for renewal received JAN - 4 937 Cavalry parade; march; pf. Fee rec'd \$ 7 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Publication (7) Original registration of title: Class E No. 216205 Date October 5 , 190. (8) Name of original claimant Theodore Presser Company 1712 Chestnut Street Philadelphia Pennsylvania (Street) (10) Name and address of person or firm sending the fee Theodore Presser Company 1712 Chestnut Street Philadelphia Pennsylvania Pennsylvania	the	(2) Name of renewal owner Nellie Parker	V
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.		Date	2	0000		. 3/	70	
Application is hereby made within this the last year	of t	the c	opyrigh	t now	subsisti	ng in	the	work
hereinbelow described (in accordance with the provisions	s of	sect	ion 24	of the	Act of .	March	4. 1	1909)
for the renewal of the copyright for the renewal term of	of 28	yea	rs from	the o	date when	the 8	aid	copy-
right will expire. \$1 (statutory fee) is also inclosed.						1		
	Mh.	27.3	-6 4	. 2 -				

(1)	The renewal copy	right is	claimed by me, us,		vidower, child—SEE OVER*)	
(2)	Name of renewal	owner				
	~		(Give fi	ill legal name of renewal o	owner; not an assignee)	
(3)	Address 84	Sunny	Gardens Road	Hendon, N. W	4 England	
(0)	TAGUI COO	(Claused)		16124-1	4554n4-)	

	(4) Class of work	Piano Duet	
		(State whether the work is a book, musical composition, dramatic composition, etc.)	
1	(5) Title of work	Cavalry Parade	
		•	

(6) Name of author of renewable matter Henry Parker (Give name in full)

Office

Copyright

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Application

Parker (Nellie)	Application for renewal receive
Cavalry parade; pf. duet.	
	©CI R 54828
	No.

Fee rec'd \$...

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 218058 Date October 26, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania

(Street) (Street)

(10) Name and address of person or firm sending the fee Theodore Presser Company

(10) Name and address of person of firm sending the lee Theodological Company

1712 Chestnut Street

Philadelphia Pennsylvania

(City) (State) [Please turn this over]

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APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the las	Date	SUBSISTING IN ANY WORK MAR 26 1934
hereinbelow described (in accordance with the pro- for the renewal of the copyright for the renewal right will expire. \$1 (statutory fee) is also inclosed	ovisions of section 24 term of 28 years from d.	of the Act of March 4, 1909), n the date when the said copy-
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(2) Name of renewal owner Nellie Parke		
Ol Til Our manage Dand D	ive full legal name of rene ichmond. Surray	ewal owner)
(Street)	(City)	(State)
(4) Class of work Musical Composition (State whether the work is a book	the manufacture of the second states of	lan marking name with from the con-
(5) Title of work Constancy - Song wi	th violin or ce	TTO ODDITESTO
· · · · · · · · · · · · · · · · · · ·	4.7	ove:
(6) Name of author of renewable matter	Henry Parker (Give name in fu	11)
	The second secon	
Parker (Nellie)	R	Application for renewal received
Constancy; song; with violin or	cello obbl.	Oct R 30725
Fee r	ec'd \$ \$1	.00 TRUST
IMPORTANT. Applicant must not write in the blank	lines above ; to do so will o	cause delay in Copyright Office.
NAW R (7) Original registration of title: Class C	No. 133519 / Dat	e November 1 , 1906
(8) Name of original claimant J. B. Cramet	r Ltd.	
(9) Send certificate of registration to Theodore	e Presser Compa	ıny
1712 Chestnut Street,		ia, Pennsylvania
(Street)	(City)	(State)
(10) Name and address of person or firm sending the	e fee Theodore F	resser Company
1712 Chestnut Street.	Philadelph	ia, Pennsylvania
(Street)	(City)	(State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C. Date	
Application is hereby made within this the last year of the copyright now subsisting in the w hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 196 for the renewal of the copyright for the renewal term of 28 years from the date when the said corright will expire. \$1 (statutory fee) is also inclosed	09
(1) The renewal copyright is claimed by me, the child of the deceased author, widow, widower, child—SEE OVER*)	0
(2) Name of renewal owner. Nellie Parker	
(3) Address 34-35 Bedford Place (Give full legal name of renewal owner) London W Cl. England	
(Street) (City) (State) (4 Class of work Musical Composition	
(4)—class of work blusteal Composition (State whether the work is a book, musical composition, dramatic composition, etc.)	
(5) Title of work Crown Him, Lord of All - Sacred Song	
(6) Name of author of renewable matter Henry Parker (Give name in full)	
Parker (Nellis) R Application for renewal received	
Crown Him, Lord of all; sacred song. MAR -1 1932 QCI R 18396	_
Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office	e.
DSC (7) Original registration of title: Class C No. 75833 Date August 8, 190	4
(8) Name of original claimant J. B. Cramer & Co., L'td.,	
(9) Send certificate of registration to Theodore Presser Company,	
1712 Chestnut Street, Philadelphia, Pennsylvani	a
(Street) (City) (State)	
(10) Name and address of person or firm sending the fee Theodore Presser Company,	-

(Street)

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(State)
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

Dada	December	27	102	6

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Application is hereby made within this the last year of	the copyright nor	o subsisting in the work
hereinbelow described (in accordance with the provisions of	section 24 of the	e Act of March 4, 1909),
for the renewal of the copyright for the renewal term of 28	8 years from the	date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed.		

Child of the author of the years (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner Nellie Parker (Give full legal name of renewal owner; not an assignee) 84 Sunny Gardens Road Hendon. N. W. (3) address. (City) (Street) (State) Song (4) lass of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work A Fete in Cadiz (6) Name of author of renewable matter Henry Parker (Give name in full) Parker (Nellie) Application for renewal received Fete in Cadiz: song. Fee rec'd \$ @7 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Publication Date September 10 1909 (7) Original registration of title: Class E Theodore Presser Company (8) Name of original claimant Theodore Presser Company (9) Send certificate of registration to Philadelphia Pennsylvania 1712 Chestnut Street (State) (10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street (Street)

Office

Copyright

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Application

Philadelphia Pennsylvania

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK



	REGISTER OF COPYRIGHTS, Washington, D. C. Date	31 1925
	Application is hereby made within this the last year of the copyrig	ht now subsisting in the work
d	hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
ě	for the renewal of the copyright for the renewal term of 28 years from	the date when the said copy-
+	right will expire. 30 cents (statutory jee) is also sectosed.	
F	(1) The renewal copyright is claimed by me, us, as the child of	widower, child—SEE OVER*)
Ε	(Author, widow,	widower, child—SEE OVER*)
0		
le le	(2) Name of renewal owner Nellie L. Parker	
T	(Write full legal name of rene	
of	(3) ddress 12-13 Montague St. Russell Square.	
ar	(4) Class of work (State whether the work is a book, musical composition	(State)
Ve	(4) Class of work Musical Composition 4 Jones In F	
th	(State whether the work is a book, musical composition	d, dramatic composition, etc.)
28	(5) Title of work A Gipsy Maiden I	
the	(5) Title of work A Gipsy Maiden I	
5		
E		
	V The notice House Bowles	
0	(6) Name of author of renewable matter Henry Parker	
	Write Ben	CIR TOH)
Ö		
Ë	R	
110	Parker (Nellie L.)	Application for renewal received
Copyright		JAN-2'26
ಭ	Gipsy maiden 1; song, in F.	@ 01 12 00000
the		QCI R 32735 Ca
		100
In	50 (CTS. TRUST
led	IMPORTANT. Applicant must not write in the blank lines above; to do so wil	
i fil	Card made by F.E.N.	
be		ate FEB . 2 189 8
IST	(7) Original registration of title: ClassNo. 9232 De	, 189 G
B	(8) Name of original claimant H. B. STEVENS CO.	
2	(0)	
t10	(9) Send certificate of registration to Theo. Presser Co.	
Ca		
DPL	1712 Chestnut St.,	Phila., Pa.
AI	(Street) (City)	(State)
	(10) Name and address of person or firm sending the fee Theo. Pres	sser co.,
		The state of the s
		tnut St., Phila.,
	(Street) (City)	(State) VF A M



APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

	REGISTER OF COPYRIGHTS, Washington, D. C. Date DLO	31 1920
	Application is hereby made within this the last year of the conving	ht now subsisting in the work
ä	hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
err	hereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from right will expire. 50 cents (statutory fee) is also inclosed.	the date when the said copy-
	(1) The renewal copyright is claimed by me, ms, as the child of	the author
TIL		vidower, child—SEE OVER*)
LI		
9	(2) Mame of renewal owner Nellie L. Parker	
콥	(Write full legal name of rene	wal owner)
OF	(0)	
ear	(4) Class of Work Musical Composition-Song in G	(State)
N A	(4) Class of Work State whether the work is a book, musical composition	, dramatic composition, etc.)
St	1/	
9	(3) Title of work	~
the		
MI	Henry Parker	
8	(6) Name of author of renewable matter (Write name	in full)
問		
ā	D . (
righ	Parker (Nellie L.)	Application for received received
opyrigh	Parker (Nellie L.)	Application for removal received
Copyright	Parker (Nellie L.) Gipsy maiden I: song. in G.	Application for received received © Cl. R 32736
the Copyright	Parker (Nellie L.) Gipsy maiden I; song, in G.	JAN-2 20
the	Gipsy maiden 1; song, in G.	JAN-2 20 ©CL R 32736
in the	Gipsy maiden 1; song, in G. Fee rec'd \$ 50 C	OCI R 32736 PTS. TRUST
the	Fee rec'd \$ 50 C IMPORTANT. Applicant must not write in the blank lines above; to do so will	OCI R 32736 PTS. TRUST
be filed in the	Gipsy maiden 1; song, in G. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will card made by F. E. N.	OCI R 32736 PTS. TRUST Il cause delay in Copyright Office.
be filed in the	Gipsy maiden 1; song, in G. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will card made by F. E. N.	OCI R 32736 PTS. TRUST
be filed in the	Gipsy maiden 1; song, in G. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will card made by F. E. N. (7) Original registration of title: Class No. 9223 Da	OCI R 32736 PTS. TRUST Il cause delay in Copyright Office.
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be filed in the	Gipsy maiden 1; song, in G. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will card made by F. E. N. (7) Original registration of title: Class No. 9223 Da	OCI R 32736 PTS. TRUST Il cause delay in Copyright Office.
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be filed in the	Gipsy maiden 1; song, in G. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will card made by F. E.N. (7) Original registration of title; Class No. 922 3 Da (8) Name of original claimant H. B. STEVENS CO. (9) Send certificate of registration to Theo. Presser Co. (8) (Street) (City)	JAN 2 20 OCI. R 32736 OTS. TRUST Il cause delay in Copyright Office. The FFB. 2 , 1898 Phile. Ph. (State)
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be filed in the	Gipsy maiden 1; song, in G. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will card made by F. E. N. (7) Original registration of title; Class No. 9223 Da (8) Name of original claimant H. B. STEVENS CO. (9) Send certificate of registration to Theo. Presser Co. (8) (Street) (City) (10) Name and address of person or firm sending the feeTheo. Press	JAN 2 20 OCI. R 32736 OTS. TRUST Il cause delay in Copyright Office. The FFB. 2 , 1898 Phile. Ph. (State)

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Feb. 24. 1921 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1). Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4. 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2)_____ (Anthor, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Nellie L. Parker Nether St. Church End Finchley London. Jug (Street) 2/Ca Orlotan (City) Vocal duet for mezzo soprano & contral to (State whether the work is a book, musical composition, dramatic composition, etc.) Fille of work (5) Hark To The Mandoline Henry Parker Name of author (6) (Write name in full) Leave all spaces within these double lines blank R1 Application for renewal received Parker (Nellie I.) Hark to the mandoline: R 18182 Neapolitan duet: mezzo sop. and contralto. filed Fee rec'd & 57 Trust Date of original registration of title (7) Name of original claimant (9) H. B. Stevens Co. Send certificate of Theo. Presser Co. registration to (10)____ 7712-14 Chestnut Carl made by M. L. G. Philas (Street) (City) (State) Name and address of person Theo. Presser Co. or firm sending the fee (11)_ 1712-14 Chestnut St. Phila. Pa. (Street) (City) (State) [Please turn this over] (July, 1920-3,000)

Wordsley Hella REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM. DIRECTIONS. When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as." If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted. USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Benewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

	Fill out each numbered space	
	Application for the RENEWAL of a Copyright St	ibsisting in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Fe	eb.24 1921
	Application is hereby made within this the last year of the cop	wright now subsisting in the
	work hereinbelow described (in accordance with the provisions of se	ction 24 of the Act of March
ď	4, 1909), for the renewal of the copyright for the renewal term of	28 years from the date when
err	the said copyright will expire. 50 cents (statutory fee) is also inclos	
1 t	The renewal copyright is claimed by me, us, as* (2) (Author,	ughter
Ina	(Author,	widow, widower, child-SEE OVER)
rig	Name and address of	
0	renewal claimant (3) Nellie L. Parker	
ţ		
of	etner St. Church End. Finchley, Lond	ion.
H	Class of work (4) (Street) Duet for Soprano and C	ontrolto (State)
96	Responden (State whether the work is a book musical composition	on the mostly with the last of
th	Title of work (5) Hark To The Mando	Tine.
28	The of work (5)	
he		
n		(1)
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M	Name of author (6)	
60	(Write name in full)	
Office		The second secon
t Office	Leave all spaces within these double lines blank	for .
ight Office	Leave all spaces within these double lines blank	for .
paright Office	Leave all spaces within these double lines blank	Application for renewal received
Copyright Office	R1	Application for renewal received FEB 25 1921
	R1 Parker (Nellie L.)	
the	Parker (Nellie L.)	FEB 25 1921
in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto.	
in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto.	FEB 25 1921
the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto.	FEB 25 1921
in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50	FEB 25 1921 No.C.C. R 18183 9
in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto.	FEB 25 1921 No.C.C. R 18183 9
in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50	FEB 25 1921 No. C.C. R 18183 9 Trust No. (8) 4948
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50 Date of original registration of title (7) Name of original claimant (9) H. B. Stevens	FEB 25 1921 No. C.C. R 18183 9 Trust No. (8) 4948
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee ree'd * 50 Date of original registration of title (1) Name of original claimant (9) H. B. Stevens	FEB 25 1921 No. C.C. R 18183 9 Trust No. (8) 49485
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contracto. Fee rec'd \$ 50 Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Theo. Presser	FEB 25 1921 No. C.C. R 18183 9 Trust No. (8) 49485 CO.
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50 Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Card made by M. L. C. R1 R1 R1 R1 Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50 Theo. Presser 1712-14 Chest	FEB 25 1921 No. C. C. R. 18183 Trust No. (8) 4948 Co. Co. nut St., Phila.
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50 Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Card made by M. L. C. R1 R1 R1 R1 Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee rec'd \$ 50 Theo. Presser 1712-14 Chest	FEB 25 1921 No. C. C. R. 18183 Trust No. (8) 4948 Co. Co. nut St., Phila.
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contracto. Fee rec'd \$ 50 Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Card made by M. L. C. Name and address of person (Street) or firm sending the fee (11) Theo. Presser Contracts of Presser Con	FEB 25 1921 No. C. C. R. 18183 Trust No. (8) 4948 Co. Co. mut St., Phila. (State)
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee ree'd \$ 50 Date of original registration of title (1) Name of original claimant (9) Send certificate of registration to (10) Card made by M. L. C. Name and address of person (Street) Theo. Presser 1712-14 Chest	FEB 25 1921 No. C. C. R. 18183 Trust No. (8) 4948 Co. Co. mut St., Phila. (State)
ust be filed in the	Parker (Nellie L.) Hark to the mandoline; sop. and contralto. Fee ree'd \$ 50 Date of original registration of title (1) Name of original claimant (9) Send certificate of registration to (10) Card made by M. L. C. Name and address of person or firm sending the fee (11) 1712-14 Chestnut (Street)	FEB 25 1921 No. C. C. R. 18183 Trust No. (8) 4948 Co. Co. mut St., Phila. (State)

Morde by Hella

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

When the author is living and application is made by or for him, the words "the author's should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9th 1922. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the Danchter, Of the deceased author. (Author, widow, widower, child—SEE OVER) Name and address of renewal claimant (3) Nellie Louise Parker (Write name in full) Nother St. Church End Finchley London England. Musical Composition. (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) I Know a Bank. Henry Parker. Name of author (6) (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parker (Nellie Louise) know a bank; song. E Eee rec'd \$ 50 1894. No (8) Ford Date of original registration of title (7) Name of original claimant (9) Send certificate of Theo. Pres Cand made by M. L. C registration to (10)___ (Street) (City) (State) Name and address of person or firm sending the fee (11)_____ (Street) (City) (State) [Please turn this over] (Jan., 1922-5,000)

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (o) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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original term.	Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of see 4, 1909), for the renewal of the copyright for the renewal term of the said copyright will expire. 50 cents (statutory fee) is also inclose the renewal copyright is claimed by me, us, as* (2) (Anthor,	Wight now subsisting in the ction 24 of the Act of March 28 years from the date when ed.
fice within the 28th year of the	Class of work (4) (Street) universal coursel composition (State whether the work is a bgok, musical composition (State wh	Condon England (State) ition (State) on, dramatic composition, etc.) s acced svap all Aufs
ight 0	Leave all spaces within these double lines blank	· ·
1 in the Copyri	Parker (Nellie Louise) Mount of Olives; sacred song.	MAR 18 1919 CG. R 13534 No.
e filed	Fee rec'd \$ 50	Trust-
Application must b	Name of original chambar (a)	No. (8) 28252 Coup any d made by M.L.O.
-	Name and address of person sending the fee (11)	(State)
	(Street) (City)	lada, Pa (Stee) (1:

(Feb., 1917-2000)

[Please turn this over]

music by thenry Carker

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

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June 13, 1906

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK December 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the congright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1)	The renewal	copyright i	is claimed	l by me	, us,	as			SEE OVER	*)

Nellie Parker

()	TOMO WAS OWNED	(Give full legal name o	of renewal owner;	not an assignee)
(3) Address	84 Sunny Gardens	Road Hendon,	N. W. 4	England
	(Street)		(City)	(State)
0				

Piano Duet (4) lass of work (State whether the work is a book, musical composition, dramatic composition, etc.)

Napoli (5) Title of work

Henry Parker (6) Name of author of renewable matter_ (Give name in full)

Parker (Nellie) R	Application for renewal received
Napoli; pf. duet.	ON -4 1937 CO R 54767 e
Fee rec'd \$ [1] [MPORTANT. Applicant must not write in the blank lines above; to do so will	لمناشر
Vaa	Publication

213574 Date August 16 (7) Original registration of title: Class 190 9

Theodore Presser Company (8) Name of original claimant

Theodore Presser Company (9) Send certificate of registration to

1712 Chestnut Street Philadelphia Pennsylvania (State) (Street)

(10) Name and address of person or firm sending the fee Theodore Presser Company

Philadelphia Pennsylvania 1712 Chestnut Street (City) (Street)

(State)
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Application

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

	ALLENATOR OF THE TENEWAL OF A	
	REGISTER OF COPYRIGHTS, Washington, D. C. Date	HECC (100E
d	Application is hereby made within this the last year of the copyrigh	it now subsisting in the work
ern	hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
+	for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed.	i the acte when the said copy-
ina	(1) The renewal copyright is claimed by me, Ms, as the child of	the deceased author
rigi	(Author, widow, wid	ower, child—SEE OVER*) OF
0		MUSI
the	(2) Name of renewal owner Nellie Parker	
of	(Give full legal name of renewal own	ner; not an assignee)
H	(3) Address c/o David Coyne, Esq., 84, Sunny Gardens R	d Hendon, N. W. 4.
yes	England /	(State)
th		
28	(4) Class of work Musical Composition / (State whether the work is a book, musical composition, dr.	amatic composition, etc.)
he	(5) Title of work Nearer My God to Thee - High Voice	,,
1	(5) Title of work stores and to a store and the store and	
thi	Mus (%)	
W	(6) Name of author of renewable matter 37 Henry Parker /	
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ht	R	Application for renewal received
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Sacred Song, High Voice. w. oy Adams!

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Date. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me. XX as the child of the deceased author. (Author, widow, widower, child-SEE OVER*) Nellie Parker (2) Name of renewal owner. (Give full legal name of renewal owner; not an assignee) of Coyne, Esq., 84 Sunny Gardens Rd. Hendon, N. W Address. (Street) (City) (State) England . Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Nearer My Tod to Thee - Low Voice within MUS (6) Name of author of renewable matter_ (Give name in full) Office Copyright Application for renewal received Parker (Nellie) Nearer my God to Thee; low voice. Fee rec'd \$ E. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 187083 Date August 11, 190 (7) Original registration of title: Class (8) Name of original claimant Theo. Presser Application (9) Send certificate of registration to. (City) (State) (Street) (10) Name and address of person or firm sending the fee-

(Street)

ty) (State)
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

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Sacred Song . Low Voice . W. say Adams . 1

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SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Jan. 9th 1922. Date (1) REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the Daughter of the original (Author, widow, widower, child-SEE OVER) deceased author. Name and address of renewal claimant (3) Nellie Louise Parker London Nether St. Church End (Street) Musical Composition. (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Orpheus With His Lute. Henry Parker. Name of author (6) __ (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parker (Nellie Louise) the Orpheus with his lute: song. filed Fee rec'd \$ 57 lan 10, 1894 No. (8) 201 Date of original registration of title (7) Name of original claimant (9) H. B. Stevens Co. Gard made by M. L. C Send certificate of registration to (10)___ 1712 Chestnut St. Phila. Pa. (Street) (City) (State) Name and address of person or firm sending the fee (11)_ (Street) (State) (Jan., 1922--5,000) [Please turn this over]

Application to, an EXTENSION of a renewal copyright should be made on an B2 blank. expiration of the existing term.

DIRECTIONS.

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should be inserted in the blank at (2) left for that purpose after the words "copyright is When the author is living and application is made by or for him, the words "the author"

CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-REGIZLEVILOUS FOR RENEWAL OR EXTENSION OF COPYRIGHTS

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If the suthor is not living and application is made (a) by the widow or widower, then the

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should be inserted.

or the author, who is not living, there being no will," should be inserted. If (d) by the next of kin of the author, who is not living, then the words "the next of kin

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

shall be made to the Copyright Office and duly registered therein within one yest prior to the sion granted under this section: Provided, That application for such renewal and extension proprietor thereot, then such proprietor shall be entitled to the privilege of renew if and extennowever, That it the work be a composite work upon which copyright was originally secured by the the entire term shall be equal to that secured by this Act, including the renewal period: Provided, the author's executors, or in the absence of a will, his next of kin, for a further period snoh that the author be not living, or it such author, widow, widower, or children be not living, then by by the author of such work if still living, or the widow, widower, or children of the author, if effect may, at the expiration of the term provided for under existing law, be renewed and extended Sec. 24. That the copyright subsisting in any work in the time when this Act goes into

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of hereinbelow described (in accordance with the provisions of for the renewal of the copyright for the renewal term of gright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me. We as the chi-	f section 24 of the Act of March 4, 1909), 28 years from the date when the said copy-
(3) Address 14, Grosvenor Road, Richmond, S	composition, dramatic composition, etc.)
and Tenor (6) Name of author of renewable matter. Henry Par	(0)(())
Parker (Nellie) Pilgrims of the night; sacred duet; so ten. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above	\$1.00 TRUST
(8) Name of original claimant Cary & Co. Theodore (9) Send certificate of registration to 1712 Chestnu	Presser Co.,
	Theodore Presser Co., 712 Chestnut St., Phila
(Street)	(City) (State) [Please turn this over]

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
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1 1/	e child of the deceased author author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner Nellie Parker	
34 0	legal name of renewal owner)
(3) Address 14, Grosvenor Road, Richmon (Street) (4) Class of work Musical Composition	(City) (State)
(State whether the work is a book, musi	cal composition, dramatic composition, etc.)
Title of work The Pilgrims of the Nis	cht - Solos and Chorus
(6) Name of author of renewable matter Henry	Parker/ (Give name in full)
Darker (Nollida)	D 1
Parker (Nellie)	Application for renewal received
Parker (Nellie) Pilgrims of the night; solos and cho.	Application for renewal received
Pilgrims of the night; solos and cho.	Application for renewal received
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Pilgrims of the night; solos and cho. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al	Application for renewal received No. CI. R. 232770 Rough R. Co. TRUST bove; to do so will cause delay in Copyright Office.
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
•	REGISTER OF COPYRIGHTS, Washington, D. C. Date	700 · W
	Application is hereby made within this the last year of the copyrig	
erm	herembelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909).
ţ	for the renewal of the copyright for the renewal term of 28 years from	n the date when the said copy-
nal	right will expire. \$1 (statutory fee) is also inclosed.	41
origin	(1) The renewal copyright is claimed by me, us, as the child of	lower, child—SEE OVER*)
Or		
the	(2) Name of renewal owner Nellie Parker	
Jo	(Give full legal name of renewal ow	ner; not an assignee)
	(2) Address C/o David Covney Egg. 84 Sunny Gardeng	Road, Hendon, N. W. 4
year	(Street) (City)	(State)
	Bug Land /	
28th	(4) Class of work Musical Composition	
e e	(State whether the work is a book, musical composition, dr	amatic composition, etc.)
t	(5) Title of work Processional March - Piano Solo	
hin		
wit	(6) Name of author of renewable matter Henry Parker	V oven
6		II)
Office	ACTION AND AND AND AND AND AND AND AND AND AN	and the second s
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must be filed in	IMPORTANT. Applicant must not write in the blank lines above; to do so will (8) Name of original claimant Theo. Presser (9) Send certificate of registration to Theodore Presser Control Con	cause delay in Copyright Office. eMay 18, 1908, 190 (State)

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE

Edited By P.W. OREM /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
H.	right will expire. \$1 (statutory fee) is also inclosed
ter	(1) The renewal copyright is claimed by me, is as the child of the author
al	(Author, widow, widower, Aild—SEE OVER*)
gin	
orig	(2) Name of renewal owner Nellie Parker
the	(Write full legal rame of renewal owner)
	(3) Address 34-35 Bedford Place London W C 1 England (Street) (Street)
Jo	Shiring Composition
year	(4) Class of work MUSICAL COMPOSITION (State whether the work is a book, musical composition, dramatic composition, etc.)
7	
8th	(5) Title of work The Sea-Maidens - Duet for Soprano and Contralto
e 2	tives .
th	
in	
ith	(6) Name of author of renewable matter Henry Parker
1	(Write name in full)
O ffice	
	P
Copyright	Parker (Nellie) Application for renewal received
/rig	Sea-maidens; duet; sop. and contralto. MAY -6 1931
opy	©g R 14179 /
-	No.
the	Fee rec'd \$ \$1.60 TRTET
in	EL.W LAUST
filed i	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
	DSR 51001 Tule 12 1002
be	(7) Original registration of title: Class C No. 51291 Date July 13, 1903, 189
ist	(8) Name of original claimant H. B. Stevens Co.
must	(8) Name of original claimant H. B. Stevens Co.
TI C	(9) Send certificate of registration to Theodore Presser Co.
ıtic	1712 Chestnut St. Phila. Pa.
pplication.	
dd.	(Street) (City) (State)
¥	(10) Name and address of person or firm sending the fee Theodore Presser Co.,
	Thestnut St., Phila
	(Street) (City) (State) [Please turn this over]

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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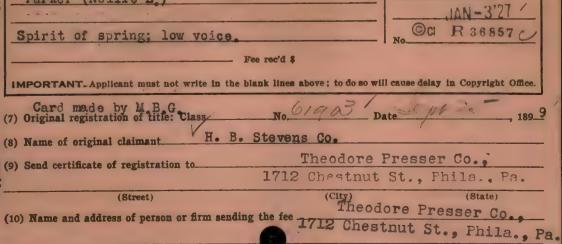
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Application for the RENEWAL of a Copyright S	ubsisting in Any Work
Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of s. 4, 1909), for the renewal of the copyright for the renewal term of the said copyright will expire. 50 cents (statutory fee) is also inclose	ection 24 of the Act of March 28 years from the date when
The renewal copyright is claimed by me, us, as* (2) Daugh (Author	tor, widow, widower, child-SEE OVER)
Name and address of renewal claimant (3) Nellie L. Parker (Write name in full)	
Nether St. Church End Finchley Lon (Street)	don, England. (State)
(State whether the work is a book, musical composite Snow	
High Voice (Words by N	ella)
Name of author (6) Henry Parker (Write name in fall)	
Leave all spaces within these double lines blank	ED .
R1 Parker (Nellie L.)	Application for renewal received MAR 17 1921
Parker (Nellie L.) Snow; high voice.	Application for renewal received
Parker (Nellie L.) Snow; high voice. Fee rec'd : 50° Date of original registration of title (7) 1893 May H. B. Stevens Co.	Application for renewal received MAR 17 1921 C. C. R. 18253
Parker (Nellie L.) Snow; high voice. Fee rec'd * 50° Date of original registration of title (7) 1893 May Name of original claimant (9) H. B. Stevens Co. Send certificate of registration to (10) Theo. Presser	MAR 17 1921 MAR 17 1921 Col. R 18253 No. (8) 20607
Parker (Nellie L.) Snow; high voice. Fee rec'd : 50° Date of original registration of title (7) 1893 May Name of original claimant (9) H. B. Stevens Co. Send certificate of registration to (10) Theo. Presser 1712-14 Chestnut St. Philadelphia Per	MAR 17 1921 MAR 17 1921 Col. R 18253 No. (8) 20607
Parker (Nellie L.) Snow; high voice. Date of original registration of title (7) 1893 Name of original claimant (9) H. B. Stevens Co. Send certificate of registration to (10) Theo. Presser 1712-14 Chestnut St. Philadelphia Per (City) (City) or firm sending the fee (11) Theo. Presser Co. 1712-14 Chestnut St. Philadelphia Per (City) (City) (City) (City)	MAR 17 1921 MAR 17 1921 Co. R 18253 No. (8) 20607

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of set 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) Daughter of the copyright is claimed by me, us, as* (2)	ction 24 of the Act of March 88 years from the date when
Name and address of renewal claimant (3) Nellie L. Parker Nether St. Church End Finchley Long (Street) Vocal Scherze (State whether the work is a book, musical composition of work (5) Low Voice in D (Words by	
Name of author (6) Henry Parker (Write name in full)	
Leave all spaces within these double lines blank	
Parker (Nellie L.) Snow; low voice. Fee rec'd \$ 570	Application for renewal received MAR 17 1921 © GI. R 18254 No. Trust
Parker (Nellie L.) Snow; low voice.	MAR 17 1921 © Gl. R 18254 No. No. (8) 49484 Co.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date Dec. 31, 1926. REGISTER OF COPYRIGHTS. Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the congright for the renewal term of 28 years from the date when the said congright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me. us. as. Child of the Author (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner Nellie L. Parker (Write full legal name of renewal owner) 34-35 Bedford Place London W C (Street) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) The Spirit of Spring (Low Voice) / Henry Parker (6) Name of author of renewable matter. (Write name in full) Copyright Parker (Nellie L.) the



(Street)

(City)

(State)

filed in

90

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM. DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

In authority to renew

Les vette of Jam. 20, 192



	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN-ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 25:024
te	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy
	right will expire. \$1 (statutory fee) is also inclosed.
181	(1) The renewal copyright is claimed by me, as the child of the author Maulion (Author, widow, widower, child—SEE OVER*)
OL	(Zathor, whomer, calle of the y
he	22.1 2
t	(2) Name of renewal owner Nellie Parker
9	(Give tun legat name of real-war owner)
year	(3) Address 14, Grosvenor Road, Richmond, Surrey, English (State)
	(4) Class of work Musical Composition
28t	(State whether the work is a book, musical composition, dramatic composition, etc.)
16	(5) Fitle of work Sun of My Soul - Hymn Anthem for a Solo Voice and
4	
P	Chorus or Quartette
WIL	
lice	(6) Name of author of renewable matter Henry Parker
5	(Give name in full)
~	
ht	
right (Parker (Nellie) R Application for renewal received
opyright (PERKET (NOTITIE) Application for renewal received
	Sun of my soul; hymn-enthem; solo voice and MAR 27 1934
	PERKET (NOTITIE) Application for renewal received
the	Sun of my soul; hymn-anthem; solo voice and cho., or quartet. Approximation to renewal received MAR 27 1934 Col R 30751
in the	Sun of my soul; hymn-enthem; solo voice and MAR 27 1934
in the	Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd \$ \$1.00 TRUST
in the	Sun of my soul; hymn-anthem; solo voice and cho., or quartet. Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in the	Sun of my soul; hymn-anthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in the	Sun of my soul; hymn-anthem; solo voice and cho., or quartet. Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in the	Sun of my soul; hymn-anthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT (7) Original registration of title: Class C No. 136550 Date December 10 , 190
in the	Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT. (7) Original registration of title: Class C No. 136550 Date December 10 , 190. (8) Name of original claimant Theo. Presser
in the	Sun of my soul; hymn-anthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT (7) Original registration of title: Class C No. 136550 Date December 10 , 190
in the	Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGR (7) Original registration of title: Class C No. 136550 Date December 10 , 190. (8) Name of original claimant Theo. Presser (9) Send certificate of registration to Theodore Presser Company
in the	Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT. (7) Original registration of title: Class C No. 136550 Date December 10 , 190. (8) Name of original claimant Theo. Presser
in the	Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT (7) Original registration of title: Class C No. 136550 Date December 10 , 190. (8) Name of original claimant Theo. Presser (9) Send certificate of registration to Theodore Presser Company (Street) Philadelphia, Pennsylvania (City) (State) Theodore Presser Company
in the	Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT (7) Original registration of title: Class C No. 136550 Date December 10 , 190 (8) Name of original claimant Theo. Presser (9) Send certificate of registration to Theodore Presser Company 1712 Chestnut Street. (Street) (10) Name and address of person or firm sending the fee Theodore Presser Company
Application must be filed in the Copyright (Sun of my soul; hymn-enthem; solo voice and cho., or quartet. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GGT (7) Original registration of title: Class C No. 136550 Date December 10 , 190. (8) Name of original claimant Theo. Presser (9) Send certificate of registration to Theodore Presser Company (Street) Philadelphia, Pennsylvania (City) (State) Theodore Presser Company

term.		ction 24 of the Act of March 28 years from the date when
iginal	The renewal copyright is claimed by me, as* (2) the Child (Author,	d of the deceased widow, widower, child-see over)
OI	Name and address of	
he	renewal claimant (3) Nellie L. Parker, Nethe	er St. Church End
Jo 1	Finchley London Engle	and.
ar	(Street) (City)	(State)
Ve	Class of work (4) Nusical Composition.	
th sth	(State whether the work is a book, musical composition	
22	Time of work (5) Sundown. Song With Violin and	
the	Poligato. Words by John Muir. High	
in		0,2
ith	Name of author (6) Henry Parker.	
3	Name of author (6) Henry Parker. (Write name in full)	
ffice	and the second s	The second secon
zht 0	Leave all spaces within these double lines blank	
Copyrig	R1	Application for renewal received
Con	Parker (Nellie L.)	JAN 30 1923
the		
		OG R 22790
in	Sundown; song; high voice, in F, with violin	©GL R 22790
in	Sundown; song; high voice, in F, with violin or violoncello obbl.	No.
filed in	Sundown; song; high voice, in F, with violin or violoncello obbl.	©CL R 22790 &
be filed in	Sundown; song; high voice, in F, with violin or violoncello obbl. Feorec'd \$ 50 CTS Date of original registration of title (7) July 10 189	No.
filed in	Sundown; song; high voice, in F, with violin or violoncello obbl. Fee rec'd \$ 50 CTS Date of original registration of title (7)	TRUST
be filed in	Sundown; song; high voice, in F, with violin or violoncello obbl. Fee rec'd \$ 50 CTS Date of original registration of title (7) Name of original claimant (9) H. B. Stevens Co. Hend certificate of (10) Theo. Presser Co.,	TRUST
be filed in	Sundown; song; high voice, in F, with violin or violoncello obbl. Fee rec'd \$ 50 CTS Date of original registration of title (7) Name of original claimant (9) H. B. Stevens Co.	TRUST
be filed in	Sundown; song; high voice, in F, with violin or violoncello obbl. Fee rec'd \$ 50 CTS Date of original registration of title (7) Name of original claimant (9) H. B. Stevens Co. Hend certificate of (10) Theo. Presser Co.,	TRUST
be filed in	Sundown; song; high voice, in F, with violin or violoncello obbl. Fee rec'd \$ 50 CTS Date of original registration of title (7) Name of original claimant (9) H. B. Stevens Co. Eend certificate of registration to (10) 1712 Chestnut. Name and address of person (Street) (City)	TRUST 5 No. (8) 5 9 61

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) January 30, 1923. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as* (2) The Child of the (Author, widow, widower, child-SEE OVER) deceased author. Name and address of Nellie L. Parker Nether St. renewal claimant (3) _ (Write name in full) Finchley London (State) (Street) Musical Composition. (State whether the work is a book, musical composition, dramatic composition, etc.) Titte of work (5) Sundown. Song With Violin or Violoncello Obligato. Words by John Name of author (6) Henry Parker.

(Write name in fall) Leave all spaces within these double lines blank Application for zenewal received Parker Mellie L. Sundown: song a low voice in P. with violin or filed violoncello obbl. 1895. No. (8) Date of original registration of title (7)_ Name of original claimant (9) H.B.Stevens Co. Send certificate of registration to (10) Theo. Presser 712 Chestnut St., Phila . Pa (Street) (City) (State) Name and address of person or firm sending the fee (11)_ (Street) (City) (State) (Jan., 1922-5,000) W. A. M. [Please turn this over]

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

REGIST	ER O.	FC	OPYRI	GHTS,	Washi	ngton	, D.	O.		D	ate_	DEC	31	1925	
App	lication	n is	hereby	made	within	this	the	last	year	of	the	copyright	now	subsisting	in

the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-2 right will expire. 50 cents (statutory fee) is also inclosed.

the child of the author (1) The renewal copyright is claimed by me, us, as original (Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner Nellie L. Parker

(Write full legal name of renewal owner) 12-13 Montague St. Russell Square, London, England. (3) Address.

Musical Composition - Song (High Voice)

(State whether the work is a book, musical composition, dramatic composition, etc.)

What the Nightingale Sang (5) Title of work

High Voice

(6) Name of author of renewable matter.

Office

Copyright

5 filed

Parker Henry

(Write name in full)

(Nellie L. Parker Application for renewal received R 33123

What the nightingals sang: high voice.

Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

STEVENS

(7) Original registration of title: Class

(8) Name of original claimant

Theo. Presser Co. (9) Send certificate of registration to...

> 1712 Chestnut St. Phila. (State)

Theo. Presser Co. . (10) Name and address of person or firm sending the fee

1712 Chestnut St.. Phila.

(City)

(State) [Please turn this over]

(State)

(Street)

(Street)

Dee their letter of Jan. 25. 1926 Denewal File

Cating Inhighly on

Written by nelly "

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, includin work upon w proprietor sh section: Provide the control of the contr Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SOVERNMENT PROFITE OFFICE

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) April 18,1925. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original Child of the Author The renewal copyright is claimed by me, us, as* (2)____ (Author, widow, widower, child-SEE OVER) Name and address of renewal owner (3) Nellie L. Parker (Write full legal name of renewal owner) England. Finchley London Nether St.Church Musical Composition Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) When Heaven Sang to Earth-Song crow Voice in F Henry Parker Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright Application for renewal received Parker (Néllie L.) the (bar. in When heaven sang to earth; alto or in in filed Fee rec'd \$ Card made by M.B.G.
Date of original registration of title (7) 1897 Name of original claimant (9) H.B. Stevens Co. Send certificate of registration to (10) Theo. Presser Co. pplication 1712 Chestnut St., Phila., Pa. (State) or firm sending the fee (11) Theo. Presser Co. Name and address of person 1712 Chemput St., Phila. Pa. (State) (Street)

[Please turn this over]

(July, 1924-2,000)

Willy Die Mar

written by Heller

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work April 18,1925. Date (1)__ REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) as also inclosed. The renewal copyright is claimed by me, us, as* (2)_____ Child of the Author (Author, widow, widower, child-SEE OVER) Name and address of Nellie L. Parker renewal owner (3)__ Nether St.Church End (Write full legal name of renewal owner) England. (State) Musical Composition Class of work (4) -(State whether the work is a book, musical composition, dramatic composition, etc.) When Heaven Sang to Earth Song Mezzo Sop.in G Henry Parker (Write name in full) Leave all spaces within these double lines blank Copyright Application for renewal received R APR 20'25 Parker (Nellie L.) the in G. When heaven sang to earth; mezzo-sop. in 50 CIS. IRULT filed Fee rec'd \$ Card made by M.B.G. Date of original registration of title (7) 1897 Dic 27 No. (8) 72703 must Name of original claimant (9) H.B.Stevens Co. Send certificate of Theo. Presser Co. pplication registration to (10)___ 1712 Chestnut St. Phila., Pa. (State) Name and address of person or firm sending the fee (11) 1712 Chestnut St. Phila. Pa. (State) (City) (Street) (July, 1924-2,000) [Please turn this over] W. A. M

britter tog Nella

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK December 37, 1936

LUISIER OF COPIRIGHIS, Wash	angton, II, U.	Date	CMOCK J-		
Application is hereby made withi	, , , , , ,	of the commission	morn outhoins	ting in the mo	
ereinbelow described (in accordance					
or the renewal of the copyright for		of 28 years from t	the date who	en the said copy	y-
ight will expire. \$1 (statutory fee) i	s also inclosed.				

Application is hereby made within this the last year of the copyrighterinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed.	of the Act of March 4, 1909),
(1) The renewal copyright is claimed by me, us, as Child of t	he author blower, child—SEE OVER*)
(2) Name of renewal owner Nellie Parker (Give full legal name of renewal owner)	ner: not an assignee)
(3) Address 84 Sunny Gardens Road Hendon, N.	W. 4 England
(Street) (City)	(State)
Class of work Vocal	
(State whether the work is a book, musical composition, dr	ramatic composition, etc.)
(5) Title of work White and Gold	
(6) Name of author of renewable matter Henry Parker (Give name in fu	11)
Parker (Nellie) R	Application for renewal received JAN - 4 1937
White and gold; song.	
	© CI R 54773 4
Fee rec'd \$ \$1.00 7	
MPORTANT. Applicant must not write in the blank lines above; to do so will	cause delay in Copyright Office.
DB DB	Publication
(7) Original registration of title: Class E No. 213625 Date	e August 20 , 190 S
(8) Name of original claimant Theodore Presser Con	mpany
(9) Send certificate of registration to Theodore Presser Con	pany
(10) Name and address of person or firm sending the fee Theodo:	
	(State)

1712 Chestnut Street (Street)

Application must be filed in the Copyright Office within the 28th year of the original term.

Philadelphia Pennsylvania (State)
[Please turn this over] (City)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space
Application for the RENEWAL of a Copyright Subsisting in Any Work

DECICHED OF CODUCTOR Western D.C.	Date (1) December 4	1, 1917
Application is hereby made within this the	last year of the copyright now	subsisting in the
work hereinbelow described (in accordance with 4, 1909), for the renewal of the copyright for	h the provisions of section 24 of	the Act of March
the said copyright will expire. 50 cents (statu	tory fee) is also inclosed.	
The renewal copyright is claimed by me, KK	as*(2) the son of t	he
The renewal copyright is claimed by me, key	(Author, widow. widow	
C Normand address of		
renewal claimant (3) Phillip S.	Parker (Citizenship-	-United
(Write name in full)	Boston Mas	8.
Class of work (4) (Street) Musical Con	mposition	(State)
(State whether the work i	Be No More Curse	emposition, etc.)
Title of work (5)And There Shall	De No more caree &	Dae of
e		
#		
Name of author (6) J. C. D. Parke	r ·	
(Write name in full)		
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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space Application for the RENEWAL of a



Copyright Subsisting in Any Work

	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1917 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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Copyright Subsisting in Any Work

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any-Work Date (1) November 30.1921 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when original term the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the child of the (Author, widow, widower, child-SEE OVER) deceased author Name and address of Philip S. Parker renewal claimant (3)_ (Write name in full) (Street) Musical Compositi Class of work (4) The T(fitsterwhetifer the perk is a book, musical composition, dramatic composition, etc.) J.C.D.Parker Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank Application for renewal received in filed Date of original registration of title (7) November 6, 1894 No. (8) 5196 Arthur P.Schmidt Name of original claimant (9)___ Send certificate of registration to (10) The Arthur P. Schmidt Co. Boston Mass. 120 Boylston St. (Street) The Arthur P. Schmidt Co. (State) Name and address of person or firm sending the fee (11)_ 120 Boylston St. Boston Mass. (Street) (City) (State) [Please turn this over] (Jan., 1920-2000)

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space
Application for the RENEWAL of a Copyright Subsisting in Any Work

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(Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner
(Write full legal rame of renewal owner) (Street)
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(3) Address 374 Wadsworth Avenue, New York, N. Y. (Street) (Street) (Street) (Street) (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work (6) Name of author of renewable matter W. C. Parker (Write name in full) Parker (W.C.) All a mistake. CAP (City) (State) (State whether the work is a book, musical composition, dramatic composition, etc.) (State) (State) (State) (Write name in full) Parker (W.C.) Application of composition, dramatic composition, etc.) (Write name in full) Parker (W.C.) Application of composition, dramatic composition, etc.) (State)
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(State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work MAII a Mistake** (6) Name of author of renewable matter W. C. Parker (Write name in full) Parker (W.C.)
(6) Name of author of renewable matter W. C. Parker (Write name in full) Parker (W.C.) All a mistake. CAP Fee rec'd \$ 1.00 3995 AUG 10'31 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class D No. 3848 Date Aug. 19, 190389 (8) Name of original claimant Thomas S. Denison (9) Send certificate of registration to T. S. Denison & Company 623 South Wabash Avenue, Chicago, Illinois. (Street) (City) (State)
(6) Name of author of renewable matter W. C. Parker (Write name in full) Parker (W.C.) All a mistake. CAP Fee rec'd \$1.00 3995 AUG 10'31 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class D No 3848 Date Aug. 19, 190389 (8) Name uf original claimant Thomas S. Denison (9) Send certificate of registration to T. S. Denison & Company 623 South Wabash Avenue, Chicago, Illinois. (Street)
(6) Name of author of renewable matter. W. C. Parker (Write name in full) Parker (W.C.) All a mistake. CAP Fee rec'd \$ \$1.00 3995 AUG 10'31 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class D No. 3848 Date Aug. 19, 190389 (8) Name of author of renewable matter. W. C. Parker (Write name in full) Fee rec'd \$ \$1.00 3.995 AUG 10'31 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class D No. 3848 Date Aug. 19, 190389 (8) Name of original claimant Thomas S. Denison (9) Send certificate of registration to T. S. Denison & Company 623 South Wabash Avenue, Chicago, Illinois. (Street)
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(8) Name of original claimant Thomas S. Denison (9) Send certificate of registration to T. S. Denison & Company 623 South Wabash Avenue, Chicago, Illinois. (Street) (City) (State)
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m d Danie d Commoner
(10) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Ave. Chicago, Illinois
(Street) (City) (State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

A Fance Company on Trans Port.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

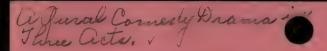
USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT S	Subsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept	tember 3, 1930
Application is hereby made within this the last year of the copyrig	the Act of March 1 1999
hereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from	the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed	
(1) The renewal convitont is claimed by me all as	dower, child—SEE OVER*)
(2) Name of renewal owner W. C. Parker	
(Write full legal rame of re	newal owner) rk: New York
(3) Address 374 Wadsworth Avenue New 10	(State)
(4) Class of work Dramatic composition	
(State whether the work is a book, musical composition, of Black Heifer!)	framatic composition, etc.)
(5) Title of work A Diagramment	
-	
(6) Name of author of renewable matter W. C. Parker	(
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Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, we, as Author (Author, widow, widower, child—SEE OVER*)
the origin	(2) Name of renewal owner W. C. Parker (Write full legal name of renewal owner) (3) Madress 374 Wadsworth Avenue, New York City, New York
th year of	(Street) (City) (State) (4) Class of work dramatic composition (State whether the work is a book, musical composition, dramatic composition, etc.)
hin the 28	"The Face at the Window"
Office with	(6) Name of author of renewable matter. W. C. Parker (Write name in full)
Copyright	Parker (W. C.) Face at the window. Application of received 1932
in the	Tree rec'd \$\frac{1}{8}\frac{1}{2}\text{.00} 33042 JUL-7'32
t be filed	(7) Original registration of title: Class D No. 5272 Date , 189
tion mus	(8) Name of original claimant T. S. Denison (9) Send certificate of registration to W. C. Parker
Applica	(Street) (Street) (City) (State) (Name and address of person or firm sending the fee W. C. Parker
	374 Wadsworth Ave. New York City, N. Y. (Street) (Street)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. The cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
(2) Tame of renewal owner W. C. Parker (Write full legal name of renewal owner) (3) Address 374 Wadsworth Avenue, New York (Street) (Street) (Street) (State) (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work The Lonelyville Social Club
(6) Name of author of renewable matter W. C. Parker (Write name in full)
CC 11409
MFE IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.
D = 27/0 12-22-1002
(7) Original registration of title: Class D No. 2749 Date 12-22-1902, 189 (8) Name of original claimant T. S. Denison (9) Send certificate of registration to T. S. Denison & Company (627 South Wobsel Aronno Chieses Tillinois

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)__ Application is hereby made within this the last year of the oppyright/now subsisting in the work hereinbelow described (in accordance with the provisions of section/24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2). (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) (Write-full legal name of copyright owner) (Street) work is a book, musical composition, dramatic composition, etc.) Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright R1Application for renewal received in. filed Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10 Name and address of person or firm sending the fee (11) (Street) [Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4. 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. JOHN OSU The renewal copyright is claimed by me, as* (2)_____ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) (Write name in full) (State) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright R.1Application for renewal received Parker (Willetta) Song my paddle sings; song. Ę filed 18230 may 23,19 Fee rec'd \$ 50 Card made by N Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10). (State) Name and address of person or firm sending the fee (11) (Street) (City) (State (June, 1919-2000) [Please turn this over]

Musicon Etta Parren

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
(1) The renewal copyright is claimed by me, us, as the grandelied of the
defended thathor see attached application
(2) Name of renewal owner Zuhna Steele Farker (Write full legal name of renewal owner)
(3) Address Woodstock n.y.
(State) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work Upunglow
• 0
(6) Name of author of renewable matter Julia C. R. Dorr 1
(Write name in full)
(Hitto Illian in Aur)
Parker (Zulma Steele) R Application for renewal received
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) R JUN 26 1928
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Application for renewal received JUN 26 1928 Col R 45521
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Afterglow, later poems. Fee rec'd \$ 50 CTS. TRUST
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Application for renewal received JUN 26 1928 No Ct R 45521
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Application for renewal received JUN 26 1928 Oct R 45521 No CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Original registration of title: Class No 26528 Date Get 1900, 189
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Afterglow, later poems. Fee rec'd \$ SO CTS. TRUST AEB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Afterglow, later poems. Fee rec'd \$ MPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 26528/ Date Get 25900, 189
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Parker (Zulma Steele) Dorr (Julia Caroline Ripley) Afterglow, later poems. Fee rec'd \$ AEB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Point of original claimant Charles Scribner & Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (9) Send certificate of registration to Charles Soulbuers Soula (10) Send Certificate of registration to Charles Soulbuers Soula (11) Send Certificate of registration to Charles Soulbuers Soula (12) Send Certificate of registration to Charles Soulbuers Soula (13) Send Certificate of registration to Charles Soulbuers Soula (14) Send Certificate of registration to Charles Soulbuers Soula (15) Send Certificate of registration to Charles Soulbuers Soula (16) Send Certificate of registration to Charles Soulbuers Soula (17) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate of registration to Charles Soulbuers Soula (18) Send Certificate Office Soulbuers Soula (18) Send Certificate Office Soulbuers Soula (18) Send Certificate Office Soulbuers Soulbuers Soulbuers Soulbuers Soulbuers Soulbuers Soulbuers Soulbuers Soulbuers S
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Parkes (Elizabeth Robins, i.e. Mrs. George Richmond)

See Reference card Reflewall Robins (Elizabeth) R 21463

(State), A. Ju

(Jan., 1925-5,000)

(Street)

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1	Fill out each numbered space Application for the RENEWAL of a Copyright S	ubsisting in Any Work
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lal	The Tenewal copyright is claimed by me, us, as* (2) Author	
ioir	(Author,	widow, widower, child—SEE OVER)
the or	Name and address of renewal claimant (3) Daniel Burleigh Parkh	nor at
f th	(Write name in full)	D.C.
0 1	(Street) Washington, (City)	(State)
Vea	Class of work (4) BOOK	
8+1	Title of work (5) THE PAINTER IN OIL	on, dramatic composition, etc.)
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icat	registration to (10) LOTHTOP, Lee & Shepard	0.,
ldd	275 Congress St., Boston,	Mass.
N.	Name and address of person (Street) or firm sending the fee (11) AS above	(State)
	or firm sending the fee (11) AS 800VE	
	(Street) (City)	(State)
	[Please turn this over] (Jan., 199	22-5,000) W. A. M

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Ę	Application is hereby made within this the last year of the copyrig hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
Ee C	for the renewal of the copyright for the renewal term of 28 years from right will expire. 50 cents (statutory fee) is also included.	the date when the said copy-
Inal	The renewal copyright is claimed by me, us, as* (2) Wrdow 9	the author
Orig	(Author, wighw	widower, child—SEE OVER)
the	Name and address of Nerry Huss Parklins	+
IO	142650 St - (Write Hull legal name of r	enewal owner)
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220	(State whether the work is a book, musical composition.	
2 e	THE of work (5) How to Name the Ju	
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M	Name of author (6) A. E. Parkhurst	
IIICE	(Write name in full)	
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Cop	Parkhurst (Mary Huss)	MAY1 3'26
eu eu	Parkhurst (Howard Elmore)	
in c	How to name the birds.	No. OC R 34419 CR
ed 1	Fee rec'd \$ 50 CIN	TRUST
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it D	Date of original registration of title (7) Mey 1898	No. (8) 3/335
E US	Name of original claimant (9) Charles Sculners	fous.
10n	Send certificate of	
ıcat	registration to (10)	1
ď	syl-s develue ugice	Ca
d	(Street) (City)	(State)
Ap	Name and address of person Charles Sculve 5	Fous (State)
Ap	Name and address of person Charles Sculver 5 New Year	Fous (State) W. My.

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyrighereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me us as EXOTA OF A	of the Act of March 4, 1909),
(2) Name of renewal owner Mrs. Louise Parkinso (Write full legal name of re (Write full legal name of re (Street) (City) (Street) (City) (State whether the work is a book, musical composition, of the composition of the composition, of the composition of the comp	London W. 14, (State) Eng
(6) Name of author of renewable matter Charles Man	cshall.
Parkinson (Louise) Love, the victor; song.	Application for renewal received APR 27 1931 Co.CI R 13998
IMPORTANT. Applicant must not write in the blank lines above; to do so will have to one of title: Class No 5 9 7 3 1. Date of the blank lines above to do so will have to one of title: Class No 5 9 7 3 1. Date of the blank lines above to do so will have to one of the blank lines above; to do so will have to one of the blank lines above.	oll cause delay in Copyright Office.
(8) Name of original claimant BOOSEY & CO.	1903.
(9) Send certificate of registration to Boosey & Company, 113 West 57th St. (Street) (City) ROOSEY	ck N.Y. (State)
(10) Name and address of person or firm sending the fee Boosey & New York (Street)	

winht Office

Words by Mary Robinson 1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.



	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY YOUR
	REGISTER OF COPYRIGHTS, Washington, D. C. February 27th. 1935
term.	Application to hereby made within this the last year of the copyright now subsisting in the wor hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy
=	right will empire. \$1 (statutory fee) is also inclosed.
in	(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.
T S	(Author, widow, widower, child—SEE OVER*)
6)	
中	(2-Name of renewal ewaer Mrs. Louise D. Parkinson
4	(Give full legal name of renewa! owner; not an assignee)
_	(3) Address 11/12 Southcombe St. Hammersmith, W. 14. England
68	(Street) (City) / hondon (State)
7	
8th	(4) Class of work Song.
2	(State whether the work is a book, musical composition, dramatic composition, etc.)
he	(5) Title of work **CHILD*S SONG**
-	10 - QA-
bi.	
wit	(6) Name of author of renewable matter Charles Marshall
0	(Give name in full)
OFF	
	Parkinson (Louise 0.) R Application for renewal received
	Parkinson (Louise 0.) R Application for renewal received MAR - 4 1935
	Parkinson (Louise 0.) Child's song; song. Application for renewal received MAR - 4 1935
Copyright	Parkinson (Louise 0.) Child's song; song. Application for renewal received MAR - 4 1935 No OCI R 36642
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the Copyright	Fee rec'd \$ \$1.00 TRUST
in the Copyright	Fee rec'd \$ \$1.00 TRUST
ed in the Copyright	Fee rec'd \$ \$1.00 TRUST & IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
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ed in the Copyright	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. Date June 22nd 1902 (8) Name of original claimant BOOSEY & COMPANY. (9) Send certificate of registration to BOOSEY-Hawkes-Belwin. Inc. 43 West 23rd Street. New York. N.Y. (Street) (City) (State)
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(from a marque)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	Application for the RENEWAL of a Copyright	Subsisting in Any Work .
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)	June 17, 1924.
٠	Application is hereby made within this the last year of the construction work hereinbelow described (in accordance with the provisions of a	pyright now subsisting in the
eren	4. 1909), for the renewal of the copyright for the renewal term of	f 28 years from the date when
1 t	the said copyright will expire. 50 cents (statutory fee) is also inclo	osed.
ina	The renewal copyright is claimed by me. us. as [2]	ictor
orig	(Author, wid	ow, widower, child—SEE OVER)
le (. Name and address of	
f th	(Write full level name of co	pyright owner)
0	255 Newtonville was Newtonville	mass.
rear	Class of work (4) (Street) (City)	(State)
h	(State whether the work is a book, musical composition	on, dramatic composition, etc.)
28t	Tene of work (5) Cupid Asleep	
he	0	
1		
thin	II D Dowledway	
W	Name of author (6) II. B. Parkinson (Write name in full)	
fice	(write name in ran)	
90		
_		
ght (Leave all spaces within these double lines blank	D
vright (Leave all spaces within these double lines blank	
Copyright (R	JUN 18 1924
	Parkinson (M.B.)	JUN 18 1924
the	Parkinson (M.B.) Cupid asleep. Photograph.	
in the	Parkinson (M.B.) Cupid asleep. Photograph.	JUN 18 1924 No. CCL R 27449 C
the	Parkinson (M.B.) Cupid asleep. Photograph.	JUN 18 1924
in the	Parkinson (M.B.) Cupid asleep. Photograph. Fee rec'd \$ 50° /8	JUN 18 1924 No. OCL R 27449 C 937 April 26, 1924
in the	Parkinson (M.B.) Cupid asleep. Photograph. Fee rec'd s 50° /8 Card made by A.S.B. Date of original registration of title (7) April 21, 1897	JUN 18 1924 No. OCL R 27449 C 937 April 26, 1924
in the	Parkinson (M.B.) Cupid asleep. Photograph. Fee rec'd s 50° /8 Card made by A.S.B. Date of original registration of title (7) April 21, 1897	JUN 18 1924 No. OCL R 27449 C 937 April 26, 1924
in the	Parkinson (M.B.) Cupid asleep. Photograph. Fee rec'd \$ 50° /8 Card made by A.S.B. Date of original registration of title (7) Name of original claimant (9) L. B. Parkinson	JUN 18 1924 No. CCL R 27449 C P 937 All. 26, 1924 No. (8) 2489902
tion must be filed in the	Parkinson (M.B.) Cupid asleep. Photograph. Fee rec'd \$ 50° /8 Card made by A.S.B. Date of original registration of title (7) April 21, 1897 Name of original claimant (9) L. B. Parkinson Send certificate of Taber Prans Art Co.	JUN 18 1924 No. CCL R 27449 C P 937 All. 26, 1924 No. (8) 2489902
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tion must be filed in the	Parkinson (M.B.) Cupid asleep. Photograph. Card made by A.S.B. Date of original registration of title (7) Name of original claimant (9) Name of original claimant (9) Taber Prang Art Congression of title (7) Servine field	JUN 18 1924 No. CCL R 27449 C P 937 Apl. 26, 1924 No. (8) 24899C2 Mass. (State)
tion must be filed in the	Parkinson (M.B.) Cupid asleep. Photograph. Fee rec'd \$ 50° /8 Card made by A.S.B. Date of original registration of title (7) April 21, 1897 Name of original claimant (9) M. B. Parkinson Send certificate of registration to (10) Taber Prang Art Co. Suringfield Name and address of person (Street) (City)	JUN 18 1924 No. CCL R 27449 C P 937 Apl. 26, 1924 No. (8) 24899C2 Mass. (State)

	To	bsisting in Any Work
term.	Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of sec. 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclose	ction 24 of the Act of March 8 years from the date when ed.
origina	The renewal copyright is claimed by me, us, as* (2) Tuthor widow	, widower, child—SEE OVER)
the of	Name and address of renewal claimant (3) M. B. Parkinson	
Jo.	Write full legal name of copy (Write full legal name of copy) Newtonville, Mass.	
vear	Class of work (4) Photograph (City)	(State)
le 28th	(State whether the work is a book, musical composition, Cupid Awake	dramatic composition, etc.)
vithin th	Name of author (6) M. B. Parkinson	
ice v	(Write name in full)	
		and the state of t
ht 0	Leave all spaces within these double lines blank	
Copyright 0	R	Application for renewal received JUN 18 1924
the	Parkinson (M.B.) Cupid awake. Photograph.	
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in the	Parkinson (M.B.) Cupid awake. Photograph. Fee rec'd \$ 50° 189.	JUN 18 1924 CL R 27450 R
tion must be filed in the	Parkinson (M.B.) Cupid awake. Photograph. Fee rec'd \$ 50° /89. Card made by A.S.B. Date of original registration of title (7) April 21, 1897 Name of original claimant (9) L. B. Parkinson Send certificate of Tabor Proper Art Company	JUN 18 1924 COL R 27450 R 37 Apl. 26, 1924
tion must be filed in the	Parkinson (M.B.) Cupid awake. Photograph. Fee rec'd \$ 50° /89. Card made by A.S.B. Date of original registration of title (7) April 21, 1897 Name of original claimant (9) L. B. Parkinson Send certificate of Tabor Proper Art Company	JUN 18 1924 COL R 27450 R 37 Apl. 26, 1924
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APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the las hereinbelow described (in accordance with the prove for the renewal of the copyright for the renewal t right will expire. \$1 (statutory fee) is also inclose	Date Jun t year of the copyrig visions of section 24 erm of 28 years from ed	of the Act of March 4, 1909),
(1) The renewal copyright is claimed by me, was as		lower, child—SEE OVER*)
(Street)	bins Parks / c full legal name of rene Sussex, / (City)	wal owner) England / (State)
(4) Class of work DOOK / (State whether the work is a book THE CONVERT /	, musical composition, d	ramatic composition, etc.)
(6) Name of author of renewable matter Eliz	abeth Robin (Give name in	
Parks (Elizabeth Robins) Robins (Elizabeth) Convert (The)	R	Application for renewal received JUN 19 1935 No Ca R 382500
EB IMPORTANT. Applicant must not write in the blank li	\$1.00	479 JUN1935
(8) Name of original claimant The Macmill	an Company	
(9) Send certificate of registration to The 460 Fifth Avenue	New York	New York
(Street) (10) Name and address of person or firm sending the	fee The Mac	millan Company
60 Fifth Avenue (Street)	New York (City)	New York (State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK April 25, 1933 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as... (Author, widow, widower, child-SEE OVER*) Elizabeth Robins Parks (2) Name of renewal owner.... (Give full legal name of renewal owner) Henfield Sussex England Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) A DARK LANTERN Elizabeth Robins (6) Name of author of renewable matter_ (Give name in full) Parks (Elizabeth Robins) Application for renewal received Robins (Elizabeth) Copyright Dark lantern. Fee rec'd \$ the IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office TI No. 116483 Date May 10 (7) Original registration of title: Class___ The Macmillan Company (8) Name of original claimant The Macmillan Company (9) Send certificate of registration to_ must New York New York Fifth Avenue (Street) The Macmillan Company (10) Name and address of person or firm sending the fee_ Fifth Avenue York New York (City) (Street) (State)

[Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the aid copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2)___ original (Author, widow, widower, child-SEE OVER) ame and address of renewal claimant (3) all legal name of copyright ov (Street) (State) Class of work (4) (State whether the work is a book, musical composition, tramatic composition, etc.) Title of work (5) Name of author (6) rite name in full) Leave all spaces within these double lines blank Copyright $\mathbf{R}\mathbf{1}$ Application for renewal received .IIIN-1-1 1923 Parks (J.A. the there were shapherds; Christmas anthem. in filed 50 CTS. TRUST Fee rec'd 8 Mard made by M. B. G. Date of original registration of title (7 Name of original claimant (9) Send certificate of registration to (10)_ (Street) (State) Name and address of person or firm sending the fee (11)_ (Street) (Jan., 1923-5,000) [Please turn this over] W. A. M. Arustina Cantlen

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That II the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUI	BSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date	
	Annlication is hereby made within this the last year of the copyright	now subsisting in the work
9	hereinbelow described (in accordance with the provisions of section 24 of for the renewal of the copyright for the renewal term of 28 years from the	ne date when the said copy-
	right will expire. 50 cents (statutory fee) is also inclosed.	n /
ngi	(1) The renewal copyright is claimed by me, us, as (Author, widow, widow	ower, child—SEE OVER*)
9 OF		
ij	(90Name of renewal owner (White fell level renewal	/ (awmon)
TO I	(Write full legal name of renewal	nebr.
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th	(State whether the work is a book, musical composition, d	ramatic composition, etc.)
e 28	(5) Title of work	
Ę	Beyond the Itillto	hs"
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mce	8 (6) Name of author of renewable matter (Write name in	ı full)
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right	Parks (J. A.)	pplication for renewal received
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he Copyright (Parks (J. A.) Beyond the hilltops.	
the		APR13'27/ OCI R 40065
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ed in the	Fee rec'd \$ 50 CTS IMPORTANT. Applicant must not write in the blank lines above; to do so will co	APR13'27/ CO R 40065 C B. TRUST
the	Fee rec'd \$ 50 CTS IMPORTANT. Applicant must not write in the blank lines above; to do so will co	APRI 3'27/ No. OCI R 40065 C B. TRUST auso delay in Copyright Office.
ed in the	Fee rec'd \$ 50 CTS IMPORTANT. Applicant must not write in the blank lines above; to do so will co Cd. by E.P. (7) Original registration of title: Class No. 4 1 6 8 4 Date (8) Name of original claimant	APRI 3'27/ No. OCI R 40065 C B. TRUST auso delay in Copyright Office.
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ed in the	IMPORTANT. Applicant must not write in the blank lines above; to do so will complete to the blank lines above; to do so will complete t	APRÍ 3'27/ No. OCI R 40065 C B. TRUST auso delay in Copyright Office. Ling Conspany Chico
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
17121	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as
2112	(Author, widow, widower, child—SEE OVER*)
5	0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
2117	(2) Rame of renewal owner (Write full legal name of renewal owner)
5	(3) Address Clock help.
ca.	(4) Class of work (State)
2 3	(State whether the work is a book, musical composition, dramatic composition, etc.)
07 2	(5) Title of work
3	13 Islessed is the Ceople"
	and the second second
M	(6) Name of author of renewable matter a Varks
THE CO	(Write name in full)
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711	B. I
y 11gur	Parks (J.A.) R Application for renewal received
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ne copyiight	Parks (J.A.) R Application for renewal received AUG 10'27 Blessed is the people.
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rea in the copyinght	Blessed is the people. AUGIO'27 ©CI R 41128
o men in the copyinght	Blessed is the people. AUGIO'27 ©CI R 41128 No. TRUST
or no men in the copyright	Blessed is the people. AUGIO'27 ©CI R 41128 No. TRUST
man no men in the copylight	Blessed is the people. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 7 D 10 Date Oct. 27, 1899
3	Blessed is the people. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 7 D 10 Date Oct. 27, 1899 (8) Name of original claimant
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3	Blessed is the people. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street) RUG10'21 No. 100 Date CTS. TRUST No. 110 Date CTS. TRUST No. (101 Date CTS. TRUST No. (102 Date CTS. TRUST No. (103 Date CTS. TRUST No. (104 Date CTS. TRUST No. (105 Date CTS. TRUST No. (105 Date CTS. TRUST No. (107 Date CTS. TRUST No. (108 Date CTS. TRUST No. (109 Date

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as* (2)_ (Author, widow, widower, child-SEE OVER) Name and address of renewal owner (3)_ full legal name of renewal owner (Street/ (State) Class of work (4 book, musical composition dramatic composition, etc.) Title of work (5) (Write name in full) Leave all spaces within this dark line blank the Copyright Application for renewal received Parks (J.A.) Calm on the night; Christmas anthem. in filed Fee rec'd 8 Card made by M.B.G. Date of original registration of title (7 Name of original claimant (9) Application Send certificate of registration to (10) (Street Name and address of person or firm sending the fee (11) (Street) (Jan., 1925-5,000) [Please turn this over]

6 Christmas antim

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date	uch 28,1932
Application is hereby made within this the last year of the copyrine hereinbelow described (in accordance with the provisions of section 24	ght now subsisting in the work
for the renewal of the copyright for the renewal term of 28 years from	n the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, me, as	of the music
(Author, widow, w	idower child—SEE OVER*)
O Parker	
(Give fell legal name of renewal owner.	ewal owner)
(3) Address (Street) (City)	(State)
(4) Class of Work Marical Control	ution
(State whether the work is a book, musical composition,	dramatic composition, etc.)
(5) Title of work	to the second se
the Children are to	ming
	n: O rev
(6) Name of author of renewable matter (Give name is	ks.
(Give name i	
	The state of the s
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Parks (J.A.)	Application for renewal received
Parks (J.A.) Children are coming; song.	Application for renewal received
Parks (J.A.)	
Children are coming; song.	Application for renewal received
Children are coming; song.	Application for renewal received MAR 31 1932 No. ©CI R 19097
Children are coming; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w	Application for renewal received FAR 31 932 No. ©CI R 19097 O TRUST Ill cause delay in Copyright Office.
Children are coming; song. Fee rec'd \$ \$1.0	Application for renewal received FAR 31 932 No. ©CI R 19097 O TRUST Ill cause delay in Copyright Office.
Children are coming; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w	Application for renewal received FAR 31 932 No. ©CI R 19097 O TRUST Ill cause delay in Copyright Office.
Children are coming; song. Children are coming; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w (8) Original registration of title: Class No. 802/3 Date (8) Name of original claimant	Application for renewal received FAR 31 932 No. ©CI R 19097 O TRUST Ill cause delay in Copyright Office.
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Children are coming; song. Children are coming; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w (8) Original registration of title: Class No. 802/3 Date (8) Name of original claimant	Application for renewal received FAR 31 932 No. ©CI R 19097 O TRUST Ill cause delay in Copyright Office.
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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Upil 18, 1927
	Application is hereby made within this the last year of the copyright now subsisting in the work
4	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
E	for the renewal of the convigat for the renewal term of 22 dears from the date when the said conv-
<u>t</u>	right will expire. 50 cents (statutory fee) is also inclosed.
na]	(Author, widow, widower, child—SEE OVER
igi	(Althor, Wildow, Wildow), Child—Side Over y
OI	
he	(2) Name of renewal owner
of 1	(Write full legal name of renewal owner)
71	(3) Address (Street) (Quity) (State)
yea	(4) Class of work (State Indian Composition)
म्	(State whether the work is a book, musical composition, dramatic composition, etc.)
28t	(5) Title of work
he	Christmas, is a Glad Time
a t	mismas in a stad timel
Lhi	
Wil	(a) 37 C. (b) C. (c) 312 412
9	(6) Name of author of renewable matter(Write name in full)
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Copyright Offi	Parks (J.A.) R Approximation of the second
le Copyright Offi	Parks (J.A.) R Approximation of the Parks (J.A.)
the	Parks (J.A.) Christmas is a glad time; song. R ADRICA 21-01 received OCI R 40725
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be filed in the	Parks (J.A.) Christmas is a glad time; song. Fee rec'd \$ 60 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
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be filed in the	Parks (J.A.) Christmas is a glad time; song. Fee rec'd \$ 60 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Card by E.B Original registration of title: Class No. 67229 Date Oct. 16, 189 (8) Name of original claimant (9) Send certificate of registration to Pullishing Configuration Chapter Chap
be filed in the	Parks (J.A.) Christmas is a glad time; song. Fee rec'd \$ COCH R 40725 No. Fee rec'd \$ Cord by E.B Cord
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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(July, 1925—10.000)

Fill out each numbered space Application for the RENEWAL of a Copyright Su	bsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of set 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclose	etion 24 of the Act of March 28 years from the date when
The renewal copyright is claimed by me, as* (2) (Author, widow	, widower, child—SEE OVER)
Name and address of Parks (Write full legal name of renewal owner (3)	ewal owner)
Class of work (4) Christal Composite	in - Burk
(State whether the work is a book, musical composition,	dramatic composition, etc.)
music by O Park	(m)
Name of author/(6)	
D THE HAME IN CASE	
Leave all spaces within these double lines blank	
Leave all spaces within these double lines blank	Application for renewal received APR 16 '25
Leave all spaces within these double lines blank R Parks (J.A.)	
Parks (J.A.) Counterfeit Santa Claus; humorous Christmas	APR 16'25 ©CL R 30117 C
Parks (J.A.) Counterfeit Santa Claus; humorous Christmas cantata. Fee rec'd \$ 50 CTS	APR 16'25 ©CL R 30117 C
Parks (J.A.) Counterfeit Santa Claus; humorous Christmas cantata. Fee rec'd \$ 50 CTS Card made by M.B. Card title (7) Card made by M.B. Card title (7)	APR 16'25 ©CL R 30117 C
Parks (J.A.) Counterfeit Santa Claus; humorous Christmas cantata. Fee rec'd \$ 50 CTS Card made by M.B.C. title (7) Date of original registration of title (7)	APR 16'25 ©CL R 30117 C
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Parks (J.A.) Counterfeit Santa Claus; humorous Christmas cantata. Fee rec'd \$ 50 CTS Card made by M.B.C. Supply 27.1897 Name of original registration of title (7) Send certificate of registration to (10) Send certificate of Send Card Santa Claus in Send Cardinal Claimant (9) Send certificate of Send Cardinal Claimant (9) Send Cardinal Claimant (9)	APR 16'25 © CL R 30117 C No. (8)542 61 Chio

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT	DUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. Dute	an 17.1929
Application is hereby made within this the last year of the copyrig	
hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
for the renewal of the copyright for the renewal term of 28 years from	the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed.	0 10
(1) The renewal copyright is claimed by me, w, as	of the music
(Author, widow, v	vidomer, child—SEE OVER*)
(2) Name of renewal owner Park	si di
(Write full legal name of rene	wal owner
3 Address	rem
(Street) (Cty)	1 (State)
(State whether the work is a book, musical composition	dramatic composition etc.)
(Otate wastner the work is a book, musical composition	, dramatic composition, cras
(5) Title of work	
"Dankroak	
	A
(6) Name of author of renewable matter	RI
(Write name	in full)
P	
Parks(J.A.) R	Application for renewal received
Tarks(U.A.)	Application for renewal received MAV 211 1329
Parks(J.A.) R Daybreak; anthem.	MAY 211 1929
Tarks(U.A.)	MAY 211 1029
Daybreak; anthem.	MAY 211 1329 34060
Daybreak; anthem.	MAY 211 1929
Daybreak; anthem.	MAY 211 1329 GG B 34060
Daybreak; anthem. Fee rec'd \$ \$1 T IMPORTANT. Applicant must not write in the blank lines above; to do so will	MAY 211 1329 GG B 34060
Daybreak; anthem. Fee rec'd \$ \$1 T	MAY 211 1329 GG B 34060
Daybreak; anthem. Fee rec'd \$ \$1 T IMPORTANT. Applicant must not write in the blank lines above; to do so will	MAY 211 1329 GG B 34060
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	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. 50 cents (statutory fee) is also inclosed.
ginal	(1) The renewal copyright is claimed by me, as (Author, widow, widower, child—SEE OVER)
origi	(Addition, widows, widows, Califernia)
0	2
the	(2) Name of renewal owner (Write full legal name of renewal owner)
jo	(3) Address Unk help.
ar	(State)
AV.	(State whether the work is a book, musical composition, dramatic composition, etc.)
28th	
e 2	(5) Title of work
th	_ the Dinne Fullary
H. H.	
wit	
ce	(6) Name of author of renewable matter (Write name in full)
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cht C	Parks (IA)
right C	Parks (J.A.) R Application for renewal received APP 21'27
opyright C	APR21'27 /
e Copyright C	Divine lullary. APR 21'27 / Cor R 40714
the	Divine lullary. Divine lullary. APR21'27 / No. ©CI R 46714 C
in the	Divine lullary. Proceed &
in the	Divine lullary. Divine lullary. APR21'27 / No. ©CI R 46714 C
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in the	Divine lullary. Fee rec'd \$ 50 CTS. TRUST No. Copyright Office.
ust be filed in the	Divine lullary. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will case delay in Copyright Office. Card by E.B. (7) Original registration of title: Clase No. 75/45 Date No. 17, 1899
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ust be filed in the	Divine lullary. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cover delay in Copyright Office. Card by E.B. (7) Original registration of title: Clase No. 75/45 Date No. 17, 1894 (8) Name of original claimant
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ust be filed in the	Divine lullary. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will case delay in Copyright Office. Card by E.B. (7) Original registration of title: Class No. 75/45 Date No. 17, 1899 (8) Name of original claimant (9) Send certificate of registration to Lowy Publishing Company Danton Ohio
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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Jel	mary 20 1933
Application is hereby made within this the last year of the copyrigh	t now subsisting in the work
hereinbelow described (in accordance with the provisions of section 24	of the At of March 4, 1909),
for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed.	the date when the said copy-
(1) The renewal copyright is claimed by me, m, as	of the music
(Author, widow, wi	dower, child—SEE OVER*)
(2) Name of renewal owner (Give full legal name of rene	wal owner) A
(3) Address	nebr.
(Street) (City)	(State)
(4) Class of work (State whether the work is a book, musical composition of	ramatic composition, etc.)
(5) Title of work	
ming hayer	
(6) Name of author of renewable matter	S. L. Vell
(Give name in fu	11)
(Give name in fu	11)
(Give name in fu	11)
Parks (J.A.) R	Application for renewal received
(Give name in fu	
Parks (J.A.)	Application for renewal received
Parks (J.A.) Evening prayer; male voices.	Application for renewal received
Parks (J.A.)	Application for renewal received
Parks (J.A.) Evening prayer; male voices.	Application for renewal received The 20 155
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ \$1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will contain the blank lines above.	Application for renewal received Column Col
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ \$1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will describe the second se	Application for renewal received No
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will only the second	Application for renewal received Column Col
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will on the blank lines above;	Application for renewal received Column Col
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will only the second	Application for renewal received Column Col
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 I IMPORTANT. Applicant must not write in the blank lines above; to do so will on the blank lines above;	Application for renewal received No. OCI R 24145 Rause delay in Copyright Office. Part Part Construction for renewal received No. OCI R 24145 N
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Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 I IMPORTANT. Applicant must not write in the blank lines above; to do so will on the blank lines above;	Application for renewal received No. OCI R 24145 Rause delay in Copyright Office. Part Part Construction for renewal received No. OCI R 24145 N
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will on the blank lines above;	Application for renewal received No. OCI R 24145 Rause delay in Copyright Office. Part Part Construction for renewal received No. OCI R 24145 N
Parks (J.A.) Evening prayer; male voices. Fee rec'd \$ 1.00 T IMPORTANT. Applicant must not write in the blank lines above; to do so will on the blank lines above;	Application for renewal received No. ©CI R 24145 CRUST cause delay in Copyright Office. Ching Company Ching Company

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

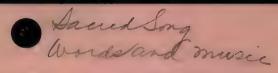
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

To be valed . V

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) Dec 23. 1974 REGISTER OF COPYRIGHTS, Washington, D. O. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me, as* (2)_ (Author, widow, widower, child-SEE OVER) Name and address of grenewal claimant (3) re full legal name of convright owner) (State) (City) (Street) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank Application for renewal received DEC 26 1924 Parks (J.A.) the For the Master; sacred song. in filed Fee rec'd \$ Card made by M.B.G. 1897 No. (8) 12981 Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10)_ (State) (Street Name and address of person or firm sending the fee (11) (Street) (City) (State) (April, 1924-2,000) W. A. M. [Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK ray 26 19 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright fow subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-2 right will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, 48, as. (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner. (Write full legal name of renewal owner) City) (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) 5 Title of work (6) Name of author of renewable matter. Copyright Parks (J. A. Application for renewal received General Santa Claus: Christmas cantata ON R 34601 5 50 CIB. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Card by M.H. (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to_ (Street) (10) Name and address of person or firm sending the fee

[Please turn this over

(Street)

For the America Cantala

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. O. Date May 26, 1926
	Application is hereby made within this the last year of the copyright now subsisting in the work
d	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
err	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
al t	(1) The renewal copyright is claimed by me, 48, as author
zing	(Author, widow, widower, child—SEE OVER*)
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he	(2) Name of renewal owner - Carles
of 1	(Write full lead name of renewal owner)
ar	(Street) (Oty) (State)
ye	(State whether the work is a book, musical composition dramatic composition, etc.)
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# #	Harre . What hear those Hory voices
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W	(6) Name of author of renewable matter a Carles
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in the Copyright Off	Parks (J. A.) Hark! what mean those holy voices; Christmas anthem. Parks (J. A.) R Application 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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in the	Parks (J. A.) Hark! what mean those holy voices; Christmas anthem. Fee rec'd \$ 50 CI'S. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
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be filed in the	Parks (J. A.) Hark! what mean those holy voices; Christmas anthem. Fee rec'd \$ 50 CIS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Card by M.H. (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to Pullishing Boulaury Onion (Street) (Street)
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OF COPYRIGHTS CAN ONLY BE MADE

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE. DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(July, 1925-10,000)

OOVERNMENT PRINTING OFFICE

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year hereinbelow described (in accordance with the provisions for the renewal of the copyright for the renewal term of	of section 24 of the (Act of March 4, 1909),
right will expire. \$1 (statutory fee) is also inclosed	author of the music author, widow, widow, child—SEE OVER*
(2) Same of renewal owner 2 - a Park	ks.
(Write ful	Jegal rame of rehewal owner)
(Street)	(City) (State) cal composition, dramatic composition, etc.)
(5) Title of work " Je Lives ag	sim Easter Cintern
(6) Name of author of renewable matter.	Parks over
	and the first of the second constitution of the second of
Parks (J.A.) He lives again; Easter anthem.	R Application for renewal received JAN -9 1932
	© R 17353
He lives again; Easter anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines al	\$1,00 TRUST
He lives again; Easter anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at JR (7) Original registration of title: Class	\$1,00 TRUST
He lives again; Easter anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at JR (7) Original registration of title: Class No. (8) Name of original claimant	\$1,00 TRUST bove; to do so will cause delay in Copyright Office.
He lives again; Easter anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at JR (7) Original registration of title: Class	\$1,00 TRUST bove; to do so will cause delay in Copyright Office. 5/74 Date Fel. 19, 1414 189 Lishing Company
He lives again; Easter anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at JR (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to Control (Street)	\$1,00 TRUST bove; to do so will cause delay in Copyright Office. 5174 Date Fel. 19, 1404 189 Lishing Company Lishiphing Company Lishiphing Company (State)
He lives again; Easter anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at JR (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to	\$1,00 TRUST bove; to do so will cause delay in Copyright Office. 5174 Date Fel. 19, 1404 189 Lishing Company Lishiphing Company Lishiphing Company (State)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

al term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, ms, as (Author, widow, widower) thild—SEE OVER*)
or the origina	(2) Name of renewal owner (Give full legal flame of renewal owner) (3) Address (Street) (State)
the 28th year	(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work 11 Je ather Children Call "
ince within 1	(6) Name of author of renewable matter Q. Parks. (Give name in full)
Copyright C	Parks (J.A.) Heathen children call; song. Application for renewal received
filed in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
must	(7) Original registration of title: Class No. \$102 Date October 17, 1904 (8) Name of original claimant
Application	(Street) (Street) (State)
	(Street) (City) (State) [Please turn this over].

Words by S. S. K.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 13" 1932
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
	(1) The renewal copyright is claimed by me, us, as author
H.	(Author, widow, widower, child—SEE OVER*)
ter	
lai	(2) Name of renewal owner J. A. Carks
igi	(Give full legal name of renewal owner)
Or	(3) Address City Cational Bauk Bdg. Gork (State)
the	(4) lass of work Music Bank (State)
Jo	(State whether the work is a book, musical composition, dramatic composition, etc.)
ar	(5) Title of work Humorous Quartito + Encores No. 1
ye	1 1 0 20
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th	(6) Name of author of renewable matter 1. Q. Varles
hin	(Give name in full)
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ce	RILLING
Office	Parks (J.A.) Application for renewal received
it (Humorous quartets & encores no. 1; female
righ	voices.
DVI	Fee red / = 57563- Dec. 15, 1932
ပိ	Fee rec / 2 3 / 3 63 - D M . /3 / 13 /
he	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
n	RDS 1
i.	(7) Original registration of title: Class A No. 1/1794 Dat March 18 1, 1905
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e	(8) Name of original claimant . 4. Varko
+	(9) Send certificate of registration to The J. a. Varles Co.
III II	OF NA DO MAIN NIL 'N'
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lica	(10) Name and address of person or firm sending the fee the fee the
DD	City national Bank Olf a Uprk, nelraska
V	(Street) (City) (State)

	APPLICATION FOR THE NEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17, 1932
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
Ę	right will expire. \$1 (statutory fee) is also inclosed
te	(1) The renewal copyright is claimed by me, us, as (Author, widow, widow, widow, child—SEE OVER*)
Ial	
181	(2) Name of renewal owner a. Carles.
0	(Give full legal native of renewal owner)
the	(3) Address York New.
of	(Street) (State)
Bar	(4) Plass of work (State whether the work is a book, musical composition, dramatic composition, etc.)
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igi	The state of a Cooker
WI	(6) Name of author of renewable matter (Give name in full)
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led in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
led in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
led in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
must be filed in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DS Original registration of title: Class No. 7 6 9 41 Date Original 29, 190 4 (8) Name of original claimant Portugal Publishing Company
must be filed in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DS Copyright Office. No. 7 6 9 41 Date Copyright 29, 190 4
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must be filed in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DS C (7) Original registration of title: Class No. 7 6 9 41 Date Original 29, 190 4 (8) Name of original claimant County Publishing Company (9) Send certificate of registration to County Publishing Company (Street)
must be filed in the	Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DS C (7) Original registration of title: Class No. 7 6 9 41 Date Original 29, 190 4 (8) Name of original claimant County Publishing Company (9) Send certificate of registration to County Publishing Company (Street)

Application for the DENEMAL of a

Application for the RENEWAL of a Copyright Su	ibsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)	rarch 21,1923
Application is hereby made within this the last year of the cop work hereinbelow described (in accordance with the provisions of se	ction 24 of the Act of March
4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclose	28 years from the date when pd.
The renewal copyright is claimed by me, , as* (2)	widow, widower, child—SEE OVER)
Name and address of renewal claimant (3)	
(Write name in full)	Kelr.
Class of work (4) (Street) Musical Con	Losition (State)
(State whether the work is a book, musical composition	on dramatic composition, etc.)
Stiffe of work (5)	
	(2)
Name of author (6) Q. Parks.	
(Wafte name in full)	
E	
Leave all spaces within these double lines blank	A section for the section of the sec
R1	Application for renewal received MAR 23 1923
	MAR 23 1923
R1	Application for renewal received MAR 23 1923 NoCAL R 23278
Parks (J.A.) I will arise; Scripture anthem.	MAR 23 1923 No. C.C. R 23278 &
Parks (J.A.) I will arise; Scripture anthem.	MAR 23 1923
Parks (J.A.) I will arise; Scripture anthem.	MAR 23 1923 No. C.C. R 23278 &
Parks (J.A.) I will arise; Scripture anthem. Feater'd: 5000 Card by M.L.C. Date of original registration of title (7)	MAR 23 1923 NOCAL R 23278 & TS. TRUST
Parks (J.A.) I will arise; Scripture anthem. For rec'd \$ 500 Card. by M.L. C. tration of title (7) Name of original registration of title (7) Name of original claimant (9) Send certificate of	MAR 23 1923 NOCAL R 23278 & TS. TRUST
Parks (J.A.) I will arise; Scripture anthem. Card by M.L. C. Stration of title (7) Name of original registration of title (7) Send certificate of	MAR 23 1923 NOCAL R 23278 & TS. TRUST
Parks (J.A.) I will arise; Scripture anthem. Card by M.L.C. Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Name and address of person (Street)	MAR 23 1923 NOCAL R 23278 & TS. TRUST
Parks (J.A.) I will arise; Scripture anthem. Card by M.L.C. Card by M.L.C. Name of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Send certificate of registration to (10)	MAR 23 1923 No.CAL R 23278 & TS. TRUST No. (8) 55420
Parks (J.A.) I will arise; Scripture anthem. Card by M.L.C. Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Name and address of person (Street)	MAR 23 1923 No. CEL R 23278 & TS. TRUST No. (8) 55420 Chio Chio Chio Chio Cohio Cohio

Doripture anthem

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

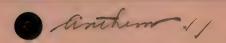
Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WOR	KK
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28 1926	
Application is hereby made within this the last year of the copyright now subsisting in the wo	rk
hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1905	9),
for the renewal of the copyright for the renewal term of 28 years from the date when the said cop	y-
right will empire. 50 cents (statutory fee) is also incloded.	
(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)	_
O Charles /	
(2) Name of renewal owner (Write full legal/name of renewal owner)	—
(3) Address / York / nebr.	
(Street) (City) (State)	
(4) Class of work which can be continued to the continued	
(State whether the work is a book, musical composition, dramatic composition, etc.)	
(5) Title of work	_
a Vall Lift who hime Cues	
	—
(6) Name of author of renewable matter	
(Write name in full)	CA THE REAL PROPERTY.
	-
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Parks (J.A.) R Application for renewal received	
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0013U.56	
I will lift up mine eyes; anthem. CCI 30.26	
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I will lift up mine eyes; anthem. CCI 30.26	
I will lift up mine eyes; anthem. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	
I will lift up mine eyes; anthem. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. F.E. N.	
I will lift up mine eyes; anthem. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	9
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I will lift up mine eyes; anthem. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. F. F. N. (7) Original registration of title: Class No. 12187 Date Feb. 11, 189. (8) Name of original claimant	9
I will lift up mine eyes; anthem. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. F. F. N. (7) Original registration of title: Class No. 12187 Date Feb. 11, 189.	9
I will lift up mine eyes; anthem Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. F. F. N. (7) Original registration of title: Class No. 12187 Date Feb. 11, 189. (8) Name of original claimant (9) Send certificate of registration to Lovery Carly Chicago Chic	9
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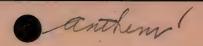
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

original term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, as (Author, widow, widower, child—SEE OVER*)
the	(2) Name of renewal owner (Write full legal name of renewal owner)
r of	
yea	(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
28th	(5) Title of work
the	The King of Glory (") (a)
thin	J D J
e wit	(6) Name of author of renewable matter
2	(Write name in full)
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the Copyright Of	Parks (J.A.) King of glory; anthem. Rapplication for renewal received / OCT 30'26 / No. ©CI R 35891
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be filed in the	Fee rec'd \$ 60 CTS. TRUST
be filed in the	Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
be filed in the	Fee rec'd \$ 50 OTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 12172 Date Fel. 11, 1899
be filed in the	Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 12172 Date Fel. 11, 1899 (8) Name of original claimant (9) Send certificate of registration to Lovey Cartery Chira
be filed in the	Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 12172 Date Feb. 11, 1899 (8) Name of original claimant (9) Send certificate of registration to (Street) Output Ou
be filed in the	Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 12172 Date Fel. 11, 1899 (8) Name of original claimant (9) Send certificate of registration to Lovey Cartery Chira



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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPY	YRIGHT SUBSISTING IN ANY WORK
	a February 9 1928
Application is hereby made within this the last year of the	se copyright now subsisting in the work
haveinhelms described (in accordance with the provisions of s	ection 24 of the Met of March 4, 1909).
for the renewal of the copyright for the renewal term of 28 we right will expire. 50 cents (statutory fee) is also inclosed	lears from the date when the said copy-
(1) The renewal copyright is claimed by me, ms, as	thor of music
(Autho	or, widow, widower, child—SEE OVER*)
	· laa
(2) Chame of renewal owner (Write full legal do	ame of renewal owner)
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(Stoet)	(State)
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Lonina and Servin	ig the Sanor
Lorry and Vivi	1
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(6) Name of author of renewable matter	Write name in full)
	write name in tuit)
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Parks (J.A.)	Application for renewal received
Parks (J.A.)	R Application for renewal received FEB 1.0 1928
Lowing and serving the Services song	R Application for renewal received FEB 1.0 1928 No Ct R 4 3 2 3 7 c
Loving and serving the Savior; song.	FEB 10 1928 / No. Oct R 43237
Loving and serving the Savior; song. Fee rec'd \$	FEB 10 1928
Loving and serving the Savior; song.	FEB 10 1928 / No Oct R 43237 / R
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Loving and serving the Savior; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; MBG (7) Original registration of title: Class	FEB 10 1928 No Ct R 43237 To do so will cause delay in Copyright Office.
Loving and serving the Savior; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; MBG (7) Original registration of title: Class (8) Name of original claimant	FEB 10 1928 No Ct R 43237 To do so will cause delay in Copyright Office.
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The renewal copyright is claimed by me, as, as* (2)	or, widow, widower, child—SEE OVER)
(2222	or, wildow, wildowst, diffic—DBE OVER)
Name and address of Parks.	
(Write name in full)	helr.
Class of work (4) (Street) Class of work (4)	eosition (State)
(State whether the work is a book, musical compos	ition, dramatic composition, etc.)
TED of work (5)	0 "
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Leave all spaces within these double lines blank	<u> </u>
Leave all spaces within these double lines blank	Application for renewal received
R	Application for renewal received
	Application for renewal received MAR 23 1923 Control R 23274
Parks (J.A.)	Application for renewal received MAS 23 1923 Oli. R 23274 No
Parks (J.A.) Mammy's hush-a-bye; song.	MAR 23 1923 No. R 23274
Parks (J.A.) Mammy's bush-a-bye; song. Fee rec'd \$ 50 C	MAR 23 1923 Off. R 23274 8
Parks (J.A.) Mammy's hush-a-bye; song. Fee rec'd \$ 50 C	MAR 23 1923 No. R 23274
Parks (J.A.) Nammy's bush-a-bye; song. Fee rec'd \$ The park of original registration of title (7) Date of original registration of title (7)	MAR 23 1923 No. TRUST 4
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Parks (J.A.) Mammy's hush-a-bye; song. Fee rec'd \$ 50 C ard made by M.B.G. Date of original registration of title (7) Sept. 25, 189 Name of original claimant (9) E.S. Lorenza	MAR 23 1923 No. TRUST 4
Parks (J.A.) Mammy's hush-a-bye; song. Fee rec'd \$ ard made by M.B.G. Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Name and address of person (Street)	MAR 23 1923 No. TRUST 4
Parks (J.A.) Mammy's hush-a-bye; song. Fee rec'd \$ Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Dayton Dayton	TS. TRUST No. (8) 48858

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
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Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUI	BSISTING IN ANY WORK
		A
	REGISTER OF COPYRIGHTS, Washington, D. C. Date	18 1927
	Application is hereby made within this the last year of the copyright	
ä	hereinbelow described (in accordance with the provisions of section 24 of	the Act of March 4, 1909),
eri	for the renewal of the copyright for the renewal term of 28 years from the right will expire. 50 cents (statutory fee) is also inclosed.	re dute when the said copy-
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9	2 (2) Tame of renewal owner Carles	E)
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Tex My Marriet D. Castle

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

P	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
h f	Application is hereby made within this the last year of the copyright now subsisting in the work acreinbelow described (in accordance with the provisions of acction 24 of the Act of March 4, 1909), or the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed 1) The renewal copyright is claimed by me, we, as (Author, widow, widow, widower shild—SEE OVER*)
na Lua	
OLIG (2) Name of renewal owner (Write full legal rame of renewal owner)
the c	3) midress () York New.
ar or	Street Street Constantion (State)
ye	(State whether the work is a book, musical composition, dramatic composition, etc.)
2820	5) Fitle of work " Mystered Out Timered Universal Continues.
בשב	t was at I
WICHIR	6) Name of author of renewable matter (Write name in full)
Ice	
int Office	Parks (J.A.) R Application for renewal received
yright Umce	RI
Copyright Unice	Parks (J.A.) R Application for renewal received
the Copyright Unice	Parks (J.A.) R Application for renewal received
d in the Copyright Unice	Parks (J.A.) Mustered out; memorial anthem. R Application for renewal received TAN - 9 1832 R 17314
nied in the Copyright Omce	Parks (J.A.) Mustered out; memorial anthem. Fee rec'd \$ 1.00 TRUST
t be nied in the Copyright Unice	Parks (J.A.) Mustered out; memorial anthem. Fee rec'd \$ 1.00 TRUST
ST.	Parks (J.A.) Mustered out; memorial anthem. Fee rec'd \$ 1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
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pplication must	Parks (J.A.) Mustered out; memorial anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. JR 7) Original registration of title: Class No. (7570 Date March 26, 169) 8) Name of original claimant (9) Send certificate of registration to JAP Send certificate of registration to Application for renewal received Application for renewal received for rece
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb.	mary 23, 1932
	Application is hereby made within this the last year of the copyrights.	
	hereinbelow described (in accordance with the provisions of section 24	
	for the renewal of the copyright for the renewal term of 28 years from	n the date when the said copy-
i	right will expire. \$1 (statutory fee) is also inclosed	0 10
ter	(1) The renewal copyright is claimed by me, ms, as October	of the masse
al	(Author, whow, wi	dover, child—SEE OVER*)
gil	000	
Ori	(2) Name of renewal owner	
he	(Give full legal name of rene	ewal owder)
f t	(Street) (City)	(State)
IT O	(4) Class of work Mosical Compos	ition
yea	(State whether the work a book, musical composition,	dramatic composition, etc.)
다	(5) Title of work	
28	"Neares to Thee."	
the		
in	2001	13.00
ith	(6) Name of author of renewable matter Sarks.	
8	(Give name in	full)
E		
1000	R	
ght Office		Application for renewal received
yright Office		Application for renewal received FEB 25 1932
Copyright Office		FEB 25 1932
ne Copyright Office	Nearer to Thee; hymn anthem.	
the	Nearer to Thee; hymn anthem. Fee rec'd \$	FEB 25 1932
	Parks (J.A.) Nearer to Thee; hymn anthem. Fee rec'd \$ \$1.0	FEB 25 1932 NCCI R 18287
the	Parks (J.A.) Nearer to Thee; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will	FEB 25 1932 NCCI R 18287
the	Nearer to Thee; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will be a so will be	FEB 25 1932 NCCI R 18287 Il cause delay in Copyright Office.
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the	Parks (J.A.) Nearer to Thee; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will be bl	FEB 25 1932 NCCI R 18287 Il cause delay in Copyright Office.
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the	Nearer to Thee; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will be blank lines abov	FEB 25 1932 NCCI R 18287 Il cause delay in Copyright Office. July 21, 1904 Ly Bornshamy Ching Campany
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of sec. 4, 1909), for the renewal of the copyright for the renewal term of the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as* (2)	yright now subsisting in the ction 24 of the Act of March 28 years from the date when			
Orenewal claimant (3) (Wrife full legal name of copy	right wner)//			
5 York	nevr.			
Class of work (4) (Street) Musically Comb	osition (State)			
(State whether the work is a book, musical composition,	dramatic composition, etc.)			
To of work (5)				
- me ser us sing	to the same			
Name of author (6)				
A				
Leave all spaces within these double lines blank	2			
Leave all spaces within these double lines blank R1 Parks (J.A.)	Application for general received			
R1	Application forgengy proceived OCI R 27366			
Parks (J.A.) Oh, come let us sing; anthem.				
Parks (J.A.) Oh, come let us sing; anthem.				
Parks (J.A.) Oh, come let us sing; anthem.	©CL R 27366 C			
Parks (J.A.) Oh, come let us sing; anthem. Fee rec'ds Card made by F.E.N.	©CL R 27366 C R. TRUST			
Parks (J.A.) Oh, come let us sing; anthem. Card made by F.E.N. Date of original registration of title (7) Name of original claimant (9) Send certificate of	©CL R 27366 C R. TRUST			
Parks (J.A.) Oh, come let us sing; anthem. Card made by F.E.N. Date of original registration of title (7) Name of original claimant (9) Send certificate of	©CL R 27366 C R. TRUST			
Parks (J.A.) Oh, come let us sing; anthem. Card made by F.E.N. Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) Name and address of person (Street)	©CL R 27366 C No. (8) 539.54 R Proposition of the state of the stat			

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date N. D. 27 1933
Application is hereby made within this the last yed hereinbelow described (in accordance with the provision	or of the copyright now subsisting in the work as of section 24 of the Act of March & 1909)
for the renewal of the copyright for the renewal term right will expire. To get (statutory fee) is also inclose	of 28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as	author
	(Author, widow, widower, child—SEE OVER*)
- a Par	
(2) Name of renewal owner	ggal name of renewal owner)
(3) Address (Street) School Dank (1 (State)
4 (4 Class of work Music / Too	
2 4 1 1 2 1 4	nusical composition, dramatic composition, etc.)
(5) Title of work Superior Cauce	f O to the
21 For the feet	= neiled Vines
107 Mary Semale	P
(6) Name of author of renewable matter	(Write name in full)
Parks (J.A.)	R Application for renewal received
Parks (J.A.)	Application for renewal received DEC 28-1938
	DEC 28-1933
Parks' commencement quartets; male,	DEC 28-1933 female CI R 28244
Parks' commencement quartets; male, and mixed voices. Fee rec'd \$	DEC 28-1933 female
Parks' commencement quartets; male,	DEC 28-1933 female
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines *	DEC 28-1933 female
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines M.C. (7) Original registration of title: Class	DEC 28-1933 female
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines *	DEC 28-1933 female
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines M.C. (7) Original registration of title: Class	DEC 28-1933 female
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines N.C. (7) Original registration of title: Class No. (8) Name of original claimant I. A. Parks (9) Send certificate of registration to The J. A. C. C. L. A. C. C. C. L. C.	DEC 28-1933 female Col R 28244 above: to do so will cause delay in Copyright Office. Date Feb. 19 Carles Company Make Nebraska
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines M.C. (7) Original registration of title: Class. No. (8) Name of original claimant f. A. Parks (9) Send certificate of registration to The J. A. C.	DEC 28-1933 female Col R 28244 St. 60 above; to do so will cause delay in copyright Office. Date Feb. 19 Carles Company fork Metraska 1 (City) P (State)
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines N.C. (7) Original registration of title: Class No. (8) Name of original claimant I. A. Parks (9) Send certificate of registration to The J. A. C. C. L. A. C. C. C. L. C.	DEC 28-1933 female Col R 28244 St. 60 above; to do so will cause delay in copyright Office. Date Feb. 19 Carles Company Inch Nebraska 1 (City) P (State)
Parks commencement quartets; male, and mixed voices. IMPORTANT. Applicant must not write in the blank lines M.C. (7) Original registration of title: Class. No. (8) Name of original claimant f. A. Parks (9) Send certificate of registration to The J. A. C.	DEC 28-1933 female Col R 28244 St. 60 above; to do so will cause delay in copyright Office. Date Feb. 19 Carles Company Inch Nebraska 1 (City) P (State)

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSIST	TING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. O. Date Nec.	7 1929
E	Application is hereby made within this the last year of the copyright now hereinbelow described (in accordance with the provisions of section 24 of the	subsisting in the work
tel	For the renewal of the copyright for the renewal term of 28 years from the day	te when the said copy-
inal	Fright will expire. 50 cents (statutory fee) is also inclosed	
orig	(Author, widow, widower,	child—SEE OVER*)
the	\$ 10 None of march of fames. O. Parks.	
JO.	(2) Name of renewal owner (Write full legal name of renewal owner)	r) nall
rear	(Street) (City)	(State)
th	= (4) Class of work Music Book	
28	(State whether the work is a book, musical composition, dramat	cic composition, etc.)
the	5 (5) Title of work once concern duaries for my	est ofices
hin	10.2 mperes Edition	
Wit		
Mce	(6) Name of author of renewable matter tames U. Jarks	
ō	(Write name in full)	and the second second second second second
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right	T D I	
opyright	Parks (James A.) R Application	on for renewal received /
e Copyright	Parks (James A.)	EC 10 1929
the	Parks (James A.) Parks' concert quartets; mixed voices. no.2.	on for renewal received / EC 10 1929 OCI R 6336
in the	Parks (James A.) Parks' concert quartets; mixed voices. no.2. Imperial ed.	EC 10 1929 OCI R 6336
the	Parks (James A.) Parks' concert quartets; mixed voices. no.2. Imperial ed. Fee rec'd \$ 100 4899	EC 10 1929 DOI R 6336
ed in the	Parks (James A.) Parks * concert quartets; mixed voices. no.2. No. Imperial ed. Fee rec'd \$ 09 4899 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause de	EC 10 1929 DOI R 6336
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ed in the	Parks (James A.) Parks concert quartets; mixed voices. no.2. Imperial ed. Imperial ed. Fee rec'd \$ 0	EC 10 1929 DOI R 6336
tion must be filed in the	Parks (James A.) Parks (concert quartets; mixed voices. no.2) Imperial ed. Fee rec'd: 100 4899 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause de M. C. (7) Original registration of title: Class No.2-44088 Date (8) Name of original claimant fames A. Farks	EC 10 1929 DOI R 6336
tion must be filed in the	Parks (James A.) Parks (concert quartets; mixed voices. no.2. No. Comparished. Imperial ed. Imperial ed. Fee rec'd \$ 100 4899 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause de the comparished to the blank lines above; to do so will cause de the comparished to the blank lines above; to do so will cause de the comparished to the blank lines above; to do so will cause de the comparished to the blank lines above; to do so will cause de the comparished to the comparis	EC 10 1929 DOI R 6336
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tion must be filed in the	Parks (James A.) Parks concert quartets; mixed voices. no.2. No. Imperial ed. Fee rec'd: 100 4899 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause de M. C. (7) Original registration of title: Class No. 2-44088 Date (8) Name of original claimant fames a. Carks (9) Send certificate of registration to the fames a. Carks (Street)	EC 10 1929 DOI R 6336

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Date_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (Gire full legal name of renewal owner; not an assignee) (State) (Street) (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work within (6) Name of author of renewable matter: (Give name in full) Application must be filed in the Copyright Office

Tarks (J.A.)	AN -5 1935°
Parks' concert quartets; female voices, no.3. GC R. Fee rec'd \$ 100 57635, Dec.	26,19347
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in	Copyright Office.
MC (7) Original registration of title: Class A Jonate A Carles C.	907, 190
(8) Name of original claimant for the formal Co. (9) Send certificate of registration to the formal Co.	
C.t. Nat'l Bank Bldg. York Nebra	sha
(Street) (City) In and the see The 1-9-Par	(State)
(10) Name and address of person or firm sending the fee the f. 4- Var	isha
(Street) (City)	(State)

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Wie. 21 " 1934-
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy right will expire. \$1 (statutory fee) is also inclosed.
(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner J. Q. Carlss
(Give full legal name of renewal owner; not an assignee)
(3) Address (Street) (State)
9
(4) Class of work Music Book
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work Carles consult sucurties 100 2.
To. Male Vorces
(6) Name of author of renewable matter 9. Q. Carlos
(Give name in full)
Parks (J.A.) R Application for renewal received JAN -5 1935
Parks (J.A.) JAN -5 1935 OCI P 34896
Parks (J.A.) Parks' concert quartets; male voices. no.5. Parks' concert quartets; male voices. no.5.
Parks (J.A.) Parks' concert quartets; male voices. no.5. Fee rec'd \$ \\ \text{\concert} \ \ \text{\concert} \ \c
Parks (J.A.) Parks' concert quartets; male voices. no.5. Parks' concert quartets; male voices. no.5.
Parks (J.A.) Parks' concert quartets; male voices. no.5. Fee rec'd \$ \oo 57635, Dec. 26,1934 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
Parks (J.A.) Parks concert quartets; male voices. no.5. Fee rec'd \$ \\ \text{OO} 57635, \text{Dec.} \\ \text{26,1934}\\ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
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APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

	REGISTER OF COPYRIGHTS Washington D. C. 33 Date Dec. 18" 1936
	REGISTER OF COPYRIGHTS, Washington, D. C. 23 Date Wec. 18 1936
d	Application is hereby made within this the last year of the copyright now subsisting in the work
err	hereinbelow described (in accordance with the provisions of section 4, of the Act of March 4, 1909),
4	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
B	
181	(1) The renewal copyright is claimed by me, us, as Author, widow, widower, child—SEE OVER*)
0	
he	9-7 (P-1)-
•	(2) Name of renewal owner (Givefull legal name of renewal owner in or an assignee)
0	10 th 11 att 11 19 colo 1911. The 11 colores along
ar	(3) Address (Street) (Street) (State)
K	
th	(4) Class of work Music Bank
28	(4) Class of work / Class of work / State whother the work is a book, musical composition, dramatic composition, etc.)
pe	Parla d'Oraquet des ett. No. la
-	(5) Title of work are order
	Jor Thate Corces
vit	(6) Name of author of renewable matter 4. G. Facks
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ght	Parks (J.A.) R Application for renewal received
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Imperial Edition

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

E Description	
APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	Date Dec. 27 1933
Application is hereby made within this the last year	of the copyright now subsisting in the work
hereinbelow described (in accordance with the provisions	of section 24 of the Act of March 4, 1909),
for the renewal of the copyright for the renewal term of right will expire. , so cents (statutory fee) is also inclosed	28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as	lution
(1) The renewal copyright is claimed by me, as, as	Author, widow, widower, child—SEE OVER*)
1001	
(2) Name of renewal owner 4. G. Varles	, <
(3) Address Cety Natil Banks Bla	gal name of renewal owner)
(4) Plass of work Music Book ((Cital) (State)
State whether the work is a book, must	sical composition, dramatic composition, etc.)
(5) Pitle of work Carks Imperial	Chichems No. 3.
	,
0	7
(6) Name of author of renewable matter	arks
(b) Attacked of Administration (c)	(Write name in full)
Doubles (TA)	R Anniestion for renewal received
Parks (J.A.)	R Application for renewal received
	DEC 28 1933
Parks (J.A.) Parks' imperial anthems, no.3.	Application for renewal received OFF 28 1939 CI R 28245
Parks' imperial anthems, no.3.	OFC 28 1939 Ca R 28245
	DEC 28 1933
Parks' imperial anthems, no.3.	©CI R 28245
Parks' imperial anthems, no.3. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at	©CI R 28245
Parks' imperial anthems, no.3. Fee rec'd \$	©CI R 28245
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Parks imperial anthems, no.3. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at **C. (7) Original registration of title: Class No. (8) Name of original claimant (9) Send certificate of registration to the lank lines at the blank lines	Date Sept. 13 1990 Parks Company York Nebrasks

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Date. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as. (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner. (Write full legal name. of renewal owner) (State) book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter. (Write name in full) Copyright Parks (J.A.) memorial songs: male voices_ Fee rec'd \$57 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (10) Name and address of person or firm sending the fee

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last yellow described (in accordance with the provisi for the renewal of the copyright for the renewal term	of 28 years from the date when the said copy-
right will expire. Decrete (statutory fee) is also inclo	the Cluthor
	(Author, widow, widower, child-SEE OVER*)
(2) Name of renewal owner, J. A. Park	w /
(3) Address ity / att. 19 auk 13ldg.	legal name of renewal owner;
(4) Mass of work Music Buok	(State)
(5) Tile of work arks Sacred Quar	musical composition, dramatic composition enc.)
(6) Name of author of renewable matter 4.	(Write name in full)
	and the state of t
Parks (J.A.)	R Application or remywal received 1931
	Application premy alrected 93
Parks' sacred quartets, no. 2: fema	Cci R 12640C
Parks' sacred quartets, no. 2; fema	©CI R 12640C
Parks' sacred quartets, no. 2: fema	©CI R 12640C
Parks' sacred quartets, no. 2: female Fee rec'd IMPORTANT. Applicant must not write in the blank lines	©CI R 12640C
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Parks' sacred quartets, no. 2; female Fee rec'd IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class	CCI R 12640C above; to do so will cause delay in Copyright Office. Date 1903
Parks' sacred quartets, no. 2; female of Parks' sacred quartets, no. 2; female	CCI R 12640C CCI R 12640C above; to do so will cause delay in Copyright Office. Date 1963 - 189 Low Company Low Mubrasha Tyrk Nubrasha
Parks' sacred quartets, no. 2; female rec'd IMPORTANT. Applicant must not write in the blank lines of Original registration of title: Class No. (8) Name of original claimant A. Care	CCI R 12640C CCI R 12640C above; to do so will cause delay in Copyright Office. Date 1963 1904, 189 Los C. Parks Company (City) P. (State)
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APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.	Date Lee	21"1934
Application is hereby made within this the last year hereinbelow described (in accordance with the provision for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed.	of the copyright nous of section 24 of the	Act of March 4, 1909),
(1) The renewal copyright is claimed by me, us, as	uthor, widow, widower,	SEE OVER*)
	athor, widow, widower,	and—BBB OV Bit)
1 a Park	and i	
(2) Name of renewal owner (Giye fullylegal na	me of renewal swner; no	t an assignee)
(3) Address ely / at l. Dank / Glag	· york !	Petraska
(Street)	(City)	(State)
m. 13. 18		
(4) Slass of work State whether the work is/a book, music	al composition, dramatic	composition, etc.)
(5) Title of work Parks' Sucre	L Quart	ets 1/03.
For male Voices		
By James Giber	Parlos	
(6) Name of author of renewable matter	(Give name in full)	and the second of the second o
Parks (J.A.)	R	ication for renewal received
	Аррі	JAN -5 1935 ×
Parks' sacred quartets, no.3; male v	oices.	JAN -5 1935 Y
Parks' sacred quartets, no.3; male v	oices.	JAN -5 1935 ×
Parks' sacred quartets, no.3; male v	oices. 0	JAN -5 1935 / CI R 348950 Dec. 26, 1934 P
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT	Subsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed	of the Act of March 4, 1909),
(1) The renewal converient is claimed by me to as Const.	of the music
(Author, widow, w.	iddwer, child—SEE OVER*)
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(2) Name of renewal owner (Write full legal pame of re	newal owner)
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" Resignation"	Hummlanthen
(6) Name of author of renewable matter (Write name	in full)
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Words og W. M. Brown

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a	Copyright Subsisting in Any Work	
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₽	book, musical composition, dramatic composition,	
Santa Claus	Uncle Sam".	
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Parks (J.A.) Santa Claus and Uncle Sam. Fee rec Card made by M.B.G Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10)	MAR 23 1923 No. Oct R 232 1 25, 1895 No. (8) 48 Trend Publishing Co. Dayton Ohio	85L
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Jext by Harriet OS Castle

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Benewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, II the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Application is hereby made within this the last year of the opyright now subsisting in the REGISTER OF COPYRIGHTS, Washington, D. C. work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as* (2) (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3). (Write full legal name of copyright owner) (Street) (State) CMRs of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Rule of work (5)Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank /R.1 Application for renewal received Parks (J.A. the R 27361 Santa's surprise party: Christmas centete filed Fee rec'd S Card made by F.E.N. Date of original registration of title (7) Name of original claimant (9): Send certificate of registration to (10)_ (Street) (Sta Name and address of person or firm sending the fee (11). (State), A. M. (Street) (City) [Please turn this over] (Jan., 1923-5,000)

OR EXTENSION CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM. DIRECTIONS. claimed by me, us, as,"

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iginal	(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
he ori	(2) Name of renewal owner C Parles
of ti	(3) Address (Write full legal name of renewal owner)
year	(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
9 28th	(5) Title of work
in the	Sanor Breathe an trening Blessing
with	(6) Name of author of renewable matter Q. Q. Parks.
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he Copyright Of	Parks (J.A.) R Application for renewal received APR 22'26 Sayior breathe an evening blessing; hymn anthem Cl. R 34213
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Words by Edmeston

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY	WORK
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Application is hereby made within this the last year of the copyright now subsisting in the hereinbelow described (in accordance with the provisions of section 24 of the Act of March.	he work
for the renewal of the copyright for the renewal term of 28 years from the date when the sa	id copy-
right will expire. \$1 (statutory fee) is also inclosed	11010
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(2) Name of renewal owner Jarks	
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APPLICATION FOR THE RENEWAL OF A COPYRIGHTS Washington D. C. Date 1921 1921

	REGISTER OF COPYRIGHTS, Washington, D. C. Date amany 28 1927
	Application is hereby made within this the last year of the copyright now sudsisting in the work
ij	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
ter	right will expire. 50 cents (statutory fee) is also inclosed.
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK	
	REGISTER OF COPYRIGHTS, Washington, D. Date March 6 1030	
	Application is hereby made within this the last year of the copyright now subsisting in the work	
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),	
Ę	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-	
Ę	right will expire. \$1 (statutory fee) is also inclosed.	
=	(1) The renewal copyright is claimed by me, us, as Quattron of the music	2
	(Author, widow, widower, child—SEE OVER*)	
E		
9	(2) Name of renewal owner . U. Jarkes	
3	(Write full legal name of renewal owner)	
O	(3) Address Yelv.	
e e	(Street) (State)	
ž	(4) class of work (State whether the work is a book, musical composition, dramatic composition, etc.)	
SC		
7	(5) Pitle of work	V
9	- The Shadows of the trening Hours	
덤	7 Juma Untiera D. Thereize de T	
舃	- Charles and Char	
•	(6) Name of author of renewable matter	
8	(Write name in full)	
5		
Zur	Parks (Jaha) R Andlestin for renewat resident	
'right	MAD 4 0 1020	
opyright	Parks (J.A.) Shadows of the evening hours: hymn anthem. R Application for renewal received MAR 10 1930	
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the Copyright	Shadows of the evening hours; hymn anthem. MAR 10 1930	
	Shadows of the evening hours; hymn anthem. MAR 10 1930 ©C R 7629 No. R 7629 No. R 7629	
	Shadows of the evening hours; hymn anthem. MAR 10 1930	
	Shadows of the evening hours; hymn anthem. MAR 10 1930 ©C R 7629 No. R 7629 No. R 7629	
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be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930	
be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930 ©C R 7629 No. O TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GG	
	Shadows of the evening hours; hymn anthem. MAR 10 1930	
be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930 © R 7629 No. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. CG (7) Original registration of title: Class No. 274 Date May 22 185 (8) Name of original claimant Dupy Publishing Company	
be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930 © R 7629 No. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GG	
be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930	
be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930 © R 7629 No. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. GG	
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be filed in	Shadows of the evening hours; hymn anthem. MAR 10 1930 © C R 7629 No. O TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. O C	- -

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1931
	Application is hereby made within this the last year of the copyright now subsisting in the work
	ereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
	or the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
ė	ight will expire. \$1 (statutory fee) is also inclosed
Cer	1) The renewal copyright is claimed by me, us, as Quithor of the market
7	(Author, widow, widowe, child—SEE OVER*)
ij.	
Ĭ	2) Name of renewal owner () arks
9	(Write full legal rame of renewal owner)
1	3) Address (Street) (City) (State)
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ear	(State whether the work is a book, musical composition, dramatic composition, etc.)
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38t	5) Title of work 0.0 1 P. 0 + 0 8"
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1 t	J. Joves
hir	muse of a Color
Wil	6) Name of author of renewable matter (Write name in full)
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It OHO	Parks (IA) Application for renewal feceived
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pyright Otho	Parks (J.A.) Softly now the light of day; hymn anthem. Application for renewal received JAN -2 1932
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he Copyright Unic	Parks (J.A.) Softly now the light of day; hymn anthem. Application for renewal received JAN -2 1932 No. ©CI R 17071
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n must be filed in the Copyright Office	Parks (J.A.) Softly now the light of day; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 4050 Date Feb. 3, 1804 Name of original claimant Days Enthishing Company
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Application must be filed in the Copyright Unic	Parks (J.A.) Softly now the light of day; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 4050 Date Feb. 3 , 1890 8) Name of original claimant below Publishing Company (Street) (Street)
Application must be filed in the Copyright Office	Parks (J.A.) Softly now the light of day; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 4050 Date Feb. 3 , 1890 8) Name of original claimant below Publishing Company (Street) (Street)
Application must be filed in the Copyright Office	Parks (J.A.) Softly now the light of day; hymn anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 4050 Date Feb. 3 , 1890 8) Name of original claimant below Publishing Company (Street) (Street)

Hords by G. It. Doane

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK



te	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the opyright now systisting in the work hereinbelow described (in accordance with the provisions of section 24 of the 4ct of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, we, as (Author, widow, widower, child—SEE OVER*)
OLI	O Parlage
the	(2) Name of renewal owner (Write full legal name of renewal owner)
r of	(3) Address (Street) (State)
yea	(4 Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
8th	(State whether the work is a book, musical composition, dramatic composition, etc.)
the 2	(5) Title or work
팀	
with	(6) Name of author of renewable matter
Hee	(Write name in full)
ö	
4	
right	Parks (J.A.) R Application for renewal received
opyright	
ပ	Parks (J.A.) Some other day; song. R Application for newal received (IAN 31'27) No. ©CI R 37047
the C	Some other day; song. No. Oci R 37047
ed in the C	Some other day; song. Fee rec'd \$ 50 CTS. TRUST
in the C	Some other day; song. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ed in the C	Some other day; song. Fee rec'd \$ 50 CTS. TRUST
ed in the C	Some other day; song. Fee rec'd \$ 50 CTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ed in the C	Some other day; song. Fee rec'd \$ SOCTS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 17995 Date March 9, 1899 (8) Name of original claimant
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date 14, 1927
	Application is hereby made within this the last year of the copyright now subsisting in the hoor
d	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909)
I i	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy
4	right will expire. 50 cents (statutory fee) is also inclosed.
La l	(1) The renewal copyright is claimed by me, us, as
12	(Author, widow, widower, child—SEE OVER*)
0	
e	(2) Name of renewal owner L. L. Parks
=	(Write full legal name of renewal owner)
jo	(5) Address
60	(Street) (City) - +' (State)
Ve Ve	(4) Class of work Whiteal (amposition
中中	(State whether the work is a book, musical composition, dramatic composition, etc.)
28	(5) Title of work
pe	
4	o Long of Charles ging
á	
wit	O Parker
0	(6) Name of author of renewable matter
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99	
. Offi	
	Parks (T. A.)
	Approximation for the state of
	Parks (J. A.) Song of thanksgiving; sing. R Application for renewal received APR 20'27
Copyright	Song of thanksgiving; sing. APR20'27
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the Copyright	Song of thanksgiving; sing. APR20'27 No. ©CI P 40077
in the Copyright	Song of thanksgiving; sing. APR20'27 No. ©CI P 40077
ed in the Copyright	Song of thanksgiving; sing. APR20'27 No. ©CI P 40077
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ed in the Copyright	Song of thanksgiving; sing. APR20'27 No. ©CI R 40077C IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ust be filed in the Copyright	Song of thanksgiving; sing. Fee rec'd \$ OOCIS. TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ed in the Copyright	Song of thanksgiving; sing. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Cd. by E.P. (7) Original registration of title: Class No. 9946 Date Date 189
ust be filed in the Copyright	Song of thanksgiving; sing. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Cd. by E.P. (7) Original registration of title: Class No. ©CI R 40077C No. ©CI R 40077C Date Support office. Cd. by E.P. (8) Name of original claimant Output Date Support office.
ust be filed in the Copyright	Song of thanksgiving; sing. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Cd. by E.P. (7) Original registration of title: Class No. ©CI R 40077C No. ©CI R 40077C Date Support office. Cd. by E.P. (8) Name of original claimant Output Date Support office.
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4	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date Dice. 13" 1932
	Application is hereby made within this the last yo	ar of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisi for the renewal of the copyright for the renewal term	ions of section 24 of the Act of March 4, 1909),
	right will expire. \$1 (statutory fee) is also inclosed.	of 20 years from include when the said copy-
	(1) The renewal copyright is claimed by me, us, as	· Uuthor
		(Author, widow, widower, child—SEE OVER*)
3	1 Or Pa	1
1110	(2) Name of renewal owner	while all name of renewal owners
11.8	(3) Modress City Material Bank	Ilda. Urk Hibrarka
2	(Street) · R	(State)
3	(4) Glass of world (5) to what the world to a holl to	nusical composition, Atamatic composition, etc.)
2	1 the same of the	rustear composition, the amatic composition, etc.)
yca	(5) Sitle of work & one	26.
3	o Hor Male	loces.
07		
1		Parlos
	(6) Name of author of renewable matter	(Give name in full)
3	The second secon	and the control of th
3		
, D	Parks (TA)	P
Juice wa	Parks (J.A.)	R Application for renewal received
C OTTO A		Application for renewal received JAN -3 1933
IRIIC OTHICE WA	Parks (J.A.) Songs of the South; male voices.	Application for renewal received JAN -3 1933
pylight once wi	Songs of the South; male voices.	JAN -3 1933 / NOCI R 22812
copyright onice wi	Songs of the South; male voices.	JAN -3 1933
the copylight onice wi	Songs of the South; male voices.	JAN -3 1933 / NOCI R 22812 / \$/005-75-65-Dec 15,1952
in the copylight onice wi	Songs of the South; male voices. Fee rec'd IMPORTANT. Applicant must not write in the blank lines	s/205-75-63-Dec 15, 1932-R above; to do so will cause delay in Copyright Office.
a in the copylight onice wi	Songs of the South; male voices. Fee rec'd IMPORTANT. Applicant must not write in the blank lines	s/205-75-63-Dec 15, 1932-R above; to do so will cause delay in Copyright Office.
Ĭ	Songs of the South; male voices. Fee rec'd IMPORTANT. Applicant must not write in the blank lines SNR (7) Original registration of title: Class	above; to do so will cause delay in Copyright Office.
Ĭ	Songs of the South; male voices. Fee rec'd IMPORTANT. Applicant must not write in the blank lines	s/205-75-63-Dec 15, 1932-R above; to do so will cause delay in Copyright Office.
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non Jenne non	Songs of the South; male voices. Fee rec'd IMPORTANT. Applicant must not write in the blank lines SNR (7) Original registration of title: Class A (8) Name of original claimant (9) Send certificate of registration to The South Blank (Street)	above; to do so will cause delay in Copyright Office. 107161 Date Jan. 20th, 1905 Carles Co. 107161 Date Jan. 20th, 1905 Carles Co. 107161 Mebraska 1116 Otty
non Jenne non	Songs of the South; male voices. Fee rec'd IMPORTANT. Applicant must not write in the blank lines SNR (7) Original registration of title: Class A (8) Name of original claimant (9) Send certificate of registration to The South Blank (Street) (10) Name and address of person or firm sending the feet	above; to do so will cause delay in Copyright Office. 107161 Date Jan. 20th, 1905 Carles Co. 107161 Date Jan. 20th, 1905 Carles Co. 107161 Mebraska 1116 Otty
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT	DUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Ma	ach 31 1934
Application is hereby made within this the last year of the copyrig	the none subsisting in the spork
hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
for the renewal of the copyright for the renewal term of 28 years from	the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed	of the music
(1) The renewal copyright is claimed by me, us, as (Author, widow, wi	dover, child—SEE OVER*)
O A Parker	
(Givq full legal hame of renewal	ewal owner)
(3) Address	nebr.
(Street)	(State)
(State whether the work is a book, musical composition,	iramatic composition, etc.)
(5) Title of work	7
(3) THE OF WOLL IN THE STATE OF G + D Q + D D	
The star of Iselnie	nem
	1021)
(6) Name of author of annual and and and Parks	0.0-
(6) Name of author of renewable matter (Give name in	full)
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Parks (J.A.)	Application for renewal received
Parks (J.A.) Star of Bethlehem; Christmas anthem.	Application for renewal received APR -4 1932
Parks (J.A.)	APR -4 1932 ©G B 19116
Star of Bethlehem; Christmas anthem.	APR -4 1932 No. ©CI R 19116C
Star of Bethlehem; Christmas anthem.	APR -4 1932 No. ©CI R 19116C
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Tronds by H. M. Mine

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
AFFEICATION FOR THE TIETLEWAL OF A	SOBSISTING IN ANT HORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date	M 14, 1927
Application is hereby made within this the last year of the copyri	ght now subsisting in the work
hereinbelow described (in accordance with the provisions of section 2. for the renewal of the copyright for the renewal term of 28 years from	m the date when the said conv-
right will expire. 50 cents (statutory fee) is also inclosed.	7
(1) The renewal copyright is claimed by me, us, as	or of errangement
(Author, Widow,	widower, child—SEE OVER*)
	1
(2) Name of renewal owner (Write full legal/name of ren	20
Address (Write Idil legar name of rea	ewar owner)
(Street) (Offy)	/ · (State) /
(4) Class of work	position
(State whether the work is a book, musical composition	on dramatic composition, etc.)
(5) Title of work	,,
" Jarry With the	
	V
(6) Name of author of renewable matter	Nanged from Imante
Parks (J.A.)	Application for renewal received
1 at no (v o no)	Application for renewal received APR 20'27
Parke (J.A.) R Tarry with me.	Application for renewal received APR 20'27
1 at no (v o no)	Application for renewal received APR 20'27
Tarry with me.	APR 20'27 > No Oct R 40074 C
Tarry with me. Fee rec'd \$ 60 CT	APR 20'27 × NOCI R 40074 C S. TRUST
Tarry with me. Fee rec'd \$ 50 CT IMPORTANT. Applicant must not write in the blank lines above; to do so w	APR 20'27 × NOCI R 40074 C S. TRUST
Tarry with me. Fee rec'd \$ 50 CI IMPORTANT. Applicant must not write in the blank lines above; to do so w	APR 20'27 × N©CI R 40074 C S. TRUST ill cause delay in Copyright Office.
Tarry with me. Fee rec'd \$ 50 CI IMPORTANT. Applicant must not write in the blank lines above; to do so w	APR 20'27 × NOCI R 40074 C S. TRUST
Tarry with me. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w Cd. by E.F. (7) Original registration of title: Class No. 49972	APR 20'27 × N©CI R 40074 C S. TRUST ill cause delay in Copyright Office.
Tarry with me. Fee rec'd \$ 50 CI IMPORTANT. Applicant must not write in the blank lines above; to do so w	APR 20'27 × N©CI R 40074 C S. TRUST ill cause delay in Copyright Office.
Tarry with me. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w Cd. by E.F. (7) Original registration of title: Class No. 49972	APR 20'27 × NOCI R 40074 C S. TRUST ill cause delay in Copyright Office.
Tarry with me. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w Cd. by E.F. (7) Original registration of title: Class No. 4972 Important must not write in the blank lines above; to do so w Compared to the compared to the blank lines above; to do so w Compared to the compared to the blank lines above; to do so w Compared to the compared to the blank lines above; to do so w Compared to the blank lines	APR 20'27 × NOCI R 40074 C S. TRUST ill cause delay in Copyright Office.
Tarry with me. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w Cd. by E.F. (7) Original registration of title: Class No. 4972 Important must not write in the blank lines above; to do so w Compared to the compared to the blank lines above; to do so w Compared to the compared to the blank lines above; to do so w Compared to the compared to the blank lines above; to do so w Compared to the blank lines	APR 20'27 × NOCI R 40074 C S. TRUST ill cause delay in Copyright Office.
Tarry with me. Fee rec'd \$ Co. by E.P. (7) Original registration of title: Class No. 49972 (8) Name of original claimant (9) Send certificate of registration to (Street)	APR 20'27 - Nd Col B 40074 C S. TRUST Colling Copyright Office. Ling Company Ling Company Ling Company
Tarry with me. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w Cd. by E.P. (7) Original registration of title: Class No. 49972 (8) Name of original claimant (9) Send certificate of registration to (Street)	APR 20'27 - Nd Col B 40074 C S. TRUST Colling Copyright Office. Ling Company Ling Company Ling Company
Tarry with me. Fee rec'd \$ Co. by E.P. (7) Original registration of title: Class No. 49972 (8) Name of original claimant (9) Send certificate of registration to (Street)	APR 20'27 - Nd Col B 40074 C S. TRUST Colling Copyright Office. Ling Company Ling Company Ling Company

APPLICATION FOR THE RENEWAL OF A COPYRIGHT, SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Filman 14 1933
Application is hereby made within this the last year of the copyright now subsisting in the work
hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
right will empire. \$1 (statutory fee) is also inclosed.
(1) The renewal copyright is claimed by me, we, as (Author, widow, widow, widow, child—SEE OVER*)
(2) Name of renewal owner & A. Parks.
((live tall legal name obtenewal owner)
(3) Poldress Conf.
(Street) (City) / . (State)
(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
0
Citle of work
That Sweet Story of Old
(6) Name of author of renewable matter (Give name in full)
Telve name in that
Parks (J.A.) R Application for renewal received
Parks (J.A.) R Application for renewal received
That sweet story of old; anthem for Children's FEB 20 1933
That sweet story of old; anthem for Children's FEB201933 day.
That sweet story of old; anthem for Children's FEB 20 1953
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; Fee rec'd; Fee rec'd;
That sweet story of old; anthem for Children's FEB 20 1933 Que R 23960 U
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; Fee rec'd; Fee rec'd;
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 94348 Date May 5, 1905
That sweet story of old; anthem for Children's FEB201933 day. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class. No. 94348 Date May 5, 1905
That sweet story of old; anthem for Children's FEB201933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C. No. 94348 Date May 5, 1905 (8) Name of original claimant C. Sass C. No. 94348 Date May 5, 1905
That sweet story of old; anthem for Children's FEB201933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C. No. 94348 Date May 5, 1905 (8) Name of original claimant C. Sass C. No. 94348 Date May 5, 1905
That sweet story of old; anthem for Children's FEB201333 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Chass No. 94348 Date May 5, 1905 (8) Name of original claimant Turkhahing Company (9) Send certificate of registration to Language Company (Street)
That sweet story of old; anthem for Children's FEB 20 1933 day. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Chass No. 94348 Date May 5, 1905 (8) Name of original claimant The Company (9) Send certificate of registration to Long Publishing Company (Street)

Application must be filed in the Copyright Office within the 28th year of the original term,

Anthon is Unidien's Dif.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

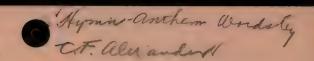
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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with	(6) Name of author of renewable matter. Q. Parkes
ffice	(Write name in full)
Copyright 0	Parks (J.A.) R Application for renawal recofved NUVII (6)
	There is a green hill far away; hymn-
in the	anthem. Fee rec'd \$ 50 CIS. TRUST
filed i	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
must be	Card made by M.B.G. Class No. 12171 Date Feb. 11 , 1899
ion 1	P. 11.1. 8 1
licat	(9) Send certificate of registration to John Williams Company
App	(Street) CCIty (State)
	(10) Name and address of person or firm sending the fee Lorenz Julishing Company
	(Street) (City) Dayton Chia (State)w. A. M.



DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

original term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, me, as (Author, widow, widower Inlid—SEE OVER*)
28th year of the	(2) Name of renewal owner (Give full legal flame of renewal owner) (3) Address (Street) (Bass of work (State whether the work is a book, musical composition, dramatic composition, etc.)
Office within the	(6) Name of author of renewable matter (Give name in full)
in the Copyright	Parks (J.A.) Unanswered yet; anthem. R Application for renewal received. FEB -2 1933 QCI R 23453 C
e filed	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
Application must be	(8) Name of original claimant of title: Class No. 92/32. Date Office of 1905 (9) Send certificate of registration to Substituting Configuration (Street) (10) Name and address of person or firm sending the fee Office of State)
	(Street) (City) Dayton Chio

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2)_ original (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) (Wrife full legal name of copyright dwner (Street) (State) Class of work (4) (State whether the work is a book, musical composition, dramstim composition, etc.) le of work (5) Name of author (6) name in full) Leave all spaces within these double lines blank Copyright R1Application for renewal received Parks (J.A. the When shadows gather; sacred il. filed Fee rec'd \$ Card by M.L.C. Date of original registration of title (7) must Name of original claimant (9) Application Send certificate of registration to (10) (Street) (State) Name and address of person or firm sending the fee (11) (City) (State), A. M. (Street) (Oct., 1923--2,000) [Please turn this over]

A Janes REGISTRATIONS FOR RENEWAL OR EXTENSION OF CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST ING TERM. DIRECTIONS. *When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as." If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted. USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyr hereinbelow described (in accordance with the provisions of section 2. for the renewal of the copyright for the renewal term of 28 years from	of the Act of March 4, 1909).
right will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as (Author, widow, w	of the music
(2) Name of renewal owner Give full regal name of ren	newal owner)
(3) Address (Street) (4) Class of work (State whether the work is a book, musical composition,	State) (State) (rametic composition etc.)
(5) Title of work "While Nature Rei	onces Contracto
(6) Name of author of renewable matter) a Punk	S. Inc. J.
Give name i	n tull)
A SECTION OF THE PROPERTY ASSESSMENT ASSESSMENT OF THE SECTION OF	
Parks (J.A.)	Application for renewal received
Parks (J.A.) While nature rejoices; anthem.	JAN 1.5 1932
	Application for renewal received JAN 15 1932 QCI R 17561
While nature rejoices; anthem.	JAN 1.5 1932 Qu R 17561 TRUST
Mhile nature rejoices; anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w	CAN 15 1932 QCI R 17561 TRUST Ill cause delay in Copyright Office.
While nature rejoices; enthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w	CAN 15 1932 QCI R 17561 TRUST Ill cause delay in Copyright Office.
Mhile nature rejoices; anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w	CAN 15 1932 QCI R 17561 TRUST Ill cause delay in Copyright Office.
Maile nature rejoices; anthem. Fee rec'd; IMPORTANT. Applicant must not write in the blank lines above; to do so w NAT (7) Original registration of title: Class. No. 6 9 5 0 8 Date of the blank lines above; to do so w	TRUST ill cause delay in Copyright Office.
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w NAW (7) Original registration of title: Class. No. 6 9508 Date (8) Name of original claimant. In the blank lines above; to do so w (9) Send certificate of registration to Loveny Juliah	TRUST Ill cause delay in Copyright Office. e Offil 25, 190 y ing Company ing Company
Mhile nature rejoices; anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w C NAW (7) Original registration of title: Class. (8) Name of original claimant One of the control of the class of the control of the claimant of the control of the contr	TRUST ill cause delay in Copyright Office.
While nature rejoices; anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w NAW (7) Original registration of title: Class. (8) Name of original claimant (9) Send certificate of registration to County Tublish (Street)	TRUST Ill cause delay in Copyright Office. e Offil 25, 190 y ing Company ing Company

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Grossisti Janua C. Jewill 1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTI	NG IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date	2,1931
Application is hereby made within this the last year of the copyright now so hereinbelow described (in accordance with the provisions of section 24 of the Act for the renewal of the copyright for the renewal term of 28 years from the date right will expire. \$1 (statutory fee) is also inclosed	ct of March 4, 1909),
(1) The renewal copyright is claimed by me, as, as	man
(Author, widow, widowar, chil	d—SEE OVER*)
(2) Name of renewal owner	
(Write full legal rame of renewal owner	er) /
(Street)	' (State)
(1) Class of work	m
(State whether the work is a book, musical composition, dramatic co	mposition, etc.)
(5) Sitle of work	
" Illia Shallanda Water	2-ad "
The shipself of the same of th	de mod the land
	11 11 11 11 11 11
(6) Name of author of renewable matter . A. Jarks	
(Write name in full)	en in a militare reference of the first annual contract of
R	day you areal possitized
Parks (J.A.)	n for renewal received
Parks (J.A.) While shepherds watched; Christmas anthem.	PR8 1931
Parks (J.A.)	n for renewal reggisted R 13495
While shepherds watched; Christmas anthem.	PR8 1931
Parks (J.A.)	PR8 1931
While shepherds watched; Christmas anthem. Fee rec'd \$	PR8 1931 R 13495
While shepherds watched; Christmas anthem.	R 13495 P
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del DS (**)	R 13495 Pay in Copyright Office.
While shepherds watched; Christmas anthem. Fee rec'd \$	R 13495 P
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del DS (**)	R 13495 Pay in Copyright Office.
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant Publishing Application No. 5 8 3 29 Date (8) Name of original claimant	13495 P
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class No. 5 8 3 29 Date	13495 P
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant Publishing Application No. 5 8 3 29 Date (8) Name of original claimant	ay in Copyright Office. A 13495 Property office.
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant Publishing Application No. 5 8 3 29 Date (8) Name of original claimant	13495 P
Parks (J.A.) While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	ay in Copyright Office. A 13495 Property office.
While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to Daylon Application Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant Output Daylon Daylon	ay in Copyright Office. A 13495 Property office.
Parks (J.A.) While shepherds watched; Christmas anthem. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to (Street)	ay in Copyright Office. A 13495 Property office.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT,	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Ma	rch 301932.
Application is hereby made within this the last year of the copyri	ight now subsisting in the work
hereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from	of the Act of March 4, 1909),
right will expire. \$1 (statutory fee) is also inclosed	
(1) The renewal copyright is claimed by me, us, as	of the music
(Author, widow, w	ridower, Jud—SEE OVER*)
O Parker	
(Cive full legal naface of ren	newal (wner)
(3) Address (City)	(State)
(4) tless of work Musical Combo	sition
(State whether the work is a book, musical composition,	dramatic composition, etc.)
(5) Title of work	
World- wide Graiss	
	west
Q Pas	and
(6) Name of author of renewable matter (Give name i	n full)
R	Application for record received
Parks (J.A.)	Application for renewal received APR - 2 1932
Parks (J.A.) World-wide praise; song.	APR - 2 1932
Parks (J.A.)	Application for renewal received APR - 12 1932 No. ©CI R 19072
Parks (J.A.) World-wide praise; song. Fee rec'd \$	APR -2 1932 No. ©CI R 19072
Parks (J.A.) World-wide praise; song. Fee rec'd \$	APR -2 1932 No. ©CI H 19072
Parks (J.A.) World-wide praise; song. Fee rec'd \$	APR -2 1932 No. ©CI H 19072
Parks (J.A.) World-wide praise; song. Fee rec'd \$	APR - 2 1932 No. ©CI R 19072 O TRUST ill cause delay in Copyright Office.
Parks (J.A.) World-wide praise; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so w	APR - 2 1932 No. ©CI R 19072 O TRUST ill cause delay in Copyright Office.
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Quoras by E. S. L.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

The second second	
APPLICATION FOR THE RENEWAL OF A CO	DPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	Date June 8, 1928
Application is hereby made within this the last year of	the copyright now subsisting in the work
hereinbelow described (in accordance with the provisions of for the renewal of the copyright for the renewal term of 28	O form the date out on the anid course
for the renewal of the copyright for the renewal term of zeright will expire. 50 cents (statutory fee) is also inclosed. W1(wo b
(1) The renewal copyright is claimed by me, us, as	thor, widow, widower, child—SEE OVER*)
(2) Name of renewal owner Mary Parkyn	
(Write full legal	name of renewal owner) Highland Park, Ill.
(3) Address 773 South Green Bay Road, (Street)	(City) (State)
(4) Class of work BOOK	
(State whether the work is a book, musica	
(5) Title of work Suggestive Therapeut.	ies and hyphotism.
_0	
0	
(6) Name of author of renewable matter Herbert .	A. Parkyn
(6) Name of author of lenewable matter	(Write name in full)
	(Write name in ruit)
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Parkyn (Mary)	R Application for renewal received
Parkyn (Mary) Parkyn (Herbert Arthur)	DI
Parkyn (Herbert Arthur)	R Application for renewal received JUN 1 1 1978
Parkyn (Herbert Arthur) Suggestive therapeutics and hypnotism.	R Application for renewal received JUN 1 1 1978 No. Oct R 45224 C
Parkyn (Herbert Arthur) Suggestive therapeutics and hypnotism. Fee rec'd \$	R Application for renewal received JUN 1 1 1978
Parkyn (Herbert Arthur) Suggestive therapeutics and hypnotism.	R Application for renewal received JUN 11 1978 20 ed. No. Oct R 45224 29736 JUN 1198
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Parkyn (Herbert Arthur) Suggestive therapeutics and hypnotism. Fee rec'd; MPB IMPORTANT. Applicant must not write in the blank lines above (7) Original registration of title: Class A XXC No. 16 (8) Name of original claimant Herbert A. (9) Send certificate of registration to Dyrenforth 140 S. Dearborn St., Chicago, (Street) (10) Name and address of person or firm sending the fee Dyrenforth	R Application for renewal received JUN 11 1978 - 20 4 6
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APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner Edmund Parlow (Write full legal name of renewal owner)
(3) Address
Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.) ABENDRUHE (Evening Rest) 0p.71, No.5
(5) Title of work
- Kaven
Edmund Parlew
(6) Name of author of renewable matter (Write name in full)
Parlow (Edmund) R Application for renewal received JUL 31 193
Parlow (Edmund) JUL 31 1931
Abendruhe; klavier. Application for renowal received JUL 31 1931 NOCI R 15407
Parlow (Edmund) JUL 31 1931
Abendruhe; klavier. Fee rec'd \$ \$1.00 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.
Abendruhe; klavier. Fee rec'd \$ \$1.00 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. M.C. (7) Original registration of title: Class One of the blank lines above to do so will cause delay in Copyright Office.
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Abendruhe; klavier. Fee rec'd \$ \$1.00 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office. M.C. (7) Original registration of title: Class Arthur P. Schmidt (8) Name of original claimant (9) Send certificate of registration to Boston Mass.
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date 10	- Pegember 1936
ij	Application is hereby made within this the last year of the convrid	tht now subsisting in the work
tern	hereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from	of the Act of March 4, 1909),
al	right will expire. \$1 (statutory fee) is also inclosed.	
gin	(1) The renewal copyright is claimed by me. us. as	dower, child—SEE OVER*)
OLI	(Author, widow, wh	uower, chiid—SEE Over*)
the	(2) Name of renewal owner Edmund Parlow	
ot	(Give full legal name of renewal ow	vner; not an assignee)
ear	(Street) (City)	(State)
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DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE

2 us Dec. 28, 1936

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

e original term.	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the chereinbelow described (in accordance with the provisions of sect for the renewal of the copyright for the renewal term of 28 year right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, with the copyright is claimed by me, us, as the copyrigh	copyrightion 24 cours from	Pezemb t now subsiss of the Act of the date wh the date who wer, child—SE	March 4, 1909), en the said copy-	
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yea	(Street) /(City	7) ′		√ (State)	0
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1e 2	(State whether the work is a book, musical compos			ion, etc.)	
ntl	(5) Title of workop 105 Von allew stores, 6 die Frigand, N25 Am Parkteich	, war	rerm	icke fu	~
ithi		<u> </u>			1
% e	(6) Name of author of renewable matter (Give name and Give	me in full)	<u> </u>	
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DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE

1 Edward Parkers

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK 1. Leptember 1933 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright vill expire. 54 Lents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Edmund Tarlow (2 Name of renewal owner. book, musical composition, dramatic composition, etc.) Lechs melodische Etinden (6) Name of author of renewable matter_____ (Write name in full) Parlow (Edmund) Arpeggio-etude; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright No 103120 Date Leptember 25th (7) Original registration of title: Class____ (8) Name of original claimant. Janbeheuwag 20 (Street) (10) Name and address of person or firm sending the fee Tarbohouves 20 (Street)

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER; Name and address of -renewal claimant (3) Edmund Parlow Frankfrift all Main Germany (Street) (City) (State) Musical Composition Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Op. 42, No. 17, At Evening (Mildeskindchen) Leave all spaces within these double lines blank R. 1 Application for renewal received Parlow (Edmund) in At evening. filed Fee rec'd June 26. 1895 Date of original registration of title (7) Name of original claimant (9) Arthur P. Schmidt end certificate of registration to (10) The Arthur P. Schmidt Co. Mass. Boston 120 Boylston St. (Street) (State) Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co. 120 Boylston St. Boston Mass. (Street) (State) (Jan., 1922-5,000) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Feb. 13. 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hercinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. the author (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Edmund Parlow Name of renewal owner Give full legal name of renewal owner; not an assignee Arneteinerstr. (3) Address (Street) (State) Musical Composition (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) AT THE DANCING MASTER'S (Beim Tanzmeister Forster. Op. 138, No. 8. Arr. for plano. six hands by Edmund Parlow (6) Name of author of renewable matter_ (Give name in full) Office Copyright Parlow (Edmund) Application for renewal received six hands. At the dancing master's; pf., IMPORTANT. Applicant must not write in the blank lines above; to do so Data Jan. 20 N.199054 (7) Original registration of title: Class Arthur p. Schmidt (8) Name of original claimant The Arthur P. Schmidt Co. Application (9) Send certificate of registration to__ 120 Boylston St. Boston Mass. (10) Name and address of person or firm sending the feethe Arthur P. Sohmi Bost on 120 Boylston St.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted. . . '?

Clover leaves A collection of melodious pieces for Planototto Sux wands arranged by Edmund Parlow. A. Foerster, op 138 NO 8.

AT THE DANCING-MOSTER'S. Garotte.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE KENEWAL OF A COPYRIGHT	SUBSISTING IN ANY WORK
9	REGISTER OF COPYRIGHTS, Washington, D. C. Date 10.	Perember 1936
	Application is hereby made within this the last year of the copyrigh	7
į	hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
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DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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ľ	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSIS	TING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date May 29	1934
erm.	Application is hereby made within this the last year hereinbelow described (in accordance with the provision	r of the copyright now no of section 24 of the	subsisting in the work Act of March 4, 1909),
4	for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed.	of 28 years from the ad	te when the said copy-
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the	(2) Name of renewal owner Edmund Parlow		•
jo		l legal name of renewal own	er) /
H	(3) Address Arnsteinerstr. 7 Frank	fort a/M. / G	ermany /
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	By Max Franke, arranged f	or two pianos	, eight
vith	hands by		
9	Edman	d Parlow	
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tion	(9) Send certificate of registration to The Arthur	P. Schmidt C	0.
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A	(Street)	(City)	(State)
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	(Street)	(City)	(State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 23, 1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. the author (1) The renewal copyright is claimed by me, us, as____ (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner_ (Give full legal name of renewal owner) Arnsteinerstr. Frankfort a/ Main German Musical Composition (State) (Class of work. (State whether the work is a book, musical composition, dramatic composition, etc.) 00.914 No.2: BALLSPIEL (Playing Ball) Title of work (Arpeggio Etude) 28th Edmund Parlow (6) Name of author of renewable matter_ within (Give name in full) Office Parlow (Edmund) Application for renewal received Ballspiel; arpeggio etude; pf. Copyright 20650 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. H CDS 96082 4 June 3 (7) Original registration of title: Class___ Arthur P.Schmidt (8) Name of original claimant.... The Arthur P.Schmidt Co. must (9) Send certificate of registration to____ Boston Mass. Boylston St. Application (City) (State) The Arthur P.Schmidt Co (10) Name and address of person or firm sending the fee_

120 Boylston St. (Street)

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(State) [Please turn this over]

Boston

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Edmund Parlow (Wripreminki)urt am Main Germany (City) (State) (Street) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Op. 44. No. 4. Barcarolle - (Barcaroll) Edmund Parlow Name of author (6) (Write name in full) Leave all spaces within these double lines blank R.1Application for renewal received · Parlow (Edmund) in Barcarola: zu 4 handen. filed Fee rec'd \$ 35135 SFP 150 Date of original registration of title (7) August 12, 1895 No. (8) 41165 Arthur P. Schmidt Card made by M. L. C. Name of original claimant Send certificate of registration to (10) The Arthur P. Schmidt Co. Mass. Boston 20 Boylston St. (State) (Street) Name and address of person Schmidt Co. or firm sending the fee (11)_____ Mass. 120 Reviston St. (City) (State) (Jan., 1922-5,000) [Please turn this over]

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-

ING TERM. DIRECTIONS.

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors all the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

term.	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
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must	(8) Name of original claimant Arthur P.Schmidt The Arthur P.Schmidt Co.
ion	(9) Send certificate of registration to The Artiful P. School 1110 000
icat	120 Boylaton St. Boston Mass.
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT S	SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date	5. Sozamber 1933.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date Feb. 13, 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner Edmund Parlow (300Address Arnsteinerstr. Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work LA BELLA PICADORA. Bolero W. Aletter. Op. 200. No. 3. arr. For piano, six hands by Edmund Parlow (6) Name of author of renewable matter (Give name in full) Parlow (Edmund) Application for renewal received Bella picadora: bolero: pf., six hands. IMPORTANT. Applicant must not write in the blank lines above: to do so No199060 Date Jan. (7) Original registration of title: Class C Arthur P. Schmidt (8) Name of original claimant (9) Send certificate of registration to The Arthur P. Schmidt Co. 120 Boylston St. Boston Mass. (Street) (10) Name and address of person or firm sending the fee The

Boston

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Application

120 Boylston St.

Mass. (State) [Please turn this over]

DIRECTIONS.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

Clorenteaves. A collection of melodious Recos for manoforto six mands.
an. by Edmund Parlow. W. Aletter, op 200 No 3, La Bella Picadora, Bolero

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSIST	TING IN ANY WORK		
REGISTER OF COPYRIGHTS, Washington, D. C.	Date May 29,1	934		
Application is hereby made within this the last	t year of the copyright now so	ubsisting in the work		
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(Author, widow, widower, child—SEE OVER*)				
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APPLICATION FOR THE RENEWAL OF		GHT SUBSISTING IN ANY WOR	
REGISTER OF COPYRIGHTS, Washington		May 29, 1934	
Application is hereby made within this hereinbelow described (in accordance with for the renewal of the copyright for the right will expire. \$1 (statutory fee) is also	the provisions of section renewal term of 28 years inclosed.	n 24 of the Act of March 4, 1909, from the date when the said copy	
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(9) Send certificate of registration to The Arthur P. Schmidt Co.			
120 Boylston St.	Bostor	Mass.	
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(Street)	(City)	(State)	

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ı	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
П	REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1933
ď	Application is hereby made within this the last year of the copyright now subsisting in the work
ern	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
1 ti	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
ina	(1) The renewal copyright is claimed by me, us, as the arranger
rig	(Author, widow, widower, child—SEE OVER*)
0	<u> </u>
th	(2) Name of renewal owner. Edmind Parlow
ar of	(3) Address Arnsteinerstrasse 7 (Give full legal name of renewel owner) Germany
yea	(4) Class of work (Street) (State)
8th	(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
e 2	W. 1.7
th	(5) Title of work
hin	from Op. 178, Arranged for Two pianos, eight hands
wit	by Edmund Parlow
9	Edmund Parlow
E C	(6) Name of author of renewable matter (Give name in full)
t 0	
Copyrigh	Parlow (Edmund)
pyr	Application for renewal received
ပိ	Corn; Wiener walzer; 2 pfs., 8 hands.
the	No ©CI R 26567
in t	\$1.00 22250 1111 2412
	Fee rec'd \$ 00000 JUL 513.
filed	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
pe	
34	(7) Original registration of title: Class C No. 105619 Date October 28
ma	,
d	(8) Name of original claimant Arthur P. Schmidt
atio	(9) Send certificate of registration to The Arthur P. Schmidt Co.
Applicati	120 Boylston St. Boston Mass.
Ap	(Street) (City) (State)
	(Street) The Arthur P. Schmidt Co. (10) Name and address of person or firm sending the fee
	120 Boylston St. Boston Mass.
	(Street) (City) (State) [Please turn this over]

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM.

DIRECTIONS.

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (0) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date July 2. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. origimal the author (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Rombied Par Low (2) Name of renewal owner... Address Arnsteinerstrass Gin full Frankfortwal Musical Composition Class of work DARSEW MODELLOW is a book, musical composition, dramatic composition, etc/) by Charles Dennee, Op.9. (5) Title of work for 2 pianos, 4 hands Edmund Parlow (6) Name of author of renewable matter. Office (Give name in full) Parlow (Edmund) Application for renewal received Danse moderne; 2 pfs., 4 hands. IMPORTANT. Applicant must not write in the blank lines above; to do (7) Original registration of title: Class Arthur P. Schmidt (8) Name of original claimant (9) Send certificate of registration to The Arthur P. Schmidt Co. Boston 120 Boylston St. (Street) The interpretation of the constitution of the (10) Name and address of person or firm sending the fee_ Boston TASB. 120 Boylston St.

(State)

(Street)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

L'ENSEMBLE! MORCEaux Favoris arrangées par Edmind Parlow.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER	OF	COPVRIGHTS	Washington, D. C.
TOTAL CLASS TO TA	91	COL A ZUL GILL I N,	Tr worverry vore, D. C.

Date Dec. 14. 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

original the author (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner; not an assignee) Germany Frankfort a/M. Arnsteinerstr. (State) (Street)

Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

MAIDENS. Op. 102. No.1. (Octavo Series. Women's Voices. No. 373)

Edmund Parlow (6) Name of author of renewable matter 6 (Give name in full)

Parlow (Edmund) Application for renewal received Dance, O maidens: trio: women's

IMPORTANT. Applicant must not write in the blank lines above; to do so wil

MC No.149495 Date Apr. 23 (7) Original registration of title: Class C

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co. Application

Boston Mass. 120 Boylston St. (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt 120 Boylston St.

(Street)



(State) [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE

TRIO.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work September 7,1922 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Edmind Parlow Wath the am Main Germany (Street) (State) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Op. 42. No. 21. Dance of the Elves (Elfentanz) Edmund Parlow Name of author (6) _ (Write name in full) Leave all spaces within these double lines blank Copyright R.1 Application for renewal received Parlow (Edmund) the Dance of the elves. filed Fee rec'd \$ Date of original registration of title (7) June 26, we made by Wil Arthur P.Schmidt Name of original mlaimant (9)_ Send certificate of The Arthur P. Schmidt Co. registration to (10)_____ 120 Boylston St. Boston Mass. (State) The Arthur P.Schmidt Co. Name and address of person or firm sending the fee (11). Roston Boylston St. (State) [Please turn this over

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 19 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the composer (Author, widow, widower, child-SEE OVER) Name and address of Edmund Parlow renewal claimant (3)_ (Write name in full) Frankfurt am Main (Street) Musical Composition Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Op. 44, No. 5. Elfin Dance (Elfintanz) Edmund Parlow Name of author (6) (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) the Elfin dance; zu 4 händen. filed Date of original registration of title (7) August 12 1805 Name of original claimant (9) Arthur P. Schmidt Bend certificate of The Arthur P. Schmidt Co. registration to (10)___ 120 Roylston St. Name and address of person or firm sending the fee (11) The Anthun P Schmidt 120 Boylston St. Massa (City) (State) (Street) (Jan., 1922-5,000) [Please turn this over]

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work 11 the time when this Act goes into effect may, 11 the expiration of the term provided for under existing law, be renewed and extended by the author of such work 11 still living, or the widow, widower, or children of the author, if the author be not living, or 11 such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege in renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

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APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as
(Author, widow, widower, child—SEE OVER*)
10 Edward Downlow
(2) Name of renewal owner (Write full legal name of renewal owner)
(3PAddress Arnsteinerstrasse 7 Frankfort a/Main Gormany
(Street) Kusical Composition (State)
(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
On 77 No O BEDTENHAUDEDING (No on below
2// Pambles V
Kawee. Ramoles,
Edmund Parlow
(6) Name of author of renewable matter (Write name in full)
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Parlow (Edmind) Application for renewal received 1931
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Perlow (Edmind) Ferienwanderung: klavier. Application for renewal received 1931 No. © Cl R 15409
Parlow (Edmund)
Perlow (Edmind) Ferienwanderung: klavier. Application for renewal received 1931 No. © Cl R 15409
Fer ienwanderung; klavier. Fee rec'd \$ \$1.00 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. M.C. C. 70596 May 15.1904
Ferienwanderung: klavier. Fee rec'd \$ \$1.00 No. © CI R 15409 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. M.C. (7) Original registration of title: Class No. Date May 15, 1904, 189
Fer ienwanderung; klavier. Fee rec'd \$ \$1.00 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. M.C. C. 70596 May 15.1904
Perlow (Edmind) Ferienwanderung: klavier. Fee rec'd \$ \$1.00 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. M.C. (7) Original registration of title: Class No. To 59 6 Date May 13, 1904, 189 (8) Name of original claimant Arthur P. Schmidt The Arthur P. Schmidt Co.
Ferienwanderung: klavier. Fee rec'd \$ \$1.00 No. © CI R 154090 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. M.C. (7) Original registration of title: Class No. Date May 15, 1904, 189 (8) Name of original claimant Arthur P. Schmidt (9) Send certificate of registration to The Arthur P. Schmidt Co.
Ferienwanderung: klavier. Fee rec'd \$ \$1.00 No. © CI R 154090 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. M.C. (7) Original registration of title: Class Arthur P. Schmidt (9) Send certificate of registration to Boston Mass.
Perlow (Edmind) Ferienwanderung: klavier. Fee rec'd \$ \$1.00 No. © CI R 154090 No. © CI R 154090 IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. M.C. (7) Original registration of title: Class No. Date May 15, 1904, 189 (8) Name of original claimant Arthur P. Schmidt (9) Send certificate of registration to 120 Boylston St. (City) The Arthur P. Schmidt Co. (Street) (Street) (State)
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The second secon	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date	5. Jezember 1933.
Application is hereby made within this the last year of the copyrig	ht now subsisting in the work
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right will expire. \$1 (statutory fee) is also inclosed.	
	idower, child—SEE OVER*)
(Author, widow, w	idower, child—SEE OVER*)
(2) Name of renewal owner Edmind Parlow	
(2) Name of renewal owner carrier arrows	éwal owner)
(3) Address Instainar Shr. 7 (Give full legal name of ren (Street) (City)	art. germany
(State whether the work is a book, musical composition,	dramatic composition, etc.)
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6 Klavierstirke fir die	1/ /
Nº 3 Fie fleifrigen B	ienen
(6) Name of author of renewable matter Edmund Jank	pres -
(Give name in fo	m)
Perlow (Edmind)	Spulses two for nonewal received
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Parlow (Edmund) R Fleissigen bienen; klavier.	FEB 17 1934
Tailon (Bunana)	Application for renewal received FEB 17 1934 No. CCI R 29678
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Fleissigen bienen; klavier. Fee rec'd */ = 5 H 8/2 IMPORTANT. Applicant must not write in the blank lines above; to do so will GG R (7) Original registration of title: Class & No. 132 598 Date (8) Name of original claimant & Rahtar (9) Send certificate of registration to Autau 7. Isaa Sambohamusg 20 (Street) (10) Name and address of person or firm sending the fee Anton 7.	FEB 17 1934 No. CCI R 29678 LI Dec. 21, 1933 cause delay in Copyright Office te October 42., 1906. garnin & -G. Germany (State)
Fleissigen bienen; klavier. Fee rec'd \$\footnote{\infty} = 5 \to 8 \footnote{\infty} \footnote{\infty} = 5 \to 8 \footnote{\infty} = 5 \inft	FEB 17 1934 No. CCI R 29678 LI Dec. 21, 1933 cause delay in Copyright Office te October 42., 1906. garnin & -G. Germany (State)

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A July 30,1931 REGISTER OF COPYRIGHTS, Washington, D. C. Date Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed the author (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) Edmund Parlow 2) Name of renewal owner_ (Write full legal name of renewal owner) Arneteineretrasse 7 Frankfort a Main Musical Composition (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Op.71, NO.3. FREMDE MUSIKANTEN (Wandering (5) Title of work Musicians Edmund Parlow (6) Name of author of renewable matter_ (Write name in full) O ffice Copyright Parlow (Edmund) Application for renewal received Fremde musikanten: klavier. Fee rec'd \$ \$1.00 in IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office ed M.C. No 70597 Date May 13, 1904, 189_ (7) Original registration of title: Class_ Arthur P.Schmidt (8) Name of original claimant. The Arthur P. Schmidt Co. (9) Send certificate of registration to... 120 Boylston Beston The Arthur P. Schmidt Co. (10) Name and address of person or firm sending the fee Boston 120 Boylston St. (Street)

[Please turn this over]

	UBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date	Jaganber 1933.
Application is hereby made within this the last year of the copyright	
hereinbelow described (in accordance with the provisions of section 24 of	the Act of March 4, 1909),
for the renewal of the copyright for the renewal term of 28 years from	he date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed.	anthor
	wer, child—SEE OVER*)
(alumany manony manony manony	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
(2) Plame of renewal owner Edmind Farls (Give full legal name of renewal owner) (Street) (Street) (City)	
(2) Name of renewal owner (Give full legal name of renewal	al owher)
12200 33 mars from Soines Str. 7 Frankfurt	H. Germann
(Street) (City)	(State)
(4) Class of work (State whether the work is a book, musical composition, dra	v
- 18 0	
(5) Title of work up 38 Ein Besich airf dom	dande
6 Hlavierstricke für d	
126. Frohliche Heinefat	art
Edward Viel	
(6) Name of author of renewable matter Tanuma Julia (Give name in full)	,
production of the control of the con	
Parlow (Edmund)	Application for renewal received
Frohliche heimfahrt; klavier.	FFR 1 7 1934
Transfer of the state of the st	On P 29691
	No. 60 14 236814
San 2003 0 100 - 1 1 1	. 101
Fee rec'd \$ / = 5 + 8 +	/ Nyc.21,1933
IMPORTANT. Applicant must not write in the blank lines above; to do so will can	
GG 17 13260-1 Dela 13260-1	October 22. 1906.
(,,	, 190
(8) Name of original claimant P. Rahter	
1 1 7 %	. 1 _ ce
(9) Send certificate of registration to them J. Vary	amin t. J.
Sandchenneg do Leipzig	322
(9) Send certificate of registration to Anton F. Benj Sandchennes do Zeipzie (Street)	(State)
7	(State)
the terms of the t	B A. U
(10) Name and address of person or firm sending the fee Anton F.	Banjamin tog
	Renjamin t-9
(10) Name and address of person or firm sending the fee Anton J. Leipzig (Street)	Renjamin t-g Germany

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

Date Dec. 1, 1935 REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. origina

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner	owner_	Edmund	Parlow	
-				(Give full legal name of renewal owner; not an ass

(1) Address_Arnsteinerstr. 7 Germany (Street)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GYPSIES (Women's Voices, No. 394)

(6) Name of author of renewable matter Edmund Parlow

Parlow (Edmund) Gypsies; women's trio.

Application for renewal received

Fee rec'd \$

_ Date August

IMPORTANT. Applicant must not write in the blank lines above: to do so

(7) Original registration of title: Class C No. 187141 (8) Name of original claimant Arthur P. Schmidt

The Arthur P. Schmidt Co. (9) Send certificate of registration to...

Boston Mass. 120 Boylston St.

(10) Name and address of person or firm sending the fee Arthur D. Schmidt Co. 120 Boylston St. Boston Mass.

(State) [Please turn this over]

(Street)

the in filed must Application

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(TR10.) /

Octavo Series (women's voices) No 394.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Copyright Subsisting in Any Work Application for the RENEWAL of a Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) - Edmund Parlow (Write name in full) Frankfurt am Main Musical Composition Class of work (4) 🔔 (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) _____Op.44, No.2. Hungarian () Edmund Parlow Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) the in Hungarian: zu 4 handen. filed Fee rec'd S Date of original registration of title (7) August 12 1895 No. (8) 41163 Arthur P. Schmidt Gard mode by 19 1 Name of original claimant (9)____ Send certificate of registration to (10) The Arthur P. Schmidt Co Mass. Boston 120 Roylston St. Name and address of person (Street) (State) or firm sending the fee (11)_____ 120 Boylston St. Mass. (Jan., 1922-5,000) [Please turn this over]

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS

EGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright in claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence at a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made in the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date Feb. 13. 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hercinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner. (Give fuil legal name of renewal owner; not an assignee Arnsteinerstr. Germany Frankfort a (1) Address (Street) (State) (City) Musical Composition Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work THE HUNTER'S SONG, by Frank Lynes, Op. 14, No. 3 Arr. for plane, 6 hands by Edmund Parlow (6) Name of author of renewable matter_ (Give name in full) Office Copyright Parlow (Edmund) Application for renewal received Hunter's song; pf., 6 hands. the Fee rec'd \$ 100 8522 Fee. 14, 1936 111 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. filed (7) Original registration of title: Class C No. 199063 Date Jan. 20 (8) Name of original claimant Arthur P. Schmidt (9) Send certificate of registration to The Arthur P. Schmidt Co. 120 Boylston St. Boston Mass (City) (State) (Street) The Arthur P. Schmidt (10) Name and address of person or firm sending the fee-Boylston St. Boston Mass. (Street) (City)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS OF

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE / CLOVER Leaves A collection of melodious pieces for Planoforto Six Hand's arrivaged by Edmund Parlow.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS Washington D C Date JAN 8 1935
	Telegraph of Col Heralia, Washington, D. C. Dute Dill Color
Ħ	Application is hereby made within this the last year of the copyright now subsisting in the wor
ter	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy
-	right will expire. \$1 (statutory fee) is also inclosed.
ina	(1) The renewal copyright is claimed by me, xs as the author
orig	(Author, widow, widower, child—SEE OVER*)
0	
the	(2) Name of renewal owner Edmund Parlow
J.	
	(3) Codress Arnsteinstr. 7, Frankfort A/M, Germany
/ea	(Street) (City) (State)
841	(4) Class of work Musical Composition
2	(State whether the work is a book, musical composition, dramatic composition, etc.)
the	(5) Title of work In the Blacksmith's Shop - Piano Solo
B	
thi	
¥	(6) Name of author of renewable matter Edmund Parlow
pe e	(Give name in full)
Отпре	
ht	R Indiana
Copyright	Parlow (Edmund) Application for renewal received
py	In the blacksmith's shop; pf. Cal R 35715
ပိ	Sa R 35715
the	
	Fee rec'd \$
ni I	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
iled	
e fil	NA N (7) Original registration of title: Class C No. 148602 Date April 15, 1907, 190
9	(7) Original registration of title: Class No. 2.1000 Date 1722 27 27 1, 190
us.	(8) Name of original claimant Theo. Presser
Ħ	
ion	(9) Send certificate of registration to Theodore Presser Co.,
cat	1712 Chestnut St., Phila., Pa.
pplication	(Street) (City) (State)
Ap	Theodore Presser Co.
	(10) Name and address of person or firm sending the fee Theodore Presser Co.,

(Street)

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7.1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of Crenewal claimant (3) Edmund Parlow ankfurt am Main Germany (Street) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) ___ Op. 42. No.6. In the Forest (MIm Walde) Edmund Parlow Name of author (6) (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) the In the forest. filed Fee rec'd & Date of original registration of title (7) June 26, 1895 No. (8) 33398 Arthur P. Schmidt Card made by M. L. C. Name of original claimant (9) Send certificate of registration to (10) The Arthur P. Schmidt Co. Boston Mass. 120 Boylston St. (Street) (State) Name and address of person The Arthur P. Schmidt Co. or figure ording the forn 118t. Mass. Boston (City) (State) (Street) (Jan., 1922-5,000) [Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the composer (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Edmund Parlow (Write name in full) Frankfurt am Main Garmany (Street) Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Op. 42. No. 2. In the Meadow (Auf der Weise) Name of author (6) ____Edmund Parlow (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) the In the meadow. in filed Fee rec'd 8 Date of original registration of title (7) June 26, 1895 No. (8) 3239 Card made by M. L. G. Arthur P.Schmidt Name of original claimant (9) Send certificate of registration to (10) The Arthur P. Schmidt Col 120 Boylston St. Boston Mass. (Street) (City) (State) Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co. (Jan., 1922--5,000) [Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) as also inclosed. The renewal copyright is claimed by me, us, as* (2)_the author (Author, widow, widower, child-SEE OVER) Name and address of Edmund Parlow renewal claimant (3) Germany Frankfurt am Main (Street) (State) Musical Composition less of work (4) _ (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) _____ Op.42, No.10. In the Mill (In der Name of author (6) Leave all spaces within these double lines blank R.1 Application for renewal received Parlow (Edmund) in In the mill. filed 35135 SEP 15 Fee rec'd 8 Date of original registration of title (7) June 26, 1895 No. (8)_33402 ward made by M. L. C. Arthur P.Schmidt Name of original claimant (9) Send certificate of registration to (10) The Arthur P. Schmidt Co. 128 Boylston St. Boston Mass. (Street) (State) The Arthur P. Schmidt Co. Name and address of person or firm sending the fee (11)_ Boston 120 Boylston St. Mass. (Street) (City) (State) (Jan., 1922-5,000) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date JAN 8 1935
hereinbelow described (in accordance with the prov	year of the copyright now subsisting in the work
for the renewal of the copyright for the renewal t	erm of 28 years from the date when the said copy.
right will expire. \$1 (statutory fee) is also inclosed.	
(1) The renewal copyright is claimed by me, as as	(Author, widow, widower, child—SEE OVER*)
	(Individual, Wildowski, Carlot Date)
Column d Parlam	
(2) Name of renewal owner Edmund Parlow (Give full les	gal name of renewal owner; not an assignee)
(3) Address Arnsteinstr. 7, Frankfort	A/M, Germany /
(Street)	(City) (State)
(4) Class of work Musical Composition	
	musical composition, dramatic composition, etc.)
(5 Title of work In the Train - Piano S	010
(6) Name of author of renewable matter Edm	nund Parlow
(o) where or agence or remarkable material	(Give name in full)
Band on (Blanca)	RI
Parlow (Edmund)	Application for renewal received
In the train; pf.	JAN 170 1935 -
	SO R 35714
	R
Fee rec	d \$ '\
IMPORTANT. Applicant must not write in the blank lin	es above; to do so will cause delay in Copyright Office.
CNAW	
(7) Original registration of title: Class C N	10.148601 Date April 15.1907, 190
(8) Name of original claimant Theo. Press	an
(0) 1/41110 01 0118-1111	
(9) Send certificate of registration to	re Presser Co.,
1712 Chest	nut St., Phila., Pa.
(Street)	(City) (State)
	(City)
(10) Name and address of parson or firm conding	
(10) Name and address of person or firm sending	the fee Theodore Presser Co
(10) Name and address of person or firm sending	

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A

MEGISIER OF COLINICHIS, Washington, D.	U. Dute
	last year of the copyright now subsisting in the wor
hereinbelow described (in accordance with the	provisions of section 24 of the Act of March 4, 1909
for the renewal of the copyright for the rene	wal term of 28 years from the date when the said copy
right will expire \$1 (statutory fee) is also inc	need

Application is hereby made within this thereinbelow described (in accordance with the for the renewal of the copyright for the reight will expire. \$1 (statutory fee) is also in (1) The renewal copyright is claimed by me, us	he last year of the copyr he provisions of section to newal term of 28 years fr nclosed.	If of the Act of March 4, 1909), om the date when the said copy-
(2) Mame of renewal owner Edmund Post (3) Unidress Arnsteinerstrass (Street) Husical (4) Class of work (State whether the work (5) Title of work 1.E.Orth Op. 2 Arranged for 2 Planos,	(Give full legal name of respectively) Composition is a book, musical composition 9, No. 5. In Ur	a Main Germany (State) dramatic composition, etc.) ifform March
(6) Name of author of renewable matter	Edmund Parl	
Parlow (Edmund) In uniform; march; 2 pfs.,8	hands.	Application for renewal received JUL 31 1923 No. ©CI R 26566
IMPORTANT. Applicant must not write in the	Fee rec'd \$ 1.00	33353 JUL313
(7) Original registration of title: Class (8) Name of original claimant Arthu	O' 105618' Dur P.Schmidt	October 26
, ,	Arthur P.Schmi	
(Street) (10) Name and address of person or firm sends 120 Boylston St.	The Am	thur P.Schmidt Co.

(Street)

(City)

(State)
[Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1922 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the composer original (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Edmund Parlow (Write name in full) Frankfurt am Main German (City) (Street) (State) Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) Op. 42, No. 4. The Jolly Traveler (Frohlicher Wandersmann) Name of author (6) Edmund Parlow (Write name in fail) Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) in Jolly traveler. Fee rec'd \$ Date of original registration of title (7) Gard made by M. L. C. Name of original claimant (9)_____ Send certificate of registration to (10)_____ (State) (Street) Name and address of person or firm sending the fee (11) (Jan., 1922-5,000) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 22,1932 REGISTER OF COPYRIGHTS. Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as_ term. (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Come of renewal owner (Give full legal name of renewal owner) Arnsteinerstr.7 Frankfort a/Main Germany (Street) (State) Musical Composition (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Op. 89. No. 3. KECKER SINN (In Dauntless Mood) 28th (6) Name of author of renewable matter_ within (Give name in full) Office Parlow (Edmund) Application for renewal received Kecker sinn: violine u. pf. Copyright IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office in DSC No 95690 Date May (7) Original registration of title: Class Arthur P.Schmidt (8) Name of original claimant The Arthur P.Schmidt mmst (9) Send certificate of registration to_ 120 Boylston St. Boston / Mass. (Street) (City) (State) The Arthur P. Schmidt Co. (10) Name and address of person or firm sending the fee_ 120 Boylston St. Boston Mass. (Street) - (City) (State) [Please turn this over]

Tioline with Peaced!

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1935
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal converget is claimed by me us as the arranger
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ina	(2) Name of renewal owner Edmund Parlow
rig	Arnsteinerstr.7 Frankflortnar Material owner) Germany
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of	(State whether the work is a book, musical composition, dramatic composition, etc.)
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pt	Klänge vom Ebro-Strand; bolero; 2 pfs., 8 hands. JUL 31 1933
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filed	(8) Name of original claimant Arthur P. Schmidt
pe	(0) Munic of Official Characters
	INO Arthur P. Schmidt C.
must	(9) Send certificate of registration to 120 Boylston St. Boston Hass.
Ħ	Lag Doy La Document Lag Document Lag Document Lag Document Lag
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pplication	(10) Numb and address of person of min schaing the fee
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 22, 1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Edmund Parlow/ (2) Name of renewal owner. (Give full legal name of renewal owner) rnsteinerstr.7 Frankfort a/Main Musical Composition Class of work. (State whether the work is a book, musical composition, dramatic composition, etc.) Op.89, No.6 DIE KLEINEN HELDEN Title of work Heroes Edmund Parlow (6) Name of author of renewable matter_ within (Give name in full) Parlow (Edmund) Application for renewal received Kleinen helden; violine u. pf. Copyright Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. May 27 (7) Original registration of title: Class___ Arthur P.Schmidt (8) Name of original claimant... The Arthur P.Schmidt Co. must (9) Send certificate of registration to... 20 Boylston St. Boston Mass. Application. (Street) (City) (State) The Arthur P.Schmidt Co. (10) Name and address of person or firm sending the fee_ 120 Boylston St. Boston Mass. (Street) (City) (State)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
inal	(2) Name of renewal owner Edmund Parlow
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file	(8) Name of original claimant Arthur P.Schmidt
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must	(9) Send certificate of registration to 120 Boylston St. Boston Mass.
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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A July 22,1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will empire. \$1 (statutory fee) is also inclosed the author (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner. (Give full legal name of renewal owner) Arnsteinerstr.7 Frankfort a/Main (3) Address Musical Composition Jo Class of work (State whether the work a book, musical composition, dramatic composition, etc.) Op. 89. No. 2'. KLEINER WALZER (Valsette) Title of work Edmund Parlow (6) Name of author of renewable matter... (Give name in full) Copyright Parlow (Edmund) Application for renewal received Kleiner walzer; valsette; violine u. pf. ם IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright ed No. 95689 Date May 27 (7) Original registration of title: Class Arthur P.Schmidt (8) Name of original claimant The Arthur P. Schmidt Co. (9) Send certificate of registration to. Application 120 Boylston St. Boston Mass. (City) (State) (Street) The Arthur P.Schmidt

(10) Name and address of person or firm sending the fee -

120 Boylston St.

(Street)

(State) [Please turn this over]

Boston

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

term.	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyr hereinbelow described (in accordance with the provisions of section for the renewal of the copyright for the renewal term of 28 years for right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as	24 of the Act of March 4, 1909), om the date when the said copy-
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date 1. deplamber 1933. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hercinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 10 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner. (6) Name of author of renewable matter_____ (Write name in full) Parlow (Edmund) Legato-etude; pf. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright/Office No. 103 121 Date Leplember 25 th 1905 (7) Original registration of title: Class_ N. (8) Name of original claimant. (9) Send certificate of registration to. Tanbohaumeg 20 (Street) (10) Name and address of person or firm sending the fee ...

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 23, 1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as... term. (Author, widow, widower, child-SEE OVER*) original Edmund Parlow (2) Name of renewal owner. (Give full legal name of renewal owner) Arnsteinerstr.7 Frankfort a/Main (State whether the work is a book, musical composition, dramatic composition, etc.) p.91, No.5, DIE LIBELLE (The Dragonilly) (4 Class of work (5) Title of work Trill Study 28th Edmund Parlow (6) Name of author of renewable matter_ within (Give name in full) Office Parlow (Edmund) Application for renewal received Libelle: triller etude; pf. Copyright the IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright .ECDS June 3. 1905 No. 96085 (7) Original registration of title: Class C . 190__ Arthur P.Schmidt (8) Name of original claimant The Arthur P. Schmidt Co. must (9) Send certificate of registration to_ Boston Mass. Boylston St. (Street) (City) (State) The Arthur P.Schmidt (10) Name and address of person or firm sending the fee_ Boston Mass. 120 Boylston St. (State)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

the 28th year of the original term.	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyrigh hereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widow, widow) (2) Name of renewal owner (3) Address Trustainer Hu. F. Give full legal name of renewal owner (Street) (City) (4) Class of work (State whether the work is a book, musical composition, diese of work of the copyright section	of the Act of March 4, 1909), n the date when the said copy- arthor dower, child—SEE OVER*) mer; not an assignee) (State)
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USE A SEPARATE BLANK FOR EACH TITLE

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A July 30,1931 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed the author (1) The renewal copyright is claimed by me, us, as-(Author, widow, widower, child-SEE OVER*) original Edmund Parlow (2) Name of renewal owner Arnsteinerstrasse 7 (Write full legal name of renewal owner) Frankfort a/Main Germany Musical Composition (4) Class of work... (State whether the work is a book, musical composition, dramatic composition, etc.) (5 with of work Op. 71, No. 1. Lustige Spielkamoradon (erry Playmates) / Edmund Parlow (6) Name of author of renewable matter (Write name in full) O ffice the Copyright Parlow (Edmund) Application for renewal received Lustige spielkameraden; klavier. Fee rec'd \$1.00 in IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Convright Office. ed ij M.C. No. 70595 Date May 13, 1904, 189. (7) Original registration of title: Class.... Arthur P.Schmidt (8) Name of original claimant... (9) Send certificate of registration to The Arthur P. Schmidt Co. Boston Mass. 120 Boylston St. (City) P. Schmidt Co. The Arthur (10) Name and address of person or firm sending the fee ___ Boston Boylston St. Mass. 120

(Street)

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USE A SEPARATE BLANK FOR EACH TITLE

L'ENSEMBle Morceaux Favoris arranges par Edmund Parlow

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE

2 rese Bec 28, 1936

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date May 29 1934 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original the author (1) The renewal copyright is claimed by me, us, as, (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner) Frankfort a Germany Arnsteinerstr. (State) Musical Composition 28th (State whether the work is a book, musical composition, dramatic composition, etc.) THE MARIONETTES. Waltz, Op.14, No.6, (5 Title of work Frank Lynes: arranged for two pianos. within eight hands by Edmund Parlow (6) Name of author of renewable matter_ (Give name in full) Copywight Parlow (Edmund) Application for renewal received Marionettes: waltz: 2 pfs. 8 hands. E Fee rec'd \$ 1 . AA Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office be Date Sept. 17 must (7) Original registration of title: Class_ (8) Name of original claimant Arthur P. The Arthur P. Schmidt Co. (9) Send certificate of registration to_ Boston Masa. 120 Boylston St. (Street) (City)

(Street)

(10) Name and address of person or firm sending the fee.

120 Boylston St.

filed

Boston

(State)

The Arthur P. Schmidt Co.

(City)

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term.	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
th year of the original	(2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner) (3) Address Arnsteinerstr. 7 Frankfort a Main Gormany (Street) (State) (State) (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work Op. 91, No. 3 MATROSENTANZ (Sailor's Dance) (Study in Thirds)
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Terre Stude

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER) Name and address of Prenewal claimant (3) Edmund Parlow (Write name in full) Frankfurt am Main Germany (Street) Musical Composition (State) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) The of work (5) ____ Op. 42, No. 7. May Song (Mailied) Remund Parlow Name of author (6) _ (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) Fee rec'd \$50 Date of original registration of title (7) June 26, 1895 No. (8) 33399 Arthur P. Schmidt Card made by M L C. Name of original claimant (9) Send certificate of registration to (10) The Arthur P. Schmidt Co. Mass. Boston 120 Boylston St. (Street) (City) (State) Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co. (City) BUS CON (Jan., 1922-5,000) [Please turn this over]

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19,19 34
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erm	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
1 to	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
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T of	(3) Address Arnsteinerstr. 7 (Give full legal name of renewal owner) Frankfort a/M. Germany
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18t	(7) Original registration of title: Class C No.129026 Date Sept. 7
Ħ	(8) Name of original claimant Arthur P. Schmidt
TOI	(8) Name of original claimant at the state of the state o
cat	(9) Send certificate of registration to The Arthur P. Schmidt Co.
ppli	120 Boylston St. Boston Mass.
A	(Street) The Arthur P. Schmidt Co.
	(10) Name and address of person of him sending the fee
	120 Boylston St. Boston Mass.
	(Street) (City) (State)
	[Places turn this areas]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date Feb. 13, 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner (Give full legal name of renewal owner; not an assignee) Arnsteinerstr. (3) Address_ (Street) Musical Composition . (4) Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work MENUETTO SCHERZANDO, Georg Eggeling, Op. 125 Arr. for piano, six hands by Edmund Parlow (6) Name of author of renewable matter Copyright Parlow (Edmund) Application for renewal received Menuetto scherzando; pf., six hands. IMPORTANT. Applicant must not write in the blank lines above: to do so will entire No.199059 Date Jan. 20 (7) Original registration of title: Class C (8) Name of original claimant Arthur P. Schmidt (9) Send certificate of registration to The Arthur P. Schmidt Co. Application Boston 120 Boylston St. MARS (10) Name and address of person or firm sending the feels Arthur P. Sohmidt

Boston

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120 Boylston St

DIRECTIONS.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Clover Leaves. A collection of melodious Pieces For Pranoforte sux mando

an. By Edmund Parlow. Georg Eggeling, op. 125. Menvetto Scherzanda

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1954 Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
3	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy- right will expire. \$1 (statutory fee) is also inclosed.
4	(1) The renewal copyright is claimed by me, us, as the author
118	(Author, widow, widower, child—SEE OVER*)
	coamind Parlow /
3	(2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner; not an assignee)
5	(3) Address Arnsteinerstr. 7 Frankfort a/M / Germany
במו	(Street) (City) (State)
1	C Composition
707	(Pclass of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)
TY C	(5) Title of work MINUETTO GIOJOSO, by W. A. Mozart.
	Arr. for 2 pianos, 5 hands by
	(6) Name of author of annually matter Edmund Parlow
*	(6) Name of author of renewable matter Editional Parties (Give name in full)
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pyr	Minuetto giojoso; I pfs., 8 hands. MAY 31 1934
3	©C R 31831 €
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	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause dear in copyright office.
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9	(7) Original registration of title: Class C No. 153032 Date May 28 , 1907
מ	Anthur P Schmidt
37.17	(8) Name of original claimant Arthur P. Schmidt
п	(9) Send certificate of registration to The Arthur P. Schmidt Co.
ati	120 Boylston St. Boston Mass.
piid	(Street) (City) (State)
AL	(10) Name and address of person or firm sending the fee The Arthur P. Schmidt C
	120 Boylston St. Boston Mass.
	(Street) (City) (State)

(State)
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date Febs 13, 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original the author ' (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner (Give full legal name of renewal owner; not an assignee) (3) Arnsteinerstr. (Street) (4) Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work NAPOLITANA. Saltarelio Marles Morley. Op. 105 Arr. for piano, six hands by Edgund Parlow (6) Name of author of renewable matter. (Give name in full) Parlow (Edmund) Application for renewal received Napolitana; saltarello; pf., six hands. IMPORTANT. Applicant must not write in the blank lines above: to do so will the N.199038 Date Jan - 20 (7) Original registration of title: Class_ Arthur P. Schmidt (8) Name of original claimant. (9) Send certificate of registration to The Arthur P. Schmidt Co. Application 120 Boylston St. Boston The Arthur P. Schmidt Co. (10) Name and address of person or firm sending the fee. 120 Boylston St. Boston

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(Street)

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USE A SEPARATE BLANK FOR EACH TITLE

Clover Leaves. A collection of melodious Pieces for Pronoforte six Hands, arranged by Edmund Parlow. Charles Morley, Op 105, Napolitanar Saltarello.

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Provision for the Renewal and Extension of Existing Copyright.

original	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hercinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. (Author, widow, widower, child—SEE OVER*)
f the	(2) Same of renewal owner Edmund Garlow (Write full legal name of renewal owner)
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Application for the RENEWA	L of a Copyright Subsisting in Any Work
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REGISTER OF COPYRIGHTS, Wash	thin this the last year of the copyright now subsisting in the
	cordance with the provisions of section 24 of the Act of March
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E 4, 1909), for the renewal of the control the said copyright will expire. 50	cents (statutory fee) is also inclosed.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 25, 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner. Give full legal name of renewal owner; not an assignee) Arnateineratr. Germany Frankfort a (City) (State) Musical Composition (State whether the work is a book, musical composition, dramatic, composition, etc.) (Pierrot's Dance) Ernst Kullak Edmund Parlow \ (6) Name of author of renewable matter_ (Give name in full) Office Copyright Parlow (Edmund) Application for renewal received Pierrot tanzt: pf. zu 4 händen. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class P. Schmidt Arthur (8) Name of original claimant The Arthur P. Schmidt Co. Application (9) Send certificate of registration to. Bos ton Mass. 120 Boylston St. The Cirthur P. Schmidte Co. (10) Name and address of person or firm sending the fee. Boston (State) (City) (Street) [Please turn this over]

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DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

* The pranticate on view bonden!

Conseller as blamer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
d.	(1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child—SEE OVER*)
term	(Addition, wildow, wildower, child—SEE Overto)
al	~
gim	(2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner) (3) Oddress Arnsteinerstr. 7 Frankfort a/Main Germany
Ori	(3) Address
he	(Street) Musical Composition (State)
jo jo	(State whether the work is a book, musical composition, dramatic composition, etc.)
ar	(5) Title of work Op. 89, No.4. PLAUDERSTUNDCHEN (A Cosy Chat)
76	
8th	
le 2	Edmund Parlow
th	(6) Name of author of renewable matter
within	(Give name in full)
Office	Parlow (Edmund) R Application for renewal received
	Discolar delication delication and all discolar company
Copyright	QCI R 20653
Vri	QCI R 20653V
Cop	Fee rec'd \$
the	75 UCC 1111 Olympia
in	EDS 05007/ Way 27
filed	(7) Original registration of title: Class C No. 95691 Date May 27, 190
i fi	(8) Name of original claimant Arthur P. Schmidt
ğ	The Anthrop D Colomida de
must	(9) Send certificate of registration to 120 Boylston St. Boston Mass.
T T	
tion	(Street) (City) (State)
ica	(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
DD	126 Boylston St. Boston Mass.
A	(Street) (City) (State) [Please turn this over]
	It lease tuth this overj

Violene und Piano 1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Se Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of sec 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclose The renewal copyright is claimed by me, us, as* (2) the all the	etion 24 of the Act of March 8 years from the date when ed.
Author,	widow, widower, child—SEE OVER)
Name and address of	
renewal claimant (3) Edmund Parlow (Write name in full)	
Frankfurt am Main	Germany
(Street) (City)	(State)
Class of work (4) Musical Composition (State whether the work is a book, musical composition	n. dramatic composition. etc.)
Title of work (5)	
	The same of
Op.44, No.1. Polonaise	(1m)
Name of author (6) Edmund Parlow	
(Write name in full)	
ϵ	
E Leave all spaces within these double lines blank	
Leave all spaces within these double lines blank	Application for renewal received
R1	Application for renewal received
Parlow (Edmind)	Application for renewal received SEP 15 1922
Parlow (Edmund)	Application for renewal received
Parlow (Edmund) Polonaise; zu 4 händen.	Application for renewal received SEP 15 1922
Parlow (Edmund) Polonaise; zu 4 händen.	Application for renewal received SEP 15 1922 Oct. R 21789
Parlow (Edmund) Polonaise; zu 4 händen.	Application for renewal received SEP 15 1922
Parlow (Edmund) Polonaise; zu 4 händen.	Application for renewal received SEP 15 1922 Oc. R 21789 No. (8) 41162 rd made by M. L. G.
Parlow (Edmund) Polonaise; zu 4 händen. Pate of original registration of title (7) Name of original claimant (9) Name of original claimant (9) Polonaise; zu 4 händen. The Arthur P. Schmidt R1 Parlow (Edmund) Fee rec'd \$ 189 Arthur P. Schmidt The Arthur P. Schmidt	Application for renewal received SEP 15 1922 Oc. R 21789 No. (8) 41162 rd made by M. L. G.
Parlow (Edmund) Polonaise: zu 4 handen. Pate of original registration of title (7) Name of original claimant (9) Name of original claimant (9) Send certificate of registration to (10) The Arthur P. Schmidt 120 Boylston St. (Street)	Application for renewal received SEP 15 1922 OH. R 21789 No. (8) 41162 rd made by M. L. G. (State)
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Parlow (Edmund) Polonaise; zu 4 handen. Pate of original registration of title (7) Name of original claimant (9) Name of original claimant (9) Send certificate of registration to (10) The Arthur P. Schmidt Name and address of person or firm sending the fee (11) The Arthur P. Schmidt	Application for renewal received SEP 15 1922 OH. R 21789 No. (8) 41162 rd made by M. L. G. (State)
Parlow (Edmund) Polonaise; zu 4 handen. Polonaise; zu 5 handen. Polonaise; zu 6 handen. Polonaise; zu 7 handen. Polonaise; zu 8 handen. Polonaise; zu 8 handen. Polonaise; zu 9 handen. Polonaise; zu 9 handen. Polonaise; zu 189 Name of original claimant (9) Polonaise; zu 189 Name adaddress of original claimant (9) Polonaise; zu 4 handen. Polonaise; zu 4 han	Application for renewal received SEP 15 1922 Co. R 21789 No. (8) 41162 rd made by M. L. G. t Co. Mass. (State)

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author. If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date May 29 1934 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the congright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. the author origin (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) the Edmund Parlow (2) Name of renewal owner JO (Give full legal name of genewal owner) (3) Address Arnsteinerstr. 7 year Frankfort a/M. Germany (Street) (State) Composition Musical 28th (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) work Polonaise brillante, Op. 35, by Edwin J. Decevée, arranged for two pianos, eight hands by within Edmund Parlow (6) Name of author of renewable matter. (Give name in full) Copyright Application of denewal seceived Parlow (Edmund) Polonaise brillante: 2 pfs., 8 hands. the in Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DST Sept. (7) Original registration of title: Class Arthur P. (8) Name of original claimant (9) Send certificate of registration to The Arthur P. Schmidt Co. Boston Mass. 120 Boylston St. (Street) (State) The Arthur P. Schmidt Co. (10) Name and address of person or firm sending the fee Roston (Street) (City) (State)

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APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.	Date	~ 7	2000	
Application is hereby made within this the last year of	the copyright	now 8	subsisting in	the worl
hereinbelow described (in accordance with the provisions of	section 24 of	the L	Act of March	4, 1909)
for the renewal of the copyright for the renewal term of 2	8 years from t	he dat	te when the	said copu

right will expire. \$1 (statutory fee) is also inclosed. original

the author (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*)

Edmund Parlo (2) Name of renewal owner.

Arnsteinerstrasse Frankfort a/M Germany

(Street)

Musical composition 1) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work POLONAISE BRILLANTE, by Otto Fleissner arr, for 2 planos, 4 hand by (were)

(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund) Polonaise brillante: 2 pfs. 4 hands. Application for renewal received

Date May 12

IMPORTANT. Applicant must not write in the blank lines above : to do

(7) Original registration of title: Class C Arthur P. Schmidt (8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. (Street)

Boston

Vass.

(10) Name and address of person or firm sending the ree Arthur 120 Boylston St. Boston

(Street)

(State) [Please turn this over]

Copyright 12 must Application

DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE

L'ENSEMBLE. MORCEaux Fouroris, arrangés pou Edmond Parlow

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

ľ	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK						
	REGISTER OF COPYRIGHTS, Washington. D. C. Date May 29, 1934						
١.	Application is hereby made within this the last year of the copyright now subsisting in the work						
E	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).						
te	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed,						
nal	(1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child—SEE OVER*)						
igi	(Author, widow, widower, child—SEE OVER*)						
IO .							
the	(2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner)						
of.	(3) Qddrass Arnsteinerstr. 7. (Give full legal name of renewal owner) Frankfort a/M. Gormany						
ear	(3) Addition						
h y	(A) (Class of work						
28t	(State whether the work is a book, musical composition, dramatic composition, etc.)						
he	(5) Ditle of work RETURNING FROM VACATION (Rickhahr aus den						
nt	o ferien) Op. 30, No.9. by Arthur Dana, arrange for						
ithi	two planes, eight hands by						
3	Edmind Parlow						
Hice	(6) Name of author of renewable matter (Give name in full)						
0	No. 27. A come of product of production and the production of the						
gh							
Copyrigh	Parlow (Edmind) R Application for renewal received						
Col	Returning from vacation; 2 pfs., 8 hands. MAY 31 1934						
the	©CI R 31819						
	No. II STOTO						
in	Fee rec'd \$\$1.00						
filed	OF CAMANGARA						
e f	IMPORTANT. Applicant must not write in the blank lines above; to do so will yourse delay in Copyright one A						
t b	DSR 199691 Sept. 17 6						
Ins	(7) Original registration of title: Class No. 129681 Date Sept. 17						
-	(8) Name of original claimant Arthur P. Schmidt						
tion	(9) Send certificate of registration to The Arthur P. Schmidt Co.						
ica	(9) Send certificate of registration to						
dd	120 Boylston St. Boston Mass.						
A	(Street) (City) The Arthur P. Schmidt Go.						
	(10) Name and address of person or firm sending the fee						
	120 Boylston St. Boston Mass.						
	(Street) (City) (State)						
	[Please turn this even]						

right will expire. \$1 (statutory fee) is also inclosed. [1] (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE)	ng in the work March 4, 1909), the said copy-
(2) Name of renewal owner Edmind Farlow	
(Give full legal name of renewal owner; not an assigned to the strength of the	ee)
(Street) / (City)	(State)
(4) Class of work missical composition	
(State whether the work is a book, musical composition, dramatic composition of the state of work 105 for allow of was 6 Klaviers	0 . 0
I Sir die Turend, No 4. Rigardon	presone
(6) Name of author of renewable matter	57400
(Give name in full)	
Parlow (Edmund) Rigaudon; klavier Application for remaining the property of the parlow (Edmund) Application for remaining the parlow (Edmund) Application for remaining the parlow (Edmund)	enewal received
Rigaudon; klavier.	1001
8 C D	F.C.04.0.4
No CI II	56018 c
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Fee rec'd 1.00 TRUS? IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Cop GG R (7) Original registration of title: Class 6. No. 201380 Date 23. Education	pyright Office.
Fee rec'd 1.00 TRUS IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Cop	pyright Office.
Fee rec'd \$1.00 TRUS? IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Cop GG R (7) Original registration of title: Class 6. No. 201380 Date 23. Elica 8) Name of original claimant 9. Rahter, Leipzig	pyright Office.
Fee rec'd \$1.00 TRUS? IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Cop GG R (7) Original registration of title: Class 6. No. 201380 Date 23. Ehr (8) Name of original claimant 9. Rahter, Leipzig (9) Send certificate of registration to Andrew 7. Ranjamin t. Tarbohenaeg 25 Leipzig Ge	oyright Office.
Fee rec'd \$1.00 TRUS? IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Cop GG R (7) Original registration of title: Class 6. No. 201380 Date 23. Education (8) Name of original claimant 9. Rahter, Leipzig (9) Send certificate of registration to Andrew 7. Rangamin t. Tarbohenase 28 Leipzig (Street)	pyright Office.
Fee rec'd \$1.00 TRUS? IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Cop GG R (7) Original registration of title: Class G. No. 201380 Date 23. Teles (8) Name of original claimant G. Rahter, Leipzig (9) Send certificate of registration to Ambar 7. Renjamin t. Tarbohenass 20 Leipzig	oyright Office.

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USE A SEPARATE BLANK FOR EACH TITLE

2 use Sec. 28, 1936

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

•	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTI	NG IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date May 29, 19	
i	Application is hereby made within this the last year of hereinbelow described (in accordance with the provisions	of the copyright now sub of section 24 of the Act	sisting in the work of March 4, 1909)
3	for the renewal of the copyright for the renewal term of	28 years from the date	when the said copy
3	right will expire. \$1 (statutory fee) is also inclosed.	au thor	
24	(1) The renewal copyright is claimed by me, us, as	thor, widow, widower, child-	SEE OVER*)
5		card, water, water cay character	
2			
,	(2) Name of renewal owner Edmand Parlow (Give full legal nam	ne of renewal owner ; not an a	assignee)
>			ermany
200	(Street)	(City)	(State)
,			
3	(4) Class of work Musical Composition		
	(State whether the work is a book, musical		
3	(5) Title of workRONDO VILLAGEOIS, Op.1	handa by Cr	naries
	Dennée, Arr. for 2 pianos, 8	mand of	
21 %	(6) Name of author of renewable matter Edmund P	arlow /	
	((Give name in full)	
Ĭ			
2		R	
181	Parlow (Edmund)	Applicatio	n for renewal received
Ž	Rondo villageois; 2 pfs., 8 hands.		1 31 1304
3		© CI	R 31832
II G		T OF OPPOIL	RAMO
		25584N	7AY31/34
3	IMPORTANT. Applicant must not write in the blank lines above	ve; to do so will cause delay	in Copyright Office.
1	DSP		
ne	(7) Original registration of title: Class No. 10	3033 Date May 2	1967
3	(8) Name of original claimant Arthur P. Schmi	át	V
	(8) Name of original claimant		
100	(9) Send certificate of registration to The Arthur P	. Schmidt Co.	
ari		Boston	Mass.
DIIC	(Street)	(City)	(State)
Ap	(10) Name and address of person or firm sending the f	The Arthur P.	Schmidt C
	and poviston Sta		Mass.
	B	oston	MANDO A

(City)

(State)
[Please turn this over]

(Street)

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A July 26. 1935 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. the arranger (1) The renewal copyright is claimed by me, us, as_ (Author/widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner_ (Give full legal name of renewal owner) Address Arnsteinerstrasse 7 Frankfort a/Main Vusical Composition (4) Sas of work (State whether the work is a book, musical composition, dramatic composition, etc.) Carl Bohm Op. 357, No. 4. Rosetta. Polka Mazurka: Arranged for Two Pianos, Eight Hands by Edmund Parlow (6) Name of author of renewable matter____ (Give name in full) Parlow (Edmund) Application for renewal received Rosetta; fantasie-mazurka; 2 pfs. 8 hands. Ar plicant must not write in the blank lines above; to do so will cause delay in Copyright Office Date October 26 105621 (7) Original registration of title: Class___ Arthur P.Schmidt (8) Name of original claimant. The Arthur P.Schmidt Co. Boston Mass. The Arthur P. Schmidt (State) (Street) (10) Name and address of person or firm sending the fee-120 Boylston St. Boston

(State)
[Please turn this over]

(Street)

APPLICATION FOR THE RENEWAL OF A		SUBSISTING IN ANY WORK
RECISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last yea hereinbelow described (in accordance with the provision for the renewal of the copyright for the renewal term	r of the copyrigh	of the Act of March 4, 1909).
right will expire. \$1 (statutory fee) is also inclosed	author/	
(1) The renewal copyright is claimed by me, us, as	(Author, widow, wi	dower, child—SEE OVER*)
Edmund Parlow	/	
(2) Name of renewal owner Standard Clive full (3) Address Arnsteinerstr. 7, Fre	ll legal name of rene	wal owner) K Germany
(Street) Composition	(Cltv)	(State)
(State whether the work is a book, mi	sical composition. d	
(5) Title of work RUSSISCHER KOSAKEN	CANZ, Op.5	70. No.5
by Josef Low, Arranged for	two plan	cs, eight hands
		•
(6) Name of author of renewable matter Edmund I	Give name in fu	11)
makema in the control of the control		The second of the second of the second
Parlow (Edmund)	R	Application for renewal zeceived/
Parlow (Edmund) Russischer Kosaken-tanz; 2 pfs., 8 }		MAY 31 1934 V
		Application for renewal received MAY 31 1334 V OCI R 31816
Russischer Kosaken-tanz; 2 pfs., 8		MAY 31 1934 V ©CI R 31816
Russischer Kosaken-tanz; 2 pfs., 8	nands.	MAY 31 1934 V OCI R 318166 C5584 MAY 31'34
Russischer Kosaken-tanz; 2 pfs., 8 } Fee rec'd ; IMPORTANT. Applicant must not write in the blank lines at	nands.	MAY 31 1934 V OCI R 318166 25584 MAY 31'34 cause delay to Copyright Office.
Russischer Kosaken-tanz; 2 pfs., 8 } [Fee rec'd 5] IMPORTANT. Applicant must not write in the blank lines at the blank lines	nands.	MAY 31 1934 V OCI R 318166 C5584 MAY 31'34
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Russischer Kosaken-tanz; 2 pfs., 8 preserved a IMPORTANT. Applicant must not write in the blank lines of DSR (7) Original registration of title: Class C No. (8) Name of original claimant Arthur P. Sch (9) Send certificate of registration to The Arthur 120 Boylston St.	nands. 1.00 () 129027 Date 129027 Date P. Schmi Boston	MAY 31 1934 V OR R 31816 25584 MAY 31'34 cause delay in Copyright Office. Sept. 7, 1906 dt Co. Mass.
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Russischer Kosaken-tanz; 2 pfs., 8 preserved a IMPORTANT. Applicant must not write in the blank lines of DSR (7) Original registration of title: Class C No. (8) Name of original claimant Arthur P. Sch (9) Send certificate of registration to The Arthur 120 Boylston St.	nands. 1.00 () 129027 Date of the Arthuran Art	MAY 31 1334 V OCI R 31816 25584 MAY 31'34 ause delay in Copyright Office. Sept. 7 , 1908 dt Co. Mass. (State)

Annication must be filed in the Convriont Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK Date July 28, 1933

term.	hereinbelow described (in accordan	The arranger	9)
_	~	Edmund Parlow	
ina	(2) Name of renewal owner	(Give full legal name of renewal owner)	
origina	(3) Address Arnsteine	erstrasse 7 Frankfort a/Main German	V
he	(Street)	Musical Composition (State)	Ĭ
f ti	(4) Chass of work (State wheth	er the work is a book, musical composition, dramatic composition, etc.)	
II 0	No.6. Otto E	Hackin Op. 336, No. 1. SEVILLANA.	
yea	(5) Title of work de Genre	Arranged for Two Pianos, 8 Hands by	-
Sth.	Edmund Parlow		
e 28			
th	(6) Name of author of renewable	Edmund Parlow	
within	(b) Name of author of Tenewable A	(Give name in full)	
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Office			
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(City)

(State)
[Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).

right will es	ewal of the copyright f vpire. \$1 (statutory fee, ewal copyright is claimed	is also inclosed.	m of 28 years fro	nger	
(2) Name o	f renewal owner	Edmund Pa	rlow		•
(3) Address	Arnsteinerstra	sse 7 Fra	nkfort a	dain	Germany
(4)—Class of	(Street)	Musical (ompositio	n'	(State)
	(State whethe	r the work is a book, n	usical composition,	dramatic cor	nposition, etc.)
(59 Title of	work Arnoldo	Sartorio			
	174, No.5. SI h. Arranged f	TO ALTONOMIC TO THE PARTY OF TH	The Victor s, 8 Hands	by Ed	urn). mund Parlow
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(6) Name o	f author of renewable n	atter	(Give name in		
Parlow	(Edmund)		R	Applicati	on for renewal received
Siegesiz	ug; marsch; 2 pf	s., 8 hands.			on for renewal received JUL 31 1933
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Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. IMPORTANT.

SC NAW No. 105620 Date October 26 190 5 (7) Original registration of title: Class_ Arthur P.Schmidt (8) Name of original claimant

The Arthur P.Schmidt Co. (9) Send certificate of registration to Mags.

Application must

Boylston St. (State) The Arthur P.Schmidt CO.

(10) Name and address of person or firm sending the fee_ Boston 120 Boylston St.

> (Street) (City): (State) [Please turn this over]

Boston

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the composer (Author, widow, widower, child-SEE OVER Name and address of Edward Parlow renewal claimant (3) (Write name in full) Frankfurt am Main Germany (City) (Street) (State) Musical Composition Class of work (4) (State whether the work a book, musical composition, dramatic composition, etc.) Title of work (5) ___ Op. 42, No. 22, The Skaters (Schlittschuhlauf) Edmund Parlow Name of author (6). (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parlow (Edmund) in Skaters. filed Fee rec'd S Date of original registration of title (7) June 26, 1895 No. (8) 33414 Arthur P. Schmidt Card made hadd to G Name of original claimant (9) Send certificate of The Arthur P. Schmidt Co. registration to (10)____ 120 Boylston St. Boston Mass. (City) (Street) (State) Name and address of person Arthur P. Schmidt Co. or firm sending the fee (11) Mass. Boston (Street) (City) (State) (Jan., 1922-5,000) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 13, 1936 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as_ the author (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner_ (Give full legal name of renewal owner; not an assigne ddress Arnsteinerstr. Musical Composition Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (Soldaten kommen) Op. 362. (5) Title of work SOLDIERS ARE COMING for plano, six hands by omen 1 Edmund Parlow (6) Name of author of renewable matter Parlow (Edmund) Application for renewal received Soldiers are coming: march: of. six hands. IMPORTANT. Applicant must not write in the blank lines above; to do so will chuse delay JLC No 199052 Jan. 20 (7) Original registration of title: Class C Arthur P. Schmidt (8) Name of original claimant (9) Send certificate of registration to The Arthur P. Schmidt Co. 120 Boylston St. Bos ton (10) Name and address of person or firm sending the fee The

Boston

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Application

120 Boylston St.

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DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

CLOVER LEAVES. A collection of Melodious Pieces For PromoForte Six Hands' arranged by Edmund Parlow. Carl Bohm, op 362 N. I. Boldiers are Coming.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 23,1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. the author (1) The renewal copyright is claimed by me, us, as____ (Author, widow, widower, child-SEE OVER*) Edmund Parlow (Give full legal name of renewal owner) (2) Name of renewal owner____ (3) Address Arnsteinerstr. Musical Composition (4) Class of work Jo (State whether the work is a book, musical composition, dramatic composition, etc. Op. 91. No.6. SPOTTDROSSEL Staccato Etude the Edmund Parlow (6) Name of author of renewable matter_ within (Give name in full) Parlow (Edmund Application for renewal received Spottdrossel; staccato etude: pf. Copyright IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Convrig .5 June (7) Original registration of title: Class C No. 96086 Pate Arthur P. Schmidt (8) Name of original claimant The Arthur P. Schmidt Co. (9) Send certificate of registration to_ 120 Boylston St. Boston Mags. Application (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

Boston

(City)

Mass.

(State) [Please turn this over]

120 Boylston St.

(Street)

Piano 1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

lal	REGISTER OF COPYRIGHTS, Washington, D. C. Date	of the Act of March 4, 1909).
he ori	(Author, widow, w	vidower, child—SEE OVER*)
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ce within th	Nº 4. Shaccato - Etide	Lianoforte
OMO	(6) Name of author of renewable matter (Write name	in full)
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be filed in the	Staccato-etude; pf. Fee rec'd \$ 00 + 2 IMPORTANT. Applicant must not write in the blank lines above; to do so will	Oci R 270180 567 62.4/95
be filed in the	Staccato-etude; pf. Fee rec'd \$ 00 + 2 IMPORTANT. Applicant must not write in the blank lines above; to do so will OSC (7) Original registration of title: Class No. 103 123 Da	SCI R 270180 567 6 t. 4/35 i cause delay in Copyright Office.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 22,1932 REGISTER OF COPYRIGHTS Washingto

Application is hereby m	ade within this th	e last year of t	he copyright now	subsisting in the work
hereinbelow described (in	accordance with th	e provisions of	section 24 of the	Act of March 4, 1909)
for the renewal of the cop	yright for the ren	newal term of 28	years from the da	te when the said copy.
right will expire. \$1 (statu	tory fee) is also in	closed.		10

(1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner Edmund Parlow (Give full legal name of renewal owner) Arnsteinerstr.7 Frankfort a/Main (3) Address. Garmant (Street) Musical Composition (4) Colass of work (State whether the work is a book, musical composition, dramatic composition, etc.) SUSSER TRAUM (Sweet Dream) Edmund Parlow (6) Name of author of renewable matter___ (Give name in full) Parlow (Edmund) Application for renewal received Süsser traum: violine u. pf. 20654 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office DSC (7) Original registration of title: Class C No. 95692 Date May 27 Arthur P.Schmidt (8) Name of original claimant____ The Arthur P.Schmidt Co. (9) Send certificate of registration to... Boston 120 Boylston St. Mass. (City) (State) The Arthur P.Schmidt Co. (10) Name and address of person or firm sending the fee_ 120 Boylston St. Boston Mass. (Street) (City) (State)

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington

Application is hereby made withi	n this the last year of	the copyright now s	ubsisting in the worl
nerembelow described (in accordance	with the provisions o	f section 24 of the A	ct of March 4, 1909)
for the renewal of the copyright for right will expire. \$1 (statutory fee) is	the renewal term of a	28 years from the dat	e when the said copy:
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(Author, widow, widower, child-SEE OVER*)

 2.		Edmund	P	arlo	W

teinerstrasse Gye full Frank Fortal aven; not an osignatary

4) Class of work Musical Composition

SYLPHIDEN-WALZER (Sylphide Waltz) Max Franke

for 2 plares, 4 hands by

Edmund Parlow (6) Name of author of renewable matter_

(Give name in full)

Parlow (Edmund) Sylphiden walzer: 2 pfs. 4 hands. Application for renewal received

IMPORTANT. Applicant must not write in the blank lines above: to do so

No. 207331 Date May 12 (7) Original registration of title: Class___

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co. Boston

120 Boylston St.

Mass.

The Arthur P. Schillet

(10) Name and address of person or firm sending the fee. 120 Boylston St.

Mass.

(Street)

(State) [Please turn this over]

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DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE

L'Ensemble morceaux Favoris anangés par Edmond Parlow

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Pate Feb. 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, Name of renewal owner Edmund Parl	(Author, widow, widower,	child—SEE OVER*)
	OW	
Address Arnsteinerstr. 7 Give in	Franki ort a/M.	ot an assignce any
(Street)	(City)	(State)
Class of work Musical Composit	ion	
(State whether the work is a bo	ok, musical composition, dramatic	
Chytte, Op.93, No.1, Arr.	for piano six h	ands by
Name of author of renewable matter Edm		men
Traine of author of renewaste matter 1960	(Give name in full)	
Parlow (Edmund)	R Appl	ication for renewal received
Sylphs and nixies; pf., six ha	nds.	FEB 14 1936
	No.	19 R 427120
Fee_	rec'd \$ \$1.00 QEO	9 EED 4 4 700
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JL C	No.199061 Date Jan	20 9
Original registration of title: Class C		n. 20 , 190 9
Name of original claimant Arthur P.		
Send certificate of registration to The Art		20.
120 Boylston St.	Boston	Mass.
(Street)	(City)	(State)

(Street)

120 Boylston St.

Application must

) (State)

Boston

[Please turn this over]

Mass.

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USE A SEPARATE BLANK FOR EACH TITLE

Clover Leaves, A collection of melodious Pieces For Ranoforto six, Handing and Restand Randow. Ludwig Scrytte, op 93, NOI. Sylphs and Nixies illordo

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY	
REGISTER OF COPYRIGHTS, Washington, D. C. Date 5. Segember 1	1933.
Application is hereby made within this the last year of the copyright now subsisting in th	e work
hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, for the renewal of the copyright for the renewal term of 28 years from the date when the said	, 1909),
right will expire. \$1 (statutory fee) is also inclosed.	s copy-
(1) The renewal copyright is claimed by me, us, as the anthor	
(Author, widow, widower, child—SEE OVER*)
J	
(2) Name of renewal owner Edmind Farlow (Hive full legal name of renewal owner)	
(3) Midress Arnskeiner Gr. 7 Trankfurt H. Jaron (Street)	any
(Street) (City) (State)	7
(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)	
(5) Title of work op. 98 Ein Berich and dem Lands	
6 Hlavierstricke für die Jugand	
Nº 5 Jang auf der Jenne	
C. C	
(6) Name of author of renewable matter Edmund Jackson (Give name in full)	
Parlow (Edmand) R Application for renewal re	ceived
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Tanz auf der tenne; klavier. FEB 17 19	
Tanz auf der tenne; klavier. FEB 17 [9] No. Oct R 29	34_/
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Tanz auf der tenne; klavier. FEB 17 [G] No. Oct R 29 Fee rec'd \$/ = 5 + 8 + 1 / Dec . 21, 193	34 / 680
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Tanz auf der tenne; klavier. FEB 17 [G] No. Oci R 29 Fee rec'd \$/ = 5 + 8 + 1 Dec. 21, 193 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Off GG R (7) Original registration of title: Class G. No. 1326 ov Date October 22. (8) Name of original claimant P. Rahter	34 / 680 3, 1de.
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Tanz auf der tenne; klavier. FEB 17 19 No. Oci R 29 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Off GG R (7) Original registration of title: Class G. No. 1326 ov Date October 22. (8) Name of original claimant G. Rahter (9) Send certificate of registration to Andow J. Renjamin AJ., Sandchennes 20 Leipzig Jerne (Street) (10) Name and address of person or firm sending the fee Andow J. Benjamin	34 680 34 36 190_6
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date July 25. 1936 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said convright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) Edmund Parlow * (2) Name of renewal owner_ (Give full legal name of renewal twner; not an assiguee) Arnsteinerstr. Germany (3) Address Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) (Rustic Dance) within Edmund Parlow (6) Name of author of renewable matter (Give name in full) Office Copyright Parlow (Edmund) Application for renewal received Tanz im dorfe: pf. zu 4 handen. in IMPORTANT. Applicant must not write in the blank lines above; to do so will filed (7) Original registration of title: Class Arthur P. Schmidt -WILLIAM C (8) Name of original claimant (9) Send certificate of registration to The Arthur P. Schmidt Co. Application Boston 120 Boylston St. Mass. (State) the Arthur P. Schmidt

Boston

(City)

Mass.

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Enter as applied see wages. 8 3/6/3 &

(10) Name and address of person or firm sending the fee

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(Zwillingst blumer)

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER Name and address of Edmund Parlow renewal claimant (3) _ ankfurt am Main German (Street) (City) (State) Musical Composition
(State whether the work it a book, musical composition, dramatic composition, etc.) Titteof work (5) Op. 42, No. 11. Telling Fairy Stories (Marchenerzahlung) Edmund Parlow Name of author (6) (Write name in full) Leave all spaces within these double lines blank R.1Application for renewal received Parlow (Edmund) the Telling fairy stories. filed 35135 SEP15'22 Fee rec'd \$ Date of original registration of title (7) Tune 26, 1895 No. (8) 33403 Name of original claimant (9) Arthur P. Schmidt Card made by W. L. C. Send certificate of The Arthur P.Schmidt Co. registration to (10)___ Boston Mass. 120 Boylston St. (Street) (State) Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co. Boylston St. Mass. Boston (Street) (City) (State) (Jan., 1922-5,000) [Please turn this over]

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date Feb. 13, 1938 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original (1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner (Give full legal name of renewal owner; not an assignee) (3) Address Arnsteinerstr. Frankfort a (Street) Musical Composition (4) Chass of work A State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work THROUGH FIELD AND FOREST. (Durch Flur und Nicolai von Wilm. Op. 230, No. 5. Arr for piano, six hands by Name of author of renewable matter. Edmund Parlow Copyright Parlow (Edmund) Application Through field and forest: pf., six hands. IMPORTANT. Applicant must not write in the blank lines above: to do so will auto the Date Jan 20. (7) Original registration of title: Class Arthur P. Schmidt (8) Name of original claimant_ (9) Send certificate of registration to The Arthur P. Schmidt Co. Application 120 Boylston St. Boston Mass. The Arthur P. Schillet (10) Name and address of person or firm sending the fee. St. Boston 120 Boylates Mass.

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DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Clover Leaves Acollection of melodious Pieces For PromoForte six Hands, arranged by Edmund Parlow. Nicolai von Wilm, Dp 230, No. 5. Through Field and Forest.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this work hereinbelow described (in accordance version), for the renewal of the copyright for the said copyright will expire. 50 cents (stated to the renewal copyright is claimed by me, use the said copyright is claimed by me, use the said copyright is claimed by me, use the said copyright will expire.	Date (1) Septemb the last year of the copyright now with the provisions of section 24 of or the renewal term of 28 years fro tutory fee) is also inclosed.	er 7, 1922 subsisting in the the Act of March
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work September 7,1922 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER Name and address of renewal claimant (3) Edmund Parlow (Write name in Fairt am Main Germany (Street) (State) Class of work (4) _ Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.) Valiant Rider (Der Kuhne Reiter) Op.42, No.15 Name of author (6) Edmund Parlow (Write name in full) Leave all spaces within these double lines blank R1Application for renewal received Parlow (Edmund) ü Valiant: rider. filed Fee rec'd 8 Date of original registration of title (7) June 26, 1805 Gord made by M. L. C. Name of original claimant (9) Arthur P. Schmidt Send certificate of registration to (10) The Arthur P. Schmidt Co. 120 Boylston St. Boston Mass. (Street) (City) (State) Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co. Boylston St. (Street) [Please turn this over] (Jan., 1922-5,000)

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date 5. Pezember 1933.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK July 22, 1932 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) Edmund Parlow (2) Name of renewal owner. (Give full legal name of renewal owner) Arnsteinerstr.7 Frankfort a/Main (Street) Jo Musical Composition (4) ass of work (State whether the work is a book, musical composition, dramatic composition, etc.) WIEGENTIED (Cradio Edmund (6) Name of author of renewable matter_____ (Give name in full) O ffice Parlow (Edmund) Copyright Application for renewal received Wiegenlied; violine u. pf. 20656 the Fee rec'd \$ Ę IMPORTANT. Applicant must not write in the blank lines above; to do so will cause de pa 量 UDS C No. 95688 Date May 27 (7) Original registration of title: Class (8) Name of original claimant Arthur P. Schmidt The Arthur P. Schmidt Co. (9) Send certificate of registration to____ 120 Boylston St. Boston Mass. (Street) (City) (State) (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co. 120 Boylston St. Boston Mags. (Street) (City) (State) [Please turn this over]

Leve James Prano

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the " deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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REGISTER OF COPYRIGHTS, Washington, D. C.	2000	3, 1936
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Application must be filed in the Copyright Office within the 28th year of the original term.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

Chorece Leaves. A collection of melochious pieces For pranoferto sex Hands. am. of Edmund Parlow. A. Sartorio, Op 400 No 6. With Blying whoms. march

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

Date Feb. 13, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said covuright will expire. \$1 (statutory fee) is also inclosed.

the author (1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child-SEE OVER*)

Edmund Parlow (2) Name of renewal owner

Give full legal name of renewal owner, not an assignee Trankfort a/K. Germany Arnsteinerstr.

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work WITH LIGHT HEARTS, F. Addison Porter, Op. 11.

arr. for piano six hands by

(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

original

Office

Copyright

....

filed

Application

With light hearts; walts; pf., six hands.

Application for renewal r

(State)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause do a

No 1990 56 (7) Original registration of title: Class C

Arthur P. Schmidt (8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

1288.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the Schmid's

120 Boylston St.

(O) = (O)

(State)

(Street)

[Please turn this over]

DIRECTIONS: 7

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Clorers Leaves. A collection of melodious pieces For Planoforte six Hands, arranged By Edmund Parlow. F. A. Porter. Op 11. No 2. With light hearts, waltz.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 7, 1922 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) the author (Author, widow, widower, child-SEE OVER Name and address of renewal claimant (3) Edmund Parlow (Write name in full) a/Main Germany Frankfurt (Street) (City) (State) Class of work (4) ______ Musical Composition (State whether the work Is a book, musical composition, dramatic composition, etc.) 00.42. No.3. The Young Hunter (Der Jagersma Name of author (6) _ Edmund Parlow (Write name in full) Copyright Leave all spaces within these double lines blank R.1 Application for renewal received Parlow (Edmund) E Young hunter. filed Fee rec'd \$ Date of original registration of title (7) June 26 1895 No. (8) Gard made by M. L. C. Name of original claimant (9)___ Send certificate of registration to (10) The Arthur P. Schm 120 Boylston St. (Street) (City) (State) Name and address of person The Arthur P. Schmidt Co or firm sending the fee (11)_____ (City) (State) [Please turn this over]

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Scenber 70 th 1836
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed.
١,	(1) The renewal copyright is claimed by me, us, as the author
E	(Author, widow, widower, child—SEE OVER*)
te	
lal	(2) Name of renewal owner Edmund Parlow
gir	(Give full legal name of renewal owner)
OL	(3) Address austeina Str + Frankfurt alkain Seman
ne	(Street) (City) (State)
7	(4) Class of work Musical composition
10	(State whether the work is a book, musical composition, dramatic composition, etc.)
ear	(5) Litle of work (h. 70 - Ewanzig Kinderlieder in levelser Bearbeiling
4	für Klavier zu 4 Handen
Bth	July married and matthew
2	
th	(6) Name of author of renewable matter Edmund Parlow
ü	(6) Name of author of renewable matter 6 drumd Varlow (Give name in full)
withi	(Give maine in turn)
Office	Parlow (Edmund) R Application for renewal received
00	Zwanzig kinderliedchen in leichter bearbeitung. DEC 28 1936
11	Swanzig kinderliedchen in leichter bearbeitung.
Copyright	No Ca R 54203
pyı	
ပိ	Fee rec'd \$
the	40100 2000032
th	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in	NAM
g	(7) Original registration of title: Class No. 199831 Date Feb. 1 1909
fle	(8) Name of original claimant A. Richer - Biedermann (Lingia)
e	(8) Name of original claimant . Richer - Biedermann (Lingin)
t	(0) Send certificate of registration to
SILIS	(5) Some continued of agreement to
H	(Street) (City) Jennary
noi	(Street) (City) (State)
ati	(10) Name and address of person or firm sending the fee 6. J. Johns
olic	(10) Name and address of person of firm sending the fee
Api	and the to serjein Jaman
7	(Street) (City) (State)
	[Please turn this over]

		A :
APPLICATION FOR THE RENEWAL OF A	COPYRIGHT S	UBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.		st 7. 1935
Application is hereby made within this the las		
nereinoeioio described (in accordance with the pr	ovisions of section 24 of	the Act of March 4, 1909).
for the renewal of the copyright for the renewal right will expire. \$1 (statutory fee) is also inclosed	term of 28 years from t. !.	he date when the said copy-
(1) The renewal copyright is claimed by me, us, a		of the author
12		er, child—SEE OVER*)
(2) Name of renewal owner A. Parr		
	legal name of renewal owner	· not an assigned
(3) Address 22 Elm Park Road, Chu	rch End, Finel	ley London N.
(Street)	(City)	England
Windows Commonists	<u></u>	
(4) Class of work Musical Compositi	c. musical composition, drama	atic composition etc.)
(5) Title of work THY WAY, NOT MINE	· /	
three keys ove		
(6) Name of author of renewable matter Thom		
(o) Name or anthor of renewante matter	(Give name in full)	
The second secon	. Межения в принципальной прин	proposity and a series with a series and a s
- (.)	RI.	
Parr (A.)		pplication for renewal received
Thy way not mine, 0 Lord; sacred so		CC R 39173
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IMPORTANT. Applicant must not write in the blank	lines above: to do so will can	se delay in Copyright Office.
NAW		
,	No.161892-4Date S	Sept. 14 1987
Assidharen D		, , ,
(8) Name of Offgmar Camana		00 /
(9) Send certificate of registration to The Art	hur P. Schmid	GO.
120 Boylston St.	Boston	Mass.
(Street)	(City)	(State)
(10) Name and address of person or firm sending	the fee The Arth	r P. Schmidt Co
120 Boylston St.	Bost on	Мавв. Г

Bost on

(Street)

(State)
[Please turn this over]

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

IN BFlat, Low voice; in D, Medium Voice; in E, High Voice

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

PARR, CLARE VAN DYKE THE NEW NEW YORK R 49780 F. 5. 6-17-75

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date Feb. 15, 1934 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inglosed. original the next of kin of the deceased (1) The renewal copyright is claimed by me, as, as_ (Author, widow, widower, child-SEE OVER*) author Clare Van Dyke Parr (2) Name of renewal owner. 35 Gilbert Place, (Give full legal name of renewal owner) (Street) (State) book (4) Cass of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) THE OPAL SEA. (5) Title of work_ (6) Name of author of renewable matter John C. Van Dyke (Give name in full) Copyright Parr (Clare Van Dyke) Van Dyke (John Charles the Opal sea; continued studies in impressions and H appearances. Fee rec'd \$ filed IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. ae No. 139,865 Date March 3, 190 6 (7) Original registration of title: Class Charles Scribner's Sons (8) Name of original claimant_ (9) Send certificate of registration to Charles Scribner's Sons 597 Fifth Avenue, New York, New York

(10) Name and address of person or firm sending the fee_

(Street)

(Street)

New York, New York

(State)
[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.	Date Dec. 26, 1934
Application is hereby made within this the last year hereinbelow described (in accordance with the provision for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed.	is of section 24 of the Act of March 4, 1909) of 28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, the as the	next of kin of the deceased
(4	dillor, widow, widower, child—SEE OVER")
	author
(2) Name of renewal owner Clare Van Dyke	Parr
(Give Idir legal in	
(3) Address 55 Gilbert Place, Yonkers,	(City) (State)
(bitteet)	(010)
(4) Class of work book	
	cal composition, dramatic composition, etc.)
(5) Title of work Studies in Pictures	
1	OUER 1
(6) Name of author of renewable matter	hn C. Van Dyke (Give name in fulf)
,	TOTTE Hame in Tully
Parr (Clare Van Dyke)	R Application for renewal received
Van Dyke (John Charles)	DEC 28 1934*
	n to the QCI F2 34814
Studies in pictures; an introduction	n to the QCI FR 34814 C
famous galleries. Fee rec'd \$	\$1.00 TRUST
IMPORTANT. Applicant must not write in the blank lines a	
THE OTTERIOR DEPOSITE AND ADDRESS OF THE PARTY OF THE PAR	
(7) Original registration of title: Charles No.	169,965 Date Mar. 2, 1907
(8) Name of original claimant Charles Sc	ribner's Sons
(8) Ivanic of original commence	ribner's Sons
(9) Send certificate of registration to	Touel a Polis
597 Fifth Ave	nue, New York, New York
(Street)	(City) (State)
(10) Name and address of person or firm sending the	fee Charles Scribner's Sans
597 Fifth Avenue	
	New York, New York (City) (State)
(Street)	[Please turn this over]

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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USE A SEPARATE BLANK FOR EACH TITLE

An introduction to the Famous galleries.

With illustrations!

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Parrish (M	axfield)
Reference card	Dream days.
9006 MPB	Grahame (Kenneth) and Parrish (Maxfield)
	U, S. GOVERNMENT PRINTING OFFICE: 1923

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 5, 1937 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. original the artist v (1) The renewal copyright is claimed by me, is, as (Author, widow, widower, child-SEE OVER*) Maxfield Parrish / (2) Name of renewal owner_ (Give full legal name of renewal owner; not an assignee) Windsor. Vermont Address_ (City) (State) illustrations (4) Class of work___ (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work claimed on illustrations for: THE ARABIAN NIGHTS Pedited by Kate Douglas Wiggin & Nora A. Smit (6) Name of author of renewable matter Maxfield Parrish (Give name in full) Application for renewal received Parrish (Maxfield) Illustrations. (In The Arabian nights, text edited by Kate Douglas Wiggin and Nora A. Smith Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office, Publication Chass A No. 248, 898 Date Oct. 23 190 (7) Original registration of title: Charles Scribner's Sons (8) Name of original claimant (9) Send certificate of registration to Charles Scribner's Sons Application 597 Fifth Avenue, New York, New York (10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue.

(Street)

5

New York, New York

[Please turn this over]

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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USE A SEPARATE BLANK FOR EACH TITLE

Firstrations by Maxfield Parrish

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

original term.	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year hereinbelow described (in accordance with the provisions for the renewal of the copyright for the renewal term of right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AU (A)	Date_MA of the copyrig s of section 24 of 28 years fro	of the Act of March 4 1909)
the	(2) Name of renewal owner MAXFIELD PARRIS	H	
jo :	(Give full legal na (3) Address WINDSOR	me of renewal ov	vner; not an assignée) VERMONT
year	(Milect)	(City)	(State)
28th	# (4) Class of work PICTURE Print		
the 2	(State whether the work is a book, musical	al composition, d	ramatic composition, etc.)
THE CE	# (5) Title of work OLD KING COLE	MAY 29	1909
e withi	(6) Name of author of renewable matter MAXFIE	D PARRI	SH
100	Control of the Contro		
ght	Parrish (Maxfield)	R	Application for renewal received
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			Qa R 44025
ed in the	Fee rec a s	\$1 00 p	592MAR3036
be file	# 3 rr /	186181 Dat	e MAR . 22 / 190 G
ust	(8) Name of original claimant P F COLLIER & S		, 150
11 11	# 17)
atio	(9) Send certificate of registration to HOUSE OF	NV	N V
Application	33 W 34TH ST • (Street)	(City)	(State)
¥	(10) Name and address of person or firm sending the f	ee REINTH	AL & NEWMAN
	33 W 34TH ST .	NY	NY
	(Street)	(City)	(State) [Please turn this over]

	APPLICATION FOR THE RENEWAL OF A	CORVEICU	SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year.	Date_MA	RCH 23 1936
erm	nereinvelow described (in accordance with the provis	ions of section 24	of the Act of March & 1909)
1 +	for the renewal of the copyright for the renewal ter right will expire. \$1 (statutory fee) is also inclosed.	m of 28 years from	m the date when the said copy
gina	(1) The renewal copyright is claimed by me, us, as	AUTHOR	
ori		(Author, widow, wi	dower, child—SEE OVER*)
the	(2) Name of State of MAYELET & DADIS	1011/	
of	(2) Name of renewal owner MAXFIELD PARA	l name of renewal ov	mer; not an assignee)
100	(3) ** ddress WINDSOR		VERMONT
ye		(City)	(State)
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1 +	(5) Title of work ULD KING COLE		
thir	COLLIERS - VOL 43'- NO. 5	- APRIL 2	4 1909
Wi	(6) Name of author of renewable matter MAXFIEL		V
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t 0		D	ı
Copyright	Parrish (Maxfield)	R	Application for renewal received
hão	Old King Cole. Print.		6 - 100 1000
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l in	MPORTANT. Applicant must not write in the blank lines	above; to do so will	592 MAR 30 36
filed	2-		(
be	(7) Original registration of title: Class B No.	186176 Dat	MAR. 22 / 1909
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	HOLLOE	E AST	
tion	(9) Send certificate of registration to HOUSE (JE ART	/
Application	33 W 34TH ST • /	N Y /	N Y
API	(23200)		
	(10) Name and address of person or firm sending th	e rec II E I IV F	FE OF NEWMAN
	55 W 34 I H ST • (Street)	(City)	N Y (State)
	4		[Please turn this over]

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * Author

|Author, widow, widower, child-SEE OVER

Rob Roy M. Gregor Parrish Genewal claimant Chula Vista, San Diego Country, Cal.

[Book, musical composition-SEE OVER]

for which this renewal copyright is desired

Echoer from the Valley arrish Name of author

Leave all spaces within these double lines blank R1 Application for renewal received Tarrish (Rob Roy Me Gregor, hoes from the valley. Leave all spaces within these double lines blank

In the M. L. C. Date of original registration of title

Name of original claimant

June 28, 1884 V No. 13005 Rob Roy M. Gregor Garrish

Rob Roy Al Gregor Parrish

San Diego loo., loal.

Name and address of remitter

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COME

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TEMM

Commissioner of Copy rights
Washington 20. 1912
MAY 20. 1912

Thurby apply for an extension

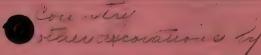
of Copyright privileyes on my book of pooms extitled, Echocs From The Valley, printed in Tothand June 1884 Send here with P.O. money Order for \$ 1,700 as (renewal) for for which please send theft to Rot Roy Milling on Tarrish Present arthur - Box 44, 3:St. Chula Vista San Nisgo los, Suck California 5-13-1912.

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyrighereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as	of the Act of March 4, 1909), the date when the said copy- dower, child—SEE OVER*) Swal owner) (State)
(5) Title of work then Wilderness Was	er, my.
(6) Name of author of renewable matter the Caramo in	il Parrish
Parrish (Rose Tyrrell) R Parrish (Randall)	Application for renewal received
When wilderness was king.	CC R 19127
Fee rec'd \$1.00 16 EB IMPORTANT. Applicant must not write in the blank lines above; to do so will	
(7) Original registration of title: Class C. No. 3482 Date	april, 4., 1904
(9) Send certificate of registration to Poss Tyrul	(Parrish
334-9V- anahumer Anta B	urbura lealit.
(Street) (City)	(State)
(10) Name and address of person or firm sending the fee	Dan John
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of the original term.

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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DIRECTIONS.

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USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	B. Denimores				8 14	
	APPLICATION FOR THE RENEWAL OF	A COPYRI	GHT, S	UBSISTING	N YNA NI	ORK
	REGISTER OF COPYRIGHTS, Washington,	D. C. Date	Augu	1st 19	1935	
	Application is hereby made within this	s the last year of the c	opyrigh	t now subs	nisting in the	work
	hereinbelow described (in accordance with for the renewal of the copyright for the	the provisions of sections	on 24 of	f the Act	of March 4, .	(909),
2	right will expire. \$1 (statutory fee) is al	so inclosed	8, 310116	ine aute w	non the same	ору-
erm	(1) The renewal copyright is claimed by me	us, as Author	Ch3 70	ing		
<u> </u>		(Author, wid	ow, wido	wer, child-	-SEE OVER*)	
gina			7			
orig	(2) Name of renewal owner Thomas N	larc Parrott		-1		
ne ((3) Address Princeton Univ.	(Give full legal name Princeton	or renew		т /	
ft	(Street) /	(City)			(State)	
I O	(4) Class of work Textbook					
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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

By George Chapman !; Edited by Thomas Marc Parrott

COPYRIGHT ACT OF MARCH 4, 1909, WELF

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

August 19, 1955

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DIRECTIONS.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as all (Author, widow, widower, child-SEE OVER*) (State whether the work is a book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter. Parrott (Thomas Marc) Copyright Application for renewal received Pope (Alexander) of the lock and other poems. the Fee rec'd Ē EB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. filed (7) Original registration of title: Class_ (8) Name of original claimant. (9) Send certificate of registration to-(10) Name and address of person or firm sending the fee_ [Please turn this over]

APPLICATION FOR THE RENEWAL OF A

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COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owne ve full legal name of (State whether the work is a book, musical composition, dramatic composition, etc.) Composed ou (6) Name of author of renewable matter (Give name in Office Copyright Application for renewal received Parry (Anna C. Only a rose. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. filed be (7) Original registration of title: Class (8) Name of original claimant Application (9) Send certificate of registration to (10) Name and address of person or firm sending the fee.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. Date January 12, 1931.
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
(1) The renewal copyright is claimed by me, us, as widow of the author of (Author, widow) widower, child—SEE OVER*)
music and by child of deceased author of arrangement
(2) Name of renewal owner Jane Parry and Myra Erans Richards (Write full legal name of renewal owner)
(3) Address Carall Wales: 1775 E 90 - Cleveland, Ohio (State)
(4) class of work (State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Ditle of work Fentle maid we sing to thes; serenade for mal
voices; paraphrased by Prof Rowlands from the welsh of Gutyn
anfon; music by I saph Parry; arranged with acc. by DO Evans
(6) Name of author of renewable matter Joseph Parry and David Odo Evans (Write name in full)
The state of the s
Parry (Jane) and Richards (Myra Evans) R Apolloation for renewal processing the
Gentle maid, we sing to thee; serenade;
Gentle maid, we sing to thee; serenade; male voices. Single Market Standards (Myra Svans) JAN 14 1931 OCI R 12267
Gentle maid, we sing to thee; serenade;
Gentle maid, we sing to thee; serenade; male voices. Single Market Standards (Myra Svans) JAN 14 1931 OCI R 12267
Gentle maid, we sing to thee; serenade; male voices. Fee rec'd \$1.00 2533 JAN14'31
Gentle maid, we sing to thee; serenade; male voices. Fee rec'd \$1.00 2533 JAN14'31 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DSC (7) Original registration of title: Class
Gentle maid, we sing to thee; serenade; male voices. Fee rec'd 1.00 2533 JAN14'31 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DSC (7) Original registration of title: Class C No. 60900 Date Dec. 17, 1903 189
Gentle maid, we sing to thee; serenade; male voices. Fee rec'd \$1.00 2533 JAN1431 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DSC (7) Original registration of title: Class No. 60900 Date Dec. 17, 1903 189 (8) Name of original claimant David Odo Evano (9) Send certificate of registration to D. O. Evano Co.
Gentle maid, we sing to thee; serenade; male voices. Fee rec'd \$1.00 2533 JAN1431 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DSC (7) Original registration of title: Class No. 6 900 Date Dec. 17, 1903 189 (8) Name of original claimant David Odo Evano (9) Send certificate of registration to D. O. Evano (8) Send (Street) (State)
Gentle maid, we sing to thee; serenade; male voices. Fee rec'd \$1.00 2533 JAN1431 IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. DSC (7) Original registration of title: Class No. 60900 Date Dec. 17, 1903 189 (8) Name of original claimant David Odo Evano (9) Send certificate of registration to D. O. Evano Co. (8) (Street) (City) (State)

П	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORLD
		Date Oct 9 1926
П	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year	Date 7. 7 1 7 2 4
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erm	for the renewal of the copyright for the renewal term of right will expire. 50 cents (statutory fee) is also inclose	of 28 years from the date when the said copy
1 t		ed. Nidow -
ina	(1) The renewal copyright is claimed by me, us, as	(Author, widow, widower, child-SEE OVER*)
orig		
16	2 (2) Name of renewal owner June	orry-
f ti	(Write full le	legal name of renewal owner) 1/2 (2)
io i	(Street)	(City) (State)
YEA	(4) Class of work musical Can	uposition
th	(State whether the work is a book, mu	us cal composition, dramatic composition, etc.)
28	(5) Title of work Mill arise-14	ni a Godaf. F
the	anthon for mile	de Voices
SI,		
/ith		Co-1500 Wanter
9	(6) Name of author of renewable matter	(Write name in full)
)Affic		THE DRIVE II. IND
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righ	Parry (Jane)	Application for renewal received
pyrigi	Parry (Jane)	Application for renewal received OCT11'26
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	I will arise; anthem; mixed voices.	OCT11'26
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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Dev- 18-REGISTER OF COPYRIGHTS. Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-2 right will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as. (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (3) Address composition, dramatic composition, etc.) (6) Name of author of renewable matter. Copyright Parry (Jane Application for re Make new friends but keep the old; song. 馬 filed IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office ard made by F.E.N. (7) Original registration of title: Class. (8) Name of original claiman (9) Send certificate of registration (10) Name and address of person or firm sending the fee . (Street)

[Please turn this over]

J.P. Joseph Pary

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A	OPYRIGHT SUBSISTING IN ANY WORK
Application is hereby made within this the last year of hereinbelow described (in accordance with the provisions of for the renewal of the copyright for the renewal term of 2 right will expire. \$1 (statutory fee) is also inclosed.	of section 24 of the Act of March 4, 1909), 8 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as	thor, widow, widower, child—SEE OVER*)
of author of music	, , , , , , , , , , , , , , , , , , , ,
(2) Rame of renewal owner I ame Park	"
(Write full legal	name of renewal owner)
(3) Address (Street)	(State)
(4) Class of work musical composite	on
(State whether the work is a look, music	al composition, dramatic composition, etc.)
(5) Title of work manks (The) war	- song part song for
male voices paraphrased by D.T. W	elleums from the Walsh
of blew blunglo; music By To	sopl Parry 1/2.42:
(6) Name of author of renewable matter 7 000 pQ	Parry
	(Write wame in full)
	the state of the s
Parry (Jane)	R Application for renewal received
Parry (Jane) Monks' war-song; ptsong, male voices	1881 4 4 1021
	JAN 14 1931 ©CI R 12266
Monks' war-song; ptsong, male voices	1881 4 4 1021
	JAN 14 1931 ©CI R 12266
Monks' war-song; ptsong, male voices	JAN 14 1931 GCI R 12266 OO 2533 JAN14'31
Monks! war-song; ptsong, male voices Fee rec'd 1 IMPORTANT. Applicant must not write in the blank lines above	JAN 14 1931 GCI R 12266 No. 2533 JAN14'31 e; to do so will cause delay in Copyright Office.
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Monks! war-song; ptsong, male voices Fee rec'd 1 IMPORTANT. Applicant must not write in the blank lines abov (7) Original registration of title: Class No. 6 o (8) Name of original claimant David Odo E (9) Send certificate of registration to D. O. Eval (Street)	JAN 14 1931 GCI R 12266 No. 2533 JAN14'31 e; to do so will cause delay in Copyright Office. 899 Date Occ. 17, 1903, 1892

Fill out each numbered space	Conside Calability in National	
Application for the RENEWAL of a	Copyright Subsisting in Any Work	
REGISTER OF COPYRIGHTS, Washington, D. C.	Date (1) FFB 21 1917	
Application is hereby made within this the las work hereinbelow described (in accordance with the	t year of the copyright now subsisting in the	16
4, 1909), for the renewal of the copyright for the		
the said copyright will expire. 50 cents (statutory		
The renewal copyright is claimed by me, us, as* (2) author	_
	(Author, widow, widower, child-SEE OVE	R
Name and address of Oh Oah	Ø.	
renewal claimant: (3)	ru prier	-
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	y. My.	_
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(State whether the work is a bo	ook, musical composition, dramatic composition, etc.)	
Title of work: (5)		_
Come to me lo	VE / yey	_
Name of author (6) 1. W. Tassou	Price	
(Write name in full)		
The state of the same transfer of the same state		-
Leave all spaces within these double lines blank	REVISED	1
Leave all spaces within these double lines blank		7
Leave all spaces within these double lines blank	R1 Application for renewal received	7
Leave all spaces within these double lines blank Carson - Crece (J. W.)		
Leave all spaces within these double lines blank Carson - Cricce (J. N.)	R1 Application for renewal received	
Leave all spaces within these double lines blank Carson - Cricce (J. H.) Borre to me love: hart-	R1 Application for renewal received FEB 23 1917	
Carson-Price (J. W.) Borre to me love; part-	Application for renewal received FEB 23 1917 OCI. R 9766	
Leave all spaces within these double lines blank Carson - Cricce (J. M.) Borre to me love; fart- Fee rec'd:	Application for renewal received FEB 23 1917 OCI. R 9766	
Carson-Grèce (J. N.) Borre to me slove; part-	Application for renewal received FEB 23 1917 OCI. R 9766 September 1976 Septembe	
Carson-Price (J. W.) Borre to me love; part-	Application for renewal received FEB 23 1917 OCI. R 9766 September 1976 Septembe	
Carson-Grèce (J. N.) Borre to me slove; part-	Application for renewal received FEB 23 1917 OCI. R 9766 September 1976 Septembe	
Carson-Grece (J. 94.) Borre to me love: hart- Fee rec'd: Name of original registration of title (7) Mar Send certificate of MAN A DONN &	R1 Application for renewal received FEB 23 1917 Song Ol. R 9766 C No. 1889 No. (8) 8950 100 Co., (8) 8950	
Carson-Crece (J. W.) Borre to me love; hard- Pee rec'd: Name of original registration of title (7) Mar Name of original claimant (9) Mm. A. POND & registration to: (10) WM. A. POND &	R1 Application for renewal received FEB 23 1917 Song Oct. R 9766 C No. 18 9766 C No. 1917 20-1889 No. (8) 8950 20-1889 No. (8) 8950 20-1889 No. (8) 8950	
Carson - Cricce (J. 94.) Borre to me love; hart- Fee rec'd: Name of original claimant (9). 11 M. A. PUND & registration to: (10) WM. A. PUND & 18 WEST 37TH ST.	R1 Application for renewal received FEB 23 1917 Song Ol. R 9766 C No. 1889 No. (8) 8950 100 Co., Card made by M.L.C. N. Y.	
Date of original registration of title (7) Name of original claimant (9) NM, A. PUND & 18 WEST 37TH ST. Name and address of person (Street)	R1 Application for renewal received FEB 23 1917 Song Oct. R 9766 C No. 18 9766 C No. 1917 20-1889 No. (8) 8950 20-1889 No. (8) 8950 20-1889 No. (8) 8950	
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Date of original registration of title (7) Name of original claimant (9) NM, A. PUND & 18 WEST 37TH ST. Name and address of person (Street)	R1 Application for renewal received FEB 23 1917 Song Ol. R 9766 C No. 1889 No. (8) 8950 100 Co., Card made by M.L.C. N. Y.	

Paril Jong. REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM. DIRECTIONS. me. us. as."

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however. That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Application for the RENEWAL of a Copyright Subsisting in Any Work D. C. (Date here) 7/13/14 REGISTER OF COPYRIGHTS, WASHINGTON. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. TEIM Arranger The renewal copyright is claimed by me, us, as *. |Author, widow, widower, child-SEE OVER| OFIGINAL Albert R. Parsons. Name and address of Steinway Hall. New York City renewal claimant Title of ** musical composition for which this renewal copyright is desired: [Book, musical composition-SEE OVER] OF from Suite in D EAR Bach-Parsons Name of author REVISED Leave all spaces within these double lines blank Application for renewal received E JUL 28 1914 sons (Albert (R.) R 5612 from Suite in D for orches ISOM ave all spaces within these double lines blank Cash No. Date of original registration of title Dec. 31, 1886 Name of original claimant Gard made by W.L.C. G. Schirmer Send certificate of 3 East 43rd Street, New York, N. Y. registration to

(same as above)

[Please turn this ov

Name and address

of remitter

OF THE EXISTING TERM. RICHTS CAN ONLY BE MADE DURING THE LAST YEAR REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY.

DIRECTIONS.

is claimed by me, us, as." author" should be inserted in the blank left for that purpose after the words "copyright * When the author is living and application is made by or for him, the words "the

If the author is not living and application is made (a) by the widow or widower, then

the words "the widow of the author" or "the widower of the author" should be inserted.

deceased author" or "the children of the deceased author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the

If (c) by the executors of the will of the author, then the words "the executors" should

If (d) by the next of kin of the author who is not living, then the words "the next of be inserted.

kin of the author who is not living" should be inserted.

secured by the proprietor thereof, then the words "the proprietor" should be inserted. If (e) by the proprietor of a composite work upon which copyright was originally

** State whether the work is a "book," a "dramatic composition," or a "musical com-

position," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Application for an EXTENSION of a renewal copyright should made on an R2 blank. By a. R. Parsons no. 3 air one year prior to the expiration of the existing term. renewal and extension shall be made to the Copyright Office and duly registered therein within lege of renewal and extension granted under this section: Provided, That application for such originally secured by the proprietor thereof, then such proprietor shall be entitled to the proviperiod: Provided, however, That if the work be a composite work upon which copyright was such that the entire term shall be equal to that secured by this Act, including the renewal then by the author's executors, or in the absence of a will, his next of kin, for a further period author, if the author de not living, or if such author, widow, widower, or children de not living, extended by the author of such work it still living, or the widow, widower, or children of the effect may, at the expiration of the term provided for under existing law, be renewed and Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

air Savotte and signe from the kind in it for Franches By Joh. Det. Bach. Transcribed for the Piano

Application for RENEWAL can only be made durin	g the LAST YEAR of th	ne present copyright. # R1*
Parsons (a.R.)	Name of claimant	Application for renewal received
	Author and title	TEP 25 1910
Filense (La) étude.		Entry R 763
	Å.	Class }
	1	Cash No. 7848 \$ 50° Jeb. 25. 1910
Application for the RENEWAL of a	Copyright Subsisting	in Any Work
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.		Date, 2/24/10
Application is hereby made within this the	last year of the co	pyright now subsisting in
the ork hereinbelow described (in accordance we have 4, 1909), for the renewal of the copyrigh	t for the renewal t	erm of 28 years from the
date when the said copyright will expire. 50	cents (statutory fee	e) is also inclosed.
The renewal copyright is claimed by me, us	, as * Cutho	~
card made by H. S. P.		
(A R	Parson	C2
Name and address of	11	11.6
renewal claimant 35 llmm San	we vice	1. lees.
201101101		
position were as a superference of the second particular account of the second	-	A STATE OF THE PROPERTY OF THE
position were as a superference of the second particular account of the second	a manage of an apple	nowal convenient is desired.
Title 05** Mus. Compo.	a manage of an apple	newal copyright is desired:
position were as a superference of the second particular account of the second	a manage of an apple	newal copyright is desired:
Title of ** Mus. Compo.	for which this rea	newal copyright is desired:
Title of ** Mus. Compo.	for which this rea	newal copyright is desired:
Title of ** Mus. Compo. La Filense - Etude Name of author a. R. Parsi	for which this rea	newal copyright is desired:
Title of ** Mus. Compo.	for which this rem	newal copyright is desired:
Title of ** Mus. Compo. La Filense - Etude Name of author a. R. Parsi	for which this rem	newal copyright is desired:
Title of ** Mus. Compo- La Filense - Etude Name of author A. R. Parsa Name of original registration of title MM. A. P *When the author is living and application is made by or for	for which this remains the succession of the suc	2 / HOME
Title of ** Lus. Compo- La Filense - Stude Name of author A. R. Parsa Date of original registration of title Lusa Name of original claimant WM. A. P *When the author is living and application is made by or for above left for that purpose after the words "copyright is claimed If the author is not living and application is made (a) by the	for which this remainder one of the substitution of the substituti	or" should be inserted in the blank
Title of ** Liles. Course. Name of author A. R. Parsa Name of original registration of title Liles *When the author is living and application is made by or for above left for that purpose after the words "copyright is claimed If the author is not living and application is made (a) by the or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the	for which this remarks the substitution of the	or" should be inserted in the blank e words "the widow of the author"
Title of ** Lius. Course. R. Parse. Name of author A. R. Parse. Name of original registration of title Lius. Name of original claimant WM. A. P. *When the author is living and application is made by or for above left for that purpose after the words "copyright is claimed. If the author is not living and application is made (a) by the or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then to of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the world in the content of the deceased author then the world in the content of the deceased author.	for which this remains the second of the words "the child of the child of the child "the executors" should	or"should be inserted in the blank e words "the widow of the author" deceased author" or "the children is be inserted.
Title of ** Lileuse - Stude Name of author R. Pars Name of original registration of title Land Name of original claimant WM, A. P *When the author is living and application is made by or for above left for that purpose after the words "copyright is claimed If the author is not living and application is made (a) by the or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then to of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the word if (d) by the next of kin of the author who is not living, the should be inserted.	for which this remains the second of the words "the executors" should be the words "the next of the words" "the next of the words "the next of the words" "th	or"should be inserted in the blank e words "the widow of the author" deceased author" or "the children is be inserted.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

THE POND BUILDING

18 WEST 37TH STREET,

NEAR 5TH AVENUE.

NEW YORK,

Application for RENEWAL can only be made during the LAST YEAR of the	he present copyright PR1
Name of claimant	Application for renewal received
Author and title	1910
	Entry R 763
	Class }
784	Seash Fire 25 19:08 50
Application for the RENEWAL of a Copyright Subsisting	in Any Work
	1910
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Application is hereby made within this the last year of the co	Date;
the work hereinbelow described (in accordance with the provisions	of section 24 of the Act of
March 4, 1909), for the renewal of the copyright for the renewal of the when the said copyright will expire. 50 cents (statutory fee	term of 28 years from the
date when the said copyright will expire. 50 cents (statutory e	e) is also inclosed.
The renewal copyright is claimed by me, as * Cutho	Y
0	
a a factorial formation of the second	
a. g. Parso	us_
Name and address of	
renewal claimant	
Man lamba	
Title of the class Compo for which this re	newal copyright is desired:
La Eleuse etude.	
n A	
Name of author a. R. Parsous	
Name of author	004
Date of original registration of title	882
/ WM. A. POND & C	00,
Name of original claimant	
*When the author is living and application is made by or for him, the words "the author above left for that purpose after the words "copyright is claimed by me, us, as."	or" should be inserted in the blank
If the author is not living and application is made (a) by the widow or widower, then the	ne words "the widow of the author"
or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the	e deceased nuther or "the children
of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors" should	d be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of .	
	urcally the proprietor thereof, then
the words "the proprietor" should be inserted. **State here whether the work is "book," a "dramatic composition," or a "musical"	composition," etc. (OVER)

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application the work is a composite work which was originally copyrighted by the prietor thereof.

Application for RENEWAL can only be made during the	e LAST YEAR of th	e present copyright. R1*
Parsons (a.R.)	Name of claimant	Application for renewal received
	Author and title	NOV 24 1969
Love song, by a. Hensett.		Entry \ No. 365
0 ' 0		Class
=2	43	75 1° NOV 24 1909
Application for the RENEWAL of a Copy	right Subsisting	in Any Work
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.		Date 100 73/04
Application is hereby made within this the last the work hereinbelow described (in accordance with	year of the con	pyright now subsisting in
Mar 004, 1909), for the renewal of the copyright fo	r the renewal t	erm of 28 years from the
date when the said copyright will expire. 50 cent	1:) is also inclosed.
The renewal copyright is claimed by me, us, as	* Comment	Eget august
OEC 2 1909	1	
O NOV 24 1909 C. R.	Paras	us
Name and address of	my	
renewal claimant (and an order	man and the second seco
Title of ** allus. Cours	or which this rea	newal copyright is desired:
Love Song - by	euselt	-/
70000		
- DA		
Name of author a. R. Parso		
Date of original registration of title	30-18	8.11 20488
Date of original registration of vide	ID&CO.	
Name of original claimant WM. A. PON		<u>/</u>
*When the author is living and application is made by or for him, above left for that purpose after the words "copyright is claimed by many (x,y) ".	e. us. as.''	
If the author is not living and application is made (a) by the wide or "the widewer of the author" should be inserted.	w or widower, then the	
If (b) by the child or children of the deceased author, then the woof the deceased author" should be inserted.	ords "the child of the	deceased author" or "the children

If (e) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living"

** State here whether the work is a "book," a "dramatic consition," or a "musical composition," etc.

right was originally secured by the proprietor thereof, then

(OVER)

should be inserted.

If (e) by the proprietor of a composite work upon which

the words "the proprietor" should be inserted.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

mot Pond bo.

18 West 37th new yor

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application the work is a composite work which was originally copyrighted by the rietor thereof.

Card made by M.L.C. July 1886 7 Date of original registration of title Name of original claimant _ G. Schirmer G. Schirmer Send certificate of East 43rd Street, New York, N. Y. registration to (same as above) Name and address

of remitter

TERM

ORIGINAL

THE

AR

N

MUST

[Please turn this over] i.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, WASHINGTON. D. C. Date (1) December 29.1919 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2)_author

Author, widow, widower, child-SEE OVER

Albert Ross Parsons

c/o Silver, Burdett and Company

Name and address of ((3) Write name in full)

TERM

ORIGINAL

OF YEAR

THE

Z

COME

MUST

PPLICATION

renewal claimant | Street (4) 221 ColumbusityAve . Boston . Mass State

Title of **(5)

for which this renewal copyright is desired: [Book, musical composition-SEE OVER]

Eggeling Studies in Sustained Notes

Ross Parsons Name of author (7) Write name in full

Leave all spaces within these double lines blank

Application for renewal received

KEVISED

Parsons (Albert Ross)

Studies in sustained notes.

JAN -2 1920

Leave all spaces within these double lines blank

F'ce rec'd \$

Card made by M. L. C.

Date of original registration of title (8)_ December 19.1892 No.(9) 51905 X

Name of original claimant (10) Silver, Burdett and Company

Send certificate of ((11) Silver, Burdett and Company

registration to Street (12) 221 Columbus CAV.

Boston

State Mass.

Name and address ((13)

Same as above

of remitter | Street (14)

City

State

[Please turn this over]

ned with an er dan RENEWAL OR RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM. DIRECTIONS. *When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as." If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted. If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted. If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted. ** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc. USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

The renewal copyright is claimed by me, us, as*(2) authors

[Author, widow, widower, child-SEE OVER]

Albert Ross Parsons & Kate S. Chittenden

Name and address of ((3) c/o Silver, Burdett and Company
[Write name in full Columbus Ave., Boston, Mass.
Street (4) Street

Title of **(5)______book_
[Book, musical composition—SEE OVER]

TERM

THE

Z

COME

MUST

for which this renewal copyright is desired:

THE SYNTHETIC METHOD

for the Vac

REVISED

3/

Name of author (7) Albert Ross Parsons & Kate S. Chittenden [Write name in full]

Leave all spaces within these double lines blank

R1 Application for renewal received

JAN -2 1920

Parsons (Albert Ross) and Chittenden (Kate S.)

CO P 14906

Synthetic method for the pianoforte. pt.1.

No. CO. R 14396

Leave all spaces within these double lines blank

Fee rec'd \$ 500

452 JAN-220

Card made by M. L. C.

Date of original registration of title(8)_ January 4,1892

No. (9) 720x

Name of original claimant (10) Silver, Burdett & Company

Send certificate of ((11) Silver, Burdett & Company

registration to Street (12)

221 Columbus Ave., Boston, Mass.

Statement of Street (12)

Name and address ((13) ---

Same as above

of remitter | Street (14)



State
[Please turn this over])

By Albert Kore Farzone. Urrouged and developed by Kate & white inden

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then

the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the

deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of

kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of ____a Copyright Subsisting in Any Work D. C. (Date here) Feb. 23 1911 REGISTER OF COPYRIGHTS, WASHINGTON, Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. TERM The renewal copyright is claimed by me, us, as * . . . Author, widow, widower, child-SEE OVER ORIGINAL a. R Parano Name and address of 35 Union Square, My renewal claimant for which this renewal copyright is desired: OF YEAR a. R. Parsons Name of author THE Leave all spaces within these double lines blank 1R1 Application for renewal received Z 24 1911 Parsons (A.R.) Valse caprice; [by] J.Raff,ed, and fingered by Author and title MUST A.R. Parsons. Leave all spaces within these double lines blank TION Date of original regime South title March 15, 188 WM. A. POND & CO. Name of original claimant WM. A. FOND & CO. Send certificate of registration to Name and address 1863751 XL of remitter Please turn this over

OF THE EXISTING TERM. RICHLE CAN ONLY BE MADE DURING THE LAST YEAR REGISLEVATIONS FOR RENEWAL OR EXTENSION OF COPY.

DIRECTIONS.

is claimed by me, us, as." author" should be inserted in the blank left for that purpose after the words "copyright * When the author is living and application is made by or for him, the words "the

If the author is not living and application is made (a) by the widow or widower, then

It (b) by the child or children of the deceased author, then the words "the child of the the words "the widow of the author" or "the widower of the author" should be inserted.

deceased author" or "the children of the deceased author" should be inserted,

If (c) by the executors of the will of the author, then the words "the executors" should

If (d) by the next of kin of the author who is not living, then the words "the next of be inserted.

kin of the author who is not living" should be inserted.

secured by the proprietor thereof, then the words "the proprietor" should be inserted. If (e) by the proprietor of a composite work upon which copyright was originally.

** State whether the work is a "book," a "dramatic composition," or a "musical com-

position," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

renewal and extension shall be made to the Copyright Office and duly registered therein within lege of renewal and extension granted under this section: Provided, That application for such originally secured by the proprietor thereot, then such proprietor shall be entitled to the proviperiod: Provided, however, That if the work be a composite work upon which copyright was such that the entire term shall be equal to that secured by this Act, including the renewal then by the author's executors, or in the absence of a will, his next of kin, for a further period author, if the author de not living, or if such author, widow, widower, or children de not living, extended by the author of such work if still living, or the widow, widower, or children of the effect may, at the expiration of the term provided for under existing law, be renewed and Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

purposes by a. R. Odrsons Application for an EXTENSION of a renewal copyright should made on an R2 blank.

one year prior to the expiration of the existing term.

Ediled and fringered for matrictive

Valle Barrice

Parsons (Caroline L.)
Reference card Renewal app. file.	Law of contracts. 3 v. 8th ed. See Parsons (Katharine) and Parsons (Caroline L.)

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTI	NG IN ANY WORK
		12, 1932
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last	Date	
hereinhelow described (in accordance with the provide	sions of section 24 of the Ac	et of March 4, 1909),
for the renewal of the copyright for the renewal terright will expire. \$1 (statutory fee) in also inclosed	rm of 28 years from the date	when the said copy-
(1) The renewal copyright is claimed by me, us as	Widow of Editor	% Cuner
co	Author, widow, widower, child	-SEE OVER*)
(2) Name of renewal owner Caroline Par	a: gong	
	full legal name of renewal owner)	2" 47
(3) Address SD4 STATE ST.	Al any (City)	(State)
(Street) (4) Class of work BOOK	(City)	(State)
(State whether the work la a book, I		mposition, etc.)
(5) Title of work Parsons ' Code Civi	1 Frocedure, 29t	<u>h मोर्जामा १८५</u>
(6) Name of author of renewable matter, Henry	B. Parsons, Tdi	tory's Owner
(6) Name of author of renewable matter.	(Give name in full)	
Parsons (Caroline)	R	n for renewal received
New York (State) Laws, statutes,		1 3 1932
	0=	R 17663
Parsons' complete annotated pocket	COGO TITE NO.	R
New York code of civil procedure containing all amendments tree rect	11-560,33 Y	× 15/21
to June 1, 1904, 29th ed IMPORTANT. Applicant must not write in the blank lin	as shows to do so will cause deli	v in Convright Office.
MPB	ica above, to do so will could desi	/
(7) Original registration of title: Class AXX C No	87063 Date May	17, 1904
Tonry D P.	reare	
(8) Name of original claimant.		
(9) Send certificate of registration to MATTAG	w Render & Co.,	Inc.
109 State St.	Albany	77 4
(Street)	(City)	(State)
(10) Name and address of person or firm sending the		r & Co., Inc
109 State St.	Al' any	• 1.
(Street)	(Clty)	(State)

Prepared of Islan B. Thomasis
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me. us. as".

DURING THE LAST YEAR OF THE EXISTING TERM.

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date October 31, 1932
		year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provi	isions of section 24 of the Act of March 4, 1909).
	for the renewal of the copyright for the renewal to	erm of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as	Widow of Editor & Owner
ď	(1) The renewal copyright is claimed by me, us, as	(Author/widow, widower, child—SEE OVER*)
100	60	Authory widow, widower, child—S225 OV 250)
1	(6)	
ina	(2) Name of renewal owner Caroline 1	Farsons full legal name of renewal owner)
710	750 61-1-61	Albany N. Y.
0	(Street)	(City) (State)
the	(4) Class of work Book	,
Jo	(State whether the work is a book,	musical composition, dramatic composition, etc.)
14	(5) Title of work Parsons Complete	Annotated Pocket Code -
Ve		
28th	The New York Code of Civil	Procedure, 30 th Edition
28	1905 /	
he	Hons	D Parsons Editor & Orno
8	(6) Name of author of renewable matter '\ Henn	ry B. Parsons, Editor & Owne
thi		(Alse name in rain)
W		
ice wi	Parsons (Caroline)	R Application for renewal received
Office wi	Parsons (Caroline)	Application for temewal received
	I MASK YATE LATER LEWS SHEELINGS.	etc. Nov -1 1932
	I MASK YATE LATER LEWS SHEELINGS.	etc. NOV -1 1932
	I MASK YATE LATER LEWS SHEELINGS.	etc. NOV -1 1932 ct code. The CCI R 21806 C
Convrisht Office wi	Parsons' complete annotated pocket New York code of civil procedu	etc. NOV -1 1932 et code. The code. The code R 21806 C
Convright	Parsons' complete annotated pocket New York code of civil procedu	etc. NOV -1 1932 et code. The code R 21806 C R 425 + 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4
	Parsons' complete annotated pocket New York code of civil procedu	etc. NOV -1 1932 et code. The code R 21806 C R 425 + 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4
Convright	Parsons complete annotated pocket New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line.	et code. The CCI R 21806 C R 25 H Jeby. 13132 es above; to do so will cause delay in Copyright Office.
the Copyright	Parsons complete annotated pocket New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line.	et code. The CCI R 21806 C R 25 H Jeby. 13132 es above; to do so will cause delay in Copyright Office.
filed in the Copyright	Parsons' complete annotated pocked New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line. (7) Original registration of title: Class AXXC N	etc. NOV -1 1932 et code. The CCI R 21806 C d \$ 425 44 667. 13 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ed in the Copyright	Parsons complete annotated pocker New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line (7) Original registration of title: Class AXXC New 10 Original claimant Henry B. P. 10 Original claimant Henry B. 10 Or	etc. NOV -1 1932 et code. The CCI R 21806 Core. 30th ed. d \$ 42544 Jeby. 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
he filed in the Convright	Parsons complete annotated pocked New York code of civil procedure. IMPORTANT. Applicant must not write in the blank ling (7) Original registration of title: Class AXXC New (8) Name of original claimant Henry B. P.	etc. NOV -1 1932 et code. The CCI R 21806 Core. 30th ed. d \$ 42544 Jeby. 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
he filed in the Convright	Parsons complete annotated pock of New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line. (7) Original registration of title: Class AXXC New (8) Name of original claimant. Henry B. P. (9) Send certificate of registration to Matthew 1	etc. NOV -1 1932 et code. The CCI R 21806 Core. 30th ed. d \$ 42544 Leby. 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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must be filed in the Copyright	Parsons' complete annotated pocked New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line. (7) Original registration of title: Class AXXC New 109 Send certificate of registration to Matthew 109 State St.	etc. NOV -1 1932 et code. The CCI R 21806 C d \$ 42544 Cor. 3/3 3/3 2 ces above; to do so will cause delay in Copyright Office. 10118922 Date June 10 , 190 5 ersons Bender & Co., Inc. Albany N. Y. (City) (State)
must be filed in the Copyright	Parsons' complete annotated pocked New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line. (7) Original registration of title: Class AXXC New 109 Send certificate of registration to Matthew 109 State St.	etc. NOV -1 1932 et code. The CCI R 21806 C d \$ 42544 Cor. 3/3 3/3 2 ces above; to do so will cause delay in Copyright Office. 10118922 Date June 10 , 190 5 ersons Bender & Co., Inc. Albany N. Y. (City) (State)
must be filed in the Copyright	Parsons' complete annotated pocked New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line. (7) Original registration of title: Class AXXC New 109 Send certificate of registration to Matthew 109 State St.	etc. NOV -1 1932 et code. The CCI R 21806 Core. 30th ed. NOCI R 21806 C
he filed in the Convright	Parsons' complete annotated pocked New York code of civil procedure. IMPORTANT. Applicant must not write in the blank line. (7) Original registration of title: Class AXXC New 109 Send certificate of registration to Matthew 109 State St.	etc. NOV -1 1932 et code. The CCI R 21806 C d \$ 42544 Cor. 3/3 3/3 2 ces above; to do so will cause delay in Copyright Office. 10118922 Date June 10 , 190 5 ersons Bender & Co., Inc. Albany N. Y. (City) (State)

Prepred by - in e. Thoropical

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Parsons (Ca	roline L.)
Reference card	Treatise on the law of partnership. 4th ed., rev. &
lenewal app.	enl.
2 0.	See
18 371	Parsons (Katharine) and Parsons (Caroline L.)
A.M.E.	

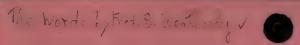
APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
	Date April 11, 1930.
REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last	year of the copyright now subsisting in the work
hereinbelow described (in accordance with the prov for the renewal of the copyright for the renewal te	isions of section 24 of the Act of March 4, 1909).
right will expire. \$1 (statutory fee) is also inclose	d.
(1) The renewal copyright is claimed by me, us, as_	(Author, widow, widower, child—SEE OVER*)
	of music.
(2) Name of renewel owner Charles H.	Parsons.
(Write	full legal name of renewal owner)
(3) Lauricos	eicestershire, England. (City) (State)
(Street) Song.	/
(State whether the work is a boo	k, musical composition, dramatic composition, etc.)
(5) Title of work "WHAT DOES LITTLE	BIRDIE SAY?"
Words by	Gennison
Musi W	
77	ld Parsons.
(6) Name of author of renewable matter Haro.	(Write name in full)
Persons (Charles V)	R Application for renewal specified of
Parsons (Charles H.)	Application for reneared pecelized APR 12 1930
	AFR 12 1930 ©CI R 8478
Parsons (Charles H.) What does little birdie say ?	AFR 12 1930 ©CI R 8478
	AFR 12 1930 ©CI R 8478
What does little birdie say? Fee rec	AFR 12 1930 ©CI R 8478 No. TRUST
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank li	AFR 12 1930 OCI R 8478 No. No. The state of the state
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank is	AFR 12 1930 OCI R 8478 No. 1d \$ \$1.00 TRUST ines above; to do so will cause delay in Copyright Office.
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank in (7) Original registration of title: Class	AFR 12 1930 OCI R 8478 No. 14: \$1.00 TRUST ines above; to do so will cause delay in Copyright Office. No. 33339 Date Sept. 23, 189
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank is C SN (7) Original registration of title: Class (8) Name of original claimant BOOSEY &	AFR 12 1930 CG R 8478 No. 1d \$ \$1.00 TRUST ines above; to do so will cause delay in Copyright Office. No. 33339 Date Sept. 23 1902.
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What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank is (7) Original registration of title: Class (8) Name of original claimant BOOSEY & (9) Send certificate of registration to BOOSEY	APR 12 1930 Col R 8478 No. 31.00 TRUST ines above; to do so will cause delay in Copyright Office. No. 33339 Date Sept. 33, 189 CO. & Company, Inc. New York N.Y.
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank is (7) Original registration of title: Class (8) Name of original claimant BOOSEY & (9) Send certificate of registration to BOOSEY 113 West 57th St. (Street)	APR 12 1930 Col R 8478 No. 1d: \$1.00 TRUST Inces above; to do so will cause delay in Copyright Office. No. 33339 Date Sept. 33, 189 CO. & Company, Inc. New York N.Y. (City) (State)
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank is (7) Original registration of title: Class (8) Name of original claimant BOOSEY & (9) Send certificate of registration to BOOSEY 113 West 57th St. (Street)	APR 12 1930 Col R 8478 No. 1d: \$1.00 TRUST Inces above; to do so will cause delay in Copyright Office. No. 33339 Date Sept. 33, 189 CO. & Company, Inc. New York N.Y. (City) (State)
What does little birdie say? Fee rec IMPORTANT. Applicant must not write in the blank is C SN (7) Original registration of title: Class (8) Name of original claimant BOOSEY & (9) Send certificate of registration to Boosey 113 West 57th St.	APR 12 1930 Col R 8478 No. 1d: \$1.00 TRUST Inces above; to do so will cause delay in Copyright Office. No. 33339 Date Sept. 33, 189 CO. & Company, Inc. New York N.Y. (City) (State)

at he died in the Conveyort Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SI	UBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date_API	
Application is hereby made within this the last phereinbelow described (in accordance with the provise	ions of section 24 of	f the Act of March 4, 1909),
for the renewal of the copyright for the renewal terr	m of 28 years from	the date when the said copy-
right will empire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as	hild of dec	reased Author
(1) The renewal copyright is claimed by me, us, as	(Allinor, widow, wido	JWGI, GHIIG—BEIZ O'I ZIC)
	01 1	music.
(2) Name of renewal owner Collinson Hug	h Parsons,	
(Write (3) Moddress Ashby Soap Works, Ashby		ch. England.
(Street)	(City)	(State)
(A) Class of work Song.		-makin composition ata
(State whether the work is a book, n		amatic composition, etc.
(5) Title of work / 1/he "GOLDEN WEST	•	
(6) Name of author of renewable matter / Haro	ld Parsons.	
(6) Name of author of fenewable matter	(Write name in	6v11)
Annual Control of the	ATTIO MAINC IN	William to the comment of the control of
Norman (1997), p. 17. Pro China Maragerie di Area de 1990 (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990)	ATOMA TO THE TANK THE	will a second of the second
Pargong (Collingon Hugh)	ALCOND D	The second secon
Parsons (Collinson Hugh)	ALCOND D	Application for renewal received APR 27 1031
Parsons (Collinson Hugh) Golden West; song.	R	Application for renewal received APR 27 1931
	R	The second secon
	R	Application for renewal received APR 27 1931 Coci R 13910
Golden West; song. Fee rec'd	R (1)	Application for renewal received APR 27 1931 Coll R 13910
Golden West; song. Fee rec'd IMPORTANT. Applicant must not write in the blank line	R (c)	Application for renewal received APR 27 [93] Soci R 13910 C cause delay in Copyright Office.
Golden West; song. Fee rec'd IMPORTANT. Applicant must not write in the blank line	R (c)	Application for renewal received APR 27 [93] Soci R 13910 C cause delay in Copyright Office.
Golden West; song. Fee rec'd IMPORTANT. Applicant must not write in the blank line NAW (7) Original registration of title: Class	R (see above; to do so will 5 16 5 9 Date	Application for renewal received APR 27 [93] Soci R 13910 C cause delay in Copyright Office.
Fee rec'd IMPORTANT. Applicant must not write in the blank line NAW (7) Original registration of title: Class No. (8) Name of original claimant BOOSEY & CO.	R sabove to do so will 57659 Date	Application for renewal received APR 27 [93] Soci R 13910 V cause delay in Copyright Office. October 28th, 2-9 1903.
Fee rec'd IMPORTANT. Applicant must not write in the blank line NAW (7) Original registration of title: Class No. (8) Name of original claimant BOOSEY & CO.	R sabove to do so will 57659 Date	Application for renewal received APR 27 [93] Soci R 13910 V cause delay in Copyright Office. October 28th, 2-9 1903.
Fee rec'd IMPORTANT. Applicant must not write in the blank line (7) Original registration of title: Class No. (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to BOOSEY	R Ses above; to do so will Strong Date Company.	Application for ronewal received APR 27 1931 Col R 13910 C Cause delay in Copyright Office. October 28th, 29 1903. Inc.
Golden West; song. Fee rec'd IMPORTANT. Applicant must not write in the blank line (7) Original registration of title: Class No. (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to BOOSEY & CO. (Street)	R Company Date New Yor (City)	Application for renewal received APR 27 1931 Col R 13910 V cause delay in Copyright Office. October 28th, 2-7 1903. Inc. rk, N.Y. (State)
Golden West; song. Fee rec'd IMPORTANT. Applicant must not write in the blank line (7) Original registration of title: Class No. (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to BOOSEY & CO. (Street)	R Company Date New Yor (City)	Application for renewal received APR 27 1931 Col R 13910 V cause delay in Copyright Office. October 28th, 2-7 1903. Inc. rk, N.Y. (State)
Golden West; song. Fee rec'd IMPORTANT. Applicant must not write in the blank line NAW (7) Original registration of title: Class No. (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to BOOSEY & 113 West 57th St.	R Company Date New Yor (City)	Application for renewal received APR 27 1931 Col R 13910 V cause delay in Copyright Office. October 28th, 2-9 1905. Inc. (State) Company, Inc.

(State)
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ı	APPLICATION FOR THE RENEWAL OF A CO	DPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date Jany. 29, 1934.
-3	Application is hereby made within this the last year of t	
rm	hereinbelow described (in accordance with the provisions of	section 24 of the Act of March 4, 1909),
	for the renewal of the copyright for the renewal term of 28	3 years from the date when the said copy-
nal	right will expire. \$1 (statutory fee) is also inclosed.	of deceased Author
igi	(1) The renewal copyright is claimed by me, us, as Child of (Author)	or, widow, widower, child—SEE OVER*)
Ori		of Music.
the	C-124 Trade D	
of t	(2) chame of renewal owner COLLINGIA INCELL FO	arsons,
		name of renewal owner) la Zouch. Eng.
year	(3) Address ASHDY SOURS Little ASHDY (Co.)	City) (State)
28th	(State whether the work is a book, musical co	composition, dramatic composition, etc.)
16	(5) Title of work *MY WISH FOR YO	DU"
1 tl		
within		
wi		(over)
e	The Music by Harold I	Parsons.
MC	(0) Manie di author di renewable matter	ve name in full)
t (en de la companya de
Copyright		
Dyr	Parsons (Collinson Hugh)	Application for renewal received
Col	My wish for you; song.	JAN 31 1934 /
the		On D cooks
		No. CI R 29948
in	Fee rec'd \$	\$1.00 TREET
filed		AT'OO TEREST.
	IMPORTANT. Applicant must not write in the blank lines above;	to do so will cause delay in Copyright Office.
pe	ENAV	
must	(7) Original registration of title: Class * No.	Date November 14, 190_
m		1934.
uo	(8) Name of original claimant BOOSEY & CO.	
Application	(9) Send certificate of registration to Boosey & Co	ompany, Inc.
pli	43 West 23rd St.	New York N.V.
Ap	(Street) (New York N.Y. (State)
	(10) Name and address of person or firm sending the fee_BC	osey & Company, Inc.
	43 West 23rd St.	New York N.Y.
		(City) (State)
(2-1346017100,15,1906-	[Please turn this over].



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK			
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date Jany 29 1934			
al te	Application is hereby made within this the last yethereinbelow described (in accordance with the provisifor the renewal of the copyright for the renewal terright will expire. \$1 (statutory fee) is also inclosed.	ar of the copyright now subsisting in the work ons of section 24 of the Act of March 4, 1909), m of 28 years from the date when the said copy-			
Zin	(1) The renewal copyright is claimed by me, us, as Chi	ild of deceased Author			
I		(Author, widow, widower, child—SEE OVER*)			
9		of Music.			
#	(2) Name of renewal owner Collinson Hug	h Parsons.			
0	(Give for	ull legal name of renewal owner)			
ear		oy de la Zouch, Eng.			
Y	(Street)	(City) (State)			
Bth	(4) Glass of work Song. (State whether the work is a book, m	usical composition. dramatic composition, etc.)			
5	il corresponding to the same of the same o	, , , , , , , , , , , , , , , , , , , ,			
Ę.	(5) Cotle of work "THE SANDMAN"	,			
in.					
it	0	$(V \rightarrow V)$			
A	- CINE	/			
fice	(6) Name of author of renewable matter by Harc	old Parsons			
0		(Give name in full)			
ht					
Copyright	Parsons (Collinson Hugh)	R L contract of transport accordance			
opy		Application for renewal received JAN 31 1934			
	Sandman; song.				
the		©a R 29899 ∪			
=		No.			
	PPP FPP (I S des plants and production and producti				
filed	IMPORTANT Applicant must not make to the block lines	1			
9	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.				
ם	GG R	* Warranham 90			
ust	(7) Original registration of title: Class No.	Date November 20, 190			
Ħ	(8) Name of original claimant BOOSEY & CO	1906.			
101	(0)				
icati	(9) Send certificate of registration to Boosey	& Company, Inc.			
pp	43 West 23rd St.	New York N.Y. (State)			
A	(Street)	(City) (State)			
	(10) Name and address of person or firm sending the fee	Boosey & Company, Inc			
	43 West 23rd St.	New York N.Y.			
	(Street)	(City) (State)			
(2-135680 nov. 30, 1956	[Please turn this over].			

The Words by Hanes Marchant"

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	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. DateAF	PR 24 1931
Application is hereby made within this the last year of the copyrig	ght now subsisting in the work
hereinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from	of the Act of March 4, 1909),
wight will amoine \$1 (statutome fee) is also inclosed	
(1) The removed converget is elemed by me us as Child of dec	eased Author
(Ittitudi, iradii, ir	idower, child—SEE OVER*) of music.
(2) Name of renewal owner Collinson Hugh Parsons, (Write full legal rame of re	nowal owner)
(3) Addres Ashby Soap Works, Ashby-de-la-Zouc	ch. England.
(Street) (City)	(State)
(4) Class of work Song	dramatic composition ata)
(State whether the work is a book, musical composition,	dramatic composition, etc.)
(5) Title of work "TO FLORA".	
0	1
The Music by	1
(6) Name of author of renewable matter Harold Parson (Write name	
The same of the sa	The state of the s
B	1
Parsons (Collinson Hugh) R	Application for renewal received
Parsons (Collinson Hugh) R To Flora; song.	Application for renewal received APR 27 [93]
Parsons (Collinson Hugh)	Application for renewal received APR 27 [93] ©CI R 13897
Parsons (Collinson Hugh)	APR 27 1931
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$	APR 27 1931 CCI R 13897
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$	APR 27 1931 ©CI R 138970
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so wi	APR 27 1931 CCI R 13897 CTRUST Cli cause delay in Copyright Office.
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so wi	APR 27 1931 CCI R 13897 CTRUST Cli cause delay in Copyright Office.
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so with the blank lines above; the blank lines above the bl	APR 27 1931 CCI R 13897 CTRUST Cli cause delay in Copyright Office.
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so wi	APR 27 1931 CCI R 13897 CTRUST Cli cause delay in Copyright Office.
Parsons (Collinson Hugh) To Flora; song. IMPORTANT. Applicant must not write in the blank lines above; to do so with the collinson of title: Class No. 565/7 Date (8) Name of original claimant BOOSEY & CO.	APR 27 1931 CCI R 13897C R CTRUST Cli cause delay in Copyright Office. October 10th, 189 1903.
Parsons (Collinson Hugh) To Flora; song. IMPORTANT. Applicant must not write in the blank lines above; to do so with the collinson of title: Class No. 567/7 Date (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to Boosey & Company of the company of the collinson Hugh)	APR 27 1931 CCI R 13897C R CCIRIST Il cause delay in Copyright Office. October 10th, 189 1903.
Parsons (Collinson Hugh) To Flora; song. IMPORTANT. Applicant must not write in the blank lines above; to do so with the collinson of title: Class No. 565/7 Date (8) Name of original claimant BOOSEY & CO.	APR 27 1931 CCI R 13897C R CCIRIST Il cause delay in Copyright Office. October 10th, 189 1903.
Parsons (Collinson Hugh) To Flora; song. IMPORTANT. Applicant must not write in the blank lines above; to do so with the collinson of title: Class No. 5/7 Date (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to Boosey & Company (Street) (City)	APR 27 1931 CCI R 13897C No. R CTRUST Ill cause delay in Copyright Office. October 10th, 189 1903. Inc. (State)
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so with the solution of title: Class (7) Original registration of title: Class (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to Boosey & Company (Street) (City) (10) Name and address of person or firm sending the fee Boosey & Company (City)	APR 27 1931 CCI R 13897C Recurrence Control of the Property
Parsons (Collinson Hugh) To Flora; song. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so with the collins of title: Class No. 5/7 Date (8) Name of original claimant BOOSEY & CO. (9) Send certificate of registration to Boosey & Company (Street) (Street) (City) (10) Name and address of person or firm sending the fee Boosey &	APR 27 1931 CCI R 13897C No. R CTRUST Ill cause delay in Copyright Office. October 10th, 189 1903. Inc. (State)

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The Words by Edward Teschemader

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*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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of remitter

OF THE EXISTING TERM. RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR EEGIZLEVIIONZ LOE FENEMVI OF EXTENSION OF COPY.

DIRECTIONS.

is claimed by me, us, as." suthor" should be inserted in the blank left for that purpose after the words "copyright * When the author is living and application is made by or for him, the words "the

If the author is not living and application is made (a) by the widow or widower, then

If (b) by the child or children of the deceased author, then the words "the child of the the words "the widow of the author" or "the widower of the author" should be inserted.

deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should

If (d) by the next of kin of the author who is not living, then the words "the next of be inserted.

kin of the author who is not living" should be inserted,

secured by the proprietor thereof, then the words "the proprietor" should be inserted. If (e) by the proprietor of a composite work upon which copyright was originally

** State whether the work is a "book," a "dramatic composition," or a "musical com-

USE A SEPARATE BLANK FOR EACH TITLE, position," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

renewal and extension shall be made to the Copyright Office and duly registered therein within lege of renewal and extension granted under this section: Provided, That application for such originally secured by the proprietor thereof, then such proprietor shall be entitled to the priviperiod: Provided, however, That if the work be a composite work upon which copyright was such that the entire term shall be equal to that secured by this Act, including the renewal then by the author's executors, or in the absence of a will, his next of kin, for a further period author, if the author de not living, or it such author, widow, widower, or children de not living, extended by the author of such work if still living, or the widow, widower, or children of the effect may, at the expiration of the term provided for under existing law, be renewed and Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

Application for an EXTENSION of a renewal copyright should be made on an R2 blank. one year prior to the expiration of the existing term.

Caprice Dur le chant populaire Pour Prano par 6 a Parsons

	APPLICATION FOR THE RENEWAL OF	COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washingt	ton, D. Date Febr. 18 - 1930
	Application is hereby made within th	is the last year of the copyright now subsisting in the work
ä	hereinbelow described (in accordance with	h the provisions of section 24 of the Act of March 4, 1909), renewal term of 28 years from the date when the said copy-
ten	right will expire. \$1 (statutory fee) is a	lso inclosed.
181	(1) The renewal copyright is claimed by m	(Author, widow, widower, child—SEE OVER*)
igi		(Edition, Wildows, Child - Name)
0 8	(a) Name of recovery Amore E. a.	C. Pausons.
B	(2) Name of Tenewal Owner	(Write full legal name of renewal owner)
0	(3) Address 904 4 3	(City) (State)
CAL	(4) Gass of work Mu	sical Confostion
hy	(State whether the wo	k is a book, musical composition, dramatic composition, etc.)
28	(5) Title of work To John	she Plans
the	76.20 Fuette	ie Melodies
뒤) 5	
WIE		E. a. Parsons
8	(6) Name of author of renewable matter	(Write name in full)
80	The control of the community of the control of the	
ght	Parsons (E. A.)	R Amiliantion for renewal received
yright	Parsons (E. A.)	R Application for renewal received FFR 2.1 1330
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	Goldfish: pf.	Application for renewal received FFR 2.1 1330 OCI R 7147
in the Copyright	Goldfish; pf.	FFR 21 1330 OCI R 7147
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the	Goldfish; pf. CEB IMPORTANT. Applicant must not write in	FFR 21 1330 OCI R 7147 (
the	Goldfish; pf. CEB IMPORTANT. Applicant must not write in (7) Original registration of title: Class	FFR 21 1330 OCI R 7147 (
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the	Goldfish; pf. Goldfish; pf. (7) Original registration of title: Class. (8) Name of original claimant. (9) Send certificate of registration to. (8) (Street)	FFR 21 1330 No. OCI R 7147 (Pee rec'd \$ \$1.00 TRUST the blank lines above; to do so will cause delay in Copyright Office. No. Oci R 7147 (No. Oci R 7
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the	Goldfish; pf. Goldfish; pf. (7) Original registration of title: Class. (8) Name of original claimant. (9) Send certificate of registration to. (8) (Street)	FFB 21 1330 No. OCI R 7147 (
the	Goldfish; pf. Goldfish; pf. (7) Original registration of title: Class. (8) Name of original claimant. (9) Send certificate of registration to. (8) (Street)	FFB 21 1330 No. OCI R 7147 (

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work D. C. Date (1) REGISTER OF COPYRIGHTS, WASHINGTON, Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, ..., as*(2) [Author, widow, widower, child-SEE OVER] Name and address of renewal claimant: (3) for which this renewal copyright is desired: [Book, musical composition-SEE OVER] Name of author (7) REVISED Application for renewal received Leave all spaces within these double lines blank R1 FE8 24 1915 sons (6. A he fountain; piana, No. O. R. 6454 Leave all spaces within these double lines blank Date of original registration of title (8) Name of original claimant (10) Caro made by Mil. Send certificate of registration to: (11) ___ Street (12)_____ Name and address

City

~

of remitter: (13)

Street (14)_____

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Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

	hington, D. C. Date (1	
Application is hereby made	within this the last year of the	copyright now subsisting in
the work hereinbelow described (March 4, 1909), for the renewal	(in accordance with the provision of the convright for the renews	as of section 24 of the Act of
date when the said copyright wi	ill expire. 50 cents (statutory	fee) is also inclosed.
The renewal copyright is claim	med by me are act (2) aut	as.
and renewar copyright to claim	(Auth	or, widow, widower, child-SEE OVER)
Name and address of	E. a. Parsons.	
renewal claimant: (3) (Write n	ame in full) heur Houren -	- Coun.
(Street)	(City)	(State)
Class of work (4) Muss. Co	whether the work is a book, musical compositi	ion dramatic composition atc.)
	a Grabesque	on, aramamo composituon, com
Title of work: (5) Mazurk		
0		
Name of author (6)	- Parsons	
(Write name in	iull)	is the state of th
	anuera.	
Leave all spaces within these double lines blan	nk REVISED	
	'R1	Application for renewal received
Parsons (E.A.)		MAY 28 1915
Parsons (E.A.))	MAY 28 1915
	espue.	MAY 28 1915 No. CG. R 6835°
Parsons (E.A.) Mazurka arab		No. CC R 6835
		A
Mazurka arab	Feo rec'd \$ 50g	No. CO R 6835° 9564 MAY 28 1915
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Mazurka arab	Feo rec'd \$ 50g	No. CCI R 6835° 9564 MAY 28 1915 No. (8) 15319
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Date of original registration of tit Name of original claimant (9) — Send certificate of registration to: (10) — (Street)	Feo rec'd \$ 50g	No. CCI R 6835° 9564 MAY 28 1915 No. (8) 15319
Date of original registration of tit Name of original claimant (9) — Send certificate of registration to: (10)	Feored \$ 50/ 1 He (7) June 13 - 188	9564 MAY 28 1915 No. (8) / 53 / 9 Caro made by M.L.C.
Date of original registration of tit Name of original claimant (9) Send certificate of registration to: (10) (Street) Name and address of person	Feored \$ 50/ 1 He (7) June 13 - 188	9564 MAY 28 1915 No. (8) / 53 / 9 Caro made by M.L.C.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as *(2)________ Author, widow, widower, child-SEE OVER 0 Name and address of ((3) [Write name in full] City New Haven State 6t enewal claimant | Street (4) Title of **(5) elles. Cours. for which this renewal copyright is desired: (6) Peuse ellignonne a. Parsons Name of author (7) Leave all spaces within these double lines blank R1 Application for renewal received nignonne; piano. Leave all spaces within these double lines blank Date of original registration of title(8) (lug. 24 - 1886 Name of original claimant (10) Card made by M.L. Send certificate of ((11) registration to Street (12) State Name and address ((13) --

City

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OF THE EXISTING TERM. RIGHTS CAN OULY BE MADE DURING THE LAST YEAR REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY.

DIRECTIONS.

author" should be inserted in the blank left for that purpose after the words "copyright * When the author is living and application is made by or for him, the words "the

If the author is not living and application is made (a) by the widow or widower, then is claimed by me, us, as."

the words "the widow of the author" or "the widower of the author" should be inserted.

deceased author" or "the children of the deceased author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the

If (c) by the executors of the will of the author, then the words "the executors of the

author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of

If (e) by the proprietor of a composite work upon which copyright was originally kin of the author who is not living, there being no will," should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical comsecured by the proprietor thereof, then the words "the proprietor" should be inserted.

position," etc.

DSE A SEPARATE BLANK FOR EACH TITLE,

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

one year prior to the expiration of the existing term. renewal and extension shall be made to the Copyright Office and duly registered therein within lege of renewal and extension granted under this section: Provided, That application for such originally secured by the proprietor thereof, than such proprietor shall be entitled to the priviperiod: Provided, however, That if the work be a composite work upon which copyright was such that the entire term shall be equal to that secured by this Act, including the renewal then by the author's executors, or in the absence of a will, his next of kin, for a further period author, if the author be not living, or if such author, widow, widower, or children be not living, extended by the author of such work it still living, or the widow, widower, or children of the effect may, at the expiration of the term provided for under existing law, be renewed and Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Pensee Mignowne

6. a. Parsons

	Application for the RENEWAL of a Copyright Subsisting REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Application is hereby made within this the last year of the copyright work hereinbelow described (in accordance with the provisions of see March 4, 1909), for the renewal of the copyright for the renewal term date when the said copyright will expire. 50 cents (statutory fee) is a	ght now subsisting in action 24 of the method to
RM	the renewal copyright is claimed by me, us, as*(2) Cuthor	
TE		, widower, child—SEE OVER
T	<u></u>	
INA	E. a. Parsons	
ORIGIN	Nam and address of (3) [Write name in full]	P
OR	Senewal claimant Street (4) City Kew Have	Ell State Coun
HE	Title of **(5) MID Course for which this renewa	1
T	[Book, musical composition—SEE OVER]	cl copyright is desired:
OF	5 (6) Polka-Transcription - Souvenir de	e Steauss
AR	AAA.	
YE	har co	
H	E Name of author (7) (Will name of all)	
T8 2	[Write name in full]	
E	MCVISED REVISED	
THE	Leave all spaces within these double lines blank R1 Applic	cation for renewal received
IN THE		
NI	E Parsons (E. A.)	MAR 1 9 4
NI	E Parsons (E. A.)	MAR 11 1914.
COME IN	Parsons (E. A.) Souvenir de Strauss; holka; No.C	MAR 11 1914.
NI	Parsons (E. A.) Souvenir de Strauss; holka; No.C	MAR 11 1914.
COME IN	Parsons (E. A.) Souvenir de Strauss; holka; No.C	MAR 11 1914.
COME IN	Parsons (E. A.) Souvenir de Strauss; holka; No.C	MAR 11 1914.
CATION MUST COME IN	Parsons (É. A.) Souvenir de Strauss: holha; No. © Leave all spaces within these double lines blank Date of original registration of title (8) Pril 6, 1886	MAR 11 1914 OCI. R 5334 & MAR 11 1914
CATION MUST COME IN	Parsons (É. A.) Souvenir de Strauss: holha; No. © Leave all spaces within these double lines blank Date of original registration of title (8) Pril 6, 1886	MAR 11 1914 OCI. R 5334 & MAR 11 1914
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CATION MUST COME IN	Parsons (E. A.) Souvenir de Strauss: holha; No.C Licare all spaces within these double lines blank Fee rec'd 50g Name of original registration of title(8) Name of original claimant (10) Send certificate of ((11)	MAR 11 1914 MAR 11 1914 No. (9) 8242
CATION MUST COME IN	Parsons (E. A.) Souvenir de Strauss: holha; No.C Sianto Leave all spaces within these double lines blank Fee rec'd 50g 8498 Date of original registration of title(8) April 6, 1886 Name of original claimant (10)	MAR 11 1914 OCI. R 5334 & MAR 11 1914
CATION MUST COME IN	Date of original registration of title (8) Name of original claimant (10) Send certificate of ((11) registration to Street (12)	MAR 11 1914 MAR 11 1914 No. (9) 8242
CATION MUST COME IN	Parsons (E. A.) Souvenir de Strauss: holha; No.C Licave all spaces within these double lines blank Fee rec'd 50g Name of original registration of title(8) Name of original claimant (10) Send certificate of ((11) registration to (Street (12) Name and address ((13) — Co	MAR 11 1914 MAR 11 1914 No. (9) 8242 O
CATION MUST COME IN	Date of original registration of title(8) Name of original claimant (10) Name and address (13) of remitter (Street (14)	MAR 11 1914 MAR 11 1914 No. (9) 8242

Pour Piano

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then

the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the

author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	Date 18. 1930
Application is hereby made within this the last yea, hereinbelow described (in accordance with the provisio	or of the copyright now subsisting in the work
for the renewal of the copyright for the renewal term	of 28 years from the date when the said copy-
right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as	the author
(1) The lenewal copyright is claimed by me, as as	(Author, widow, widower, child—SEE OVER*)
E a Paro	
(2) Name of renewal owner	legal name of renewal owner)
(3) Address Box14 13 hew Al	aven Conn.
(8 (reet) Musicul	Composition (State)
(State whether the work is a book, m	usical composition, dramatic composition, etc.)
(5) Pitle of work Nar Jeams	7 4 30.
1 -4 no. 3 0 Fugitive me	Code Teans
(6) Name of author of renewable matter 6. a.	. Parsons!
	(Write name in full)
The state of the s	
Parsons (E. A.)	R Application for renewal received
Parsons (E. A.)	R Application for renewal received
Parsons (E. A.) Star beams; pf.	R Application for renewal received FFB 24 1930 No Cl R 7146
	FEB 21 1930 / NOCI R 7146
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Star beams; pf. Fee rec'd \$	#1.00 TRUST
Star beams; pf. Fee rec'd \$ LEB IMPORTANT. Applicant must not write in the blank lines.	#1.00 TRUST
Star beams; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines. (7) Original registration of title: Class	#1.00 TRUST
Star beams; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class (8) Name of original claimant	\$1.00 TRUST above: to do so will cause delay in Copyright Office.
Star beams; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines. (7) Original registration of title: Class	\$1.00 TRUST above: to do so will cause delay in Copyright Office.
Star beams; pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class (8) Name of original claimant (9) Send certificate of registration to 1107 Jackson Africa	\$1.00 TRUST above: to do so will cause delay in Copyright Office. Part Date Fell 18 1902 Church Company Church Company Church Company Church Company Church Company
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APPLICATION FOR THE RENEWAL OF A COPYRIGH	HT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. Date	ter. 18 - 1930
Application is hereby made within this the last year of the cop	
hereinbelow described (in accordance with the provisions of section for the renewal of the copyright for the renewal term of 28, years is	
right will expire. \$1 (statutory fee) is also inclosed.	Tom the date when the said copy-
(1) The renewal copyright is claimed by me, us, as All a	ulhor of the muse
(Author, wide	ow, widower, child—SEE OVER.
E A Property	
(Write full legal name of	renewal owner)
(Street) 7 Mey Haves	Conn.
(4) Class of work Musical Con	Moseline (Size)
(State whether the work is a book, musical compos	tion, dramatic composition, etc.)
(5) Pitle of work he Useon	7 - 4 - 5 1
b more triples	
0 21	
EA Par	sonol
(6) Name of author of renewable matter (Write	name in full)
The Control of the Co	
Parsons (E. A.)	R Application for renewal received
Parsons (E. A.)	R Application for renewal received
Tal Sollo (Be Ne)	FEB 21 1930
Vision (The); pf.	FEB 21 1930 No OCI R 7148
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Vision (The); pf.	FEB 21 1930 No OCI R 71482
Vision (The); pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do a	FEB 21 1930 No CI R 7148 2.00 TRUST o will cause delay in Copyright Office.
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Vision (The); pf. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do a (7) Original registration of title: Class No. 2 (8) Name of original claimant No. 2 (9) Send certificate of registration to (Street) (Street) (10) Name and address of person or firm sending the fee	FEB 21 1930 No Cl R 71482 2.00 TRUST o will cause delay in Copyright Office. Date une 23 1902 roh Complany hurch (b) crimati Ohio

Application for the RENEWAL of a Copyright	Subsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. O. Date (1)	Feb. 11, 1925
Application is hereby made within this the last year of the c work hereinbelow described (in accordance with the provisions of	opvright now subsisting in the
4. 1909), for the renewal of the copyright for the renewal term	of 28 years from the date when
the said copyright will expire. 50 cents (statutory fee) is also incl	osed.
The renewal copyright is claimed by me, us, as* (2) Author	of Introduction
(Autnor, w	dow, widower, child-SEE OVER)
Name and address of	
renewal claimant (3) Eugene Parsons (Write full legal name of c	opyright owner)
° 1155 Colfax Street Denver,	Calo.
(Street) Book	(State)
Class of work (4) Book (State whether the work is a book, musical composition)	on, dramatic composition, etc.)
Titte of work (5)	
THE POETRICAL WORKS OF ALFREI	LORD TENNYSON
Name of outhor (6) Alfred, Lord Tennyson and	Eugene Parsons
Name of author (6)	2.2.45
	and the second of the second o
C Leave all spaces within these double lines blank	and the same of th
Leave all spaces within these double lines blank	R Applies tion for renewal received
	R Application for renewal received
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Parsons (Eugene) Tennyson (Alfred Tennyson, 1st baron)	FEB 12 '25
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date_	February 20, 1928.
Application is hereby made within this the last year of the	copyright now subsisting in the work
hereinbelow described (in accordance with the provisions of section the renewal of the copyright for the renewal term of 28 years	
right will expire. 50 cents (statutory fee) is also inclosed.	# # /
(1) The renewal copyright is claimed by me, us, as	widow, widower, child—SEE OVER*)
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author of introduction and notes.

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al term.	right will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
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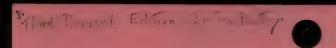
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	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
4	right will expire. \$1 (statutory fee) is also inclosed
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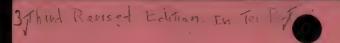
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	hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
	for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed	the date when the said copy-
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REGISTER OF COPYRIGHTS, Washington, D. C. Day	· Oct 14. 1981
Application is hereby made within this the last year of t	
hereinbelow described (in accordance with the provisions of s	ection 24 of the Act of March 4, 1909),
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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	Application for the RENEWAL of a Copyright Su	ibsisting, in Any Work
irm.	Application is hereby made within this the last year of the copy work hereinbelow described (in accordance with the provisions of set 4, 1909), for the renewal of the copyright for the renewal term of 2 the said copyright will expire. 50 cents (statutory fee) is also inclose	yright now subsisting in the ction 24 of the Act of March 28 years from the date when
nal te	The renewal copyright is claimed by me, us, as* (2) Author,	widow, widower, child—SEE OVER
rigi	Name and address of	
pe c	renewal claimant (3)	ons
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ear	Class of work (4) Street Book (City)	(State)
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£ 28	Title of work (5) Utlovding to Clason.	
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ed in the Copyri	Parsons (Frances Theodora) & au. According to season. Fee rec'd \$ 50° Card made by A.*.E.	JAN -6 '22 O. O. R 19988 Trust
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REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the hereinbelow described (in accordance with the provisions of accordance with the renewal term of 28 years in the copyright for the renewal term of 28 years will expire. Many (statutory fee) is also inclosed.	section 24 of the Act of March 4, 1909),
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(Write full legal nat	ame of renewal owner)
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Parsons (Frances Theodora) & au.	R Application for renewal peceivada
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Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; t (7) Original registration of title: Class No. 28683	CLOO TRUST to do so will cause delay in Copyright Office. Date Mar. 15,1902, 16
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	APPLICATION FOR THE RENEWAL OF A COPYRIG	HT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date	annary 8, 1927
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4	hereinhelm described (in accordance with the provisions of section	2h of the Act of March h. 1909).
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Application for the RENEWAL of a Copyright	Subsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Application is hereby made within this the last year of the work horeinbelow described (in accordance with the provisions of 4, 1909), for the renewal of the copyright for the renewal term of	pyright now subsisting in the section 24 of the Act of March 128 years from the date when
the said copyright will expire. 50 cents (statutory fee) is also included the renewal copyright is claimed by me, set (2)	osed.
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Class of work (4)	
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2 How to Know the Wild &	lowers - 1
	(0 /
Name of author (6) Mrs William Starr Dana (Fra	uces Theodora Parsons)
(Write name in full)	
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indealed to REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-ING TERM. DIRECTIONS. "When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as," If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted. If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted. USE A SEPARATE BLANK FOR EACH TITLE. COPYRIGHT ACT OF MARCH 4, 1909. Provision for the Renewal and Extension of Existing Copyright. Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided. however. That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided. That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term. Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1)___ REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2)_ original (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) Tranclo (Write full legal name of copyright owner) (City) (State) (State whether the work is a book, musical composition, dramatic composition, etc.) Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank Application for renewal received Parsons (Frances Theodora Plants and their children. in filed Card made by E.M. Date of original registration of title (7) Name of original claimant (9) Send certificate of registration to (10) (Street) (State) Name and address of person Amer or firm sending the fee (11) (State) (Jan., 1923-5,000) [Please turn this over]

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REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a	opyright Subsisting in Any Work
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Application is hereby made within this the last year	of the copyright now subsisting in the
work hereinbelow described (in accordance with the proving 4, 1909), for the renewal of the copyright for the renewal	sions of section 24 of the Act of March I term of 28 years from the date when
the said copyright will expire. 50 cents (statutory fee) is	also inclosed.
The renewal copyright is claimed by me, us, as* (2)	in propulator.
St-B. Parrous	(Atthor, widow, widower, child-SEE OVER)
Name, citizenship, and address	the of Rome me as
in renewal distinant (a)	ere also nationality of claimant)
selferly albany c	· m
Clean of work 41 Brok (Coty)	(State)
	pai composition, dramatic composition, etc.)
Title of work (5) Parsons Code of	Civil Practice
23 2 Edition 189	8
	1 2 2 2
Name of author (6)	
(Write name in full)	
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Leave all spaces within these double lines blank	R1 Application for renewal received
	R1 Application for renewal received TDEC 21'25
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Parsons (H[enry] B[owne]) & au. Parsons' complete annotated pocket code	DEC 21 25
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Control Civil procedure Continuing all arena me to REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS

GISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

"When the author is living and application is made by or for him. the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date November 5, 1926. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-2 right will expire. 50 cents (statutory fee) is also inclosed. Proprietor (1) The renewal copyright is claimed by me, us, as. (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner H.R. Parsons (Write full legal name of renewal owner) Thany County Composite Work work is a book, musical composition, dramatic composition, etc.) Code of Civil Procedure. 24th Ed: Parsons Editorial (6) Name of author of renewable matter_ (Write name in full) Copyright Parsons (H[enry] B[owne]) Application for renewal received Parsons' complete annotated pocket code. The New York code of civil procedure, containing all amendments to June 1, Ë 24th ed. filed IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office Card by MFE (7) Original registration of title: Class. H. B. Parsons (8) Name of original claimant (9) Send certificate of registration to Matthew Bender & Co. Inc. Albany 109 State St. (10) Name and address of person or firm sending the fee Matthew Bender & Co.

(State)

Please turn this byell

109 State St.

(Street)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date December 13 1927 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (Write full legal name of renewal owner) (3) ddress (Street) (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Application must be filed in the Copyright Office within the 28th

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(6) Name of author of renewable matter bottovial Write name in full)	
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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20, 1928.
	Application is hereby made within this the last year of the copyright now subsisting in the work
	harrinhelpen described (in accordance with the provisions of section 2k of the Act of March 4, 1909).
8	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
te	right will expire. Then (statutory fee) is also inclosed.
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ori	Composite Work.
16	(2) Name of renewal owner Henry B. Parsons,
#	(Write full legal name of renewal owner)
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APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	Date_ November 20, 1929
Application is hereby made within this the last provide hereinbelow described (in accordance with the providence with the providence).	year of the copyright now subsisting in the work
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	APPLICATION FOR THE RENEWAL.	OF A COPYRIGHT SUBSISTING IN ANY WORK
		April 8, 1931.
	REGISTER OF COPYRIGHTS, Washing	this the last year of the copyright now subsisting in the work
	Lordinhaloun deposited (in accordance or	with the provisions of section 24 of the Act of March 4, 1909), the renewal term of 28 years from the date when the said copy-
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Procedure, Depart by John (Thomsons V

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COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) February 10, 1921 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when original term. the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as as (2) the proprietor (Author, widow, widower, child-SEE OVER) H. B. Parsons Name, citizenship, and address United States of America of renewal claimant (3)_ Write name in full—State here also nationality of claimant Selkirk (State) (Composite work (Street) Book Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) APPEALS REPORTS. COURT OF Tittle of work (5) with Notes. Book No. 18 Edition. Revised Edited by John Name of author (6) (Write name in full) Leave all spaces within these double lines blank Application for renewal received Parsons Court of appeals. bk. appeals reports. filed Fee rec'd 2 Card made by MBD 1095 No. (8) 06. Date of original registration of title (7) Parsons Name of original claimant (9) Send certificate of 80 COMPANY. Incorporated registration to (10) ALBANY 109 STATE STREET (State) (City) (Street) Name and address of person sending the fee $(\tilde{1}1)$ ALBANY STREET (City) (State) (Street) (Jan., 1918-2000) [Please turn this over]

Application for the RENEWAL of a Copyright Subsisting in Any Work September 27, 1922 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) (Author, widow, widower, child-SEE OVER) H. B. Parsons Name, citizenship, and address of renewal claimant (3) United -State here also nationality of claimant) Selkirk (State) (composite BOOK (State whether the work is a book, musical composition, dramatic composition, etc.) NEW YORK COURT OF APPRALS REPORTS Revised Edition, with Notes, Book No. 21 Edited by John T. Cook Name of author (6) (Write name in full) Copyright Leave all spaces within these double lines blank R. 1 Application for renewal received Parsons (H. B.) State Court appeals. E York court of ed. No. appea_ s reports. filed bk. 21. Card made by A.M.E. No. (8) 31 524 Date of original registration of title (7) June Name of original claimant (9 Send certificate of & COMPANY. Incorporated registration to (10) ALBANY N. Y. STATE SURBOR Name and address of per MATTHE (State) (Street) BENDER Incorporated sending the fee (11). STATE STREET (City) (State) (Street) (June. 1918-2000) [Please turn this over]

Fill out each numbered space

Fill out each numbered space Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work Date (1) September 29, 1924. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The extension of the renewal copyright is claimed by me, us, as* (2) the propriet or (Author, widow, widower, child-SEE OVER) RENEWAL Parsons Name and address of claimant of extension: (3) H. B. Parsons (Write name in full) Salkirk Albany Co. THE (Street) (State) OF (State whether the work is a book, musical composition, dramatic composition, etc.) NEW YORK COURT OF Title of work: (5) Revised Edition, with Notes, Book 22 Edited by John T. Cook (Write name in full H Leave all spaces within these double lines blank N Application for extension received Parsons (H. B.) COME Court of appeals. ST Rev. ed. New York court of appeals reports. DM bk. 22. PPLICATION Card made by A.E.B. Date of first renewal registration (7) October 8. 1896 No. (8)55794 Name of first renewal claimant (9) H. B. Parsons Send certificate of registration to: (10) MATTHEW BENDER & COMPANY, Incorporated 109 STATE STREET ALBANY YORK (City) (State) Name and address of person & COMPANY. Incor sending the fee: (11) 109 STATE W. A. M (State) (Street) (Feb., 1916) (City) [Please turn this over]

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS

CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words the author"

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, It the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work Date (1) September 29, 1924. REGISTER OF COPYRIGHTS. Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the previsions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The extension of the renewal copyright is claimed by me, us, as* (2) the proprietor (Author, widow, widower, child-SEE OVER) H. B. Parsons Name and address of claimant of extension: (3) H. B. Parsons (Write name in full) lbany Co. cselkirk (Composite (State whether the work is a book, musical composition, dramatic composition, etc.) Revised Edition, with Notes, Book 23 Edited by John T. Cook (Write name in full) THE Leave all spaces within these double lines blank Application for extension received COME Parsons (H. B.) New York (State) Court of appeals. MUST New York court of appeals reports. Rev. bk. 23. PPLICATION Card made by A.E.B. Date of first renewal registration (7) May Name of first renewal claimant (9) Send certificate of registration to: (10) MATTHEW BENDER & COMPANY. Incorporated ALBANY NEW YORK STATE STREET Name and address of person MATTHEW BENDER & COMPANY, Incopporated sending the fee: (11)___ W. A. M. (Feb., 1916) (State) (Street) (City) [Please turn this over]

Dec RIGIST (Bor 19) REGISTRATIONS FOR RENEWAL OR EXTENSION CAN ONLY BE MADE DURING THE LAST YEAR OF THE ING TERM. DIRECTIONS. *When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as." If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of

the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

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Provision for the Renewal and Extension of Existing Convright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided. however. That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided. That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5, 1926
	Application is hereby made within this the last year of the copyright now subsisting in the world
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909)
Ħ	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy
te	right will empire. 50 cents (statutory fee) is also inclosed.
nal	(1) The renewal copyright is claimed by me, us, as Proprietor (Author, widow, widower, child—SEE OVER*)
igi	(Mathot, Wildow, Wildows, Child Ship of Eller)
OL	
he	(2) Name of renewal owner. H. B. Parsons
ft	(3) Address Selkirk / Albany County I. Y.
r o	(Street) (City)/ (State)
ea	Book / (Composite Work)
h y	(State whether the work is a book, musical composition, dramatic composition, etc.)
28t	(5) Title of work New York Court of Appeals Reports, Revised
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#	□ Edition with Notes. Book 25.
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wit	Flited by John T. Cook
9	(6) Name of author of renewable matter Elited by John T. Cook (Write name in full)
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date December 13 1927 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of right will expire. 50 cents (statutory fee) is also inclosed. for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-(1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (Write full legal name of renewal owner) book, musical composition, dramatic composition, etc.) 10 ps. 22 d (6) Name of author of renewable matter... (H enry B rowne Parsons Application for renewal re Court of appeals. New York Court of appeals reports. Rev. ed. with notes. Fee rec'd EM IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office No. 6607 (7) Original registration of title: Class. (8) Name of original claimant (9) Send certificate of registration to (10) Name and address of person or firm sending the fee Matthe

Please turn this over



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date June 12 1928
Application is hereby made within this the last w	ear of the copyright now subsisting in the work
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for the renewal of the copyright for the renewal term right will expire. 50 cents (statutory fee) is also inclu	of 28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as	(Author, widow, widower, child—SEE OVER*)
Tony D D	ard and
(2) Name of renewal owner Henry B. P. (Write ful	ars ons il legal name of renewal owner)
	ny Co. N. Y.
(Street)	(City) (State)
(4) Class of work Book composite (State whether the work is a book,	musical composition, dramatic composition, etc.)
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Parsons (Henry B.)	Application for renewal received
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date. June 12, 1928.
ı,	Application is hereby made within this the last year of the copyright now subsisting in the work
E	hereinheless described (in accordance with the provisions of section 24 of the Act of March 4, 1909),
te	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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igit	(1) The renewal copyright is claimed by me, us, as
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he	Towns B. D. C.
if t	(2) Name of renewal owner Henry B Parsons (Write full light hame of renewal owner)
10	(3) Caddress Selkirk, Albany Co. N. Y. (State)
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28th	Mills at a grant of Annoala Danasta
91	(5 Title of work The New York Court of Appeals Reports
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this	Book 28
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REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased arthor, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Passed on Jur. anthority of RAJC Ne Brig CGD

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

fice within the 28th year of the original term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGINTER OF COPYRIGHTS, Washington, D. O. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. (1) The renewal copyright is claimed by me, us, as Proprietor Of (Author, widow, widower, child—SEE OVER*) Composite Work. (2) Name of renewal owner Henry B. Parsons (Write full legal name of renewal owner) (3) Address Solkirk Albany County (City) (State) (4) Class of work Book Composite Work (City) (State) (5) Title of work The New York Court of Appeals Reports Revised Edit ion With notes Book 29 \(\) (6) Name of author of renewable matter Edited by John T. Cook.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORLD
REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 20, 1928.
Application is hereby made within this the last year of the copyright now subsisting in the wor
have intellegent described (in accordance with the provisions of section 24 of the Act of March 4, 1909
for the renewal of the copyright for the renewal term of 28 years from the date when the said copy
right will empire. The period (statutory fee) is also inclosed.
(1) The renewal copyright is claimed by me, us, as Proprietor of (Author, widow, widower, child—SEE OVER*)
Composite Work.
(2) Name of renewal owner Herry B. Parsons (Write full legal name of renewal owner)
(Write full legal name of renewal owner) Albany Co. No Y.
(3) Address Selkirk, Albany Co. N. Y. (State)
(Direct)
(4) Class of work Book, Composite work / (State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work The New York Court of Appeals Reports
Revised Edition with notes / Book 30.
(6) Name of author of renewable matter Edited by John T. Cook.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING	IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20	1928.
Application is hereby made within this the last year of the copyright now subs	isting in the work
havinhalan described (in accordance with the provisions of section 24 of the Act	of March h 1909)
for the renewal of the copyright for the renewal term of 28 years from the date we right will expire. (Lacob) (statutory fee) is also inclosed.	nen the said copy-
(1) The renewal copyright is claimed by me, us, as Proprietor of	
(Author, widow, widower, child	-SEE OVER*)
Composite Work.	
(2) Name of renewal owner Henry B Parsons (Write full legal name of renewal owner)	
(3) Address Selkirk, Albany Co. N	Y.
· (Street)	(State)
(4) Class of work Book Composite work	***
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(5) Title of work The New York Court of Appeals Report	8
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(6) Name of author of renewable matter Edited by John T. Cook	√
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APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
hereinbelow described (in accordance with the prove for the renewal of the copyright for the renewal te right will expire. \$1 (statutory fee) is also inclose	rm of 28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us, as_ Composite Work	(Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner. Henry B.	
(3) Address Selkirk	full legal name of renewal owner) Albany Co. (City) (State)
(Street) (4) (Glass of work BOOK (State whether the work is a book (State	(City) (State) Composite Work ok, musical composition, dramatic composition, etc.)
(5) Title of work The New York Cour	t of Appeals
Book 33	dicton with notes
10 214	ed by John T. Cook
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		PPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
term.	he for	Application is hereby made within this the last year of the copyright now subsisting in the work reinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), or the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
iginal	(1)	The renewal copyright is claimed by me, us, as Proprietor of (Author, widow, widower, child—SEE OVER*)
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Application for the RENEWAL of a Copyright Subsisting in Any Work exton april 15, 1921 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by us, as thildren of the deceased (Autler, widow, widower, child-SEE OVER) renewal claimant: (3) Carolin uss of work (4) ork is a book, musical composition, dramatic composition, etc.) Leave all spaces within these double lines blank Application for renewal received Katharine) and Parsons (Caroline L. (Theophilus R 18372 Law of contracts. Fee rec'd S Card made by A.M.E. Date of original registration of title of forembu 24, 1893 Name of original claimant (90 leases, Send certificate of registration to: Name and address of person sending the fee: (11)_ (Street) (City) (State) (Oct., 1915-2000) [Please turn this over]

Fill out each numbered space

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the

words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or 'children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author"

should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured

by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work aston, april 15, 1921. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by , us, as* (Shildren of (Author, widow, widower, child-SEE OVER) author Namesand address of renewal claimants (3) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) REVISED Leave all spaces within these double lines blank $\mathbf{R} \mathbf{1}$ Application for renewal received Parsons Katharine) and Parsons (Caroline 1 Parsons Theophilus Treatise on the law of partnership. 4 Fee rec'd S Card made by A.M.E. Date of original registration of title Wovember 3, 1893 David L. Webster, Francis a D'ewson, and Name of original claimant (9). Read Trustees Send certificate of registration to: (Street) Name and address of person sending the fee: (11) (Street) (City) (State) (Oct., 1915-2000) [Please turn this over]

louhillustrations draw by w. F. Goder

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space Copyright Subsisting in Any Work Application for the RENEWAL of a Date (1) Louinias REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4. 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2)_ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant (3) (Write name in full) (Street) (City) Class of work (4) hether the work is a book, musical composition, dramatic composition, etc.) Leave all spaces within these double lines blank R1 Application for renewal received (Mary Elizabeth) Parsons & au. Wild flowers of California. .53 Fee rec'd 2 Card made by E.M. Date of original registration of title (7) Name of original claimant (9) Send certificate of Morry registration to (10) Kele Name and address of persons or firm sending the fee (11 (July, 1920-3,000) [Please turn this over]

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Application for the RENEWAL of a Copyright Subsisting in Any Work D. C. (Date here) March REGISTER OF COPYRIGHTS, WASHINGTON, Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as * The widow of [Author, widow, widower, child-SEE OVER] Ellen Willis Eldridge Parton renewal claimant for which this renewal copyright is desired: Book, musical composition-SEE OVER or Men of Business who did Something Name of author Han Leave all spaces within these double lines blank Application for renewal received K 2970 MUST within these double lines blank Card made by M. L. G. Date of original registration of title Name of original claimant Send certificate of registration to Name and address of remitter Please turn this over]

position," or a "musical composition," etc.

(OVER)

words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, WASHINGTON. D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The extension of the renewal copyright is claimed by me, us, as*(2) the workers [Author, widow, widower, child-SEE OVER] of the author lan Willia Eldredge Parton Name and address of claimant of extension:(3) Write name in full State Wass City Hewbury hort Street (4) for which this extension of copyright is desired: BEVISE Leave all spaces within these double lines blank Application for extension received JAN 15 1916 Parton Ellen Willis Eldredge Carton James Leave all spaces within these double fines by Date of first renewal registration (8) Theb 23 Name of first renewal claimant (10) Celler Willis Educadge Parton Send certificate of registration to: (11) Noughton Mifflie Comp ___ City Caustudge Name and address of remitter: (13) / Houghten Mifflin Company City Cambridge Please turn this over

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2	- James Varier Vol	
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APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSIST	0.
REGISTER OF COPYRIGHTS, Washington, D. C.	Date Janua	cy 17_1938
Application is hereby made within this the last yea	r of the copyright now st	ibsisting in the work
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for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed.	t of 28 years from the aut	e when the said copy-
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(2) Name of renewal owner Frances &	Partrid	A 2/
(Give fu	ll legal name of renewal owner	7
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(6) Name of author of renewable matter	rles Porter O	Low
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within the 28th year of the original term.

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	work hereinbelow described (in accord	ance with the prov	isions of section 24	of the Act of March
E	4, 1999), for the renewal of the copyr	ight for the renew	al term of 28 years	from the date when
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK



	THE PERSON FOR THE TENER OF THE
	REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8,1937
	Application is hereby made within this the last year of the copyright now subsisting in the
=	work hereinbelow described (in accordance with the provisions of section 23 of the Act of March
eri	4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.
1	(1) The renewal copyright is claimed by me, us, as child of author of music
INS	(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
20	
e 0	
ij	***************************************
OI	(2) Name of renewal owner Ernest Pascal
ar	(Give full legal name of renewal owner)
ye	Address 2010 La Brea Terrace Hollywood California
Sth	(Street) (City) (State)
77	
Ľ	(Give address of each claimant) Musical composition
E	(State whether the work is a book, musical composition, dramatic composition, etc.)
ILD	(5) Title of work Romance No.1 in G-flat by Julian Pascal -for piano
A	
E C	\$2000000000000000000000000000000000000
5	R1
ij	Pascal (Ernest) Application for renewal received
3	Romance, no.1; pf.; in G flat. OCI -9 1937
9	· · · · · · · · · · · · · · · · · · ·
3	©CI R 59899 S
ne.	Fee rec'd \$ \$1.00 TRUST
E	IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
텻	MC
Ĭ	(6) Name of author of renewable matter Julian Pascal
De	(Give name in run)
18	(7) Original registration: Class E No. 215946 Date October 8, 19.09
	(8) Name of original claimant G.Schirmer, Inc. 60000
E	
200	(9) Send certificate of registration to G.Schirmer, Inc.
<u> </u>	E.43rd St. New York N.Y.
	(Street) (City) (State)
¥	(10) Name and address of person or firm sending the fee G.Schirmer, Inc.
	All
	(State) (State) (City) (Please turn this over:
	(State) (State) (City) (Please turn this over:

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

(a) the widow or widower, then the words "the widow of the author" or "the

widower of the author" should be inserted.

(b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

(c) the executors of the will of the author, then the words "the executors of the

author" should be inserted.

(d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

origin: Julian Pasical.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
 - "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as

"Proprietor of copyright in a work made for hire."

(Mar. 1937-10,000)

16-5975 C. S. GOVERNMENT PRINTING OFFICE

APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year	COPYRIGHT SUBSISTING IN ANY WO	
hereinbelow described (in accordance with the provisions for the renewal of the copyright for the renewal term or right will expire. \$1 (statutory fee) is also inclosed	ns of section 24 of the Act of March 4, 19	09),
	Author, widow, widower, child—SEE OVER*)	
(2) Name of renewal owner Julian Pascal	l legal name of renewal owner)	
(3) Address 1343 S. Westlake Ave.,	Los Angeles, California	
(Street) (4) Class of work Mulical Composition	(City) (State)	
(State whether the work is a book, music	sical composition, dramatic composition, etc.)	
(5) Title of work The Bacchante - Piano Sol	Lo /	
(6) Name of author of renewable matter Julian Par	SCAL (Give name in full)	at a page of the contract of
Pascal (Julian)	Application for renewal received JAN -2.1934	
Bacchante; pf.	No. CCI R 2828!	50
Bacchante; pf. Fee rec'd \$	\$1.00 TRUST	50
	\$1.00 TRUST	2
IMPORTANT. Applicant must not write in the blank lines at	\$1.00 TRUST	e.
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at M.C.	\$1.00 TRUST above; to do so will cause delay in Copyright Office 12327 Date January 17 , 19	e.
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at M.C. (7) Original registration of title: Class C No.11: (8) Name of original claimant The William Maxwe. (9) Send certificate of registration to Theodore	above; to do so will cause delay in Copyright Office 12327 Date January 17 , 19 1211 Music Co.	e.
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at M.C. (7) Original registration of title: Class C No.11 (8) Name of original claimant The William Maxwe. (9) Send certificate of registration to Theodore 1712 Chestnu	p1.00 TRUST above; to do so will cause delay in Copyright Office 12327 Date January 17, 19 sell Music Co. the Presser Co., the St., Phila., Pa.	e.
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at M.C. (7) Original registration of title: Class C No.11 (8) Name of original claimant The William Maxwe. (9) Send certificate of registration to Theodore 1712 Chestnu (Street)	above; to do so will cause delay in Copyright Office 12327 Date January 17, 19 12327 Date January 17	0.6
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines at M.C. (7) Original registration of title: Class C No.11 (8) Name of original claimant The William Maxwe. (9) Send certificate of registration to Theodore 1712 Chestnu (Street) (10) Name and address of person or firm sending the fee	above; to do so will cause delay in Copyright Office 12327 Date January 17, 19 12327 Date January 17	0.6

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date December 31, 1929 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. Miceria (statutory fee) is also inclosed. (1) The renewal copyright is claimed by mer as as_ (Author, widow, widower, child-SEE OVER*) Julian Pasca (2) Name of renewal owner___ (Write full legal name of renewal owner) 1343 S. Westlake Ave. Los Angeles. (Street) (City) (State) Musical Composition Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "Dream" (Nocturne) Title of work. Piano Solo Julian Pascal (6) Name of author of renewable matter (Write name in full) Copyright Pascal (Julian) Dreams: nocturne: pf. in Fee rec'd \$ filed \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office (7) Original registration of title: Class_ The William Maxwell Music Co. (8) Name of original claimant (9) Send certificate of registration to Theodore Presser Co. 1712 Chestnut St., Phila., Pa. (City) (State) (Street) Theodore Presser Co. (10) Name and address of person or firm sending the fee 1712 Chestnut St., Phila., Pa (Street) (City) (State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Wa	shington,	D. C.	
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Date_

erm.	Application is hereby made within this the hereinbelow described (in accordance with the	e provisions of section 24	of the Act of March 4, 1909),
ii t	for the renewal of the copyright for the rene right will expire. \$1 (statutory fee) is also inc	losed.	i the date when the said copy-
origina	(1) The renewal copyright is claimed by me, t	(Author, widow, wid	ower, child—SEE OVER*)
the	(2) Name of renewal owner Julian Pa	scal	-
Jo	(Give	fulf legal name of renewal ow	ner; not an assignee)
year	(3) Address 1343 S. Westlake Av	City)	(State)
28th	(4) Class of work Musical Composit (State whether the work is	ion 'a book, musical composition, di	amatic composition, etc.)
n the	(5) Title of work Melodie - Piano		
ce withi	(6) Name of author of renewable matter	Julian Pascal (Give name in fu	
Copyright Offi	Pascal (Julian)	R	Application for renewal received
the Cop	Melodie; pf.		Oci R 35354
filed in t	IMPORTANT. Applicant must not write in the h	Fee rec'd \$ clank lines above; to do so will	cause delay in Copyright Office.
be	MC (7) Original registration of title: Class	No.153070 Dat	e May 28 , 190.7
must	(8) Name of original claimant The Willi	am Maxwell Music	Co.
	Th	eodore Presser	Co.,
Application	1712 ()	nestnut St., Phi	
ppl	(Street)	(City)	(State)
A	(10) Name and address of person or firm se	nding the fee Theodo	re Presser Co.,

(Street)

(City)

1712 Chestnut St..

(State)
[Please turn this over]

inal term.	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, as the author (Author, widow, widower, child—SEE OVER*)
rig	(2) Name of renewal owner Julian Pascal
e c	(Write full legal name of renewal owner)
#	(3) Address 1343 S. Westlake Avenue, Los Angeles, California (Street) (City)
Jo.	(Street) (City) (State) (4) Class of work Musical Composition
ear	(State whether the work is a book, musical composition, dramatic composition, etc.)
hy	(5) Pitle of work Valse Caprice - Piano Solo
28t	(3) Title 01 work 1990 of 1990
he	
nt	
withi	(6) Name of author of renewable mattefulian Pascal (Write name in full)
Hice	The state of the s
0	Pascal (Julian) R Application for renewar received
Copyright	Valse caprice; pf. FEB -5 1932
opy	©ci R 17881 U
	No. Other Property of the Prop
the	Fee rec'd \$ \$1.00 TRUST
in	
ed	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
19	GC /
t be	(7) Original registration of title: Class C No. 70947 Date May 17, 1904,
mus	(8) Name of original claimant The William Maxwell Music Co.
ion	(9) Send certificate of registration to Theodore Presser Company,
Applicat	1712 Chestnut Street, Philadelphia, Pennsylvania (Street) (City) (State)
AF	(10) Name and address of person or firm sending the fee Theodore Presser Company,
	1712 Chestnut Street, (Street) Philadelphia, Pennsylvania (State) (State)

term.	RE(here for righ	PLICATION FOR THE RENEWAL OF A GISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year inhelow described (in accordance with the provision the renewal of the copyright for the renewal term at will expire. \$1 (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as 21	Date	of the Act of March 4, 1909).
pe	(0)	Name of renewal owner Henry Bickford	l Pasmore	/
OI	(2)	Name of renewal owner Refiry Bickford	name of renewal ow	ner; not an assignce) California
year	(3)	(Street)	(City)	(State)
8th	(4)	Class of work musical composition	1	
the 2		Citate whether the work is a book, mus BEWARE I	sical composition, dr	amatic composition, etc.)
nin	_	Women's Voices (No.:	11,738)	
ce wit	(6)	Name of author of renewable matter 3 Must ey	Henry Bi	ickford Pasmore
t Offi				
ııgı		Pasmore (Henry Bickford)	R	Application for renewal received
Copy		Beware; women's 4-pt cho.		No. ©G R 42883
the		Fee ree'd	\$1.0	O TRIIST
ur par	110	MPORTANT. Applicant must not write in the blank lines		
pe tu	(7)	OB Original registration of title: ClassNoNo	* Dat	e Feb. 14, * , 190 8
ısnu	(8)	Name of original claimant Oliver Dits	on Company	7 /
10U	(9)	Send certificate of registration to Oliver Dit	son Compar	ny, Inc.
ncat		359 Boylston Street	Boston (City)	Mass. (State)
App	(10)	(Street) Name and address of person or firm sending the		
	(10)	359 Boylston Street	Boston	Mass.
	((Street) (Street) (Street) (Street)	(City)	(State) [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

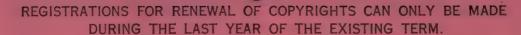
Oliver Ditson Company's Octavo Edition No 11,738

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last hereinbelow described (in accordance with the prov for the renewal of the copyright for the renewal t right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as_	Date year of the copyrig isions of section 24 erm of 28 years from author	of the Act of March 4, 1909),
(2) Name of renewal owner Henry Bickfo	ord Pasmore	/
(3) Address 291 Alvarado Rd	Berkeley	rner; not an assignee) California
(Street)	(City)	(State)
N		
(4) Class of work musical composition	a '	
(State whether the work is a book, of THAT WE TWO WI	ERE MAYING	ramatic composition, etc.)
(5) Cattle of Work		
Women's Voices (No		
(6) Name of author of renewable matter where many	Henry Bick (Give name in fu	ford Pasmore
Pasmore (Henry Bickford) O that we two were maying; women'	s duet or cho	Application for renewal received JAN 29 1936 OCI R 42818
Fee rec	'a e	, ,
IMPORTANT. Applicant must not write in the blank lin		l cause delay in Copyright Office,
(7) Original registration of title: ClassN		
(8) Name of original claimant	tson Compar	
(9) Send certificate of registration to Oliver D	itson Compa	iny, Inc.
359 Boylston Street	Boston	Mass.
(Clampak)	(City)	(State)
(10) Name and address of person or firm sending	the feeOliver	Ditson Company, In
	Boston	Mass.
359 Boylston Street	(City)	(State)
(174107 Fee 11 1908./	(0113)	[Please turn this over]



DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE . C. SOC Duet on chorus for momino vouse. w. by Charles Vingsley

Oliver Ditror Company's Octavo coletier NO11737

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period; Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

	the second secon
	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C. Date Man. 3, 1930
	Application is hereby made within this the last year of the copyright now subsisting in the work
,	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
8	for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
te	right will expire. Mcents (statutory fee) is also inclosed.
lal	(1) The renewal copyright is claimed by me, us, as Executors
gir	(Author, widow, widower, child—SEE OVER*)
Ori	
he	(2) Name of renewal owner Passaic National Bank & Trust Co.
7	(Write full legal name of renewal owner)
0	(3) Address 657 Main Avenue Passaic New Jersey (Street) (City)
ear	
A	(State whether the work is a book musical composition, dramatic composition, etc.)
8t1	Title of work MECHANICAL ENGINEERS! HANDBOOK - Sixth Edition
6	Title of work Medical Cox Buddens - Black Sultition
扫	
ig g	
Pit.	' word 9.4.6 per 1. / 2
9	(6) Name of author of renewable matter William Kent (deceased)
題	
0 1	
Copyright	Passaic national bank & trust co. R Application for renewal received /
VI	Kent (William) JAN -4 1930
200	Mechanical engineer **pocket-book. 6th ed.,
	10100 H 10100
the	rev. & enl.
ä	Fee rec'd 1 - 60955 Dec 2/20
ed	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
1g	This of the replicate mass are write in the state mass above, is to see that state are in the state are in t
be	(7) Original registration of title: Class ATTO No. 48536 Date Dec. 19, 1902, 1900
ist	(7) Original registration of title: Class Aska No. 20000 Date 1904 15, 1804
ã	(8) Name of original claimant William Kent
On	()
#3	John William & Come Tree
9	(9) Send certificate of registration to John Wiley & Sons, Inc.
plica	440 Fourth Avenue New York New York
Applica	440 Fourth Avenue New York New York (Street) (City) (State)
Applica	440 Fourth Avenue New York New York (Street) (City) (State)
Applica	(Street) (Street) (City) (State) (10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.
Applica	440 Fourth Avenue New York New York (Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WOR	K
REGISTER OF COPYRIGHTS, Washington, D. C.	Date Jan. 15, 1929.	
Application is hereby made within this the last year	r of the copyright now subsisting in the wor	rk
hereinhelon described (in accordance with the provision	ns of section 24 of the Act of March 4, 1909	9).
for the renewal of the copyright for the renewal term of right will expire. 50 cents (statutory fee) is also inclose	of 28 years from the date when the said copy ed. ** Executor of **	y-
(1) The renewal copyright is claimed by me, us, as	ESTATE OF WILLIAM KENT	
(1) The lenewal copyright is claimed by 220, 60, 602	(Author, widow, widower, child SEE OVER.)	
- (2)		-
	ate of William Kent,	
(Write full I	legal name of renewal owner)	
(3) Address Passaic Nutional Bank & Trus	(City) (State)	-
(4) Files of work book	(1111)	
(State whether the work is a book, m	usical composition, dramatic composition, etc.)	
(5) Sitle of work STEAM BOILER ECON	NOMY	
0		
		_
(6) Name of author of renewable matter WILLIAM F	KENT	
(0)	(Write name in full)	
	are a mark the content of the conten	.500
		7
Braggie notional book & trust co	R Application for renewal received	
Passaic national bank & trust co.	R Application for renewal received	
Passaic national bank & trust co. Kent (William)	JAN 16 1929	
Kent (William) Steam-boiler economy.	JAN 16 1929 No OCI R 1864	
Kent (William) Steam-boiler economy.	JAN 16 1929 No OCI R 1864	7
Kent (William) Steam-boiler economy Fee rec'd \$	JAN 16 1929 No. OCI R 18641 100 63171 Dec. 31,192	-8
Kent (William) Steam-boiler economy.	JAN 16 1929 No. OCI R 18641 100 63171 Dec. 31,192	-8
Kent (William) Steam-boiler economy Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines a	JAN 16 1929 No. OCI R 1864 8 100 63171 Acc. 31,192 above; to do so will cause delay in Copyright Office	8
Kent (William) Steam-boiler economy Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines a	JAN 16 1929 No. OCI R 1864 8 100 63171 Acc. 31,192 above; to do so will cause delay in Copyright Office	-8
Kent (William) Steam-boiler economy. Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines. (7) Original registration of title: Class AXXC No.	JAN 16 1929 No. OCI R 1864 100 63171 Acc. 31,192 above; to do so will cause delay in Copyright Office 5438 Date March 19, 788	30
Kent (William) Steam-boiler economy. Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No	JAN 16 1929 No. OCI R 1864 100 63171 ACC.31,192 above; to do so will cause delay in Copyright Office 5438 Date March 19. 758	30
Kent (William) Steam-boiler economy. Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No	JAN 16 1929 No. OCI R 1864 100 63171 ACC.31,192 above; to do so will cause delay in Copyright Office 5438 Date March 19. 758	30
Fee rec'd \$ WPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No (8) Name of original claimant William Kent (9) Send certificate of registration to John Wiley	JAN 16 1929 No. OC R 1864 100 63171 Acc. 31,192 above; to do so will cause delay in Copyright Office 5438 Date March 19. 1989 y & Sons, Inc.	30
Kent (William) Steam-boiler economy. Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No	JAN 16 1929 No. OC R 1864 100 63171 Acc. 31,192 above; to do so will cause delay in Copyright Office 5438 Date March 19. 1989 y & Sons, Inc.	-8
Kent (William) Steam-boiler economy. Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No (8) Name of original claimant William Kent (9) Send certificate of registration to John Wiley (8) Value of Street	JAN 16 1929 No. OCI R 18640 100 63/7/ DCC. 31,192 above; to do so will cause delay in Copyright Office 5438 Date Merch 19, 788 y & Sons, Inc. York New York (City) (State)	-8
Fee rec'd \$ WPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No (8) Name of original claimant William Kent (9) Send certificate of registration to John Wiley	JAN 16 1929 No. OCI R 18640 100 63/7/ DCC. 31,192 above; to do so will cause delay in Copyright Office 5438 Date Merch 19, 788 y & Sons, Inc. York New York (City) (State)	30
Fee rec'd \$ IMPB IMPORTANT. Applicant must not write in the blank lines (7) Original registration of title: Class AXXC No. (8) Name of original claimant William Kent (9) Send certificate of registration to John Wiley (8) Street (10) Name and address of person or firm sending the fee.	JAN 16 1929 No. OCI R 18640 100 63/7/ DCC. 31,192 above; to do so will cause delay in Copyright Office 5438 Date Merch 19, 788 y & Sons, Inc. York New York (City) (State)	300

original term

4 Pag

Thust bo 6 Register in name of gassaic National Bank

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then widow of the surface of the surface of the surface.

the words "the widow of the author" or "the widower of the author, then the words "the child or children of the deceased author, then the words "the child of the

deceased author" or "the children of the deceased author, then the executors of the

If (c) by the executors of the will of the suthor, then the words "the executors of the

author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, however, That is proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, make to the section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the Copyright Office and duly registered therein within one year prior to the expiration of the

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT !	SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. Date.	tember 22, 1932
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hereinbelow described (in accordance with the provisions of section 24	of the Act of March 4, 1909),
for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed.	the date when the said copy-
(1) The renewal copyright is claimed by me. us. as/	
VAnthor/widow wie	lower, child—SEE OVER*)
Leonard Magruder Passano (Author, "More, "	
(2) Name of renewal owner Leonard Magruder Passano	
(Give full legal name of rene	wal owner)/
(3) oddress Massachusetts Institute of Technology B	ostony Mass.
(Street) (City)	(State)
(4) Class of work History (State whether the work is abook/musical composition, de	eamatic composition atc.)
(5) Title of work Maryland - Stories of Her People a	na or ner mistory
Leonard Magruder P	oggano/
(b) Name of author of fenewable matter	
(Give name in ful	1)
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) September 14. 1925 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. the author the renewal copyright is claimed by me. us. as* (2) (Author, widow, widower, child-SEE OVER) Name and address of __ renewal owner (3) Arthur Paterson (Write full legal name of renewal owner) 6 Thurston Road Wumbdean, London, N.W. 3 England Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (5) THE GOSPEL WRIT IN STEEL Name of author (6) Larthur Paterson (Write name in full) Leave all spaces within this dark line blank Copyright Application for renewal received Paterson (Arthur [Henry]) Gospel writ in steel. the On R31411 in Fee rec'd s. 60 0 44630 SEP 15'25 filed Card made by E.M. Date of original registration of title (7) September 7. 1898 No. (8) 52387 Name of original claimant (9) D. Appleton & Company Application Send certificate of registration to (10) D. Appleton & Company 35 West 32nd New York New York (Street) Name and address of person or firm sending the fee (11) D. Apple ton & Co. 35 West 32nd New York New York

[Please turn this over]

(Jan., 1925-5,000)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date November 25, 1929 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). for the renewal of the copyright for the renewal term of 28 years from the date when the said convright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as____ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner. Mary M. Paterson (Write full legal name of renewal owner) 6 Thurlow Road. London. N.W. 3. (Street) (State) (4) Glass of work (State whether the work is a book, musical composition, dramatic composition, etc.) THE KING'S AGENT (5) Title of work Paris 10 18 11 11 Arthur Paterson (6) Name of author of renewable matter___ (Write name in full) Paterson (Mary M.) Application for renewal received Paterson (Arthur Henry) King's agent. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above 40-do so will cause delay in Copyright Office. (7) Original registration of title: Class A, XXC No. 44416 Date October 24 1962 D.APPLETON & COMPANY (8) Name of original claimant D. APPLETON & COMPANY (9) Send certificate of registration to 35 West 32nd New York (City) (Street)

(10) Name and address of person or firm sending the fee _

35 West 32nd

(Street)

D. APPLETON & COMPANY

(State)

[Please turn this over]

New York

(City)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK	<
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(waste full legal name of renewal owner)	1
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	-
(6) Name of author of renewable matter Benyamin Wwift (pseudony)	77
(Write name in fall)	
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DURING THE LAST YEAR OF THE EXISTING TERM. REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE

DIRECTIONS.

right is claimed by me, us, as". suthor" should be inserted in the blank at (1) left for that purpose after the words "copy-*When the author is living and application is made by or for him, the words "the

If the author is not living and application is made (a) by the widow or widower, then

the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the

deceased author" or "the children of the deceased author" should be inserted.

author" should be inserted. If (c) by the executors of the will of the author, then the words "the executors of the

If (d) by the next of kin of the author, who is not living, then the words "the next of

kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright,

Copyright Office and duly registered therein within one year prior to the expiration of the section: Provided, That application for such renewal and extension shall be made to the proprietor shall be entitled to the privilege of renewal and extension granted under this work upon which copyright was originally secured by the proprietor thereof, then such Act, including the renewal period: Provided, however, That if the work be a composite kin, for a further period such that the entire term shall be equal to that secured by this dren be not living, then by the author's executors or in the absence of a will, his next of dren of the author, if the author be not living, or if such author, widower, or chiland extended by the author of such work if still living, or the widow, widower, or chilinto effect may, at the expiration of the term provided for under existing law, be renewed SEC. 24. That the copyright subsisting in any work at the time when this Act goes

Their letter of may 31, 1928, says town is Menton

Renewal File

(July, 1925-10,000)

existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date March 17, 1927 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will empire. 50 cents (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, was as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner. (Write full legal name of renewal owner) Stratford Club. London. (State) (Street) (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work (6) Name of author of renewable matter W. R. PATERSON (pseudonym-Benjamin (Write name in full) Copyright Paterson (William] R[omaine]) & au. by Benjamin Swift [pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so Card by MFE (7) Original registration of title: Class. (8) Name of original claimant Dodd. Mead & Company Dodd. Mead & Company. Inc. (9) Send certificate of registration to_ 449 Fourth Avenue. New York. (City) (State) Dodd, Mead & Company, (10) Name and address of person or firm sending the fee ____ 449 Fourth Avenue. New York.

(City)

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(State). [Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1). REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included. The renewal copyright is claimed by the, us, as* (2) (Author, widow, widower, child-SEE OVER Name, citizenship, and address renewal claimant (3) -State here also nationality of claimant) (State) mss of work (4) masical composition, dramatic composition, etc.) Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright R.1Application for renewal received Fathe (E filed ree rec'd S Date of original registration of tit Card made by Name of original claimant Send certificate of registration to (10) (State) Name and address of person sending the fee (11) (State) A. M. (Street) (City) [Please turn this over] (Jan., 1918-2000)

APPLICATION FOR THE RENEWAL OF A



COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS. Washington, D. C.	Date Julie 11, 1301
Application is hereby made within this the last	year of the copyright now subsisting in the
work hereinbelow described (in accordance with the	
4. 1909), for the renewal of the copyright for the re-	newal term of 28 years from the date when the
said copyright will expire. \$1 (statutory fee) is also	enclosed.

4, 1	k hereinb	elow described (in the renewal of the	n accordance with the copyright for	h the pro	visions of seval term of 2	pyright now subsisting in the action 23 of the Act of Marc. 8 years from the date when the
(1)	The ren	ewal copyright is	claimed by me,	as th	e widow	of the author
20 C	f the	editing			(Author, Widov	w, widower, child—SEE OVER*)
E						
		f renewal owner	Katharine	H. P	aton	
0	Itumic o	6 Midland	Road	(Give full	legal name of i	renewal owner)
(4)	Address	(Street)	1.044		lesley	(State)
		(Dureces)				(2000)
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(4)	Class of	work Book	whether the work is	a book, musi	cal composition	dramatic composition, etc.)
(5)	Title of	work Recen	f Christia	in Pro	gress.	, dramatic composition, etc.)
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a						JUN 18 1937
2.		Lewis Bayles				(T) E74570
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(6)	Name of	author of renewa	ble matter	MIS D	(Give	name in full) Publication Date August 20, 1909
i (7)	Original	registration: Clas	ss A	lo. 245	747	Date August 20, 1909
	G		The Mac	milla	n Compa	ny
		f original claimant				
(9)	Send cer	rtificate of registra	ation to The	Macmi	llan Co	mpany
6	so Fif	th Avenue		Ne	w York	New York
4		(Street)		(C	ity)rho Ma	cmillan Company
(10) Name a	and address of per	son or firm sendi	ng the fe	e ille ma	Currratt company
6	o Fif	th Avenue		Ne	w York	New Tork
		(Street)			(City)	(State)

	Fill out each numbered space
	Application for the RENEWAL of a Copyright Subsisting in Any Work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27-1925
ij	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909)
re.	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed
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or1g	(Author, widow, widower, child—SEE OVER)
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Application for the RENEWAL of ____a Copyright Subsisting in Any Work D. C. (Date here) Uky 28, 192 REGISTER OF COPYRIGHTS, WASHINGTON, Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, as * C [Author, widow, widower, child-SEE OVER] decrared ORIGINAL Name and address of Customhouse, Sthonis, Jenewal claimant 428 for which this renewal copyright is desired: Book, musical composition-SEE OFER Name of author Leave all spaces within these double lines blank Application for renewal received R1 NI Patrick (J. Newton) COME Patrick (James N.) MUST Lessons in grammar. 19195 APR Leave all spaces within these double lines blank Date of original registration of title Name of original claimant Send certificate of registration to Name and address Please turn this over

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Date_ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as The widow of the author (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (Give full legal name of renewal owner; not an assignee)/ Providence Hospital Ospland Ca (4) Class of work College Tent (State whether the work is a book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter = Pattee (Colon Corinthia) Application for renewal received Pattee (George Kynett) Practical argumentation. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class A No. 2+2884 Date frame 24 (8) Name of original claimant Levrae (9) Send certificate of registration to 390 Central and muses Home O mordene Are (10) Name and address of person or firm sending the fee hop. Clareland (Street)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Column Observe The Century Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

	APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. C.	Date 2/8/15. 10, 1937
i	Application is hereby made within this the last	t year of the copyright now subsisting in the work ovisions of section 24 of the Act of March 4, 1909),
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	Application for the RENEWAL of a Copyright Su	ibsisting in Any Work
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yea	Class of work (4) (State whether the work is a book, musical composition,	(State)
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)__ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4. 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as* (2) (Author, widow, widower, child-SEE OVER) Name and address of renewal owner (3) (Write full legal name of renewal owner) (State) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Name of author (6) (Write name in full) Leave all spaces within these double lines blank Copyright Application for renewal received DEC 24 1924 Shakespeare's Tragedy of Macbeth. in 55668D Fee rec'd \$ Card made by E.M. Date of original registration of tifle (7). Name of original claimant (9) Send certificate of elver Burde registration to (10) (State) Name and address of person or firm sending the fee (11) (State) (Street) (July, 1924-2,000) [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS ONLY BE MADE DURING THE LAST YEAR OF

EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyrighterinbelow described (in accordance with the provisions of section 24 for the renewal of the copyright for the renewal term of 28 years from right will expire. \$1 (statutory fee) is also inclosed	of the Act of March 4, 1909),
(2) Name of renewal owner Gilbert Patten Hudson View Gardens, WNew Mark a Gity (Street) (A) Class of work (State whether the work is a book, musical composition, (5) Title of work THE DEADWOOD TRAIL	(State)
(6) Name of author of renewable matter Gilbert P (Write name) Patten (Gilbert) & au.	
Deadwood trail. Fee rec'd 1000 EB IMPORTANT. Applicant must not write in the blank lines above; to do so w	No. @G R 156346
(7) Original registration of title: Class A, XXC No. 90681 Dat (8) Name of original claimant D. Appleton and Company (9) Send certificate of registration to	Fune 29, 1904/, 189
(City) (Street) (City) (City)	New York D.Appleton (State)
(Street) (City)	[Please turn this over]

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Application for the Renewal of a copyright Subsisting in a	Ally Work
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright results the work hereinbelow described (in accordance with the provisions of section March 4, 1909), for the renewal of the copyright for the renewal term of 26 date when the said copyright will expire. 50 cents (statutory fee) is also in	now subsisting in 24 of the Act of 8 years from the
The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widow, widow, widow)	wer, child—SEE OVER)
Name and address of GILBERT PATTEN	
renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN /	ME.
(Street) POOF (City)	(State)
(State whether the work is a book, musical composition, dramatic con	aposition, etc.)
Title of work: (5) "Dick Merriwell Accused"	
Tip Top Weekly No. 314 - April 19th, 1902	
Name of author (6) BURT L. STANDISH (pseudonym of	Gilbert en)
Leave all spaces within these double lines blank	
	for renewal received -5 1929
Dick Merriwell accused, by Burt L. Standish	R 5490 C
Fee rec'd \$	R
	7 205/
	.(8) #-30577V
Name of original claimant (9)STREET & SMITH	
send certificate of registration to: (10) STREET & SMITH CORPORATION	
	EW YORK
Name and address of person STREET & SMITH CORPORATION	(State)
79 SEVENTH AVENUE NEW YORK (City)	N. Y.

Fill out each numbered space



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V

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 6th, 1934 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work bereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), or the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE (4) Class of work BUUA (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "DICK MERRIWELL ADRIFT" ip Top Weekly No. 597, September 21st, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au. Application for renewal received Dick Merriwell adrift, by Burt L. Standish pseud. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class * No. * Date Sept. 19th , 198 07 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the cothe work hereinbelow described (in accordance with the provisions	October 6th, 193 opyright now subsisting in
March 4, 1909), for the renewal of the copyright for the renewal date when the said copyright will expire. 50 cents (statutory fee	term of 28 years from the
The renewal copyright is claimed by me, us, as*(2) AUTHOR	widow, widower, child—SEE OVER)
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Name and address of CTLBERT PATTEN renewal claimant: (3) (Write name in full) CAMPEN	7
OVERROCKS CAMDEN (City) Street BOOK	ME (State)
Class of work (4) (State whether the work is a book, musical composition, DICK MERRIWELL ARRESTED	, dramatic composition, etc.)
Title of work: (5) "DIOK MEART WELL ARRESTED" Tip Top Weekly No. 424 - May 28th, 19	04 (
110 100 weekly no. 454 - May Soun, 10	
Name of author (6) BURT I. STANDISH (pseudo	nym of Gilbert
Leave all spaces within these double lines blank	
Patten (Gilbert) & au. R1	Application for renewal received OCT -7 1931
Dick Merriwell arrested, by Burt L. Standish	© C R 15831
[pseud.]	No
MPB Fee rec'd \$ \$1.00 T	RUST
Date of original registration of title (7) May 36th, 1904	No.(8) 87091
Name of original claimant (9)STREET & SMITH	
Send certificate of registration to: (10) STREET & SMITH CORPORA	TION
79 SEVENTH AVENUE NEW YORK	NEW YORK
Name and address of person STREET & SMITH CORPORD	ATION (State)
79 SEVENTH AVENUE NEW YORK [Please turn this over] (Street)	N. Y. (State)

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The renewal copyright is claimed by me, us, as*(2).	AUTHOR (Author, widow, widower, child-SEE OVER)
	IDEN ME.
Class of work (4) BOOK	(City) (State)
(State whether the work is a book, I	musical composition, dramatic composition, etc.)
Title of work: (5) "Dick Merriwell a	as Captain you had tere
Tip Top Weekly No. 319 - May 2	34th. 1902 / Hes Onemies
	/
Name of author (6) BURT L. STANDIS	H (pseudonym of Gilbert Patten)
Leave all spaces within these double lines blank	
Patten (Gilbert) & au.	R1 Application for renewal received
Dick Merriwell as captain, by Burt L.	Stand-
N'ee rec'd \$	R
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Date of original registration of title (7) May	30d, 1902 No.(8) A-329/9
Name of original claimant (9) STREET &	SMITH
Send certificate of registration to: (10) STREET & SMITH	
registration to: (10)	T VVAIT VAID L L VAI
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	NEW YORK NEW YORK
Name and address of person STREET SMIT	VEW YORK NEW YORK (State)

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Name and address of CILBERT PATTEN OVERROCKS CAMDEN	ME.
Class of work (4) BOOK (City)	(State)
(State whether the work is a book, musical composition, dramatic composition of work: (5) "Dick Lerriwell as Detective"	sition, etc.)
Tip Top Weekly No. 356, February 7, 1903	
Name of author (6) BURT L. STANDISH (pseudonym of Patter	Gilbert
Leave all spaces within these double lines blank	
R1 Application for APR -	renewal received 5 1930
Dick Merriwell as detective, by Burt L. Standish	8159 0
Fee rec'd \$ \$1.00 TRUST	R
100000000000000000000000000000000000000	,51761
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION	
79 SEVENTH AVENUE NEW YORK NEW	
Name and address of person STREET & SMITH CORPORATION	(State)
sending the fee: (11) STREET & SMITH CORPORATION	(1000(10)

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now the work hereinbelow described (in accordance with the provisions of section 24 March 4, 1909), for the renewal of the copyright for the renewal term of 28 ye date when the said copyright will expire. 50 cents (statutory fee) is also inclose	subsisting in of the Act of ars from the
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Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in fall) OVERROCKS CAMDEN / M	E
Class of work (4) (State whether the work is a book, musical composition, dramatic composition)	(State)
Title of work: (5) Dick Merriwell at Bay	
Name of author (6) BURT L. STANDISH (pseudonym of G. Patten)	ilbert.
Leave all spaces within these double lines blank	
Patten (Gilbert) & au. R1 MAR 26	/
Dick Merriwell at bay, by Burt L. Standish [pseud.]	28040
MPB Fee rec'd \$ \$1 TRUST	
Date of original registration of title (7) January 23-6, 1902 No.(8)	A 24587
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION	
79 SEVENTH AVENUE NEW YORK NEW	YORK
Name and address of person STREET & SMITH CORPORATION	(State)
79 SEVENTH AVENUE NEW YORK N. (City)	(State)

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th,	93
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date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.	
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(Author, widow, widower, child—SEE O	VER)
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Name and address of GILBERT PATTEN Trenewal claimant: (3) (Write name in full) CAMPEN TO ME	0
OVERROCKS (Write name in full) CAMDEN ME	-
(City) (City)	4
Class of work (4) BOOK	CIL
(State whether the work is a book, musical composition, dramatic composition, etc.)	2
Title of work: (5) DICK MERRIWELL AT FAIRHAVEN"	
Tip Top Weekly/No. 429/- July 2nd. 1904/	
Name of author (6) BURT L. STANDISH (pseudonym of Gilbert	
(Write name in full) Patten)	-
Leave all spaces within these double lines blank	
R1 Application for renewal receiv	ed
Patten (Gilbert) & au. OCT -7 1931	1
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Dick Merriwell at Fairhaven, by Burt L Oct R 158160	11
Standish [pseud.]	
\$1.00 TRUST	- W
Fee rec'd \$	
Date of original registration of title (7) June 30th, 1904 No.(8) 900	3
Date of original registration of title (7)	
Name of original claimant (9) STREET & SMITH	
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registration to: (10) STREET & SMITH CORPORATION	
79 SEVENTH AVENUE NEW YORK NEW YORK	
(Street) (City) (State)	
Name and address of person STREET & SMITH CORPORATION	
agentur travale 37 37	
79 SEVENTH AVENUE NEW YORK N. Y. [Please turn this over] (Street) (City) (City)	
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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1928 Application is hereby made within this the last year of the copyright now subsisting the work hereinbelow described (in accordance with the provisions of section 24 of the Act March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child—SEE OV)
Name and address of renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN (State) (City) (State)
Class of work (4) BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work: (5) Dick Merriwell at Fardale / Tip Top Weekly/No. 286, /October 5, 1901
Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)
Leave all spaces within these double lines blank
Patten (Gilbert) & au. R1 Application for renewal received OCT -9 1928 /
Dick Merriwell at Fardale, by Burt L. Standish Oct R 4400
AEB Fee rec'd \$ \$1 TRUST
Date of original registration of title (7) October 3, 1901 No. (8) 17/3
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION
79 SEVENTH AVENUE NEW YORK NEW YORK (Street) Name and address of person sending the fee: (11) STREET & SMITH CORPORATION
79 SEVENTH AVENUE NEW YORK N. Y. (Stop) A. (St

REGISTER OF COPYRIGHTS, Washington, D. C.	Date (1)October	6 1928
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March 4, 1909), for the renewal of the copyright date when the said copyright will expire. 50 ce	for the renewal term of 28	years from the
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Indianateopytightis claimed by me, us, as	(Author, widow, widowe	er, child—SEE OFER)
Name and address of CTI DEPT DA	mmen	7
renewal claimant: (3) (Write name in full) OVERROCKS	CAMDEN	ME. F
(Street) ROOK	(City)	(State)
(State whether the work is a bo	ook, musical composition, dramatic comp	osition, etc.)
Title of work: (5) Dick Merriwell at F		 -
Tip Top Weekly No. 285; Se	ptember 28, 1901	
Name of and an (a) DIDM T. CMANT	OISH (pseudonym of	Gilbont
Name of author (6) BURT L STANI	Patte	
Leave all spaces within these double lines blank		
Patten (Gilbert) & au.	R1 Application fo	r renewal received
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Dick Merriwell at Fardale, by Burt	L. Standish Oct	R 44217
[pseud.]	No.	R
Foo roo'd	s S1 TRUST	1
b)	11 /	11701
Date of original registration of title (7) Septem	ber 36, 1901 No.	8) 16/80
Name of original claimant (9)STREET	& SMITH	
Send certificate of registration to: (10) STREET & SM1	TH CORPORATION	
79 SEVENTH AVENUE	NEW YORK NE	
Name and address of person	(City) AITH CORPORATION	(State)
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79 SEVENTH AVENUE (Street)	NEW YORK	N. Y

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 1929.
Application is hereby made within this the last year of the copyright now subsisting in
the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
The renewal copyright is claimed by me, us, as*(2) AUTHOR
(Author, widow, widower, child—SEE OVER)
Name and address of GILBERT PATTEN
Tenewai Claimant. (3) (Write name in full)
OVERROCKS CANDEN ME. OF
(Street) BOOK (City) (State)
Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)
Divis Manufacial at Tondal at
Tip Top Weekly No. 287, October 12th, 1901
Name of author (6) BURT L. STANDISH (pseudonym of Gilbert
(Write name in ruii) Patten)
Leave all spaces within these double lines blank
R1 Application for renewal received
111
Patten (Gilbert) & au. MAR 26 1929
Dick Merriwell at Fardale, by Burt L. Standish Oct R 2773
[pseud.] (In Tip Top Weekly, no. 287) No. 12773
Fee rec'd 9 \$1 TRUST
MPB Fee rec'd \$ \$1 TRUST
Sept. 24.000 A17541
Date of original registration of title (7)
CONTROL DE
Name of original claimant (9) STREET & SMITH
Send certificate of STREET & SMITH CORPORATION
1051001001001001001001001001001001001001
79 SEVENTH AVENUE NEW YORK NEW YORK
(Street) (City) (State)
Name and address of person sending the fee: (11) STREET & SMITH CORPORATION
assessed to the second of the
79 SEVENTH AVENUE NEW YORK N. Y.
[Please turn this over] (Street) (City) (State)

Fill	out	each numbered space Application for the RENEWAL	01	-
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- Liging	The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child—SEE OVER)
Ne	ame and address of GILBERT PATTEN
3	renewal claimant: (3) (Write name in full) CAMDEN (ME.
7	(Street) POOK (City) (State)
Cla	ass of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)
g Tit	tle of work: (5) Dick Merriwell at Fardale
	Tip Top Weekly No. 288 October 19th, 1901
3	·
Ne	ame of author (6) BURT L. STANDISH (pseudonym of Gilbert Patter)
Lea	ve all spaces within these double lines blank
Strigo	Patten (Gilbert) & au. R1 Application for renewal received MAR 26 1929
	Dick Merriwell at Fardale, by Burt L. Standish ©CI R 27750
	[pseud.] (In Tip Top Weekly, no. 288)
	MPB Fee rec'd \$ \$1 TRUST
Da	te of original registration of title (7) October 1901 No.(8) A 18145
Ne	ame of original claimant (9) STREET & SMITH
1 CI	nd certificate of registration to: (10) STREET & SMITH CORPORATION
rāđy.	79 SEVENTH AVENUE NEW YORK NEW YORK
Ne	ame and address of person STREET SMITH CORPORATION (State)
	79 SEVENTH AVENUE NEW YORK N. Y. (State), A. M. (State), A. M.

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70	EGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 19	29.
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o d	ate when the said copyright will expire. 50 cents (statutory fee) is also inclosed.	
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E	The renewal copyright is claimed by me, us, as "(2) AUTHOR (Author, widow, widower, child—SEE	OVER)
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N E	renewal claimant: (3) GILBERT PATTEN OVERPROCKS (3) (Write name in fall)	
+	OVERROCKS (Write name in fall) CAM DEN	
0 _	OVERNOUS CALL	
2 2	lass of work (4) BOOK	
20	(State whether the work is a book, musical composition, dramatic composition, etc.)	The same of the sa
£	itle of work: (5) Dick Merriwell at Fardale /	Witness Co.
2 1	200 02 110221 (0)	~1
력_	Tip Top Weekly No. 289, October 26th, 1901	_
d		01
9 -		-
N	ame of author (6) BURT L. STANDISH (pseudonym of Gilber	<u>-</u>
82	(Write name in full)	
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D Fred	[pseud.] (In Tip Top Weekly, no. 289) MPB Fee rec'd 8 #1 TRUST ste of original registration of title (7) October 244, 1907 No.(8) /1/8	687
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da	e when the said copyright will expire. 50 cents (statutory fee) is also inclosed.	
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N E	ne and address of GILBERT PATTEN renewal claimant: (3) (Write name in full) OVERBOOKS CANDEN	
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T T	(Author, widow, widower, child-SEE OVER)				
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N	renewal claimant: (3) GILBERT PATTEN OVERBOOKS (Write name in fall) CAMDEN ME.				
7	OVERROCKS CAMDEN ME				
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Cl	ass of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)				
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Copyright Subsisting in Any Work

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date when the said copyright will expire. 50 cents (statutory for	ee) is also inclosed.
The renewal copyright is claimed by me, us, as*(2) AUTHO)R [/]
(Autho	r, widow, widower, child—SEE OVER)
Name and address of renewal claimant: (3) (Write name in full)	(4)
OVERROCKS (Write name in rail) CAMDEN	ME.
(Street) BOOK	(State)
Class of work (4) (State whether the work is a book, musical composition	n, dramatic composition, etc.)
Title of work: (5) Dick Merriwell at Fardale	
Tip Top Weekly No. 301 (January 18th,	
a 110 100 weekly wo, boll bandary low,	1300
Name of author (6) BURT L STANDISH (pseud	onym of Gilbert
(Write name in full)	Patten)
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R1	Application for renewal received
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dish [pseud.] (In Tip Top Weekly, no. 301)	
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Date of original registration of title (7) January 13th, 19	10.(8)
Name of original claimant (9) STREET & SMITH	
Send certificate of registration to: (10) STREET & SMITH CORPORA	TON
G	
79 SEVENTH AVENUE NEW YORK	
Name and address of person	(State)
Name and address of person sending the fee: (11) STREET SMITH CORPOR	RATION
	N. Y. (State)
[Please turn this over] (Street) (City)	(State)

Application must be filed in the Copyright Office with a the 28th year of the original term.

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work

for the renewal of the copyright fright will expire. \$1 (statutory fee	aimed by me, us, as AUTH	rom the date when the said copy-
	(Author, widow,	widower, child—SEE OVER
(2) Name of renewal owner	GILBERT PATTEN	
	(Give full legal name of	
(3 Address OVERROCKS	CAMDEN (City)	
(4) Class of work	BOOK the work is a book, musical composition	, and ,
(State whether	the work is a book, musical composition	n, dramatic composition, etc.)
(5) Title of work DIC	K MERRIWELL AT FORE	ST LAKE"
	NO. 742, JULY 2nd,	
O TIP TOP "BEARS"	140, 00000 10000	
(6) Name of author of renewabl	e matter BURT L. STANDI	SH (pseudonym of
	(Give name in	full) Gilbert Patten)
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Patten (Gilbert) & a	u•	Application for renewal received
Dick Merriwell at For	est lake, by Burt L.	001 -7 1937
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	rite in the blank lines above; to do so	will cause delay in Copyright Office.
		Publication
(7) Original registration of title	: Class B, XXc No. 215788a	te July 1st , 19810
		V
(8) Name of original claimant		
(9) Send certificate of registrat	ion to STREET & SMITH	PUBLICATIONS, INC.
79 SEVENTH AVE	INUE NEW YORK	N. Y.
(Street)	(City)	(State)
(10) Name and address of person	on or firm sending the fee	T & SMITH PUBLICA-
79 SEVENTH AVE		N. Y.
10 DEVENTIN NVE	(014-1)	(54040)

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE

(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

"DICK MERRIWELL AT

p Top Weekly No. 643. August 8th. 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten)

Patten (Gilbert) & au . Application for renewal received Dick Merriwell at Gale's ferry, by Burt L. Standish [pseud.]

MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

___ No.213624 Date August 8th , 19808 (7) Original registration of title: Class

(8) Name of original claimant STREET

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE YORK

(10) Name and address of person or firm sending the fee

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me. us. as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL AT HIS BEST" ip Top Weekly No. 709. November 13th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Givename in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell at his best, by Burt L. Standish | pseud. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B. XXC No. Date Nov. 13th . 198 09 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-(10) Name and address of person or firm sending the fee Please turn this over

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date October 6th REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me. us. as _ term. (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS MAINE (4) Class of work work is a book, musical composition, dramatic composition, etc.) (5) Title of work Top Weekly No. 684. May 22nd, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) & au. Office Application for renewal received Dick Merriwell at the meet, by Burt L. Standis [pseud.] Copyright Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 239 735 Date May 20th . 19809 STREET (8) Name of original claimant & SMITH PUBLICATIONS, INC. (9) Send certificate of registration to STREET SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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Application for the RENEWAL of a Copyright Subsisting in Any Work

	REGISTER OF COPYRIGHTS, Washington, D Date (October 6th, 1930
	Application is hereby made within this the last year of the	copyright now subsisting in
_	the work hereinbelow described (in accordance with the provisio	ns of section 24 of the Act of
E	March 4, 1909), for the renewal of the copyright for the renew date when the said copyright will expire. 50 cents (statutory	al term of 28 years from the
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8	The renewal copyright is claimed by me, us, as*(2) AUTH	OR
	(Aut	hor, widow, widower, child—SEE OVER)
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1	Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in full)	3.000
9	S OVERROCKS GASIDEN	ME. ~
BI	(Street) BOOK (City)	(State)
Š	Class of work (4) (State whether the work is a book, musical composit	tion, dramatic composition, etc.)
딣	Title of work: (5) "Dick Merriwell Back at Fa	
Ÿ	Title of work: (b)	213 2007
ine in	Tip Top Weekly No. 389, September 2	6th, 1903
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M	Name of author (6) BURT L. STANDISH (pseud	donym or Glibert
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2	ER Sont onbor 24th	100% - A 60 CH 70
2118	Date of original registration of title (7) September 24th,	1903 No. (8) 6 14 /
101	Name of original claimant (9)STREET & SMITH	
282	Send certificate of registration to: (10) STREET & SMITH CORPOR	RATION
E E		
A D	79 SEVENTH AVENUE NEW YORK	NEW YORK
	(Street) (City)	(State)

		RATION
	Name and address of person sending the fee: (11) STREET SMITH CORPO	DRATION
		DRATION

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. .. Date October 6th, 1934

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Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accordation the renewal of the copyright feright will expire. \$1 (statutory feright)	r the renewal term of 28 is also inclosed.	years from the dat	
(1) The renewal copyright is cla	(Author,	, widow, widower, chi	ld—SEE OVER*)
(2) Name of renewal owner	GILBERT PATTE	n /	
(3 Address <u>OVERROCKS</u> (Street)	(Give full legal	I name of renewal or DEN	MAINE
(4) Class of work (State whether t	BOOK /	City)	(State)
(5) Title of work "DIC	MERRIWELL BES	ET"	
Tip Top Weekly N	584, June 2	2nd, 1907	
(6) Name of author of renewable	matter BURT L. ST	ANDISH (ps	eudonym of
Patten (Gilbert) & au	•	RApplicati	on for renewal received
Dick Merriwell beset, b	y Burt L. Standish		
		INCCI	R 33698
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EB IMPORTANT. Applicant must not wri	te in the blank lines above; t	o do so will cause de	lay in Copyright Office.
(7) Original registration of title:	Class_ * No. *	Date June	20th , 198 07
(8) Name of original claimant	STREET & SM:	ITH	
(9) Send certificate of registration			CATIONS, INC.
79 SEVENTH AVE			N. Y.
		STREET & SM	(State)
(10) Name and address of person	or firm sending the fee	TI	ONS, INC.
79 SEVENTH AVE	NEW NEW	YORK	N. Y.

REGISTER OF COPYRIGHTS, Washington, D.

SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) original GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work WEEKLY NO. 736, MAY 21st, 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell, captain of the varsity, by Burt L. Standish [pseud.] .. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B XXc No. (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS. INC. 79 SEVENTH AVENUE NEW YORK N. Y. STREET SMITH PUBLICA-(10) Name and address of person or firm sending the fee

40 Vear 28th the within Office Copyright the be must Application

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th, 1929 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2) AUTHOR original (Author, widow, widower, child-SEE OVER) Name and address of GILBERT renewal claimant: (3) (Write name in full) CAMDEN M B (Street) Class of work (4). (State whether the work is a book, musical composition, dramatic composition, etc.) "Dick Merriwell Challenged" N Title of work: (5)_ June 7th. L. STANDISH (pseudonym of Gilbert Name of author (6). Patten V Leave all spaces within these double lines blank Copyrig Application for renewal received Patten (Gilbert) & au Dick Merriwell challenged, by Burt L. Standish | pseud. H filed Fee recid S MR Date of original registration of title (7) No.(8) A-3408 Name of original claimant (9) ____STREET Send certificate of registration to: (10) STREET YORK SEVENTH AVENUE MEW (State) Name and address of person

STREET & SMITH

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CORPORATION

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work

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(3) Address OVERROCKS (Street)	CAMDEN	MAINE
(4) Class of work (State whether the (5) Title of work DICK	BOOK work is a book, musical composition MERRIWELL. COACH#	n, dramatic composition, etc.)
Tip Top Weekly No.		.907 /
(6) Name of author of renewable m	BURT L. STANDI	SH (pseudonym of
Patten (Gilbert) & au. Dick Merriwell, coach, b		Application for renewal received OCT -6-1934
[pseud.]		INCCI TR. 33680 9
EB IMPORTANT. Applicant must not write	in the blank lines above; to do so v	vill cause delay in Copyright Office.
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(9) Send certificate of registration		PUBLICATIONS, INC.
79 SEVENTH AVENU	NEW YORK	N. Y. (State)
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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER	OF	COPYR	RIGHTS	Washington,	D	
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Date October 6th, 1933

Application is hereby made within this the hereinbelow described (in accordance with the for the renewal of the copyright for the renew	he provisions of section 24 of th	e Act of March 4, 1909)
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(4) Class of work BOOK (State whether the work is a	book, musical composition, dramat	ic composition, etc.)
(5) Title of work "DICK MEI	RRIWELL DARED"	
Tip Top Weekly No. 528,	May 26th, 1906	
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79 SEVENTH AVENUE (Street)	NEW YORK (City) STREET & S	(State)
(10) Name and address of person or firm se	ending the fee	SMITH PUBLICA-
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(Street)	NEW YORK	(State)
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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHUR

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

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(A) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL DEFEATED*

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(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Dick Merriwell defeated, by Burt L. Standish

[pseud.]

Fee rec'd & Patten (Gilbert) & au.

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Application for received No. CI R 59778

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXC No. 215794 Publication Publication 19610

(8) Name of original claimant _____STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE NEW YORK N. Y. (State)

(10) Name and address of person or firm sending the fee TIONS INC.

79 SEVENTH AVENUE NEW YORK N. Y.

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COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1935

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th 1935

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL DOUBTED" Weekly No. 633, May 30th, 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au Application for renewal received Dick Merriwell doubted, by Burt L. Standish pseud. IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class A No.208064 Date May 28th , 19108 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE



COPYRIGHT SUBSISTING IN ANY WORK

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Date_October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

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(3) Address OVERROCKS (Street)	CAMDEN MAINE (City) (State)
(4) Class of work BOOK (State whether the work is a book,	musical composition, dramatic composition, etc.)
(5) Title of work DICK MERRIWELL,	DRIVER
Tip Top Weekly No. 688. J	une 19th, 1909
(6) Name of author of renewable matter BURT	L. STANDISH (pseudonym of Givename in full) Gilbert Patten)
	GIADCE PATTON
Patten (Gilbert) & au.	R Application for renewal received
Dick Merriwell, driver, by Burt L.	Standish 001 -8 1936 CO R 47883°R
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79 SEVENTH AVENUE NEW YURK N. Y.
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(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-

79 SEVENTH AVENUE

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· June 15

Application must be filed in the Copyright Office within the 28th year of the original term.

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Application for the RENEWAL of

Copyright Subsisting in Any Work

DE	CISTER OF COPYRIGHTS Washington D.C.	Date (1)	April 6th, 1931
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COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS, Washington, 1).	V.
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Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as __ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS MAINE CAMDEN (4) Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL, FRESHMAN" Top Weekly No. 550; October 27th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) & au. Dick Merriwell, freshman, by Burt L. Standish pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class Not-2777 Date Oct. 25th 19806 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS. INC. NEW 79 SEVENTH AVENUE YORK N. Y. Application (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work

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E th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)	
r of	(5) Title of work "DICK MERRIWELL, HALFBACK"	
yea	CTip Top Weekly No. 552, November 10th, 1906	
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n th	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten	7
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Office	Dick Merriwell, halfback, by Burt L. Standish APR -7 1934	
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as term. (Author, widow, widower, child-SEE OVER*) GILBERT (2) Name of renewal owner (3) Address _ OVERROCKS MAINE Class of work State whether the work is a book, musical composition, dramatic composition, etc.) Jo 28th year Top Weekly No. 602, October 26th, 1907 within the (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) (ilbert Patten) Office

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(7) Original registration of title: Class _____ No./90286Date Oct. 34th , 19807

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) April 6th, 1932 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as #(2) AUTHO (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) Write name in full) (Street) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5). February BURT L. STANDISH (pseudonym of Gilbert Name of author (6)_ Leave all spaces within these double lines blank Application for renewal received R1Patten (Gilbert) & au. Dick Merriwell in Constantinople, by Burt L. (C) (1) 19283 c Standish [pseud. \$1.00 TRUST Fee rec'd \$ Date of original registration of title (7) February -9th Name of original claimant (9) STREET Send certificate of registration to: (10) STREET CORPORATION YORK NEW YORK (Street) (City) (State) Name and address of person STREET CORPORATION

79 SEVENTH AVENUE
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NEW YORK

N. Y. (State)

REGISTER OF COPYRIGHTS, Washington, D. S.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ term. (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4)—Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) jo vear WEEKLY NO. 743. JULY 9th. 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) (ilbert Patten) within Patten (Gilbert) Office Application for renewal received Dick Merriwell in court, by Burt L. Standish pseud. Copyright \$1.00 TRUS Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

215789 Date_ Publication (7) Original registration of title: Class B. XXC No. (8) Name of original claimant STREET &

SMITH PUBLICATIONS, INC. (9) Send certificate of registration to STREET

NEW 79 SEVENTH AVENUE YORK N. Y.

(10) Name and address of person or firm sending the fee

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79 SEVENTH AVENUE [Please turn this over] (Street)

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Application for the RENEWAL of a Copyright Subsisting in Any Work

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) April 6th, 1932 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of GILBERT renewal claimant: (3) (Write name in fall) - OVERROCKS (Street) Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) # DICK MERRIWELL Title of work: (5). February 4th. BURT L. STANDISH (pseudonym of Gilbert Name of author (6)_ Leave all spaces within these double lines blank

Application for renewal received APR -6 1932 R1 Patten (Gilbert) & au. Dick Merriwell in Greece, by Burt L. Standish pseud. Fee rec'd S Date of original registration of title (7) STREET & Name of original claimant (9) Send certificate of registration to: (10) STREET YORK N OW YORK (City) (State)

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Name and address of person

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sending the fee: (11)___

COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS, Washington, D. C.	Date October 6th,
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Application is hereby made within this the last year of the copyright now subsisting in the work

for the renewal of the copyright fo	r the renewal term of 28 year	tion 24 of the Act of March 4, 1909), 's from the date when the said copy- JTHOR:
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REGISTER OF COPYRIGHTS. Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date_April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MATNE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) ip Top Weekly No. 715. December 25th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au Application for renewal received Dick Merriwell in lumber land, by Burt L. Standish [pseud.] MB IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. Date Dec. 25th . 198 09 (7) Original registration of title: Class B. XXC.No. (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS. INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-(10) Name and address of person or firm sending the fee SEVENTH AVENUE Publication (Street) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) CAMDEN MAINE (3) Address OVERROCKS (4) Class of work BUUK (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL IN MAINE" (5) Title of work rip Top Weekly No. 509 - January 13th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) å au. Dick Merriwell in Maine, by Burt L. Standish [pseud.] IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class No/35 698 Date Jan. 11 1906 193 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee

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79 SEVENTH AVENUE

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1932

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work subsless described (in accordance with the provisions of section 24 of the Act of March 4, 1909).

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th, 1931. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) OVERBOCKS (Street) BOOK Class of work (4). (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL IN MAPLEWOOD" Tithmof work: (5) Tip Top Weekly No. 428 - June 25th, 1904 Name of author (6) BURT L. STANDISH (pseudonym of Gilbert

Patten (Gilbert) & au.

Patten (Gilbert) & au.

Dick Merriwell in Maplewood, by Burt L.

Standish [pseud.]

MPB

Fee rec'd \$

Date of original registration of title (7) June 23rd, 1904

No.(8) 8944

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK

Name and address of person STREET

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79 SEVENTH AVENUE [Please turn this over] (Street)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN A

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Tip of work: (5) DICK MERRIWELL IN SCHOOL AGAIN Tip Top Weekly No. 444 - October 15th, 1904
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79 SEVENTH AVENUE NEW YORK NEW YORK Name and address of person sending the fee: (11) STREET MITH CORPORATION
79 SEVENTH AVENUE NEW YORK N. Y. [Please turn this over] (Street) (City) (State)

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16	Tip Top Weekly No. 451 - December 3rd, 1904			
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Copyright Subsisting in Any Work

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The renewal copyright is claimed by me, us, as*(2) AUTHOR				
(Author, widow, widower, child—SEE OVER)				
Name and address of GILBERT PATTEN				
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Applica	79 SEVENTH AVENUE NEW YORK (Street) (City) (State) (Please turn this Jers.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington	n, D.	Date April	6th, 1935
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right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Chame of renewal owner GILBERT (3) Address OVERROCKS CAMDEN (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) November 2nd, 1907 Tip Top Weekly No. 603, (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of _(Give name in full) Gilbert_Patten Patten (Gilbert) & au . Application for renewal received Dick Merriwell in the line, by Burt L. Standish [pseud.] ____ Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class # No. 190 819 Date Oct. 31st , 198 07 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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N	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. Date October 6th 1936
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909).
17	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
١.	(1) The renewal copyright is claimed by me, us, as AUTHOR
term.	(Author, widow, widower, child—SEE OVER*)
original	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
rig	(3)—Address OVERROCKS CAMDEN MAINE
	(Street) (City) (State)
the	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
jo	CONTRACTOR ASSESSMENT AND ASSESSMENT ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT
year	(STitle of work DICK MERRIWELL IN THE MARATHON
7	Tip Top Weekly No. 686, June 5th, 1909
28th	
the 2	DIDE I CEANDICH (DOORSON OF
1 tl	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
within	(dittern)
	Patten (Gilbert) & au R Application for renewal received
ffice	Dick Merriwell in the marathon, by Burt L. GCT -8 1336
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Copyright	MB
	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
the the	A == 211101E2 - 7-12 C - 1200
l in	(7) Original registration of title: Class No. 241015 Date June 3rd, 19009
filed	(8) Name of original claimant STREET & SMITH
be fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
	79 SEVENTH AVENUE NEW YORK N. Y.
must	(Street) (City) (State)
	(10) Name and address of person or firm sending the fee TIONS INC.
Application	(10) Name and address of person or firm sending the ree TIONS, INC.
lic	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (Street)
dp	(Street) [Please turn this over]

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK			
	REGISTER OF COPYRIGHTS, Washington, D. 23 Date October 6th, 1936 Application is hereby made within this the last year of the copyright now subsisting in the work			
	hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-			
	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, asAUTHOR			
term	(Author, widow, widower, child—SEE OVER*)			
-	(2) Name of renewal owner GILBERT PATTEN			
origina	(Give full legal name of renewal owner) (5) Address OVERROCKS CAMDEN MAINE			
the	(Street) (City) (State) (City) (State)			
jo	(State whether the work is a book, musical composition, dramatic composition, etc.)			
year	Tip Top Weekly No. 690, July 3rd, 1909			
28th	Tip top weekly no. 650, bully bit, 1505			
he 2	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of			
within t	(Give name in full) Gilbert Patten)			
	Patten (Gilbert) & au. R Application for renewal received			
Office	Dick Merriwell in the north woods, by Application for renewal received OCT -8 1936			
	Burt L. Standish [pseud.] No. Cci R 483316			
Copyright	Fee rec'd \$ \$1.00 TRUST			
	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			
the t	2 100 MC 2 111 Tr 1 ct 4 100 MC			
ed ir	(7) Original registration of title: Class No. 1894-6 Date July 1st , 19809 (8) Name of original claimant STREET & SMITH			
e fil	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.			
ist b	79 SEVENTH AVENUE NEW YORK N. Y.			
n m	(Street) (City) (State) STREET & SMITH PHRITCA			
ation	(10) Name and address of person or firm sending the fee TIONS, INC.			
pplication	79 SEVENTH AVENUE NEW YORK N. Y. Publication (Street) (State)			
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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ____ (Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner GILBERT PATTEN (3) Address <u>OVERROCKS</u> CAMDEN MAINE /

(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL IN THE RING"

Tip Top Weekly No. 511 - January 27th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of

Patten (Gilbert) Dick Merriwell in the ring, by Burt L. Standish [pseud.]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 6. No. 36820 Date Jan. 25, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

NEW YORK 79 SEVENTH AVENUE

(10) Name and address of person or firm sending the fee

79 SEVENTH AVENUE

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term.	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
nal	(2) Name of renewal owner GILBERT PATTEN
original	(Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE
	(Street) / (City) (State)
the	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
Jo .	(5) Pitle of work DICK MERRIWELL IN THE SADDLE
/ear	
28th year	Tip Top Weekly No. 696, August 14th, 1909
within the 28	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
Office	Patten (Gilbert) & au. Dick Merriwell in the saddle, by Burt L. Standish [pseud.] R Application for renewal received CCT - 8 1936 × No. CCI R 47942c
yrig	Fee rec'd \$ \$1 TRUST
the Copyright	MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in	(7) Original registration of title: Class B No.191078 Date August 12th 190 09
filed	(8) Name of original claimantSTREET & SMITH \/
be 1	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
must	79 SEVENTH AVENUE NEW YORK N. Y. (State)
	(Street) (City) (State) STREET & SMITH PUBLICA-
ion	(10) Name and address of person or firm sending the fee TIONS, INC.
icat	79 SEVENTH AVENUE NEW YORK N. Y. (State) (State)
Application	Publication Aug. 13.

79 SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

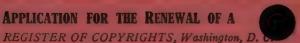
Date April 6th, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ____ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN CAMDEN/ MAINE (3) Address OVERROCKS (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) TO "DICK MERRIWELL IN THE TANK" Tip Top Weekly No. 561. January 12th, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten within Patten (Gilbert) & au. Office Application for renewal received Dick Merriwell in the tank, by Burt L. Standish [pseud.] 30986 Copyright IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. the (7) Original registration of title: Class No. 165(43 Date Jan. 10th, 19807 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-(10) Name and address of person or firm sending the fee

NEW YORK

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Application must be filed in the Copyright Office within the 28th year of the original term.



COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

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Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accordance with the for the renewal of the copyright for the renewal right will expire. \$1 (statutory fee) is also inclose (1) The renewal copyright is claimed by me,	l term of 28 years from	the date when the said copy-
(2) Name of renewal owner GILBER	T PATTEN	
	Give full legal name of re-	
(3) Address OVERROCKS (Street)	(City)	(State)
(4) Class of work BOOK (State whether the work is a bo		141
(State whether the work is a bo	ook, musical composition, di	ramatic composition, etc.)
(5) Title of work "DICK MERRIN	VELL IN THE WI	LDS"
Tip Top Weekly No. 646, A	ugust 29th 1	908
	,	
(6) Name of author of renewable matter BUI	RT L. STANDISH	(pseudonym of Gilbert Patten)
Patten (Gilbert) & au.		Application for renewal received
Dick Merriwell in the wilds, by		NGV 1-6 1935
Standish [pseud.]	N	Ocik 40643
Fee	rec'd \$	The same of the sa
MB IMPORTANT. Applicant must not write in the blank	\$***	cause delay in Copyright Office.
(7) Original registration of title: Class		August 27th, 19808
(8) Name of original claimant STREI	ET & SMITH	
(9) Send certificate of registration to STR		JBLICATIONS, INC.
79 SEVENTH AVENUE		
(Street)	(City)	(State)
. (Street)	CMDEE	O. CHITMII DITTOLTOL
(10) Name and address of person or firm sen	STREET	& SMITH PUBLICA- TIONS, INC.

	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last the work hereinbelow described (in accordance with	Date (1) Octobe t year of the copyright n	ow subsisting in
term	March 4, 1909), for the renewal of the copyright for date when the said copyright will expire. 50 cent	or the renewal term of 28	years from the
riginal	The renewal copyright is claimed by me, us, as*(2	AUTHOR (Author, widow, widow	wer, child—SEE OVER)
he o	Name and address of GILBERT PATTERNE CALL CONTROLL CALL CALL CALL CALL CALL CALL CALL C	TEN	
if t	OVERROCKS (Write name in full)	MDEN	ME.
R ((Street) BOOK	(City)	(State)
yea	CHARGE OF WOLF 141	, musical composition, dramatic com	position_etc.)
8th	Tito of work: (5) "Dick Merriwell	In Trim" n. The	12 out hornester
e 2	g Tip Top Weekly No. 327	(Till to 19th 190	21
ı th	# 11p 10p "6644y 10: 05:	001 4 10 011 100	
thir			7
M	Name of author (6) BURT L. STANDI	SH (pseudonym or	Gilbert
斯		The second of th	en)
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1gr		R1 Application	for renewal received
		TLT OOT	-5 1929
9			
	Dick Merriwell in trim, by Burt L. S. [pseud.]	tandish Oc	R 5538
			. 7
filed	Floor model C	20.00 200	3.5
De 1	EB		
ISt	2 Date of original registration of title (7) July 17	th. 1902 No.	(8) 7-37/15
Ħ			(0)44
ion	5 Name of original claimant (9) STREET &	SMITH	
Cat	Send certificate of STREET & SMIT	H CORPORATION	
ndd	o ma		EW YORK
¥	(Street)	(City)	(State)
	Name and address of person STREET & SMI	TH CORPORATION	
		NEW YORK	N. Y.
	[Please turn this over] (Street)	(City)	(State)

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. Date October 6th, 1936
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinfolders described (in accordance with the hearings) of section of the Act of March 4 1909).
	hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR >
term.	(Author, widow, widower, child—SEE OVER*)
al te	(2) Name of renewal owner GILBERT PATTEN
Igin	(Give full legal name of renewal owner)
Ori	(3) Address OVERROCKS CAMDEN MAINE (Street) (City) (State)
the	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
Jo	
ear	(5 Title of work DICK MERRIWELL IN UTAH
h y	Tip Top Weekly No. 694, July 31st, 1909
281	
the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
hia	(Give name in full) Gilbert Patter)
withi	Patten (Gilbert) & au. R[Analystic for received]
Office	Dick Merriwell in Utah, by Burt L. Standish Application for renewal received Off -8-1936
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the Copyright	Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
I in the Copyright	Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B No. 190323 Date July 29th 1909
filed in the Copyright	Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class
be filed in the Copyright	Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B No. 190323 Date July 29th 1909
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term	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
original	The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child-SEE OVER)
of the	Name and address of GILBERT PATTEN —renewal claimant: (3) (Write name in full) CAMDEN / ME.
h year	Class of work (4) (State)
the 28t	Tip Top Weekly No. 459 - January 28th, 1905
e within	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)
ght One	Leave all spaces within these double lines blank
Copyri	Patten (Gilbert) & au. R1 Application for renewal received APR -6 1932 /
in the	Dick Merriwell in Venice, by Burl L. Standish [pseud.] / No. ©CI R 19277
be filed	Feo rec'd \$ \$1,00 TRUST
must !	Date of original registration of title (7) January 36th, 1905 No. (8) 107474
	Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION
Appl	79 SEVENTH AVENUE NEW YORK NEW YORK (Street) (City) (State)
	sending the fee: (11) STREET & SMITH CORPORATION

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th. 1934

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Application is hereby made within this the last year of the copyright now subsisting in the work Application must be filed in the Copyright Office within the 28th year of the original term.

for the renewal of the copyright for the right will expire. \$1 (statutory fee) is also (1) The renewal copyright is claimed 1	renewal term of 28 years from the date when the said copy- o inclosed. hy me. us. as AUTHOR
Committee of the commit	(Author, widow, widower, child-SEE OVER*)
(2) Name of renewal owner GI	LBERT PATTEN
(3) Address OVERROCKS (Street)	(Give full legal name of renewal owner) CAMDEN (City) (State)
(4) Class of work B0 (State whether the work	(City) (State) OK / k is a book, musical composition, dramatic composition, etc.)
(5) Title of work MER	
o Tip Top Weekly No. 5	587, July 13th, 1907
(6) Name of author of renewable matter	BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
Patten (Gilbert) & au Dick Merriwell, lion-tamer	by Burt L.
Standish Pseud.	Thu.
MBM	Fee rec'd \$ \$1,00 TRUST
	he blank lines above; to do so will cause delay in Copyright Office.
	s*_No *_Date_July llth, 199_O'
(8) Name of original claimant	
	STREET & SMITH PUBLICATIONS, INC. NEW YORK N. Y.
(Street)	(City) (State)
(10) Name and address of person or fin	STREET & SMITH PUBLICA-
79 SEVENTH AVENUE	NEW YORK N. Y.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date October 6th, 1932 REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AITHOR! (Author, widow, widower, child—SEE OVER.)
(2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS (Give full legal name of renewal owner) (3) Address OVERROCKS (CAMDEN MAINE) (5) (Street) (City) (State) (6) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.) (6) Title of work "DICK MERRIWELL MAROONED" Tip Top Weekly No. 486 - August 5th, 1905
(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Ullbert Fatter
Patten (Gilbert) & au. Dick Merriwell marooned, by Burt L. Standish [pseud.] Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
(7) Original registration of title: Class No./22880 Date Aug. 320, 190 Of
(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA. 79 SEVENTH AVENUE NEW YORK N. Y.

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Fill out each numbered space Application for the RENEWAL of Copyright Subsisting in Any Work Date (1) April 6th, 1931 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) (Street) Class of work (4) -(State whether the work is a book, musical composition, dramatic composition, etc.) Two of work: (5)_ ip Top Weekly No. 414 - March 19th, 1904 BURT L. STANDISH (pseudonym of Gilbert Name of author $(6)_{-}$ Copyright Leave all spaces within these double lines blank Application for renewal/received R1 Patten (Gilbert) Dick Merriwell on hand, by Burt L. Standish pseud. 뎚 Fee rec'd 8 Date of original registration of title (7) March 1 Name of original claimant (9) STREET Send certificate of registration to: (10) STREET M DW YORK MOW YORK (City) (State) Name and address of person STREET & SMITH CORPORATION sending the fee: (11)___

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NEW

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Application

Date October 6th

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

ter			
nal	(2) Name of renewal ownerGI	LBERT PATTEN	
181	on a second	(Give full legal name of	
0	(3) Address OVERROCKS	CAMDEN	MAINE (State)
ne	(Street)		
4	(4) Class of work BO (State whether the wor	k is a book, musical composition	n, dramatic composition, etc.)
0	(5 Title of work FRANK M		
ar	(5) Little of Work	ERRIVELL ON RAI	CLESWARE HANGE
y	TIP TOP WEEKLY NO.	732. APRIL 23rd.	1910 /
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he	(6) Name of author of renewable matt	BURT L. STANDI	SH (pseudonym of
-	(6) Name of author of renewable matt	Give name in	full) Gilbert Patten)
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e	Patten (Gilbert) & au.	R	Application for renewal received
#	Frank Merriwell on Rattle	snake ranch, by Bur	4 001 -7 1937
0	L. Standish [psaud.]		No Oci R 59762
ght	B. Standard. Characters		No. St. It
Ī		Fee rec'd \$ [1.00 T]	211/2
Copyri	MB	Diolini	2003
5	IMPORTANT. Applicant must not write in t	he blank lines above; to do so w	ill cause delay in Copyright Office.
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1 4	(7) Original registration of title: Clas	B VV 215778	- Annil 22nd 100 10
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hled	(8) Name of original claimant	STREET & SMITH	/
H			DIIDI TOATTONG THO
Ď	(9) Send certificate of registration to	SINEEL & SMITH	PUBLICATIONS, INC.
18t	79 SEVENTH AVENUE	NEW YORK	N. Y.
Ĕ	(Street)	(City)	(State)

SMITH STREET PUBLICA-(10) Name and address of person or firm sending the fee

SEVENTH AVENUE NEW YORK

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK October 6th REGISTER OF COPYRIGHTS Washington

							
Application is herel	y made within	this the	last year	of the copy	right now	subsisting in	the work
hereinbelow described	(in accordance	with the	e provision	s of section	24 of the	Act of Marc	h 4, 1909)
for the renewal of the				28 years fr	om the da	te when the	said copy-
right will orbive \$1 (c)	tatutory tool is	also inclas	cod				

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT (Give full legal name of renewal owner) (3) Address __OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work Tip Top Weekly No. 689. June 26th. 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell on the deep, by Burt L. Standish | pseud. Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 242735 Date June 24th , 19809 (7) Original registration of title: Class (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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et	th	EGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of earch 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the
tern	da	te when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
riginal		The renewal copyright is claimed by me, us, as*(2) (Author, widow, widower, child—SEE OVER)
ne o	N	ame and address of CTI.RERT PATTEN
of t	1	renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN ME.
ar		(Street) POOF / (City) (State)
h ye	CI	(State whether the work is a book, musical composition, dramatic composition, etc.)
28t	Ti	be of work: (5) DICK MERRIWELL ON THE DESERT
the	F	tip Top Weekly No. 466 - March 18th, 1905
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ICS C	Se	registration to: (10) STRFET & SMITH CORPORATION
Ida		79 SEVENTH AVENUE NEW YORK NEW YORK
7	N	ame and address of person STREET & SMITH CORPORATION (State)
		79 SEVENTH AVENUE NEW YORK N. Y.
		[Please turn this over] (Street) (State)

1	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 1930
	Application is hereby made within this the last year of the copyright now subsisting in
_ 1	the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
err	March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the late when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A

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Application is hereby made within this the last year of the copyright now subsisting in the workeribelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright of the renewal term of 28 years from the date when the suid copyright in copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS (Street) BOOK (City) MAINE (Strate whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "DICK MERRIWELL ON THE ROCKING R" TIP TOP WEEKLY NO. 752, SEPTEMBER 10th, 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten) Patten (Gilbert) & au. Dick Merriwell on the Rocking R. by Burt L. Standish [pseud.] Pee rec'd \$ IMPORTANT. Application for renewal received OCT - 7 1937 No. Cit R 59782 The renewal registration of title: ClassB, XXC No. The renewal copyright office. To Original registration of title: ClassB, XXC No. The renewal copyright office. To SEVENTH AVENUE NEW YORK N. Y. (Strate) Please turn this over] New YORK N. Y. (Strate) Please turn this over] New YORK N. Y. (Strate) Please turn this over] New YORK N. Y. (Strate) Please turn this over]	REGISTER OF COPYRIGHTS, Wash	ington, D. Date VI	rober our Task
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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work

	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
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APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),			
for the renewal of the copyright for the renewal to right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us,	erm of 28 years from the date when the said copy-		
(2) Name of renewal ownerGILBERT	PATTEN		
(3) Address OVERROCKS	CAMDEN MAINE (City) (State)		
Class of work BOOK (State whether the work is a book,	musical composition, dramatic composition, etc.)		
(5) Title of work "DICK MERRIWE"	LL REPAID"		
· crip Top Weekly No. 554, No.	vember 24th, 1906		
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(6) Name of author of renewable matter BURT	L. STANDISH (pseudonym of		
Patten (Gilbert) & au.	R Application for renewal received		
Dick Merriwell repaid, by Burt L.			
[pseud.]	No. Oci R 310077		
	'd : \$1.00 TRUST		
IMPORTANT. Applicant must not write in the blank line			
(7) Original registration of title: Class	No/6/037 Date Nov. 23nd, 19006		
(8) Name of original claimant STREET			
(9) Send certificate of registration to STREE	T & SMITH PUBLICATIONS, INC.		
79 SEVENTH AVENUE	NEW YORK N. Y.		
(Street) (10) Name and address of person or firm sending	STREET & SMITH PUBLICA- the fee TIONS, INC.		
79 SEVENTH AVENUE	NEW YORK N. Y.		
(Street)	(City) (State) [Please turn this over]		

COPYRIGHT SUBSISTING IN ANY WORK

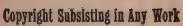
REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work

	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
erm.	(1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
nal t	(2) Name of renewal owner GILBERT PATTEN
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led i	(8) Name of original claimant STREET & SMITH
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tion	(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA
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	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
Ħ	March 4, 1909), for the renewal of the convright for the renewal term of 28 years from the
ter	date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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	(Author, widow, widower, child—SEE OVER)
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t he	Name and address of GILBERT PATTEN (Write name in full)
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1e 2	Tip Top Weekly No. 419 4 April 23rd, 1904
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HOD	Name of original claimant (9) STREET & SMITH
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Tip Top Weekly No. 445 - October 2	2nd. 1904
Name of author (6) BURT L. STANDISH (ps	eudonym of Gilbert
(Write name in full)	Patten)
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	R1 Application for renewal received
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79 SEVENTH AVENUE NEW Y	ORK N. Y.
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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A

Date October 6th, 1935 REGISTER OF COPYRIGHTS, Washington, D.

Application is hereby made within thereinbelow described (in accordance to for the renewal of the copyright for the right will expire. \$1 (statutory fee) is al. (1) The renewal copyright is claimed	by me, us, as AUTHOR.
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(2) Name of renewal ownerG	ILBERT PATTEN (Give full legal name of renewal owner)
(3) Address OVERROCKS	CAMDEN MAINE
(4) Class of work (State whether the wo	OK rk is a book, musical composition, dramatic composition, etc.)
(5) Title of work "DICK ME	RRIWELL WATCHED"
Gip Top Weekly No. 6	32, May 23rd, 1908
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(6) Name of author of renewable mat	BURT L. STANDISH (pseudonym of Givename in full) Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell watched, by	R Application for renewal received
[pseud.]	y Burt L. Standish
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IMPORTANT. Applicant must not write in	the blank lines above; to do so will cause delay in Copyright Office.
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(9) Send certificate of registration to	STREET & SMITH PUBLICATIONS, INC
79 SEVENTH AVENUE	NEW YORK N. Y.
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Application must be filed in the Copyright Office within the 28th year of the original term.

	-	Application for the arms had of a copyright Substitute in any hora
	TAT	EGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 1930
	KI	Application is hereby made within this the last year of the copyright now subsisting in
		e work hereinbelow described (in accordance with the provisions of section 24 of the Act of
ě	M	arch 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the
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the		Tip Top Weekly-No. 342, November 1, 1902
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9	240	(Write name in full) Patten)
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Application for the RENEWAL of a Copyright Subsisting in Any Work

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7. e	Tip Top Weekly No. 438 - September 3rd, 1904	
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7	Name of author (6) BURT L. STANDISH (pseudonym of Gil	
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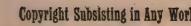
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. c. Date April 6th 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.	Date (1)	October 6th, 193
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Tip Top Weekly No. 420/-	April 30th,	1904 /
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Name of author (6) BURT L. STA	NDISH (pseudo	onym of Gilbert
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	the work hereinbelow described (in accordance March 4, 1909), for the renewal of the copyright date when the said copyright will expire. 50 The renewal copyright is claimed by me, us, Name and address of GILBERT Fenewal claimant: (3) (Write name in full) OVERROCKS (Street) BOOK (State whether the work is DICK MERRIWE Tip Top Weekly No. 420 —	Name and address of Fenewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN (Street) BOOK (State whether the work is a book, musical composition William of work: (5) DICK MERRIWELL'S ASSURAN Tip Top Weekly No. 420 - April 30th, Name of author (6) BURT L. STANDISH (pseudo

COPYRIGHT SUBSISTING IN ANY WORK

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Tip Top Weekly No	. 577, May 4th, 19	307
(6) Name of author of renewable	matter BURT L. STANDIS	SH (pseudonym of
	(Give name in f	Gilbert Patten)
Patten (Gilbert) & an Dick Merriwell's backer Standish [pseud.]	rs, by Burt L.	N. CCI R 33677
	Fee rec'd \$ \$1.00 T	PITO
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(7) Original registration of title:	Class* No* Date	<u>May 2nd</u> , 1980'
(8) Name of original claimant		
(9) Send certificate of registration		PUBLICATIONS, INC
(9) Send certificate of registration	H 10 NEW YORK	N. Y.
(Street)	UE NEW YORK	(State)
(10) Name and address of person	STREET	I & SMITH PUBLICA-
79 SEVENTH AVEN		TIONS, INC. N. Y.
(Street)	NEW YORK (City)	(State)
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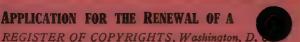
Office

Copyright

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Application



COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner_____ GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) WEEKLY NO. 738. JUNE 4th. 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's backstop, by Burt L. Standish | pseud. MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Publication (7) Original registration of title: Class B. XXC No. _Date__ (8) Name of original claimant STREET (9) Send certificate of registration to STREET SMITH PUBLICATIONS, INC. NEW 79 SEVENTH AVENUE YORK N. Y. STREET (10) Name and address of person or firm sending the fee SEVENTH AVENUE

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. original The renewal copyright is claimed by me. us. as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) CAMDEN / ∞ OVERROCKS (Street) Class of work (4). (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S BASE RUNNING" Title of work: (5). Tip Top Weekly No. 421' -Write name in full) STANDISH (pseudonym of Gilbert Name of author (6)_ Patten)/ Leave all spaces within these double lines blank Copyright Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's base running, by Burt L. Standish [pseud.] \$1.00 TRUST Fee rec'd \$ Date of original registration of title (7)_ STREET Name of original claimant (9) Send certificate of registration to: (10) STREET YORK NEW YORK

STREET & SMITH

79 SEVENTH AVENUE
[Please turn this over] (Street)

sending the fee: (11)____

Name and address of person

(Street)

NEW YORK

CORPORATION

(City)

N. Y.

(State)



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REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the work hereinbelow described (in accordance March 4, 1909), for the renewal of the copyright will expire.	the last year of the coe with the provisions right for the renewal	of section 24 of the A	ng in
The renewal copyright is claimed by me, u	s, as*(2) AUTHO	R / r, widow, widower, child—SEE	OVER)
Name and address of	PATTEN		
Name and address of GILBERT spnewal claimant: (3) (Write name in full) OVERNOCKS	CAMDEN	ME.	
(Street)	(City)	(State)	
(State whether the work	is a book, musical composition		
Title of Work: (5)	ELL'S BATTING		
Tip Top Weekly No. 431/-	July 16th, 1	1904/	
Name of author (6) BURT L ST	ANDISH (pseudo	onym of Gilber Patten)	t
Leave all spaces within these double lines blank			
Patten (Gilbert) & au.	R1	Application for renewal rece	ived 3
Dick Merriwell's batting, by Bur	rt L. Standish	© C R 15810	00)
	\$1.00 T		
LPB	e rec'd \$ \$1.00 1		زايد
Date of original registration of title (7)	ily 14th, 1904	No.(8) 912	00
Name of original claimant (9)STRE	ET & SMITH		
Send certificate of	SMITH CORPORA	TION	
79 SEVENTH AVENUE	NEW YORK	NEW YORK	
Name and address of person sending the fee: (11) STREET	SMITH CORPOR	(State)	
79 SEVENTH AVENUE	NEW YORK	N. Y.	

APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE (Street) (City) (State)
(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "DICK MERRIWELL'S BELIEF" Tip Top Weekly No. 610, December 21st, 1907
(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of
Patten (Gilpert) & au. Dick Merriwell's belief, by Burt L. Standish Lpseud.] Application for renewal received APR -9 353. No. CG R 36943
Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
(7) Original registration of title: Class H No. 194467 Date Dec. 19th, 1980 (8) Name of original claimant STREET & SMITH
(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC 79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA- 79 SEVENTH AVENUE NEW YORK N. Y. (Strate) (Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUB-

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.	Date April 6th 1937
Application is hereby made within this the last year of	
hereinbelow described (in accordance with the provisions of	
for the renewal of the copyright for the renewal term of 28	B years from the date when the said copy

for the renewal of the copyright for the renewal term of 28 years from the date when the said copright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHUR (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner GILBERT PATTEN

(2) Mame of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVEROCKS CAMDEN MAINE

(Street) (Street) (State)

(4) class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S BEST FORM" [Low]

TIP TOP WEEKLY No. 705, October 16th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Circa name in full) Gilbert Patten)

Patten (Gilbert) & au.

Dick Merriwell's best form, by Burt L.

Standish [pseud.]

Application for renewal received Part L.

No. CI R 56367

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXC No. Date Oct. 16th, 19809

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE NEW YORK N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee TIONS. INC.

79 SEVENTH AVENUE

Copyright

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NEW YORK

(State)
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COPYRIGHT SUBSISTING IN ANY WORK.

REGISTER OF	F COPYRI	GHTS,	Washi	ngton	, D.	C.	411	Dat	e_Octo	be	r 6th.	1	93	4
Application	is hereby	made 7	within	this i	the	last	year							

hereinbelow described (in accordance for the renewal of the copyright for trials will expire \$1 (statutory tee) is	this the last year of the copyright now subsisting in the wor. with the provisions of section 24 of the Act of March 4, 1909) the renewal term of 28 years from the date when the said copy also inclosed.
(1) The renewal copyright is claimed	ed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner	GILBERT PATTEN
	(Give full legal name of renewal owner)
(3) Address <u>OVERNOUND</u> (Street)	CAMDEN MAINE (City) (State) BOOK work is a book, musical composition, dramatic composition, etc.)
(40 Class of work	BOOK '
(State whether the	MERRIWELL'S BEST WORK!
Tip Top Weekly No.	581, June 1st, 1907
0	
(6) Name of author of renewable ma	BURT L. STANDISH (pseudonym of Givename in full) Gilbert Patten)
	(Givename in full) Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's best wo	Application for renewal received ork, by Burt La Stands OCT = 6 1934
Dick Merriwell's best wo	ork, by Burt L. Stand- UCI - 5 1934
ish [pseud.]	
	Fee rec'd \$
EB	\$1.00 TRUST
IMPORTANT. Applicant must not write i	in the blank lines above; to do so will cause delay in Copyright Office.
	lass* No * Date May 29th *, 1980
(8) Name of original claimant	STREET & SMITH
(9) Send certificate of registration	to STREET & SMITH PUBLICATIONS, INC
79 SEVENTH AVENU	E NEW YORK N. Y.
(Street)	NEW YORK N. Y. (City) (State) STREET & SMITH PUBLICA-
(10) Name and address of person of	r firm sending the fee TIONS, INC.
79 SEVENTH AVENU	NEW YORK N. Y. (City) (State)

COPYRIGHT SUBSISTING IN ANY WORK

	REGISTER OF COPYRIGHTS, Washington, D. c. Date October 6th 1934
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
	(1) The renewal copyright is claimed by me, us, as AUTHOR
ern	(Author, widow, widower, child—SEE OVER*)
al t	(2) Name of renewal owner GILBERT PATTEN
gin	(Give full legal name of renewal owner)
OF	(3) Address OVERROCKS CAMDEN MAINE
Je o	(Street) (City) (State)
=	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
0	A DE CONTRACTOR
ear	
1 ye	Tip Top Weekly No. 579, May 18th, 1907
28th	
he	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of
2 4	(6) Name of author of renewable matter Give name in full) Gilbert Patten)
thi	The second secon
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ce	Patten (Gilbert) & au. R Application for renewal received
#O	Dick Merriwell's bingle, by Burt L. Standish
ht	[pseud.] R 33683
Copyrigh	Fee rec'd \$ 267 00 FWD7804
py	Fee rec'd \$ \$1.00 TRUST
ပ	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
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in	(7) Original registration of title: ClassNo* Date May 16th*, 19807
ed	(8) Name of original claimant STREET & SMITH
e fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
t b	
3118	79 SEVENTH AVENUE NEW YORK N. Y. (State)
2 2	STREET & SMITH PUBLICA-
tio	(10) Name and address of person or firm sending the fee TIONS, INC.
ica	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (Please turn this over)
ldd	(Street) (City) (State)
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. Date October 6th, 1936
	Application is hereby made within this the last year of the copyright now subsisting in the WOTK
	hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR
III.	(Author, widow, widower, child—SEE OVER*)
tei	
ina	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
rig	
e 0	(Street) (City) (State)
E th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
0	(5) Title of work DICK MERRIWELL'S BLUFF
year	Tip Top Weekly No. 695, August 7th, 1909
th	Off top weekly No. 055, August 7th, 1505
28th	
the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
hin	- Gilbert Sarient
withi	Patten (Gilbert) & au. R Application for renown received
Office	Dick Merriwell's bluff, by Burt L. Standish Application for renewal received OCT -8 1936
_	Ca D 47941
Copyright	1No
pyr	Fee rec'd \$ \$1 TRUST
	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
the	
.5	(7) Original registration of title: Class No. 190 694 Date August 5th, 19809
filed	(8) Name of original claimantSTREET & SMITH
e fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
st k	
must	(Street) (City) (State)
ion	(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-
Application	79 SEVENTH AVENUE NEW YORK N. Y.
ildo	79 SEVENTH AVENUE NEW YORK (State) (Please turn this or I's)
A	*Publication Aug. 6.

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. c. Date October 6th. 1934

Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accordance with the provi- for the renewal of the copyright for the renewal term right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as	of 28 years from the date when the said co	9), Py-
(1) The renewal copyright is claimed by me, us, as	Author, widow, widower, child—SEE OVER*)	_
(2) Name of renewal owner GILBERT P.	ATTEN /	
(3) Address OVERROCKS	CAMDEN MAINE	
(4) Class of work BOOK (State whether the work is a book, mu	isical composition, dramatic composition, etc.)	
(5) Title of work "DICK MERRIWELL" OTip Top Weekly No. 588, Jul	S CAMP SITE" /	-
0	/	
(6) Name of author of renewable matter BURT L	• STANDISH (pseudonym of Givenameinfull) Gilbert Patten	,
Patten (Gilbert) & au. Dick Merriwell's camp site, by Burt	R Application for renewal received L. Collection for renewal received to the second se	ed
Standish Lpseud. J	I.C.C.I R. 33711 9	1
Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines a	\$1.00 TRUST	,
IMPORTANT. Applicant must not write in the blank lines a	bove, to do so will cause deay in Copyright Ome	-
(7) Original registration of title: Class*No		07
(8) Name of original claimant STREET &	SMITH	
(9) Send certificate of registration to STREET	& SMITH PUBLICATIONS, IN	C
79 SEVENTH AVENUE (Street)	NEW YORK N. Y.	
(10) Name and address of person or firm sending t		Α-
Street)	NEW YORK N. Y. (State) (Please turn this over	1

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th 1934

[Please turn this over]

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS MAINE 4) Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S CAMPMATES" Tip Top Weekly No. 590 / August 3rd, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Patten (Gilbert) & au. Application for renewal received Dick Merriwell's campmates, by Burt L. Standish Lpseud 1 \$1.00 TET Fee rec'd \$ MPM IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Date August 1st . 198 07 (7) Original registration of title: Class * No. * (8) Name of original claimant STREET SMITH PUBLICATIONS. INC. (9) Send certificate of registration to STREET 79 SEVENTH AVENUE NEW YORK N. Y. Application SMITH PUBLICA-(10) Name and address of person or firm sending the fee SEVENTH AVENUE

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. Date October 6th, 1936
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, asAUTHOR <
term.	(Author, widow, widower, child—SEE OVER*)
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gina	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
orig	(3) Address OVERROCKS CAMDEN MAINE
he	(Street) (City) (State) (4)—Class of work BOOK
of t	(4)—Class of work BUUK (State whether the work is a book, musical composition, dramatic composition, etc.)
ar c	(5) Title of work DICK MERRIWELL'S CAYUSE
ye	Tip Top Weekly No. 702, September [25th] 1909
28th	
he 2	BURT L. STANDISH / (pseudonym of
in t	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
vith	
se v	Patten (Gilbert) & au. R Application for renewal received
Office	Dick Merriwell's cayuse, by Burt L. Standish OCT8 1936
М	[pseud.] No. Cc R 47948
Copyright	Fee rec'd \$ \$1 TRUST
opy	MR
e C	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
n th	(7) Original registration of title: Class B No. 193191 Date Sept. 23rd, 19109
d in	
file	(8) Name of original claimant STREET & SMITH
be	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
ust	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
u u	STREET & SMITH PUBLICA-
atio	(10) Name and address of person or firm sending the fee TIONS, INC.
olic	79 SEVENTH AVENUE NEW YORK (City) (State)
Api	Publication Sept. 24.

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Application

COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S CHANCE" Tip Top Weekly No. 500/- November 11th, 1905 (6) Name of author of renewable matter BURT L. STANDISH√(pseudonym of (Give name in full) Cilbert Patten Patten (Gilbert) & au. Application for renewal receive Dick Merriwell's chance, by Burt L. Standish pseud. Fee rec'd \$ ER IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class Co. No. 30739 Date Nov. 8, 1905, 193 STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee SEVENTH AVENUE

Application must be filed in the Copyright Office within the 28th year of the original term.



COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th 1933

[Please turn this over]

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by m	ATTITLED
, and account copyrights 12 common by a	(Author, widow, widower, child-SEE OVER*)
(2) Name of renewal owner GILB	BERT PATTEN
	(Give full legal name of renewal owner)
(3) Address OVERROCKS (Street)	CAMDEN MAINE (City) (State)
(4) Class of work BOOK	a book, musical composition, dramatic composition, etc.)
(State whether the work is a	a book, musical composition, dramatic composition, etc.)
(5) Title of work "DICK MERR	RIWELL'S CHECK"
Tip Top Weekly No. 539,	August 11th, 1906
C	
(6) Name of author of renewable matter B	BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
	di la
Patten (Gilbert) & au-	R1
Dick Merriwell's check, by Bu	Application for renewal received OCI -7-1933
[psaud.]	On D 07404
	No. Oci R 27424 c
I	Fee rec'd \$ \$1.00 TRUST
ER	
IMPORTANT. Applicant must not write in the bla	lank lines above; to do so will cause delay in Copyright Office.
	No. 52676 Date Aug. 9th 7, 1980
(7) Original registration of title: Class <u>A</u>	No. 2676 Date Aug 5 Git , 198
(8) Name of original claimantSTR	REET & SMITH
(9) Send certificate of registration to ST	TREET & SMITH PUBLICATIONS, INC
79 SEVENTH AVENUE	
(Street)	(City) (State)
(10) Name and address of person or firm s	STREET & SMITH PUBLICA sending the fee TIONS, INC.
79 SEVENTH AVENUE	NEW YORK N. Y.
19 OFARMIN WARINGE	TATAL TOTAL

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

(State)
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Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accordance for the renewal of the copyright for right will expire. \$1 (statutory fee)	the renewal term of 28 years fr is also inclosed.	om the date when the said copy-
(1) The renewal copyright is claim	med by me, us, as AOIIII	widower, child—SEE OVER*)
(2) Name of renewal owner	GILBERT PATTEN	
(3) Address OVERROCKS (Street)	(Give full legal name of CAMDEN (City)	MAINE
(4) Class of work (State whether the	BOOK e work is a book, musical composition	a, dramatic composition, etc.)
(5) Title of work "DICK N		
Fip Top Weekly No.	629, May 2nd, 1908	
(6) Name of author of renewable	matter BURT L. STANDI	SH (pseudonym of Gilbert Patten)
Patten (Gilbert) & Dick Merriwell's circl [pseud.]	au. R Le, by Burt L. Standish	Application for renewal received NUV 16 1935
IMPORTANT, Applicant must not write		.00 TRUST
MB (7) Original registration of title:		e April 30th , 19108
(8) Name of original claimant		
(9) Send certificate of registration 79 SEVENTH AVEN (Street)	n to STREET & SMITH UE NEW YORK	
(10) Name and address of person	or firm sending the fee	T & SMITH PUBLICA- TIONS, INC.
79 SEVENTH AVEN	UE NEW YORK	N. Y.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

ALGISTER OF COLITICALITY, W Wanington, D. C.	Date	4
Application is hereby made within this the last year of	the copyright now subsisting in the w	vork
hereinbelow described (in accordance with the provisions	of section 24 of the Act of March 4, 19	09),
for the renewal of the copyright for the renewal term of 28	B years from the date when the said co	opy-
right will expire. \$1 (statutory fee) is also inclosed.		

Application is hereby made within this the last hereinbelow described (in accordance with the property of the renewal of the copyright for the renewal terright will expire. \$1 (statutory fee) is also included (1). The renewal convergence is also included by the convergence of the renewal convergence is also included by the convergence of the renewal convergence is also included by the convergence of the renewal convergence	ovisions of section 24 of th rm of 28 years from the	te Act of March 4, 1909), date when the said copy-
(1) The renewal copyright is claimed by me, us,	(Author, widow, widower,	child—SEE OVER*)
(2) Name of renewal owner GILBERT	PATTEN	
(3) Address OVERROCKS (Street)	e full legal name of renewal	MAINE/
(Street)	(City)	(State)
(4) Class of work BOOK (State whether the work is a book,		
(5) Title of work "DICK MERRIWE!	LL'S CLEVERNESS	34
_ Tip Top Weekly No. 484/-	July 22nd, , 90	05/
0	. An.	
(6) Name of author of renewable matter BURT	L. STANDISH (1	pseudonym of Bilbert Fatten
Patten (Gilbert) & au. Dick Merriwell's cleverness, by B Standish [pseud.]		eation for renewal received OCT -7 1932
Fee rec'	d \$ 41.00 T	RUST
(7) Original registration of title: Class (8) Name of original claimant STREET		ly 20th , 19•05
(9) Send certificate of registration to STREET	& SMITH PUBLI	CATTONS INC.
79 SEVENTH AVENUE		
(10) Name and address of person or firm sending	the feeSTREET &	SMITH PUBLICA-
79 SEVENTH AVENUE	NEW YORK	TIONS, INC.
(Street)	(City)	(State) [Please turn this over]

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
П	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
term.	(Author, widow, widower, chid—See UVER*)
inal	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
original	(3) Address OVERROCKS CAMDEN MAINE (Street) (City) (State)
the	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
Jo J	(State whether the work is a book, musical composition, dramatic composition, etc.) (53) Title of work DICK MERRIWELL'S COLORS
year	Tip Top Weekly No. 687, June 12th, 1909
28th	erb tob weekty no. oof, oute total, tada
the ;	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of
hin	(Give name in full) Gilbert Patten)
Office within	Patten (Gilbert) & au. R Application for renewal received
)ffic	Dick Merriwell's colors, by Burt L. Standish GCI - 8 1926
	[pseud.] No. CI R 47880
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in the	(7) Original registration of title: Class No.241503 Date June 10th , 19805
filed i	(8) Name of original claimant STREET & SMITH
be fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
must !	79 SEVENTH AVENUE NEW YORK N. Y.
	(Street) (State) STREET & SMITH PUBLICA-
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pplication	79 SEVENTH AVENUE NEW YORK (State) (State) [Please turn this over]
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COPYRIGHT SUBSISTING IN ANY WORK

	REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6th, 1932
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
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term.	
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opy	Fee rec'd \$ 41.00 TRUST
le C	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in th	(7) Original registration of title: Class No. 23475 Date Aug. 10th ; 198 Of
led	(8) Name of original claimant STREET & SMITH
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTI

COPYRIGHT SUBSISTING IN ANY WORK

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Application is hereby made within this the last year of	the copyright now subsisting in the work
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(5 Title of work "DICK	/			1 Tm7
CTip Top Weekly No	621, Ma	arch 7th,	1908	
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(6) Name of author of renewabl	e matter BURT	L. STANDIS	SH (pseu	idonym of
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(8) Name of original claimant _	STREET	& SMITH		
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79 SEVENTH AVE		NEW YORK		N. Y.
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79 SEVENTH AVE	NUE	NEW YORK		N. Y.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th, 1929 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. AUTHOR The renewal copyright is claimed by me, us, as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of GILBERT renewal claimant: (3) (Write name in full) OVERROCKS CAMDEN (Street) BOOK Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) "Dick Merriwell's Confidence" little of work: (5)_ n Ton Weekly No. 323 June 21st. 1902 (Wite name in full) STANDISH (pseudonym of Gilbert Name of author (6) Patten) Leave all spaces within these double lines blank Application for renewal received Patten (Gilbert) Dick Merriwell's confidence, by Burt L. Standish | pseud . SLOO Trust Ree rec'd 8 Date of original registration of title (7) June Loth . Name of original claimant (9) STREET Send certificate of registration to: (10) STREET CORPORATION SEVENTH AVENUE YORK NEW NEW YORK (City) (State) Name and address of person STREET CORPORATION sending the fee: (11)____ NEW [Please turn this over] (City) (State)

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Application must be filed in the Copyright Office within the 28th year of the original term.

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work

for the renewal of the copyright for right will expire. \$1 (statutory fee) (the with the provisions of section 24 of the Act of March 4, 1909), the renewal term of 28 years from the date when the said copyis also inclosed. AUTHOR (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner	GILBERT PATTEN
	(Give full legal name of renewal owner)
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(5) Title of work "DICK	MERRIWELL'S CONTROL"
TIP TOP WEEKLY NO.	737, MAY 28th, 1910 /
(6) Name of author of renewable	matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1937 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) original GILBERT PATTEN (21 Name of renewal owner (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work Tip Top Weekly No. 711. November 27th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of - (Civename in full) Gilbert Patten) Patten (Gilbert) Office Application for renewal received Dick Merriwell's dander, by Burt L. Standish pseud . Copyright _ Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Date Nov. 27th 19809 (7) Original registration of title: Class B, XXC No. (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS. INC. SEVENTH AVENUE NEW YORK N. Y. STREET SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee YORK SEVENTH AVENUE

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APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copy right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner GILBERT PATTEN
(Give full legal name of renewal owner) (3VAddress OVERROCKS CAMDEN MAINE
(Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work DICK MERRIWELL'S DANDIES
Tip Top Weekly No. 691, July 10th, 1909
(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's dandies, by Burt L. Standish [pseud.] R Application for renewal received OCI -8 1936 × No. OCI R 47937 R
Fee rec'd \$ \$1 TRUST IMB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
(7) Original registration of title: Class B No. 189506 Date July 8th , 1980
(8) Name of original claimant STREET & SMITH
(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC
79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
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79 SEVENTH AVENUE NEW YORK N. Y.
(Street) (City) (State) [Please turn this ver]
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Fill out each numbered space Application for the RENEWAL of Copyright Subsisting in Any Work Date (t) October 6th, 1929 REGISTER OF COPYRIGHTS. Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me. us. as*(2)_____ (Author, widow, widower, child-SEE OVER) Tome and address of renewal claimant: (3) (Write name in full) OVERROCKS Class of work (4)_ (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) "Dick Merriwell's Danger" Tip Top Weekly No. 313 - April 12th, 1902 (Write name in full) STANDISH (pseudonym of Gilbert Leave all spaces within these double lines blank

Patten (Gilbert) & au Application for renewal received R1 Dick Merriwell's danger. by Burt L. Standish pseud. Fee rec'd \$ Date of original registration of title (7) Name of original claimant (9) STREET Send certificate of

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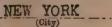
registration to: (10) ____STREET CORPORATION

Name and address of person sending the fee: (11)____

STREET CORPORATION

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Application for the RENEWAL of a

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	Application is hereby made within this the last year of the copyright now subsisting in
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i t	OVERROCKS CAMDEN ME.
H	(Street) (City) (State)
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OVERROCKS (Street) CAMDEN (City)	ME.
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Title of work: (5) "Dick Merriwell's Daring L	eap "; **
Tip Top Weekly No. 316 - May 3rd, 1902	
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	• • • • • • • • • • • • • • • • • • • •
Name of author (6) BURT L. STANDISH (pseudon	ym of Gilbert
(WINGO DEGINATION)	Patten
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	Application for renewal received
Patten (Gilbert) & au.	OCT -5 1929'
Dick Merriwell's daring leap, by Burt L.	©C R 6089
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79 SEVENTH AVENUE NEW YORK	NEW YORK
Name and address of person	(State)
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	REGISTER OF COPYRIGHTS, Washington, D Date (1	April 6th, 1930
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igi	Auth	or, widow, widower, child—SEE OVER)
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the	Tip Top Weekly No. 340, October 18,	1902
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M	Name of author (6) BURT L. STANDISH (pseud	Patten)/
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OU	Name of original claimant (9) STREET & SMITH	
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plic	registration to: (10) SIRELL & SELLIA CORPOR	ATTUA
9	79 SEVENTH AVENUE NEW YORK	
	Name and address of person CERTER & CHITTI CORDO	(State)
	Name and address of person sending the fee: (11) STREET SMITH CORPORATION OF SMITH COR	RATION
	79 SEVENTH AVENUE NEW YORK	N. Y.
	[Please turn this over] (Street) (City)	(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

for the renewal of the copyright for right will expire. \$1 (statutory fee)	is also inclosed.			the said copy-
(1) The renewal copyright is claim	med by me, us,	as AUTHO)R idower, child—SEE	OVER*)
(2) Name of renewal owner	GILBERT	PATTEN		
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(3) Address <u>OVERROCKS</u> (Street)		CAMDEN / (City)	MA MA	State)
(State whether the	BOOK	(02.5)	· ·	
(State whether th	e work is a book,	musical composition	, dramatic composi	tion, etc.)
(5) Title of work # DI	CK MERRIWI	ELL'S DASH	ING GAME"	K
Tip Top Weekly No	505 / D	ecember 16	th 1005 (
TID TOD HECKLY NO	· 000 - D	ecember to	VII, 1303	
(6) Name of author of renewable	BURT	L. STANDIS	SH (pseudo	nym of
(b) Ivaine of author of Tenewable	matter	(Give name in f	ull) Gilbert	Patten)
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(7) Original registration of title:	Class	No. 33372 Date	Dec14,1	L905, 193
(8) Name of original claimant				
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(9) Send certificate of registratio	n to STREE	r & SMITH	PUBLICATION	UNS, INC.
79 SEVENTH AVE	NUE	NEW YORK	N.	Υ.
(Street)		(City)	T C CMIMII	state)
(10) Name and address of person	or firm sending	the fee	r & SMITH	
79 SEVENTH AVEN			110110	Y.
(Street)		NEW YORK	(8	state)
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Application for the RENEWAL of a Copyright Subsisting in Any Work

RI	GISTER OF COPYRIGHTS. Washin	noton. D. C.	ate (1) October 6th. 19	31
-	Application is hereby made wi	thin this the last year o	ate (1) October 6th, 19 f the copyright now subsisting 1	n
th	e work hereinbelow described (ir	accordance with the pro	visions of section 24 of the Act onewal term of 28 years from th	Oľ
da	te when the said copyright will	expire. 50 cents (status	cory fee) is also inclosed.	io
7	The renewal copyright is claime	dhyma us as*(2) A	ITHOR -	
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Na P	prenewal claimant: (3) (Write name	TI.BERT PATTEN		
4	OVERROCKS (3) (Write name	CAMDEN	ME .	
	(Street)	(Cit		-
CI.		BOOK		_
4	State with	MERRIWELL'S DAY	mposition, dramatic composition, etc.)	
3 Ti	tie of Mory (0)			
j _	Tip Top Weekly No.	440 E Septembe	r 17th, 1904	-
N	ame of author (6)BURT	T. STANDISH (De	seudonym of Gilbert	
5 210	(Write name in fu	ill)	Patten	
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			R1 Application for renewal received	7
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Application

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE (49 Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S Tip Top Weekly No. 589. July 27th, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au_ Application for renewal received Dick Merriwell's debt. by Burt L Standish pseud. J \$1.00 TRUST MBM IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. Date July 25th . 19807 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. STREET SMITH PUBLICA-(10) Name and address of person or firm sending the fee SEVENTH AVENUE

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK RECISTER OF COPVRICHTS Washington

Application is	hereby made	within this	the last	year of	the co	pyright 1	now subs	isting in	the work
hereinbelow descri	ibed (in acco	ordance with	i the pr	ovisions	of section	on 24 of	the Act	of March	4, 1909)
for the renewal o	f the copyrigi	ht for the re	enewal te	rm of 28	years	from the	e date wi	hen the	said copy-
right will exhire	\$1 (statutory	fee) is also	inclosed						

(1) The renewal copyright is claimed by me, us, as ___ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN ' MATNE (State whether the work is a book, musical composition, dramatic composition, etc.) (5)_Title of work "DICK MERKIWELL'S DEFEAT"/ Tip Top Weekly No. 499 L November 4th, 1905 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Patten (Gilbert) Dick Merriwell's defeat, by Burt L. Standish pseul.] Fee rec'd \$ 21.00 TRHST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class (1 No. 30160 Date Nov. 2, 1905, 193 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS. INC. 79 SEVENTH AVENUE YORK N. Y. (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

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Application

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. The renewal copyright is claimed by me, us, as*(2). (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full CAMPEN L ME OVERROCKS (State) BOOK Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) 40 DefenseV Titopof work: (5)

Name of author (6) BURT L. STAN	DISH (pseudo	onym of Gilbert
Company of the Compan		Patten)/
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Patten (Gilbert) & au.		APR -5 1930√
Dick Merriwell's defense, by Burt	L. Standish	©CI R 81684
[pseud.]	\$1	No. ©CI R 81684 .00 TRUST
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Date of original registration of title (7) Decer	mber 21, 190	2 No.(8) 48975
Name of original claimant (9) STREET	& SMITH	
Send certificate of registration to: (10) STREET & SM		TION
79 SEVENTH AVENUE	NEW YORK	
Name and address of person STREET seeding the fee: (11)		(State)
79 SEVENTH AVENUE	NEW YORK	
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Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. Date (1) October	il mark
Application is hereby made within this the last year of the copyright nor the work hereinbelow described (in accordance with the provisions of section 2 March 4, 1909), for the renewal of the copyright for the renewal term of 28 date when the said copyright will expire. 50 cents (statutory fee) is also inc	34 of the Act of years from the
The renewal copyright is claimed by me, us, as*(2) AUTHOR	
(Author, widow, widower	r, child—SEE OVER)
Name and address of CTI. REPT DATTEN	
Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in full)	ME.
OVERROCKS CAMDEN (Gity)	(State)
Class of work (4) BOOK	
(State whether the work is a book, musical composition, dramatic compo	sition, etc.)
Title of work: (5) odds, "Dick Merriwell's Delivery"ry, and	vi Jace
Tip Top Weekly No. 317 - May 10th, 1902	8
Name of author (6) BURT I. STANDISH (pseudonym of	
(Write name in full) Patter	2)'
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Patten (Gilbert) & au.	-5 1929
Dick Merriwell's delivery, by Burt L. Stand-	
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Fee rec'd \$	
Date of original registration of title (7) May 819, 1902 No. (8	7-31891
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Name of original claimant (9) STREET & SMITH	
Name of original claimant (9) STREET & SMITH	
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION	
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Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW (City) Name and address of person sending the fee: (11) STREET SMITH CORPORATION	W YORK
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW (Street) (City)	W YORK

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Application

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as __ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner____ GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) cTip Top Weekly No. 534, July 7th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's demand, by Burt L. Standish paeud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No/50047 Date July -5th (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW 79 SEVENTH AVENUE YORK SMITH (10) Name and address of person or firm sending the fee YORK 79 SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

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REGISTER OF COPYRIGHTS, Washington, D. c. Application is hereby made within this the last year of the copyright now subsisting in the work inheless described (in accordance with the provisions of section 24 of the Act of March 4, 1909).

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(2) Name of renewal owner	GILBERT	PATTEN ve full legal name of	ranawal awner)	
(3) Address OVERROCKS (Street)			MAINE	
			(State)	
(4) Class of work (State whether the	BUUK le work is a book,	, musical composition	dramatic composition, etc.)	
(5) Title of work "DICK	MERRIWELI	'S DESPERA	TE WORK"	
Tip Top Weekly No.				
(6) Name of author of renewable	matter BURT	L. STANDIS	SH (pseudonym o	f n)
Patten (Gilbert) & au	•	R	Application for renewal rece	ived
Dick Merriwell's desper	ate work,	by Burt L.	- 160 16	19.44
Standish pseud.			OCIK 40628	ات ا
	Fee rec	r'd \$		
MB IMPORTANT. Applicant must not wri	te in the blank lin	es above; to do so w	Il cause delay in Copyright O	ffice.
(7) Original registration of title:			July 23rd 2/, 19	9808
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(9) Send certificate of registration	n to STREE	T & SMITH	PUBLICATIONS, 1	NC.
79 SEVENTH AVE		NEW YORK		
(Street)		(City)	(State) I & SMITH PUBLI	CA
(10) Name and address of person	or firm sendir	g the fee	TIONS, INC.	CA-
79 SEVENTH AVEN	IUE	NEW YORK		

Application must be filed in the Copyright Office within the 28th year of the original term.

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Application for the RENEWAL of a

Appression for the Revenue of a Cobline of States	noisting in any noir
REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the country the work hereinbelow described (in accordance with the provisions March 4, 1909), for the renewal of the copyright for the renewal date when the said copyright will expire. 50 cents (statutory feedback)	of section 24 of the Act of term of 28 years from the
The renewal copyright is claimed by me, us, as*(2)AUTHO	R/ ; widow, widower, child—SEE OVER)
Name and address of CILBERT PATTEN OVERROCKS CAMDEN	ME.
(Street) BOOK (City)	(State)
(State whether the work is a book, musical composition	, dramatic composition, etc.)
Title of work: (5) "Dick Merriwell's Determin	ation"/
Tip Top Weekly No. 346 November 29,	1902 (
The state of the s	
Name of author (6) BURT L. STANDISH (pseudo	onym of Gilbert Patten)
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Patten (Gilbert) & au.	Application for renewal received APR -5 1930/
Dick Merriwell's determination, by Burt. L. Standish [pseud.]	©CI R 8183
Fee rec'd \$	00 TRUST
Date of original registration of title (7) November 32, 190	2 Q No.(8)46414
Name of original claimant (9) STREET & SMITH	
Sand anti-Gasta of	
registration to: (10) STREET & SMITH CORPORA	TION
79 SEVENTH AVENUE NEW YORK	NEW YORK
(Street) (City)	(State)
Name and address of person STREET SMITH CORPOR	ATION

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN AN

VEGISLEY OF COLLYDIN	13, W dishington, D.	Daie OC GOOGI CIMI,	
Application is hereby mad	le within this the last year of	the copyright now subsisting in	the work
hereinbelow described (in ac	cordance with the provisions of	f section 24 of the Act of Marc	h 4, 1909)
for the renewal of the copyrig	ght for the renewal term of 28	years from the date when the	said copy

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE (4) Class of work BUUK (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Critle of work DICK MERRIWELL'S DEVELOPMENT Tip Top Weekly No. 678, April 10th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au. Dick Merriwell's development, by Burt L. Standish [pseud.] MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. No. No. Date April 8th , 19109 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW YORK 79 SEVENTH AVENUE N. Y.

(10) Name and address of person or firm sending the fee SEVENTH AVENUE

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121		(Author,	widow, widower, child-SEE OVER)
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t in	Name and address of GILBERT PATTE! renewal claimant: (3) (Write name in full)		-
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ca	Claims work (4) BOOK	,	
103	(State whether the work is a book, mus "DICK MERRIWELL'S DE	ICAL COMPOSITION,	dramatic composition, etc.)
27. 2	,		2004
	Tip Top Weekly No. 415 - March	20 111	304
244	Name of author (6) BURT L. STANDISH	(pseudo	
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Application must be nied mene copyright	Patten (Gilbert) & au. Dick Merriwell's devotion, by Burt L. Standish [pseud.] ER Fee rec'd \$ Date of original registration of title (7) March 34th Name of original claimant (9) STREET & SMITH 79 SEVENTH AVENUE NE Name and address of person sending the fee: (11) STREET SMITH	\$1.0 MITH CORPORA'	AFR -7 1931 OCI R 13585 C O TRUST No.(8) 5 195 6 FION NEW YORK (State)

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Application is hereby made within this the last year of the copyright no	- aubaicting in
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March 4, 1909), for the renewal of the copyright for the renewal term of 28	vears from the
date when the said copyright will expire. 50 cents (statutory fee) is also in	closed.
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The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widow, widow)	on abild GPE OVER)
Author, whow	or, uniu—sing overs
Name and address of GILBERT PATTEN (Write name in full)	
OVERROCKS (Write name in full) CAMDEN	ME /
(Street) (City)	(State)
Class of work (4) BOOK	
(State whether the work is a book, musical composition, dramatic comp	position, etc.)
Title of work: (5) "Dick Lerriwell's Dexterity"	
DIEM T CHARDTOST	Cillbons
Name of author (6) BURT L. STANDISH (pseudonym of	
Patte	n)
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R1 Application for	or renewal received
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Dick Merriwell's dexterity, by Burt L. Standish	
Dick Merriwell's dexterity, by Burt L. Standish	8165
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[pseud.] * **Fee rec'd \$ \$1.00 TRU Date of original registration of title (7) January = 1903 O. No.	8 8165 C
Date of original registration of title (7) Name of original claimant (9) STREET & SMITH	8 8165 C
Date of original registration of title (7) Name of original claimant (9) STREET & SMITH	8 8165 C
[pseud.] * Date of original registration of title (7) January 1903 No. Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION	8 8165 C ST (8)49 8 7 9
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Date of original registration of title (7) January 1903 No. Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NE	8 8165 C ST (8)49 8 2 9

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Application for the RENEWAL of 2

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (October 6th, 1929
Application is hereby made within this the last year of the	copyright now subsisting in
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date when the said copyright will expire. 50 cents (statutory	
The renewal copyright is claimed by me, us, as*(2) AUTH	OR
(Auti	nor, widow, widower, child—SEE OVER)
Name and address of GTI BERT PATTEN	
Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in fall) OVERROCKS CAMDEN	ME
(Street) (City)	(State)
Class of work (4) BOOK	
(State whether the work is a book, musical composit	
Title of work: (5) "Dick Merriwell's Diamond	or Training tou the
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Name of author (6) BURT L. STANDISH (pseud	ionym of Gilbert
(Write same in full)	PattenY
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Date of original registration of title (7)	No.(8) [7-389 64
Name of original claimant (9) STREET & SMITH	
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registration to: (10) STREET & SMITH CORPOR	RATION
79 SEVENTH AVENUE NEW YORK	NEW YORK
(Street) NEW 10RM	(State)
Name and address of person	
sending the fee: (11) SIREEL SMITH CORPO	
79 SEVENTH AVENUE NEW YORK [Please turn this over] (Street)	

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Application for the RENEWAL of a

Copyright Subsisting in Any Work

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REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the of the work hereinbelow described (in accordance with the provision March 4, 1909), for the renewal of the copyright for the renewal date when the said copyright will expire. 50 cents (statutory for the renewal copyright is claimed by me, us, as*(2). AUTHOR	copyright now subsisting in s of section 24 of the Act of term of 28 years from the se) is also inclosed.
Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in full) OVERROCKS (Street) POOV (City)	ME ./ (State)
Class of work (4) (State whether the work is a book, musical composition of work: (5) "DIOK MERRIWELL'S DILEMMA" Tip Top Weekly No. 435 — August 13t	1 1
Name of author (6) BURT L. STANDISH (pseudo	onym of Gilbert Patten)
Leave all spaces within these double lines blank	
Patten (Gilbert) & au. R1	Application for renewal received
	©G R 15798 ₽ .00 TRUST
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Date of original registration of title (7) August 11th, 190	No.(8) 7 3 3 0 7 V
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORA	ATION
79 SEVENTH AVENUE NEW YORK	NEW YORK
Name and address of person STREET SMITH CORPOR	RATION (State)
79 SEVENTH AVENUE NEW YORK (Street)	N. Y. (State)

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APPLICATION FOR THE RENEWAL OF A	COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D.	Date April 6th, 1936
Application is hereby made within this the le	ast year of the copyright now subsisting in the wor provisions of section 24 of the Act of March 4, 1909)
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(1) The renewal copyright is claimed by me,	(Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner GILBER	r Patten /
(6	Give full legal name of renewal owner)
(3) Address OVERROCKS	CAMDEN MAINE (City) (State)
(Street)	
(4) Class of work BOOK (State whether the work is a book	
(5) Title of work DICK MERRIW	ELL'S "DIP"
Tip Top Weekly No. 671, F	ahmus mr 20th 1909
©	COT WILL SO OH, 1000
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(6) Name of author of renewable matter BUR	T L. STANDISH (pseudonym of
(V) Hame of author of renewable matter	(Give name in full) Gilbert Patton)
Patten (Gilbert) & au.	R Application for renewal received
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IMPORTANT. Applicant must not write in the blank	lines above; to do so will cause delay in Copyright Office.
Δ Δ	W 100 Day Feb. 18th * 100 O
	No.251099 Date Feb. 18th * , 196 O
(8) Name of original claimantSTREE	T & SMITH /
(9) Send certificate of registration to STRE	ET & SMITH PUBLICATIONS, INC
79 SEVENTH AVENUE	
(Street)	(City) (State)
(10) Name and address of person or firm send	STREET & SMITH PUBLICA-
	TIOND, INC.
79 SEVENTH AVENUE	NEW YORK N. Y. (State)
(Direct)	[Please turn this over]

" Feb. 16

Fill out each numbered space Application for the RENEWAL Copyright Subsisting in Any Work Date (1) April 6th, 1930 REGISTER OF COPYRIGHTS, Washing Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of Ma-ch 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the in the said copyright will expire. 50 cents (statutory fee) is also inclosed. e renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child-SEE OVER) Name (... address of renewal claimant: (3) (Write name in full) CAMDEN / OVERROCKS (Street) Class of work (4)_ (State whether the work is a book, musical composition, dramatic composition, etc.) Tit Pof work: (5). Top Weekly No. 357. February (Write name in full) STANDISH (pseudonym of Gilbert Name of author (6)_ Patten): Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's dirk, by Buct L. Standish pseud. \$1.00 TRUST Fee rec'd \$ Date of original registration of title (7) February 125 Name of original claimant (9) STREET & SMITH Send certificate of CORPORATION registration to: (10) STREET SEVENTH AVENUE WEW M DW YORK (City) (State) Name and address of person CORPORATION sending the fee: (11)____

[Please turn this over] (Street)

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER	OF	COPYRIGHTS,	Washington, D	. 6.
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Date October 6th, 1934

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(2) Name of renewal owner GILE	BERT PATTEN
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	BURT L. STANDISH (pseudonym of
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(8) Name of original claimant STI	
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79 SEVENTH AVENUE	NEW YORK N. Y. (State)
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6 N UVERRUCKS GABIDEN	ME.
(City) BOOK	(State)
Class of work (4) State whether the work is a book, musical composition, dram	atic composition, etc.)
Title of work: (5) Dick Merriwell's Disappearance	
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Tip Top Weekly No. 306, February 22nd, 1	902/
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Name of author (6) BURT L STANDISH (pseudonym	of Gilbert
(WING DAME IN DULL)	atten)
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2 Dick Merriwell's disappearance, by Burt L. (C)	CI R 2811c
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79 SEVENTH AVENUE NEW YORK	NEW YORK
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79 SEVENTH AVENUE NEW YORK	N. Y.

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Copyright

be must REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th. 1934

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ term. (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) MAINE (3) Address ___OVERROCKS CAMDEN Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) 28th year of "DICK MERRIWELL'S DISAPPROVAL" CTip Top Weekly No. 592. August 17th, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Civo name in full) (il bert Patten) Patten (Gilbert) & au_ Application for renewal received Dick Merriwell's disapproval, by Burt L. 33722 Standish [pseud.] Fee rec'd \$ €1.00 TRUST MBM IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Date August 15th 198 07 (7) Original registration of title: Class____No. (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK STREET & SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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COPYRIGHT SUBSISTING IN ANY WORK

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NEW YORK

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Application for the RENEWAL of a

Copyright Subsisting in Any Work

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16		(Street) BOOK (City) (State)
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28	Ti	Ge of work: (5) Dick Merriwell's Discovery
he		Tip Top Weekly No. 308, March 8th, 1902
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Wit	Na	ame of author (6) BURT L. STANDISH (pseudonym of Gilbert
9		(Write name in full)
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		ame of original claimant (9) STREET & SMITH
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V		79 SEVENTH AVENUE NEW YORK NEW YORK
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	1	79 SEVENTH AVENUE NEW YORK (City) (State), (State), (State)
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Application for the RENEWAL of a Copyright Subsisting in Any Work

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REGISTER OF COPYRIGHTS, Washington, D. c. Date (1) Apri Application is hereby made within this the last year of the copyrigh the work hereinbelow described (in accordance with the provisions of sect	t now subsisting in
March 4, 1909), for the renewal of the copyright for the renewal term of	28 years from the
date when the said copyright will expire. 50 cents (statutory fee) is als	o inclosed.
The renewal copyright is claimed by me, us, as*(2) AUTHOR	ridower, child—SEE OVER)
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Name and address of GTI. BERT PATTEN	
renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN	ME /
(Street) DOOF (City)	(State)
(State whether the work is a book, musical composition, dramatic	composition, etc.)
Title of work: (5) "DICK MERRIWELL'S DISGUISE"	
Tip Top Weekly No. 395 - November 7th, 190	3(
C	
Name of author (6) BURT L. STANDISH (pseudonym	of Gilbert
(Write name in full)	
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Dick Merriwell's disguise, by Burt L. Standistock [pseud.]	R 13647
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Fee rec'd \$	rer.
October 28,	11.1 ~
Date of original registration of title (7) November 5th, 1903	No.(8) 7/1/59"
Name of original claimant (9) STREET & SMITH	
Send certificate of registration to: (10) STREET & SMITH CORPORATION	

79 SEVENTH AVENUE NEW YORK (Street) (City)	NEW YORK
Name and address of person STREET SMITH CORPORATION SENDING THE CORPORATION	
Southing the lov. (11)	
79 SEVENTH AVENUE NEW YORK	

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

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Date_October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work

for the renewal of the copyright f	for the renewal t	term of 28 years from	m the date when the said copy
right will expire. \$1 (statutory fee) is also inclosed.	ATTTHO	Ř
(1) The renewal copyright is cl	aimed by me, us	(Author, widow, wi	dower, child—SEE OVER*)
(2) Name of renewal owner	GILBERT	PATTEN	
	(Gi	ve full legal name of	renewal owner)
(3) Address <u>OVERROCKS</u>		CAMDEN V	MAINE
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(5) Ditle of work "DIC	K MERRIWE	LL'S DISMAY	
Tip Top Weekly N	o. 529, J	une 2nd, 190	06
(C) N	BURT	L. STANDIS	H (pseudonym of
(6) Name of author of renewabl	e matter	(Cive pome in fr	Gilbert Patten)
Patten (Gilbert) Dick Merriwell's dism	R au	R	Application for renewal received
Dick Merriwell's dism	ay, by burt	P. Acquaran	
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ER IMPORTANT. Applicant must not wi	rite in the blank li	· ·	
	¥	/ /	2.9
(7) Original registration of title	: Class_a	_No/4768/Date	May 31st , 1900
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79 SEVENTH AVE	INUE	NEW YURK	N. Y. (State)
		एजजन्म २	& SMITH DIDETCA
(10) Name and address of perso	n or firm sendi	ng the fee	TIONS, INC.
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Copyright Subsisting in Any Work

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	The renewal copyright is claimed by me, us, as*(2	AUTH()R or, widow, widower, c	child—SEE OVER)
	ame and address of GILBERT PAT CA OVERROCKS CA	TEN	l l	Œ.
•	(Street) BOOK	(City)	/	(State)
•	(State whether the work is a book of work: (5) Dick Merriwell's	nusical composition Distrust	n, dramatic composit	tion, etc.)
0	Tip Top Weekly No. 387, Sep	tember 12	th, 1903	
Na	ame of author (6) BURT L. STANDI	SH (pseud	onym of G	ilbert
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	Patten (Gilbert) & au. Dick Merriwell's distrust, by Burt Standish [pseud.]	R1	Application for re	-7 1930
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ER Da	R ate of original registration of title (7) Septem	ber 10th,	190370.(8)	6716
	ame of original claimant (9) STREET & ond certificate of registration to: (10) STREET & SMIT		ATION	
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	sending the fee: (11) STREET 79 SEVENTH AVENUE [Please turn this over] (Street)	NEW YORK		Y. (State)

APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the wor hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909 for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
CTI DEDM DAMMEN
(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
(3) Address OVERROCKS CAMDEN MAINE
(Street) (City) (State)
(4) Gass of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work "DICK MERRIWELL'S DISTRUST"
Tip Top Weekly No. 586, July 6th, 1907
Tip top woodly no. ooo, vary oon, too
(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
Patten (Gilbert) & au. R Application for renewal received
Dick Merriwell's distrust, by Burt L. CCT -6 1934
Standish Lpseud. 1 CCI R 33705
Fee rec'd \$1.00 TRUST
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
(7) Original registration of title: Class * No. * Date July 3rd , 1980

STREET & SMITH (8) Name of original claimant _

& SMITH PUBLICATIONS, INC. (9) Send certificate of registration to

79 SEVENTH AVENUE NEW YORK N. Y.

(10) Name and address of person or firm sending the fee

NEW YORK 79 SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is cla	nimed by me, us, as (Auth	or, widow, widower, child	I—SEE OVER*)
(2) Name of renewal owner	GILBERT PATT	TEN	
		gal name of renewal own	
(3) Address OVERROCKS (Street)	CA	MDEN	MAINE (State)
(ATTClass of work	BOOK		
(4) Class of work (State whether	the work is a book, musical	composition, dramatic co	omposition, etc.)
(5)—Title of work UDICK	MERRIWELL'S	DISTRUST" /	
		/	
Tip Top Weekly No	. 634, June 61	in, 1908	
(6) Name of author of renewabl	e matter BURT L.	STANDISH (pse	eudonym of
		iva name in full) G11b	ert Patten)
Patten (Gilbert) &		R1	on for renewal received
Dick Merriwell's dist	rust, by Burt L.	CON	GK 140 4935
Standish [pseud.]		No.	N 40443
+	Fee rec'd \$	to a comme	
	200 200 4	\$1.00 111111	i man
IMPORTANT. Applicant must not wi	ite in the blank lines above	; to do so will cause dela	y in Copyright Office.
MB (7) Original registration of title	: Class A No.20	8610 Date June	4th 2, 198 0

(8) Name of original claiman

SMITH PUBLICATIONS, INC. STREET (9) Send certificate of registration to

NEW YORK N. Y. 79 SEVENTH AVENUE

STREET SMITH PUBLICA-(10) Name and address of person or firm sending the fee

SEVENTH AVENUE

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th. 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT (2) Name of renewal owner (3) Address OVERROCKS MAINE CAMDEN Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S DOG" NO. 745. JULY 23rd. 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell's dog, by Burt L. Standish pseud. \$1.00 TRUS Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B. XXC No. STREET (8) Name of original claimant (9) Send certificate of registration to STREET SMITH PUBLICATIONS. INC. NEW YORK 79 SEVENTH AVENUE (10) Name and address of person or firm sending the fee YORK SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

term.	REGISTER OF COPYRIGHTS, Washington, D. c. Date October 6th, 1934 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
nai	(2) Name of renewal owner GILBERT PATTEN
rigi	(Give full legal name of renewal owner) (3) Address OVEROCKS CAMDEN MAINE (Street) (City) (State)
0	(S) Address OVERNOCKS CAMPEN MAINE (Street) (City) (State)
th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, eyc.)
40	(Title of work "DICK MERRIWELL'S DOUBLE SQUEEZE'"
year	Tip Top Weekly No. 595, September 7th, 1907
th	Tip top weekly No. 585; September /th, 180/
28	
the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
hin	(Give hame in full) Glibert Patten;
Office wi	Patten (Gilbert) & au. R Dick Merriwell's "Double squeeze", by Burt L. Application for renewal received OCT -6-1934
ght	Standish [pseud:]
yri	Fee rec'd \$ \$1 TRUST
the Copyright	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in th	(7) Original registration of title: Class * No. * Date Sept. 5th , 19807
led	(8) Name of original claimant STREET & SMITH
e fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC
st b	79 SEVENTH AVENUE NEW YORK N. Y.
mu	(Street) (City) (State)
ion	STREET & SMITH PUBLICA- (10) Name and address of person or firm sending the fee TIONS, INC.
cat	79 SEVENTH AVENUE / NEW YORK N. Y.
ppli	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (Street) [Please turn this over]
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Fill out each numbered space
Application for the RENEWAL of a Copyright Subsisting in Any Work

	approached for the kinking of a copyright purposeing in any norm
	REGISTER OF COPYRIGHTS, Washington, D. Date (1) April 6th, 1932
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
term	March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
mai	The renewal copyright is claimed by me, us, as*(2) AUTHOR
Drig	(Author, widow, widower, child—SEE OVER)
he	Name and address of GILBERT PATTEN
of t	Name and address of GILBERT PATTEN / Connewal claimant: (3) (Write name in full) CAMDEN ME.
ear	Class of work (4) BOOK (City) (State)
is y	(State whether the work is a book, musical composition, dramatic composition, etc.)
28	Title of work: (5) DICK MERRIWELL'S DOWNFALL'S
E	Tip Top Weekly/No. 446 4 October 29th, 1904
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M G	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patteny
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	Dia Maria 11 dame Sall his Burst I. Standigh
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St	Date of original registration of title (7) October 27th, 1904 No. (8) 99595
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	Name of original claimant (9) STREET & SMITH
TICS TICS	registration to: (10) STREET & SMITH CORPORATION
APE	79 SEVENTH AVENUE NEW YORK NEW YORK
	Name and address of person STREET SMITH CORPORATION (State)
	and the state of t
	79 SEVENTH AVENUE NEW YORK N. Y. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright norm subsisting in the reark

hereinbelow described (in accordance with the profor the renewal of the copyright for the renewal terright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, a	
(2) Name of renewal owner GILBERT I	PATTEN /
((live	full legal name of renewal owner)
(Street)	(City) (State)
(3) Address OVERROCKS (Street) (4) Class of work BOOK (State whether the work is a book, n	the second secon
(5) Title of work "DICK MERRIWELL!	S DRAW"
OTip Top Weekly No. 591, Au	
(6) Name of author of renewable matter BURT	L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's draw, by Burt L.	Application for renewal received
Fee rec'd	* \$1.00 TRUST
MBM IMPORTANT. Applicant must not write in the blank lines	
(7) Original registration of title: Class*N	
(8) Name of original claimant STREET	& SMITH
(9) Send certificate of registration to STREET	& SMITH PUBLICATIONS, INC.
79 SEVENTH AVENUE	
(Street)	(City) (State) STREET & SMITH PUBLICA-
(10) Name and address of person or firm sending	the fee TIONS, INC.
79 SEVENTH AVENUE	11010
* /(Street)	NEW YORK N. Y. (City) (State) [Please turn this over]

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) April 6th, 1930 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2). AUTHOR (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) OVERROCKS (Street) Class of work (4). (State whether the work is a book, musical composition, dramatic composition, etc.) Tille of work: (5). Top Weekly/No. 363. BURT L. STANDISH (pseudonym of Gilbert (Write name in full) Time of author (6)_ Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's dream, by Burt L. Standish 8135 pseud. \$1,00 TRUST Fee rec'd \$ (No.(8) 5 5 4 4 8 Date of original registration of title (7) Larch Name of original claimant (9) _____STREET Send certificate of registration to: (10) STREET CORPORATION

SEVENTH AVENUE YORK YORK (City) (State)

Name and address of person STREET CORPORATION sending the fee: (11)____

NEW [Please turn this over] (Street)

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work

erm.	right	will expire.	\$1 (statutory	fee) is also in	newal terr closed.	as AUTHO (Author, widow, wi	m the date w	
nal to	(2)	Name of re	enewal owner_	GILB	ERT P	ATTEN '		
rigin			OVERRO		LITIVE	CAMDEN CAMDEN	renewal owner	
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h ye		Tip	Top Week	cly No.	493 -	September	: 23rd, ·	1905 (
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the	(6)	Name of a	ithor of renew	able matter	BURT	L. STANDIS	SH√(pseu	donym of
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Office wi	Pa	ck Merr	ilbert) iwell's dr	& au.	urt L.	Standish X	OCT	or renewal received
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l in th						No. 1 1 6 6 91 Date	Sept.	21st, 1980
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ust		79	SEVENTH	AVENUE		NEW YORK		N. Y.
u uc	(10)		(Bileet)			the feeSTREET		H PUBLICA
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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as ____ (Author, widow, widower, child-SEE OVER*) original (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) DICK MERRIWELL'S DRIVING Tip Top Weekly No. 664, January 2nd. 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell's driving, by Burt L. Standish pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No.226261 Date Dec. 31st # 19808 (7) Original registration of title: Class (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. SEVENTH AVENUE NEW YORK N. Y. STREET Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. c.

SEVENTH AVENUE

Date April 6th. 1933

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Application is hereby made within this the last year of the copyright now subsisting in the work

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(2) Name of renewal owner GIL	BERT PATTEN	
(3) Address OVERROCKS (Street)	(Give full legal name of CAMDEN (City)	MAINE (State)
(4) Class of work B001	s a book, musical composition,	dramatic composition, etc.)
(5) Title of work "DICK ME" Tip Top Weekly No. 49		
-		
(6) Name of author of renewable matter	BURT L. STANDIS	H (pseudonym of Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's drop-kick, i Standish [pseud.]	oy Burt L.	Application for renewal received APR - 7 1933 '
ER IMPORTANT. Applicant must not write in the	4T' (O TRUST
(7) Original registration of title: Class_	66, No/29559 Date	Oct. 26, 1905, 193_
(8) Name of original claimant ST		
(9) Send certificate of registration toS	TREET & SMITH	
79 SEVENTH AVENUE	(City)	(State)
(Street)	STREET	& SMITH PUBLICA-

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Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date_ April 6th REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ... (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN MAINE (3) coldress OVERROCKS Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Weekly No. 604, November 9th, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) & au. Application for renewal received Dick Merriwell's drop-kick, by Burt L. Standish [pseud.] Copyright Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 191404Date Nov. 7th . 198 07 (7) Original registration of title: Class STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE YORK N. Y. STREET & SMITH, PUBLIC. Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D. C.

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0	(Give full legal name of	renewal owner)
(3) Address OVERROCKS	CAMDEN '	MAINE
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(4) Class of work State whether the work is	s a book, musical composition.	dramatic composition, etc.)
(5) Title of work "DICK MER	RIWELL'S 'DUKES	1 H 🗸
Tip Top Weekly No. 49	7 - October 21s	t, 1905
	DUDE T CHANDIC	20
(6) Name of author of renewable matter	BURT L. STANDIS	H (pseudonym or
	(Give name in it	III) Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's 'Dukes', by	R	Application for renewal received
Diak Manyimall's 'Dukas', by	Burt L. Standish	APR -7 1933 V
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[pseud.]		No. 90 Ft 24807
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(7) Original registration of title: Class_	Cc. No/2902/ Date	Oct. 19.1905 193
(8) Name of original claimantST	REET & SMITH	<u> </u>
(9) Send certificate of registration to	STREET & SMITH	PUBLICATIONS, INC
79 SEVENTH AVENUE	(City)	(State)
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(10) Name and address of person or firm		TIONS, INC.
79 SEVENTH AVENUE	NEW YORK	N. Y.
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Application for the RENEWAL of a Copyright Subsisting in Any Work

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22	REGISTER OF COPYRIGHTS, Washington, D. c. Date (1) October 6th, 1930 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
7	The renewal copyright is claimed by me, us, as*(2) AUTHOR
di	(Author, widow, widow, child—SER OVER)
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9	Name and address of Cart prom Dammen
T I	Name and address of GILBERT PATTEN Penewal claimant: (3) (Write name in full) CAMDEN ME
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ye	Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)
850	Title of work: (5) "Dick Merriwell's Duty"
77	
Ĕ	Tip Top Weekly No. 365, April 11th, 1903
111	
14	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert
	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)
E	Fauten
5	Leave all spaces within these double lines blank
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Z	. R1 Application for renewal received
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must be ni	Date of original registration of title (7) April 9th, 1903 No. (8) 5653
must be ni	Date of original registration of title (7) April 9th, 1903 No.(8) 55537 Name of original claimant (9) STREET & SMITH
Ħ	Date of original registration of title (7) April 9th, 1903 No. (8) 55537 Name of original claimant (9) STREET & SMITH
must be ni	Date of original registration of title (7) April 9th, 1903 No.(8) 553 Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION
must be ni	Date of original registration of title (7) April 9th, 1903 No. (8) 553 Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW YORK
Application must be ni	Date of original registration of title (7) April 9th, 1903 No.(8) Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW YORK (Street) (City) (State)
Application must be ni	Date of original registration of title (7) April 9th, 1903 No.(8) Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW YORK (Street) (City) (State)
Application must be ni	Date of original registration of title (7) April 9th, 1903 No.(8) 553 Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW YORK (Street) (City) (State)

COPYRIGHT SURSISTING IN ANY WORK

REGISTER OF COPYRIGHTS. Washington, D.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHUR (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner GILBERT PATTEN V CAMDEN (3) Address OVERROCKS MATNE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S ENIGMA"

IP TOP WEEKLY NO. 747 AUGUST 6th. 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Givename in full) Gilbert Patten)

Patten (Gilbert) & au. Dick Merriwell's enigma, by Burt L. Standish [pseud.]

MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class XXC No. Date August 5th , 198 10

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

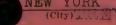
79 SEVENTH AVENUE NEW YORK N.Y.

(10) Name and address of person or firm sending the fee

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Copyright

SEVENTH AVENUE



COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 6th 1936 REGISTER OF COPYRIGHTS, Washington, D.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

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right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3)_Address __OVERROCKS CAMDEN MAINE Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) Weekly No. 677, April 3rd, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's equal, by Burt L. Standish pseud. MB IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. STREET SMITH PUBLICA. (10) Name and address of person or firm sending the fee NEW YORK SEVENTH AVENUE

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1935

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as_ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner____ (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Weekly No. 642, August 1st. 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's example, by Burt L. Standish pseud. Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No.213077 Date July 30t (7) Original registration of title: Class A (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS. INC. 79 SEVENTH AVENUE YORK (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
ñ	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR
term.	(Author, widow, widower, child—SEE OVER*)
	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
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the	(State whether the work is a book, musical composition, dramatic composition, etc.)
year of	STATE STREET LA TITE
th ye	Tip Top Weekly No. 679, April 17th, 1909
e 28th	
in the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
within	Patten (Gilbert) & au. R Application for renewal received
Office	Dick Merriwell's eve. by Burt L. Stendish
Copyright	Fee rec'd \$
the C	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
H	(7) Original registration of title: Class No. 236551 Date April 15th, 19809
filed	(8) Name of original claimant STREET & SMITH
be :	
must	79 SEVENTH AVENUE NEW YORK N. Y. (State)
HOI	STREET & SMITH PUBLICA- (10) Name and address of person or firm sending the fee
pplication	79 SEVENTH AVENUE NEW YORK N. Y. (City) (State) [Please turn this over]
App	Openal 13, (Street) (City) [Please turn this over]

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Application for the RENEWAL of a

Copyright Subsisting in Any Work

	Application for the Adachad of a copyright Subsisting in any nork
	REGISTER OF COPYRIGHTS, Washington, D. c. Date (1) October 6th, 1930 Application is hereby made within this the last year of the copyright now subsisting in
term	the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
riginal	The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child—SEE OVER)
the o	Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in fall)
ar or	OVERROCKS CANDEN ME. (Street) POOF (City) (State)
8th ye	Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) *Dick Merriwell's Fast Work*
the 2	Tip Top Weekly No. 381, August 1st, 1903
e within	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)
INC OUR	Leave all spaces within these double lines blank
yr1g	R1 Application for renewal received
Cop	Patten (Gilbert) & au. OCT -7 1930
the	Dick Merriwell's fast work, by Burt L. ©G R 10681
or pa	Standish [pseud.]
e nie	Fee rec'd \$
ust b	Date of original registration of title (7) July 30th, 1903 No. (8) 645-95
1	
ication m	Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION
Application m	Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW YORK
Application m	Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION

Fill out each numbered space
Application for the RENEWAL of Copyright Subsisting in Any Work

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term	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the the work hereinbelow described (in accordance with the provision March 4, 1909), for the renewal of the copyright for the renewal date when the said copyright will expire. 50 cents (statutory for	s of section 24 of the Act of term of 28 years from the
original	The renewal copyright is claimed by me, us, as*(2) (Authority)	Pr, widow, widower, child—SEE OVER)
r of the	Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in fall) OVERROCKS (Street) (City)	ME (State)
9	Class of work (4) (State whether the work is a book, musical composition of work: (5) BOOK (State whether the work is a book, musical composition of work: (5)	11
thin the	Dip Top Weekly No. 393 - October 24th,	
CHE	Name of author (6) BURT L. STANDISH (pseud	Patten)
H	Leave all spaces within these double lines blank	
Copyrigi	Patten (Gilbert) & au. R1	Application for renewal received APR - 7 1931
in the	Dick Merriwell's firm hand, by Burt L. Standish [pseud.]	© R 13653
e filed	ER Fee rec'd \$	O TRUST
n must l	Name of original claimant (9) STREET & SMITH	903' No.(8) 70467
plication	Send certificate of registration to: (10)STREET & SMITH CORPOR	
Ap	79 SEVENTH AVENUE NEW YORK (Street) Name and address of person sending the fee: (11) STREET & SMITH CORPORATION OF THE PROPERTY OF THE PRO	NEW YORK (State) RATION
		N. Y. (State)

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Committee Cabalating in the Wark

	Apprication for the Renewal of a Copyright Subsisting in any work
-	REGISTER OF COPYRIGHTS, Washington, D. c. Date (1) October 6th, 1930 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
erm	March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
al t	The renewal copyright is claimed by me, us, as*(2) AUTHOR
origina	(Author, widow, widower, child—SEE OVER)
he	Name and address of renewal claimant: (3) GILBERT PATTEN OVERBOCKS (ANDEN ME
of t	
ar	(Street) (City) (State)
ı ye	(State whether the work is a book, musical composition, dramatic composition, etc.)
28t	Title of work: (5) "Dick Merriwell's Firmness"
ne	Frip Top Weekly No. 373, June 6th, 1903
In	
rith	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert
2	(Write name in full) Patten)
0	
ght	Leave all spaces within these double lines blank
yrı	R1 Application for renewal received
Cop	Patten (Gilbert) & au. OCT -7 1930
the	Dick Merriwell's firmness, by Burt L. Standish ©CI R 10704
Ħ	[pseud.]
filed	Fee rec'd \$
De f	
ISt	Date of original registration of title (7) June 4th, 1903 No. (8) 6 5 3 8
ä	
TION	Name of original claimant (9) STREET & SMITH
lica	registration to: (10) STREET & SMITH CORPORATION
dd	79 SEVENTH AVENUE NEW YORK NEW YORK
4	(Street) (City) (State)
	sending the fee: (11) STREE SMITH CORPORATION
	79 SEVENTH AVENUE NEW YORK N. Y.
	[Please turn this over] (Street) (City) (State)

2 March 21

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS MAINE (4) Class of work (State whether the work is a hook, musical composition, dramatic composition, etc.) DICK MERRIWELL'S FLYER Top Weekly No. 673, March 6th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) (71-1 bert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's flyer, by Burt L. Standish pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No.23239 Date March 4th . 198 09 (7) Original registration of title: Class (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW YORK 79 SEVENTH AVENUE N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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Application for the RENEWAL of Copyright Subsisting in Any Work

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RECISTER OF COPYRIGHTS, Washington, D Date (1) April 6th 1931 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.							
The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child-SEE OVER)							
Name and address of renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN ME. (Street) BOOK							
(State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) "DICK MERRIWELL'S FLYING TACKLE!!							
Tip Top Weekly No. 396 - November 14th, 1903							
Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)							
Leave all spaces within these double lines blank							
Patten (Gilbert) & au. R1 Application for renewal received APR -7 1931 /							
Dick Merriwell's flying tackle, by Burt L. Standish [pseud.]							
ER \$1.60 TRUST							
Date of original registration of title (7) November 13th, 1903 No.(8) 71913							
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION							
79 SEVENTH AVENUE NEW YORK NEW YORK Name and address of person CHIPPER CLUB (City) (State)							
sending the fee: (11) STREE SMITH CORPORATION							
79 SEVENTH AVENUE NEW YORK N. Y. (State) (State)							

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of g March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2) AUTHOF (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) OVERROCKS (Street) BOOK Class of work (4). (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S FORCE" Time of work: (5). Tip Top Weekly No. 418! April 16th, 1904/ BURT L. STANDISH (pseudonym of Name of author (6)_ (Write name in full) Leave all spaces within these double lines blank
Patten (Gilbert) & Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's force, by Burt L. Standish R 158490 nseud. Fee rec'd \$ \$1.00 TRUST MPB Date of original registration of title (7) April 14th 1904 Name of original claimant (9) _____STREET Send certificate of registration to: (10) STREET & SMITH CORPORATION YORK SEVENTH AVENUE N DW NI OW YORK (State) sending the fee: (11) STREET SMITH Name and address of person CORPORATION

NOW

Ε filed

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accorda for the renewal of the copyright f right will expire, \$1 (statutory fee)	or the renewal to	erm of 28 years fr	24 of the Act of om the date wh	f March 4, 1909) en the said copy
(1) The renewal copyright is cla	aimed hv me. us	as AUTH	OR'	
(-)		(Author, widow,	widower, child—S	EE OVER*)
(2) Name of renewal owner	GILBERT			
O O		ve full legal name of		- Y
(3) Address OVERROCKS		CAMDEN		NAINE (State)
(Street) (Street) (State whether	BOOK	(City)		(bluce)
(State whether	the work is a book	, musical composition	n, dramatic comp	osition, etc.)
(5) Title of work # DIC	K MERRIWE	LL'S FOUR	FISTS"	
Tip Top Weekly				5 v
(6) Name of author of renewabl	BURT	L. STANDI	SH (pseud	donym of
(b) Italie of author of renewals	e matter	(Give name in	full) Gilber	t Patten)
Patten (Gilbert)	& au.	F	Annilestic & Fil	Brananda rhadisha
Dick Merriwell's four		Burt L.	- Application A	Prenewy riggiged
Standish [pseud.]			No ©CI	R 24888
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770	ree rec	\$1,	,00 TRUS	T
IMPORTANT. Applicant must not wr	ite in the blank lin	es above; to do so v	vill cause delay in	Copyright Office.
(7) Original registration of title	: Class	Nd 32768 Dat	te Dec. 7	1905 . 193
(8) Name of original claimant	DIVEFT	& SMITH		
(9) Send certificate of registrati	on to STREE	T & SMITH	PUBLICAT	IONS, INC
79 SEVENTH AVE	NUE	NEW YORK		V. Y.
(Street)		(City)		(State)
(10) Name and address of perso	n or firm sendir	STREE		H PUBLICA-
79 SEVENTH AVE		NEW YORK	1 1 0 14 1	S, INC.
(Street)		(City)		(State)
(1302000)			[Plea	se turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPVRIGHTS Washington Data Annil 6th 1937

Application is hereby made within this the last year of	f the copyright now subsisting in the work
hereinbelow described (in accordance with the provisions	of section 24 of the Act of March 4, 1909)
for the renewal of the copyright for the renewal term of 2	8 years from the date when the said copy
right will expire. \$1 (statutory fee) is also inclosed.	

for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS (Street) (City) (State) (4) Class of work BOOK (State whether the work is book, musical composition, dramatic composition, etc.)
(1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE (Street) (Street) (State) (State whether the work is book, musical composition, dramatic composition, etc.)
(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE (Street) (City) (State) (4) Class of work BOOK (State whether the work is book, musical composition, dramatic composition, etc.)
(Give full legal name of renewal owner) (3)—Address OVERROCKS CAMDEN MAINE (Street) (City) (State) (4) Class of work BOOK (State whether the work is book, musical composition, dramatic composition, etc.)
(Give full legal name of renewal owner) (3)—Address OVERROCKS CAMDEN MAINE (Street) (City) (State) (4) Class of work BOOK (State whether the work is book, musical composition, dramatic composition, etc.)
(3) Address OVERROCKS CAMDEN MAINER (State) (4) Class of work BOOK (State whether the work is m book, musical composition, dramatic composition, etc.)
(4) Class of work BOOK (State whether the work is book, musical composition, dramatic composition, etc.)
(State whether the work is book, musical composition, dramatic composition, etc.)
(5) Title of work "DICK MERRIWELL'S FRESHMAN FRIEND" [in]
Tip Top Weekly No. 704, October 9th, 1909
11p 10p "eekly No. 104, 00 00001 0011, 1000
(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
(Give name in full) Gilbert Patten)
Patten (Gilbert) & au. R Application for renewal received
Dick Merrivell's freshman friend, by Burt L. AFR -7 1937
Patten (Gilbert) & au. Dick Merriwell's freshman friend, by Burt L. Standish [pseud.] AFR -7 1937 No. CI R 56366
Standish Insula
Fee rec'd \$ \$1.00 TRUST
MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
(7) Original registration of title: Class B, XXCNo. Date Oct. 9th , 19609
(8) Name of original claimant STREET & SMITH
(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC
79 SEVENTH AVENUE NEW YORK N. Y.
79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State) STREET & SMITH PUBLICA-
(10) Name and address of person or firm sending the fee TIONS, INC.
79 SEVENTH AVENUE NEW YORK N. Y.
79 SEVENTH AVENUE NEW YORK (State) (State) [Please turn this over]

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER	OF	COPYRIGHTS,	Washington.	D.	0
CO CO T LIE	01	001 1 10101110,	" asimy our, I	٧.	U.

Date April 6th, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire, \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child-SEE OVER*)

(2) Name of Tenewal Owner	CITIONICE TITE THE	
	(Give full legal name of renewal owner)	,
(3) Address OVERROCKS	CAMDEN / MA	AINE
(Street)	(City)	(State)
(4) Class of work	B00K /	
(State whether the	work is a book, musical composition, dramatic composi-	ition, etc.)
(5)-Title of work "DICK	MERRIWELL'S FRIENDLY HAND"	
Tip Top Weekly No	517 - March 10, 1906.	

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)

Patten (Gilbert)	å au.	R	Application_f	or renewal received
Dick Merriwell's	friendly hand, by Burt	L.	AP	'R -7 1933
Standish [pseu			No. OCI	R 24927
	For mod/d &			R.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ______ No. 4011 Date Mar. 8, 1906., 193_

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE NEW YORK N. Y.

(Street) (City) (State)

79 SEVENTH AVENUE

NEW YORK

(State)
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(Street)

(City)

	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
term.	(1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
inal	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
e original	(3) Address OVERROCKS CAMDEN MAINE (Street) (Street)
f th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
ir of	(5) Title of work "DICK MERRIWELL'S GALLANTRY"
28th year	Tip Top Weekly No. 620, February 29th, 1908
le 21	DUDE I GEANDIGH (pagudonum of
n th	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
within	
	Patten (Gilbert) & au. R Application for renewal received
Office	Dick Merriwell's gallantry, by Burt L. Standish APR -91935
	[pseud.]
Copyright	Fee rec'd \$
the Cop	MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in	(7) Original registration of title: Class H No. 1006 Date Feb. 27th , 19808
filed	(8) Name of original claimant STREET & SMITH
be	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
must	79 SEVENTH AVENUE NEW YORK N. Y. (State)
	CMDDEM & CMIMU DIDLICA
pplication	(10) Name and address of person or firm sending the fee TIONS, INC.
plic	79 SEVENTH AVENUE NEW YORK N. Y. (State)
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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th 1937

(State)
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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909),

for the renewal of the copyright for right will expire. \$1 (statutory fee) (1) The renewal copyright is clai	is also inclosed.	
(2) Name of renewal owner	GILBERT PATTEN (Give full legal name of	renewal owner)
(3) Address OVERROCKS		
(3) Address OVERROCKS (Street) (4) Class of work (State whether the	BOOK ne work is a book, musical composition.	dramatic composition, etc.)
(5) Title of work "DICE	MERRIWELL'S GAMBOL	n
Tip Top Weekly 1	No. 707, October 30	th, 1909 /
(6) Name of author of renewable		
Patten (Gilbert) & au. Dick Merriwell's gambol	R by Burt L. Standish	Application for renewal received AFR -7 1937
Patten (Gilbert) & au • Dick Merriwell's gambol [pseud.] MB IMPORTANT. Applicant must not write	Fee rec'd \$ \$1.00 TRU te in the blank lines above; to do so wi	Application for renewal received AFR -7.1937 NoCOL R 56369 UST Il cause delay in Copyright Office.
Patten (Gilbert) & au • Dick Merriwell's gambol [pseud •] MB IMPORTANT. Applicant must not write (7) Original registration of title:	Fee rec'd \$ \$1.00 TRU te in the blank lines above; to do so wi	Application for renewal received AFR -7.1937 NoCOL R 56369 UST Il cause delay in Copyright Office.
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SEVENTH AVENUE

Application must be filed in the Copyright Office within the 28th year of the original term.

	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
	REGISTER OF COPYRIGHTS, Washington, Date April 6th, 1936
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
	(1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
ern	(Adthor, widower, Chitq—SEE Over.)
nal t	(2) Name of renewal owner GILBERT PATTEN
rigi	(Give full legal name of renewal owner) (3) Address OVERBOCKS CAMDEN MAINE
0	(3) Address OVERROCKS CAMDEN MAINE (Street) (City) (State)
the	(4)—Class of work BOOK
Jo	(State whether the work is a book, musical composition, dramatic composition, etc.)
ar	(5) Title of work DICK MERRIWELL'S GINGER
ye	Tip Top Weekly No. 663. December 26th, 1908 /
8th	
he 2	BURT I STANDISH (DSeudonym of
n tl	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) G11bert Patten)
thi	dilbor of discounting
Wi	Patten (Gilbert) & au. R Application for renewal received
Office	
O	Dick Merriwell's ginger, by Burt L. Standish APR -7 1936
ght	NoNo
Copyright	Fee rec'd \$
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C	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
th	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
l in	(7) Original registration of title: Class No. 225790 Date Dec. 24th, 19808
filed	(8) Name of original claimant STREET & SMITH /
be	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
18t	79 SEVENTH AVENUE NEW YORK N. Y.
H	(Street) (City) (State)
tion	(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-
ica	79 SEVENTH AVENUE NEW YORK N. Y.
ldd	(Street) (City) (State) [Please turn this over]
A	* De 22

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th 1936 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as term. (Author, widow, widower, child-SEE OVER*) GILBERT (2) Name of renewal owner (Give full legal name of renewal owner) CAMDEN (3) Address OVERROCKS MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) jo MERRIWELL'S GOOD CHEER (50 Title of work 28th year Top Weekly No. 665, January 9th, 1909 the (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of within Patten (Gilbert) & au . Office

IMPORTANT. Applicant must not write in the blank lines above; to do	so will	cause	delay i	n Copyright	Office.
MB	2				٨
Standish [pseud.]		R.CI	R	44659	3 2
Dick Merriwell's good cheer, by Burt L.			APR	-7 193	6

(7) Original registration of title: Class A No.227114 Date Jan. 7th *, 198 OS

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)

STREET & SMITH PUBLICA

(10) Name and address of person or firm sending the fee TIONS INC.

79 SEVENTH AVENUE

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Application

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	Application for the Renewal of a copyright Subsisting in any work						
F	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 1931						
ŧ	Application is hereby made within this the last year of the copyright now subsisting in he work hereinbelow described (in accordance with the provisions of section 24 of the Act of						
E d	Iarch 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the ate when the said copyright will expire. 50 cents (statutory fee) is also inclosed.						
181	The renewal copyright is claimed by me, us, as*(2) AUTHOR						
II SIL	(Author, widow, widower, child—SEE OVER)						
e N	ame and address of GTI.RERT PATTEN						
10	renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN ME						
ear	lactof work (4) BOOK (City) (State)						
g	(State whether the work is a book, musical composition, dramatic composition, etc.)						
T	© Tip Top Weekly No. 430 - July 9th, 1904						
3 - 9	210 100 1100000 1100						
E N	(ame of author (6) BURT L. STANDISH (pseudonym of Gilbert						
92	(Write name in full) Patten)						
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201	R1 Application for renewal received						
) II	Patten (Gilbert) & au. OCT -7 1931						
2	Dick Merriwell's great struggle, by Burt L. ©C R 15813						
	Standish [pseud.]						
Tree land	Fee rec'd \$ \$1,00 TRUST						
	ate of original registration of title (7) July 7th, 1904 No. (8) 90637						
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_	Name of original claimant (9) STREET & SMITH						
200	registration to: (10) STRFET & SMITH CORPORATION						
AP.	79 SEVENTH AVENUE NEW YORK NEW YORK						
N	Name and address of person STREET & SMITH CORPORATION (State)						
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 6th 1934 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ___ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (3) Address OVERROCKS MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S GREAT RIVAL" p Top Weekly No. 585. June 29th, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Givename in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell's great rival, by Burt L. Copyright Standish Inseud. MBM. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class * No. * Date June 27th . 1950? (8) Name of original claimant STREET

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S GUN" Tip Top Weekly No. 708. November 6th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Petten) Patten (Gilbert) Application for renewal received Dick Merriwell's gun, by Burt L. Standish [pseud.] MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Nov. (7) Original registration of title: Class B, XXC No. Date (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE YORK

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	(Street) BOOK (City)	(State)					
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3 7	Title of work: (5) "DICK MERRIWELL'S HARD STRUG	1903					
1	p Top Weekly No. 391 - October 10th,	1.000					
	Name of author (6) BURT L. STANDISH (pseudo	onym of Gilbert Patten)					
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oll must be nice in the copyright	Patten (Gilbert) & au. Dick Merriwell's hard struggle, by Burt L. Standish [pseud.] ER Fee rec'd \$ 1.00 Date of original registration of title (7) October 8th, 1903 Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORA 79 SEVENTH AVENUE NEW YORK	APR -7 1931 / Qci R 136560 TRUST No.(8) 69495					
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Fill out each numbered space Application for the RENEWAL of Copyright Subsisting in Any Work Date (1) April 6th REGISTER OF COPYRIGHTS, Washington, Application is hereby made within the one last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) OVERROCKS Class of work (4 (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5). January 24 1903 BURT L. STANDISH (pseudonym of Gilbert Name of author (6)_ Patten) Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's help, by Burt L. Standish pseud. \$1,00 TRUST Fee rec'd 3 Date of original registration of title (7) January

Name of original claimant (9) STREET &

Send certificate of registration to: (10) STREET

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(City) Name and address of person

sending the fee: (11) STREE CORPORATION

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as AUTHUR (Author, widow, widower, child—SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN V MAINE 4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S HEART" ip Top Weekly No. 541. August 25th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au. Application for renewal received Dick Merriwell's heart, by Burt L. Standish [pseud.] Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 153689 Date Aug. 23rd 198 06 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

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(Street) DOOK	(City)	(State)
Class of work (4) State whether the work is a	a book, musical composition, drama	tic composition, etc.)
	'S HELPING HAND	
Tip Top Weekly No. 399 - I	ecember 5th, 19	03,
Name of author (6) BURT L. STAL	IDISH (pseudonym	of Gilbert
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79 SEVENTH AVENUE	NEW YORK	NEW YORK
Name and address of person	SMITH CORPORATIO	
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79 SEVENTH AVENUE (Street)	NEW YORK	(State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1937 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me. us. as (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS MAINE CAMDEN (4) dass of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S HOPE" Tip Top Weekly No. 712 December 4th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) within Patten (Gilbert) Office Application for renewal received Dick Merriwell's hope, by Burt L. Standish [pseud.] Copyright MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Date Dec. 4th 19109 (7) Original registration of title: Class B XXC No. (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. be NEW YORK 79 SEVENTH AVENUE N. Y. STREET SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee TIONS. INC. SEVENTH AVENUE

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. S.

Date October 6th. 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) MERRIWELL'S HOT PURSUIT" 741, JUNE 25th, 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Co I hert Dotter Patten (Gilbert) & au . Application for renewal received Dick Merriwell's hot pursuit, by Burt L. Standish [pseud.] Fee rec'd \$ \$1.00 TRUE" MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B, XXC No. (8) Name of original claimant STREET PUBLICATIONS. INC. (9) Send certificate of registration to STREET SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-(10) Name and address of person or firm sending the fee SEVENTH AVENUE

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IM ANY WORK

Date October 6th, 1934 REGISTER OF COPYRIGHTS, Washington, D.

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(4) collars of work	BOOK (City) he work is a book, musical composition, dram	(State)
	MERRIWELL'S HURDLING"	natic composition, etc.)
Tip Top Weekly No	580, May 25th, 1907	/
(6) Name of author of renewable	matter BURT L. STANDISH (Give name in full) G	(pseudonym of
	21	
Patten (Gilbert) & au	Appr	Cl R 33686 2
[pseud.]	ng, by Burt L. Standish	CI R 33686 K
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EB IMPORTANT. Applicant must not wri	ite in the blank lines above; to do so will cau	se delay in Copyright Office.
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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SURSISTING IN ANY WORK Date October 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (Give full legal name of renewal owner) (3) Address OVERROCKS MATNE CAMDEN (4) Class of work BUUK (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S INFLUENCE" ip Top Weekly No. 546, September 29th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patte: Patten (Gilbert) & au. Application for renewal received Dick Merriwell's influence, by Burt L. Standish [pseud.] _Fee rec'd \$ EK. (7) Original registration of title: Class No/56405 Date Sept. 27th , 190 06 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW YORK 79 SEVENTH AVENUE (10) Name and address of person or firm sending the fee YORK 79 SEVENTH AVENUE

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed, (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERBOCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S INFLUENCE" Tip Top Weekly No. 598 September 28th, 1907 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Patten (Gilbert) & au. Dick Merriwell's influence, by Burt L. Standish | pseud | MBN IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class * No. * Date Sept. 26th 19807 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE NEW YORK

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. Date October 6th 1935 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S INSPIRATION" Tip Top Weekly No. 644. August 15th, 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) & au. Application for renewal received Dick Merriwell's inspiration, by Burt L. Standish [pseud.] MR IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class A No. 214153 Date August 23th 191 08 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-(10) Name and address of person or firm sending the fee SEVENTH AVENUE [Please turn this over]

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REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

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(Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) CDitle of work "DICK MERHIWELL'S JOKE" Top Weekly No. 558, December 22nd, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au . Application for renewal received Dick Merriwell's joke, by Burt L. Standish [pseud.] Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will (7) Original registration of title: Class (No. 635 06 Date Dec. 20th 18, 198 06 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work REGISTER OF COPYRIGHTS, Washington. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) CAMPEN O OVERROCKS (Street) Classof work (4) (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Top Weekly No. 350. December 27, 1902 (Write name in full) STANDISH (pseudonym of Gilbert Name of author (6)____ Patten) Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's lark, by Burt L. Standish nseud. Fee rec'd \$ Date of original registration of title (7) December Name of original claimant (9) _____STREET Send certificate of registration to: (10) STREET CORPORATION YORK SEVENTH AVENUE NEW MEW YORK (State) Name and address of person STREE CORPORATION

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renewal claimant: (3)	
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Title of work: (5) *DICK MERRIWELL'S LAST	r resort"
Tip Top Weekly No. 394 _ October	31st 1903
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	f.
Name of author (6) BURT L STANDISH (pseudonym of Gilbert
(Write name in full)	Patten)
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Patten (Gilbert) & au. Dick Merriwell's last resort, by Burt L Standish [pseud.] ER Fee rec'd \$ Date of original registration of title (7) October 39th	APR =7 1931 V ©CI R 13650 C \$1.60 TRUST 4, 1903 No.(8) 70845
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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

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Application is hereby made within this the last year of the copyright now subsisting in the work for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS MAINE CAMDEN V Class of work work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S LEAD" Crip Top Weekly No. 545, September 22nd, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au. Application for renewal received Dick Merriwell's lead, by Burt L. Standish pseud. _Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No/55874Date Sept. 20th , 19806 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW 79 SEVENTH AVENUE YORK (10) Name and address of person or firm sending the fee_ 79 SEVENTH AVENUE

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Application for the RENEWAL of a

Copyright Subsisting in Any Work

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Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

[Please turn this over]

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work

for the renewal of the copyright for the right will expire. \$1 (statutory fee) is al. (1) The renewal copyright is claimed	by me, us, as (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner G	ILBERT PATTEN
(3) Address OVERROCKS	(Give full legal name of renewal owner) CAMDEN MAINE (City) (State)
(Street)	(City) (State)
(State whether the wo	OOK rk is a book, musical composition, dramatic composition, etc.)
(5) Title of work "DIC	K MERRIWELL'S MAGNETISM"
Tip Top Weekly	, No. 572, March 30, 1907.
	,
(6) Name of author of renewable mate	ter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
Patten (Gilbert) & a	Application for renewal received
Dick Merriwell's magnetism	
Standish [pseud.]	APR -7 1934 (No. Oci R 30953)
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IMPORTANT. Applicant must not write in	the blank lines above; to do so will cause delay in Copyright Office.
	ss <u>A No. 72263</u> Date Mar. 88, 1907., XXX
(8) Name of original claimant	STREET & SMITH
(9) Send certificate of registration to	STREET & SMITH PUBLICATIONS, INC.
79 SEVENTH AVENUE	NEW YORK N. Y. (State)
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79 SEVENTH AVENUE	NEW YORK N. Y.
	(0144-)

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th. 1931 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) GILBERT PATTEN ME _/ OVERROCKS (Street) ROOK Class of work (4) .. (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S MANAGEMENT" Title of work: (5)_ Tip Top Weekly No. 434 - August 6th, 1904 BURT L. STANDISH (pseudonym of Gilbert Name of author (6)_ (Write name in full) Patten \/ Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's management, by Burt L. Standish [nsaud.] \$1.00 Fee rec'd \$ 1904 No.(8) 9277 Date of original registration of title (7) -August STREET Name of original claimant (9) Send certificate of registration to: (10) STREET & SMITH CORPORATION YORK SEVENTH AVENUE YORK

STREET sending the fee: (11)____ [Please turn this over] (Street)

Name and address of person

(City) CORPORATION

(City)

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Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

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Application must be filed in the Copyright Office within the 28th year of the original term

Copyright Subsisting in Any Work

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REGISTER OF COPYRIGHTS, Washington, p.c. Application is hereby made within this the last year the work hereinbelow described (in accordance with the p March 4, 1909), for the renewal of the copyright for the date when the said copyright will expire. 50 cents (sta	provisions of section 24 of the Act of e renewal term of 28 years from the
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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS. Washington, D.

Date October 6th.

[Please turn this over]

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as __ (Author, widow, widower, child-SEE OVER*) GILBERT (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S MASKED ENEMY" IP TOP WEEKLY NO. 739. JUNE 11th. 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Q 1 1 bort -Pattell Patten (Gilbert) & BU . Application for renewal seceived Dick Merriwell's masked enemy, by Burt L. Standish Loseud. _Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class B, XXCNo. 215785 June 10th , 19910 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW 79 SEVENTH AVENUE YORK N. Y. SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE

Application must be filed in the Copyright Office within the 28th year of the original term.

x mov. 19, 1909

COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS, Washington, D.

Date_April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work

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COPYRIGHT SUBSISTING IN ANY WORK

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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 6th, 1935 REGISTER OF COPYRIGHTS, Washington, D.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilhert Patten Patten (Gilbert) de au Application for renewal received Dick Merriwell's match, by Burt L. Standish pseud. Fee rec'd \$ MR IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Convright Office. No. 184 Date March 19th 19108 (7) Original registration of title: Class STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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Office

Copyright

Application

Fill out each numbered space Application for the RENEWAL of

Copyright Subsisting in Any Work

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ar o	(Street) City) (State)
ye	Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)
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A	Name of author (6) BURT L. STANDISE (pseudonym of Gilbert.
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ppli	
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	Name and address of person STREET & SMITH CORPORATION
	Account to the country of the countr
	79 SEVENTH AVENUE NEW YORK N. Y. (State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SURSISTING IN ANY WORK Date April 6th, 1936 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me. us. as (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) DICK MERRIWELL'S MIND Tip Top Weekly No. 670, February 13th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in ful!) Gilbert Patten within Patten (Gilbert) & au Office Application for renewal received Dick Merriwell's mind, by Burt L. Standish 44644 Copyright Lpseud .] IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No.230482 Date Feb. 11th * 19909 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. be must 79 SEVENTH AVENUE NEW YORK N. Y. STREET & SMITH PUBLICA-(10) Name and address of person or firm sending the fee SEVENTH AVENUE

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Application for the RENEWAL of a

Copyright Subsisting in Any Work

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	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 1930
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
OTTO	March 4, 1909), for the renewal of the convright for the renewal term of 28 years from the
fe	date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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1 4	renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN ME.
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Ve	(State whether the work is a book, musical composition, dramatic composition, etc.)
8th	Title of work: (5) "Dick Merriwell's Mission"
he, 2	Tip Top Weekly No. 375, June 20th, 1903
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	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert
3	(Write name in full)
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TOD	Name of original claimant (9) STREET & SMITH
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	79 SEVENTH AVENUE NEW YORK N. Y.

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ear	Chas of work (4) BOOK	(City)	(State)
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pplic	79 SEVENTH AVENUE	NEW YORK	
V	(Street)	(City)	(State)
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REGISTER OF COPYRIGHTS, Washington, D. &

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

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(2) Name of renewal owner	GILBERT PATTEN	
(3) Address OVERROCKS (Street)	CAMDEN MAINE (City) (State)	
(4)—Class of work (State whether the Control of work DICK M	BOOK ne work is a book, musical composition, dramatic composition, etc. MERRIWELL'S MONEY!!	2.)
	631, May 16th, 1908	
(6) Name of author of renewable	matter BURT L. STANDISH (pseudonym (Give name in full) Gilbert Pat	of ten)
[pseud.]	R y, by Burt L. Standish No C R 4043 Fee rec'd \$ \$1.00 TRUST	
	te in the blank lines above; to do so will cause delay in Copyrigh	t Office.
MB (7) Original registration of title: (8) Name of original claimant	Class A No. 206829 Date May 14th 12	, 19 8 <u>O</u> 8
	n to STREET & SMITH PUBLICATIONS,	INC
	NEW YORK N. Y. (City) (State) STREET & SMITH PUB	
(10) Name and address of person	or firm sending the fee TIONS, INC	
79 SEVENTH AVEN	NEW YORK N.Y. (State) [Please turn thi	



COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1937

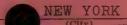
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ term. (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) 28th year of MERRIWELL'S MOTOR CAR" WEEKLY NO. 740. JUNE 18th. 1910 the (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) withill Patten (Gilbert) Office Application for renewal received Dick Merriwell's motor car, by Burt L. Standish Lpseud. Copyright Fee rec'd \$ WEORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. the (7) Original registration of title: Class B. XXC No. filed (8) Name of original claimant STREET & (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. be must N. Y. 79 SEVENTH AVENUE NEW YORK

SEVENTH AVENUE

(10) Name and address of person or firm sending the fee

Application



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Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work

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Tip Top Weekly No	o. 661, D	ecember 12th	h, 1908	
(6) Name of author of renewable	matter BURT	L. STANDIS	GH (pseudor	nym of Patten)
Patten (Gilbert) & au	•	R	Application for ren	newal received
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MB IMPORTANT. Applicant must not wr	ite in the blank li	nes above; to do so wi	ll cause delay in Co	pyright Office.
(7) Original registration of title	: Class	No. 245 Date	Dec. 10t	h, 19808
(8) Name of original claimant	STREET	C & SMITH		
(9) Send certificate of registrati	on to STREI	ET & SMITH	PUBLICATIO	NS, INC.
79 SEVENTH AVE	NUE	NEW YORK	N. (St	Y.
(Street) (10) Name and address of person		STREET	C & SMITH	PUBLICA-
79 SEVENTH AVE			TIONS,	Y. V
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REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the the work hereinbelow described (in accordance to March 4, 1909), for the renewal of the copyright date when the said copyright will expire. 50	last year of the covith the provisions at for the renewal	of section 24 of the Act of term of 28 years from the
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Name and address of renewal claimant: (3) (Write name in full) OVERROCKS	CAMDEN	ME.
Class of work (4) (State whether the work is a Dick Merriwell		- 1 1 / · · · · · · · · · · · · · · · · ·
Tip Top Weekly No. 318 - Ma		
Name of author (6) BURT L. STAN	DISH (pseudo	onym of Gilbert Patteny
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Patten (Gilbert)	R1	OCT -5 1929
Dick Merriwell's nerve, by Burt	L. Standish	©CI R 5512 C
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Name and address of person sending the fee: (11) STREET	NEW YORK (City) MITH CORPOR	NEW YORK (State)
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work

	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 1929
	Application is hereby made within this the last year of the copyright now subsisting in
Ħ	the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the
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he	Name and address of . GTLBERT PATTEN
ft	renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN ME.
T O	(Street) (City) (State)
yea	Class of work (4) BOOK
4	(State whether the work is a book, musical composition, dramatic composition, etc.)
28	Title of work: (5) "Dick Merriwell's New Ball", or
pe	Tip Top Weekly No. 333 - August 30th, 1902
int	The Bout outer at His Beak. V &
it	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert
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ati	Send certificate of registration to: (10) STREET & SMITH CORPORATION
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	(Street) (City) (State) Name and address of person CMDERM & CALIMIT CORPORATION
	sending the fee: (11) STREET SMITH CORPORATION
	79 SEVENTH AVENUE NEW YORK N. Y.
	79 SEVENTH AVENUE NEW YORK N. Y. (State)

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Application for the RENEWAL of a Copyright Subsisting in Any Work

	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 193
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
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te	date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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ot	UVERROURS CABIDEN ME.
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16	Tip Top Weekly No. 390, October 3rd, 1903
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riginal	The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child—SEE OVER)
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28th 3	(State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Dick Merriwell's Nine
n the	Tip Top Weekly No. 312, April 5th, 1902/
e withi	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)
ht Office	Leave all spaces within these double lines blank
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in the C	Dick Merriwell's nine, by Burt L. Standish [pseud.]
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aust be	Date of original registration of title (7) That 25 1902 No. (8) A 29488
cation n	Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION
Appli	79 SEVENTH AVENUE NEW YORK NEW YORK
	Name and address of person STREET & SMITH CORPORATION (State)
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year o		(Street)	BOOK	(City)	(State) n, dramatic composition, etc.)
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le with	N	ame of author (6)	RT L. ST	ANDISH (pseud	onym of Gilbert Patten)/
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tion m		me of original claimant (9)			
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-	N	(Street)	STREET	CMITH CORPOR	(State)
		79 SEVENTH AVENUE	E	NEW YORK	N. Y. (State)

	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, 1 Date April 6th, 1934
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
term.	(1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
nal	(2) Name of renewal owner GILBERT PATTEN
origi	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN (MAINE) (Street) (City) (State)
the	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
of	(State whether the work is a book, musical composition, dramatic composition, etc.)
year	(5) Title of work "DICK MERRIWELL'S PARTNER"
n ye	Tip Top Weekly No. 560, January 5th, 1907
28t]	
in the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
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Se v	Patten (Gilbert) & au. R Application for renewal received
O#0	Dick Merriwell's partner, by Burt L. Standish Application for renewal received APR - 7 1934
	[pseud.] No. Oci R 309890
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e C	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in th	(7) Original registration of title: Class No. No. 14 16 Date Jan. 3rd 21, 198 07
led	(8) Name of original claimantSTREET & SMITH
e fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
st k	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
H	(Street) (City) (State) STREET & SMITH PUBLICA-
ion	(10) Name and address of person or firm sending the fee TIONS, INC.
icat	79 SEVENTH AVENUE NEW YORK N. Y.
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APPLICATION FUR THE RENEWAL UF A	COLLEGEL SORSISTING IN WALL MARK
REGISTER OF COPYRIGHTS, Washington, D. C.	Date October 6th, 1934
hereinbelow described (in accordance with the pro- for the renewal of the copyright for the renewal ter right will expire. \$1 (statutory fee) is also inclosed.	rm of 28 years from the date when the said copy-
(1) The renewal copyright is claimed by me, us,	as AUTHOR
	(Author, widow, widower, child—SEE OVER*)
(2) Rame of renewal owner GILBERT	PATTEN '
(Give	e full legal name of renewal owner)
(3) Address OVERROCKS	CAMDEN MAINE
(Street)	(City) (State)
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46 PO P (NTZ - 1 675777777 T 18757 T P	IQ DADTVII
(5) Title of work "DICK MERKIWELL	'S PRRIT"
Tip Top Weekly No. 576, Ar	ril 27th, 1907 /
(6) Name of author of renewable matter BURT	L. STANDISH (pseudonym of
(0) Name of author of renewable matter	(Give name in full) Gilbert Patten)
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[pseud.]	10
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(7) Original registration of title: Class	No. Date April 25th, 1907
(8) Name of original claimant STREET	
(9) Send certificate of registration to STREE	r & SMITH PUBLICATIONS, INC.
79 SEVENTH AVENUE	(City) (State)
440 00 0 0 0	STREET & SMITH PUBLICA-

(Street)

(10) Name and address of person or firm sending the fee

SEVENTH AVENUE

NEW YORK

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COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909 for the renewal of the copyright for the renewal term of 28 years from the date when the said cop			
right will expire. \$1 (statutory fee) is also inclo	osed,		
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(2) Name of renewal owner GILBE	ERT PATTEN		
	(Give full legal name of renewal owner)		
(3) Address OVERROCKS (Street)	CAMDEN MAINE (City) (State)		
(4) Class of work BOOK	book, musical composition, dramatic composition, etc.)		
(State whether the work is a	book, musical composition, dramatic composition, etc.)		
(5) Title of work "DICK MERRI	WELL'S PENETRATION"		
TIP TOP WEEKLY NO. 753,	SEPTEMBER 17th, 1910		
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(6) Name of author of renewable matter Bo	URT L. STANDISH (pseudonym of Givename in full) Gilbert Patten)		
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	XXcNo. Date Sept. 16th, 1981		
(8) Name of original claimantSTRI			
(9) Send certificate of registration to ST	REET & SMITH PUBLICATIONS, INC		
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(Street)	(City) (State) STREET & SMITH PUBLICA		
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79 SEVENTH AVENUE	NEW YORK N. Y.		
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	REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the 1s	Date (I)	right now subsisting in
	the work hereinbelow described (in accordance with	th the provisions of	section 24 of the Act of
E	E March 4, 1909), for the renewal of the copyright	for the renewal ter	rm of 28 years from the
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gin	60	(Author, wi	dow, widower, child-SEE OVER)
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pe	Name and address of GTLBERT PA	TTEN	
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d V	(State whether the work is a bo	ok, musical composition, dr	amatic composition, etc.)
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pe	Tip Top Weekly No. 304, Feb	ruary 8th, 1	902 /
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된	Patten (Gilbert) & au. Dick Merriwell's peril, by Burt L.	Standish_	MAR 26 1929
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dd	79 SEVENTH AVENUE	NEW YORK	NEW YORK
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	79 SEVENTH AVENUE	NEW YORK	N. Y.
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REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the latthe work hereinbelow described (in accordance with	Date (1) October	w subsisting in
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The renewal copyright is claimed by me, us, as*((Author, widow, widowe	r, child—SEE OVER)
Name and address of renewal claimant: (3) (Write name in full)	PTEN	3070
Class of work (4) BOOK	(City)	ME (State)
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Tip Top Weekly No. 436 - A	ugust 20th, 1904	
Name of author (6) BURT L. STANDI	ISH (pseudonym of Patter	
Leave all spaces within these double lines blank		· /-
Patten (Gilbert) & au.	R1 Application for	renewal received
Dick Merriwell's persistence, by But Standish [pseud.]	rt L. ©CI	R 15795
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Date of original registration of title (7) August	18th, 1904 No.(8) 1 3571
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Send certificate of registration to: (10) STREET & SMI		
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79 SEVENTH AVENUE [Please turn this over] (Street)		N. Y. (State)

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

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Application is hereby made within this the last hereinbelow described (in accordance with the profess the renewal of the copyright for the renewal testight will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us,	ovisions of section 2 rm of 28 years from	24 of the Act of March 4, 1909 m the date when the said copy
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(3) Address OVERROCKS (Street) (4) Plass of work BOOK (State whether the work is a book,	(City)	dramatic composition etc.)
(5) Ditle of work DICK MERRIWE	LL'S PICK-U	JPS"
TIP TOP WEEKLY NO. 751, SEP	TEMBER 3rd,	1910 '
(6) Name of author of renewable matter BURT	L. STANDIS Give name in fu	H (pseudonym of
Patten (Gilbert) & au. Dick Merriwell's pick-ups, by Bur	R t L.	Application for regardly acceived
Standish [pseud.]		No. Oci R 59781
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MB IMPORTANT. Applicant must not write in the blank line	s above; to do so wil	ll cause delay in Copyright Office.
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MB IMPORTANT. Applicant must not write in the blank line (7) Original registration of title: Class B, XXC (8) Name of original claimant STREET	s above; to do so will 215797 NoDate & SMITH	Publication Sept. 2nd, 1981
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Name of author (6) BURT L. STANDISH (pseudo	Patten)
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Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me. us. as #(2) AUTHOF (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) OVERROCKS (Street) BOOK Classof work (4)_ (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S PITCHING" Title of work: (5)_ Tip Top Weekly No. 422 - May 14th. Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)/ Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's pitching, by Burt L. Standish [pseud_] \$1.00 TRUST MPB Fee rec'd 3 May 12th Date of original registration of title (7). STREET & SMITH Name of original claimant (9) Send certificate of registration to: (10) STREET & SMITH CORPORATION SEVENTH AVENUE YORK MEM YORK (City) (State) Name and address of person CORPORATION STREET sending the fee: (11)____

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(City)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ____ (Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE (4) Cass of work BUUK (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "DICK MERRIWELL'S POLO TEAM" p Top Weekly No. 510 / January 20th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au. Application for renewal received Dick Merriwell's polo team, by Burt L. © CI Standish [pseud.] Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class Co. No. 3626/ Date Jan. 18, 1906, 193 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK

(10) Name and address of person or firm sending the fee____ 79 SEVENTH AVENUE [Please turn this over]

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Title of work: (5) "Dick Merriwell"	s Power" i m	cottless like
Tip Top Weekly No. 361:	March 14: 190	3 /
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Name of author (6) BURT L. STA	IDISH (pseudor	nym of Gilbert
(Write name in full)		Patten)/
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79 SEVENTH AVENUE	NEW YORK	NEW YORK
(Street)	(City)	(State)
Name and address of person sending the fee: (11)	SMITH CORPORA	TION
79 SEVENTH AVENUE	NEW YORK	N. Y.
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REGISTER OF COPYRIGHTS. Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN CAMDEN (3) Address OVERROCKS MATNE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) OTin Top Weekly No. 706, October 23rd, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's prank, by Burt L. Standish 56368 pseud. Fee rec'd \$1.00 TRUST MR IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Date Oct. 23rd __ 199 09 (7) Original registration of title: Class B, XXC No. (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET SMITH PUBLICATIONS. INC. 79 SEVENTH AVENUE NEW YORK N. Y. STREET (10) Name and address of person or firm sending the fee SEVENTH AVENUE NEW

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

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STREET (8) Name of original claimant

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

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(10) Name and address of person or firm sending the fee

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1934 REGISTER OF COPYRIGHTS, Washington, D.

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(3) Address OVERROCKS (Street)	, C	AMDEN	MAT	NE Ó
(4) Class of work (State whether the	BOOK work is a book, musica	l composition, dram	atic composition	. etc.)
(50 Title of work "DICK	MERRIWELL'S	PROGRESS"		
Tip Top Weekly No.	551, Novemb	er 3rd, 19	906	
	,			
(6) Name of author of renewable r	natter BURT L.	STANDISH (pseudon	ym of atten)
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79 SEVENTH AVEN (Street)	- C conding the	STREET &	SMITH P	UBLICA-
(10) Name and address of person 79 SEVENTH AVEN	or man bonding the		TIUNS,	INC. Y.
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	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
Ħ	March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the
ter	date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
181	The renewal copyright is claimed by me, us, as*(2) AUTHOR
	(Author, widow, widower, child—SEE OVER)
OF	
He	Name and address of GILBERT PATTEN renewal claimant: (3) (Write name in fall) CAMPEN
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ar	(Street) DOOF (City). (State)
ye	Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)
U36	Title of work: (5) "Dick Merriwell's Promise"
77. 9	Tip Top Weekly No. 379, July 18th, 1903
9	TID TOD WEEKLY NO. 373, Sury 10th, 1300
114	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert.
ie.	(Write name in full) Patten)
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=	Standish [pseud.]
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St	Date of original registration of title (7) July 16th, 1903 No. (8) 63537
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ALI	Send certificate of registration to: (10) STREET & SMITH CORPORATION
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AD	79 SEVENTH AVENUE NEW YORK NEW YORK
	Name and address of person CERTER ACCIONATION (State)
	sending the fee: (11) SIREE1 WITH CORPORATION
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Application

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

(Give name in full) Gilbert Patten

Date October 6th

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*)

(2) Name of renewal owner	er GILBERT	PATTEN	
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(Street)		(City)	(State)
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STANDISH (pseudonym of (6) Name of author of renewable matter BURT L.

Patten (Gilbert) Application for renewa Dick Merriwell's protest, by Burt L. Standish pseud. Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A No.240340 Date May 27th (7) Original registration of title: Class

STREET (8) Name of original claimant

No.

SMITH PUBLICATIONS. INC. (9) Send certificate of registration to STREET

79 SEVENTH AVENUE

(10) Name and address of person or firm sending the fee

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APPLICATION FOR THE RENEWAL	OF A COPYRIGHT	SUBSISTING IN ANY WORK
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(Street)	(City)	(State)
(3) Address OVERROCKS (Street) (4) Class of work (State whether the w	300K	decimation composition etc.)
(5) Title of work "DICK I	APPOTWETTIS IDIQUI	11/
Tip Top Weekly' No. 5	556, December 8th,	1906 '
	BIIRT I STANDIS	H (Dselldonym of
(6) Name of author of renewable ma	tter BURI L. BIANDIE	III (pseudollym of
		G110010 1 4 0 0 0 1 /
Patten (Gilbert) &	R R	
		Application for renewal received
Dick Merriwell's 'push',	by Burt L. Standish	ATA -7 1934
Lpseud. J		No. Oci R 31001
	Fee rec'd \$	O TRUST
ER		
IMPORTANT. Applicant must not write in	the blank lines above; to do so wil	ll cause delay in Copyright Office.
		Doc 243 W
(7) Original registration of title: Cl	ass_CC_Nol62290 Date	<u>Dec. ⊕tn</u> , 198 <u>O</u> €
(8) Name of original claimant	STREET & SMITH	
(9) Send certificate of registration to	STREET & SMITH	PUBLICATIONS, INC.
79 SEVENTH AVENUE	E NEW YORK	N • I • (State)
	STREET	& SMITH PUBLICA-
(10) Name and address of person or		TIONS, INC.
79 SEVENTH AVENUE	R NEW YORK	M v

(Street)

(State)
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
u	REGISTER OF COPYRIGHTS, Washington, D. Date October 6th, 1936
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909).
	hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
4	(1) The renewal copyright is claimed by me, us, as AUTHOR
term	(Author, widow, widower, child—SEE OVER*)
nal	(2) Name of renewal owner GILBERT PATTEN
rigi	(Give full legal name of renewal owner)
e 01	(3) ddress OVERROCKS CAMDEN MAINE (Street) (Street)
th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
r of	(5) Title of work DICK MERRIWELL'S QUIRT >
year	Tip Top Weekly No. 703, October 2nd, 1909
8th	
1e 2	DIDM I CHANDIGIV/secretory of
n th	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
rithi	WEEDER TO TO THE
e W	Patten (Gilbert) & au. R Application for renewal received
Office	Dick Merriwell's quirt, by Burt L. OCT -8-1936"
	Standish [pseud.] No. Oci R 47949 R
Copyright	Fee rec'd \$
Cop	MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
the (IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
in t	(7) Original registration of title: Class B No. 193562 Date Sept 30th, 198 09
led	(8) Name of original claimant STREET & SMITH
e fil	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
st b	79 SEVENTH AVENUE NEW YORK N. Y.
nu	(Street) (City) (State)
ion	(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-
icat	79 SEVENTH AVENUE NEW YORK N. Y. Publication (Street) (City) (City) (Please turn this even!
Idd	Publication (Street) (City) (State) [Please turn this over]
A	OCT. 1, 1909.

REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting the work hereinbelow described (in accordance with the provisions of section 24 of the Accident 4, 1909), for the renewal of the copyright for the renewal term of 28 years from date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.	in
The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widower, child—SEE OV	ER)
Name and address of GILBERT PATTEN Fenewal claimant: (3) (Write name in full) CAMDEN ME.	
Class of work (4) BOOK (City) (State)	
(State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) Dick Merriwell's Racket	
Tip Top Weekly No. 307, March 1st, 1902/	
Name of author (6) BURT L. STANDISH (pseudonym of Gilbert (Write name in full) Patten) Leave all spaces within these double lines blank	
Patten (Gilbert) & au. R1 Application for renewal receive	d
Dick Merriwell's racket, by Burt L. Standish [pseud.] [pseud.] [pseud.]	-
MPB Fee rec'd \$ \$1 TRUST	
Date of original registration of title (7) February 27th, 1902 No.(8) A 268	63
Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION	
79 SEVENTH AVENUE NEW YORK NEW YORK	
Name and address of person STREET SMITH CORPORATION (State)	
79 SEVENTH AVENUE NEW YORK N. Y.	in this

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REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this t	he last year of the c	April 6th, 1931 opyright now subsisting in
the work hereinbelow described (in accordance March 4, 1909), for the renewal of the copyrdate when the said copyright will expire. 50	ight for the renewal	term of 28 years from the
The renewal copyright is claimed by me, us	as*(2) AUTHO	R
	(Author	, widow, widower, child—SEE OVER)
Name and address of CTI.RERT	PATTEN	1
Name and address of renewal claimant: (3) (Write name in full) OVERROCKS	GANDEN	ME.
TOOK TOOK	(City)	(State)
(State whether the work i	is a book, musical composition	, dramatic composition, etc.)
Title of work: (5) / "DICK MERRIWEL	nmil 2nd 100	A. C.
3 Tip Top Weekly No. 416 - A	pril and, 130	
The state of the s	ANDTON / neared	non of Cilboni
Name of author (6) BURT L ST	Anulsa (pseudo	Patten)
4		
Leave all spaces within these double lines blank	D4.	Application for renewal received
Patten (Gilbert) & au.	R1	✓
Dick Merriwell's racket, by Burt	I. Standish	APR - 7 1931
[pseuda]	La Modrio Isi	OCI R 135830
	\$1.00	TRUET
SK	Lec.q 4	
Date of original registration of title (7) Mar	ch 31st, 1904	No. (8) 82465
		/
Name of original claimant (9) STRE.		meas:
registration to: (10) STRFET &		The second secon
79 SEVENTH AVENUE	NEW YORK	NEW YORK
Name and address of person sending the fee: (11) STREET		
79 SEVENTH AVENUE	NEW YORK	N. Y.
(Street)	(City)	(State)

Copyright

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Application

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS MAINE CAMDEN (4) Class of work (State whether the work is book, musical composition, dramatic composition, etc.) DICK MERRIWELL'S RALLY p Top Weekly No. 672. February 27th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's rally, by Burt L. Standish pseud. MB TMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 231848 Date Feb. 25th 19809 (7) Original registration of title: Class_ A (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. NEW 79 SEVENTH AVENUE YORK STREET SMITH PUBLICA (10) Name and address of person or firm sending the fee SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. 23 Date October 6th. 1936 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) original (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) (3) Address OVERROCKS Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) 697. August 21st. 1909 the (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Office Application for renewal received Dick Merriwell's ranch friends. by Burt L. Standish | pseud. Copyright .Fee rec'd \$ TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class 5 No. 191421 Date Aug. 19th , 19809 STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. be must NEW 79 SEVENTH AVENUE YORK

Application - Publication

(10) Name and address of person or firm sending the fee

SEVENTH AVENUE

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date	Octobe	er 6t	h. 1	935
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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

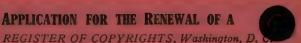
right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me. us. as ___ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Fip Top Weekly No. 630, May 9th, 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's reach, by Burt L. Standish 40430 [pseud.] IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. No.206186 Date May 7th 5 . 19808 (7) Original registration of title: Class (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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al term	REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as*(2) AUTHOR			
ne origin	Name and address of			
ear of th	remewal claimant: (3) (Write name in full) COVERROCKS (Street) Class of work (4) CAMDEN (City) (State)			
the 28th y	(State whether the work is a book, musical composition, dramatic composition, etc.) Title work: (5) "Dick Merriwell's Peadiness" Tip Top Weekly No. 347, December 6, 1902			
JIE WITHIN	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)			
Sur C	Leave all spaces within these double lines blank			
Copyrig	Patten (Gilbert) & au. R1 Application for renewal received APR -5 1930			
in the	Dick Merriwell's readiness, by Burt L. Standish CCI R 8180 C No			
e filed	MPB Fee rec'd \$ \$1,00 TRUST			
must b	Date of original registration of title (7)			
ation	Name of original claimant (9) STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION			
Applic	registration to: (10) STREET & SMITH CORPORATION 79 SEVENTH AVENUE NEW YORK NEW YORK (Street) (City) (State)			
	Name and address of person STREET SMITH CORPORATION			
	[Please turn this over] (Street) NEW YORK N. Y. (State)			

Application must be filed in the Copyright Office within the 28th year of the original term.



COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

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Application is hereby made within hereinbelow described (in accordance for the renewal of the copyright for right will expire. \$1 (statutory fee) is (1) The renewal copyright is claim	with the provisions of section 2 the renewal term of 28 years from also inclosed.	24 of the Act of March 4, 1909), m the date when the said copy-
(2) Name of renewal owner	GILBERT PATTEN	
	(Give full legal name of	MAINE (State)
(3) Address OVERROCKS (Street) (4) Class of work (State whether the total control of the control	BOOK work is a book, musical composition. MERRIWELLI S RED COM	dramatic composition, etc.)
Tip Top Weekly No.		
(6) Name of author of renewable m	BURT L. STANDIS	H (pseudonym of mi) Gilbert Patten)
Patten (Gilbert) & au.	R	Application for renewal received
	ž	OGR NOV 16 1935
MB IMPORTANT. Applicant must not write	Fee rec'd \$ in the blank lines above; to do so wi	ll cause delay in Copyright Office.
(7) Original registration of title: C (8) Name of original claimant		Sept. 370 , 19808
(9) Send certificate of registration		PUBLICATIONS, INC.
	JE NEW YORK	N. Y. (State)
(10) Name and address of person of		* & SMITH PUBLICA-
79 SEVENTH AVENU	NEW YORK	N. Y.

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1)October 6th, 1930 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as "(2) AUTHOR (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) (Write name in full) OVERROCKS CAMDEN BOOK Classof work (4)_ (State whether the work is a book, musical composition, dramatic composition, etc.) Title of work: (5) "Dick Merriwell's Red Friend" Tip Top Weekly No. 385 August 29th, 1903 Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten) Leave all spaces within these double lines blank Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's red friend, by Burt L. R 10669 Standish [pseud.] PERMIT COM Fee rec'd \$ Date of original registration of title (7) August 37th, 1903 No. (8) 66710 Name of original claimant (9) _____STREET & SMITH Send certificate of registration to: (10) STREET & SMITH CORPORATION

SEVENTH AVENUE MEM YORK MOW YORK Name and address of person

sending the fee: (11) STREET CORPORATION

79 SEVENTH AVENUE (Street)

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REGISTER OF COPYRIGHTS, Washington, D. c. Date (1) April Application is hereby made within this the last year of the copyright the work hereinbelow described (in accordance with the provisions of section March 4, 1909), for the renewal of the copyright for the renewal term of date when the said copyright will expire. 50 cents (statutory fee) is also	on 24 of the Act of 28 years from the
The renewal copyright is claimed by me, us, as*(2) AUTHOR (Author, widow, widow, widow, widow)	idower, child—SEE OVER)
Name and address of GTI REPT DATTEN	
Name and address of renewal claimant: (3) GILBERT PATTEN OVERROCKS CAMDEN	ME.
(Street) BOOK (City)	(State)
Class of work (4) BOUK (State whether the work is a book, musical composition, dramatic	composition, etc.)
Title of work: (5) "Dick Merriwell's Registered Pac	kage"/
Tip Top Weekly No. 360 March 7, 1903/	
Name of author (6) BURT L. STANDISH (pseudonym Control (Write name in full)	of Gilbert ten)/
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	on for renewal received
D-11 - (0:321)	R -5 1930
Dick Merriwell's registered package, by Burt ©CI	
L. Standish [pseud.]	
\$1.00 TR	Tram
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Date of original registration of title (7)	No.(8) 5 3 9 0 3
Name of original claimant (9) STREET & SMITH	
Send certificate of registration to: (10) STREET & SMITH CORPORATION	
79 SEVENTH AVENUE NEW YORK	NEW YORK
Name and address of person STREET SUITH CORPORATION	(State)
79 SEVENTH AVENUE NEW YORK (City)	N. Y. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER	OF	COPYRI	GHTS.	Washington,	D.	(Upon
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Date April 6th. 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accorde for the renewal of the copyright pright will expire. \$1 (statutory fee	or the renewal term of 28 is also inclosed.	years from the date	of March 4, 1909), when the said copy-
(1) The renewal copyright is cl	aimed by me, us, as(Author	, widow, widower, child-	SEE OVER*)
(2) Name of renewal owner	GILBERT PATTE	CN.	
(2) Add OMEDDOGM		l name of renewal owner	MAINE
(3) Address OVERROCKS (Street)		DEN (City)	(State)
(4) Class of work (State whether	BOOK		
(State whether	the work is a book, musical co	omposition, dramatic con	aposition, etc.)
(5) Title of work "DI	CK MERRIWELL'S	REGRET	
	ly, No. 568, Ma		
(6) Name of author of renewabl	e matter BURT L. S.	TANDISH (pse	udonym of ert Patten)
Patten (Gilbert) Dick Merriwell's regre	t, by Burt L. Star	dish AP	for renewal received R -7 1334
ER IMPORTANT. Applicant must not wa	Fee rec'd \$	\$1.00 TRU	JST R
(7) Original registration of title			1907, xxx
(8) Name of original claimant	STREET & SM	ITH	
(9) Send certificate of registrat	on to STREET & S	MITH PUBLICA	TIONS, INC.
79 SEVENTH AVI	ENUE NEW	YORK	N. Y.
(202007)	· ·	STREET & SMI	
(10) Name and address of perso		110	NS, INC.
79 SEVENTH AVE	ENUE	YORK (ty)	N. Y.
(Street)	(C)	ty) [P	(State) ease turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date_ October 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE Cass of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S REPRISAL" p Top Weekly No. 527, May 19th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's reprisal, by Burt L. Standish [pseud.] Fee rec'd \$ ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class _ No.45941 Date May 17th 15, 19006 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

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Copyright

COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 6th, 1936 REGISTER OF COPYRIGHTS, Washington.

Application is hereby made within this the las hereinbelow described (in accordance with the p for the renewal of the copyright for the renewal tright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us	erm of 28 years from the date when the said copy
(2) Name of renewal owner GILBERT	PATTEN
(3) Address OVERROCKS	ve full legal name of renewal owner) CAMDEN MAINE
(Street)	(City) (State)
(4) Class of work BOOK (State whether the work is a book	, musical composition, dramatic composition, etc.)
(5) Title of work DICK MERRIWELL	S REPUTATION /
Fip Top Weekly No. 660, De	ecember 5th, 1908
(6) Name of suther of rememble metter BURT	L. STANDISH (pseudonym of
(6) Name of author of renewable matter BURT	(Give name in full) Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's reputation, by Standish [pseud.]	Burt L. Applies on formen engineeceived NOCI R 44333
Fee rec	** \$1.00 TRUST
MB IMPORTANT. Applicant must not write in the blank lin	nes above; to do so will cause delay in Copyright Office.
(7) Original registration of title: Class	
(9) Send certificate of registration to STREE	
79 SEVENTH AVENUE	NEW YORK N. Y. (State)
(10) Name and address of person or firm sending	STREET & SMITH PUBLICA- TIONS, INC.
79 SEVENTH AVENUE	NEW YORK N. Y. (City) (State)
(Street)	(City) (State) [Please turn this over]

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	Approximate the Delivery of the Committee of the World
	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. COPYRIGHT SUBSISTING IN ANY WORK Date April 6th, 1934
	Application is hereby made within this the last year of the copyright now subsisting in the work
	hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-
	right will expire. \$1 (statutory fee) is also inclosed.
ä.	(1) The renewal copyright is claimed by me, us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
teri	(Matter, Water), Water Carla Sam Cyllar,
nal	(2) Name of renewal owner GILBERT PATTEN
rigi	(Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE
0	(Street) (City) (State)
f th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
r of	(5) Title of work "DICK MERRIWELL'S RESENTMENT"
yea	CTip Top Weekly No. 553, November 17th, 1906
8th	
1e 2	DIIDT I STANDICU (pseudonum of
in t	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full) Gilbert Patten)
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ce w	Patten (Gilbert) & au. R Application for renewal received
Office	Dick Merriwell's resentment, by Burt L. APR -7 1934
	Standish [pseud.] No. CCI R 31010
Copyright	Fee rec'd \$ \$1,00 TRUST
Cop	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
he	IMPORTANT. Applicant must not write in the same into debit; to do by the course in objective
F	(7) Original registration of title: ClassNo/50528 DateNov. 15th 3, 190 06
led	(8) Name of original claimant STREET & SMITH
e fi	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
ust b	
mm	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State) STREET & SMITH PUBLICA-
tion	(10) Name and address of person or firm sending the fee TIONS, INC.
ical	79 SEVENTH AVENUE NEW YORK N. Y.
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COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934 REGISTER OF COPYRIGHTS, Washington, D. C.

hereinbelow described (in accordant for the renewal of the copyright for right will expire. \$1 (statutory fee) (1) The renewal copyright is cla	ce with the provise r the renewal term is also inclosed, med by me. us. as	ons of section 24 of 28 years from AUTHOE	the date when the said copy
(2) Name of renewal owner	GILBERT PA	TTEN /	
	((live ful	lagal nume of re	enewal owner)
(Street)		(City)	(State)
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Sip Top Weekly No			
Q 10 100 "0021" "0	, 000,	, , ,	
(6) Name of author of renewable	matter BURT L.	STANDISH	I (pseudonym of
The state of the s	The second of the second of the second	(Give name in ful	Gilbert Patten)
			
Patten (Gilbert) & au Dick Merriwell's respit	•	R	Application for renewal received
Dick Merriwell's respit	e. by Burt L.	Standish	OCT -6 1934
			OCI R 33692
[pseud.]			
	Fee rec'd	1.00 TRU	ST
EB IMPORTANT. Applicant must not wri	e in the blank lines ab	ove; to do so will	cause delay in Copyright Office.
(7) Original registration of title:	Olean & Ne	Dete	June 6th * 102 O
			<u> </u>
(8) Name of original claimant			
(9) Send certificate of registration	n to STREET	& SMITH P	UBLICATIONS, INC
79 SEVENTH AVE		(City)	(State)
(10) Name and address of person		STREET e fee	& SMITH PUBLICA-
			TIONS, INC.
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Copyright

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Application

COPYRIGHT SUBSISTING IN ANY WORK

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REGISTER OF COPYRIGHTS. Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909). for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ___ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (Give full legal name of renewal owner) MAINE ' CAMDEN -(3) Address _ OVERROCKS (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S RESTORATION" OTip Top Weekly No. 495 - October 7th, 1905 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten' Patten (Gilbert) & au. Application for renewal received Dick Merriwell's restoration, Standish [pseud.] Fee rec'd \$ 21.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C. No. 127527 Date Oct. 5, 1905, 193 STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee SEVENTH AVENUE

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936 REGISTER OF COPYRIGHTS, Washington, D.

hereinbelow described (in accordance with the property of the renewal of the copyright for the renewal tright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us.	rovisions of section 2- erm of 28 years from as AUTHO	4 of the Act of March 4, 1909) n the date when the said copy R
	(Author, widow, wi	dower, child—SEE OVER*)
(2) Name of renewal owner GILBERT	PATTEN /	
(Giv	ve full legal name of	
(3) Address OVERROCKS	CAMDEN	MAINE
(State whether the work is a book,		
(State whether the work is a book,	musical composition.	dramatic composition, etc.)
(5) Title of work DICK MERRIWELL	S RESTRAINT	
Tap Top Weekly No. 662, Dec	ember 19th.	1908 /
0	,	
DILDE	T CHANDIC	77 / 22 22 3 22 2 2 2 2
(6) Name of author of renewable matter BURT	L. STANDIS	H (pseudonym of
	(Give name in iu	Gilbert Patten)
/2:2: 1) 0	D	
Patten (Gilbert) & au.	R	Application for renewal received
Patten (Gilbert) & au. Dick Merriwell's restraint, by Bu	rt L. Stan-	APR -7 1936
dish [pseud.]		CCI R 44339
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IMPORTANT. Applicant must not write in the State in	25 25070; 20 40 50 1121	
(7) Original registration of title: Class P	No 22512 Date	Dec. 17th * 19108
(8) Name of original claimant STREET		
(9) Send certificate of registration to STREE	T & SMITH F	PUBLICATIONS, INC
79 SEVENTH AVENUE	NEW YORK	N.Y.
(Street)		
(10) Name and address of person or firm sending	g the fee	& SMITH PUBLICA-
79 SEVENTH AVENUE	NEW YORK	N. Y. (State) [Please turn this over]
(Street)	(City)	(State)
*Dec. 15		[1 lease turn this over]

COPYRIGHT SUBSISTING IN ANY WORK

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Date October 6th, 1933 REGISTER OF COPYRIGHTS, Washington, D.

hereinbelow described (in accordance with t	e last year of the copyright now subsisting in the worlhe provisions of section 24 of the Act of March 4, 1909) wal term of 28 years from the date when the said copy osed. 1e, us, as
(2) Name of renewal owner GILBI	ERT PATTEN (Give full legal name of renewal owner)
(3) Address OVEROCKS	CAMDEN MAINE (City) (State)
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(5) Title of work "DICK MERRI	WELL'S RETALIATION
Tip Top Weekly No. 522,	
(6) Name of author of renewable matter	URT L. STANDISH (pseudonym of
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I SIR	ree rec'd \$ \$1.00 TRUST
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(7) Original registration of title: Class	<u>A No. 42972 Date Apr. 12th 10, 196</u> EET & SMITH
(7) Original registration of title: Class	Noly2072 Date Apr. 12th 10, 196 EET & SMITH REET & SMITH PUBLICATIONS, INC
(7) Original registration of title: Class	EET & SMITH PUBLICATIONS, INC NEW YORK (City) (State) (STREET & SMITH PUBLICATIONS)

Fill out each numbered space Application for the RENEWAL of a Copyright Subsisting in Any Work Date (1) October 6th. REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire 50 cents (statute and term of 28 years from the The renewal copyright is claimed by me, us, as*(2)_____ (Author, widow, widower, child-SEE OVER) Name and address of renewal claimant: (3) GILBERT PATTEN CAMDEN CO OVERROCKS (Street) (City) Class-of work (4)_ (State whether the work is a book, musical composition, dramatic composition, etc.) "Dick Merriwell's Return" Title of work: (5)_ Tip Top Weekly, No. 337 September 27th (Writemame in full) STANDISH (pseudonym of Gilbert Name of author (6)_ Patten > Patten (Gilbert) & au Application for renewal received R1& au . Dick Merriwell's return, by Burt L. Stand-5568 ish | pseud. EB Fee rec'd \$ Date of original registration of title (7) September 35th, 1902 No. (8) A-4/7/8 Name of original claimant (9) STREET & Send certificate of registration to: (10) STREET & SMITH CORPORATION SEVENTH AVENUE 拉马拉 YORK MOM YORK(State) Name and address of person sending the fee: (11)____STREET CORPORATION

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COPYRIGHT SUBSISTING IN ANY WORK

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EGISTER OF COPYRIGHTS, Washi	ington, D.	Date UCTOBER	6th 1932
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creinbelow described (in accordance	with the provisions of	f section 24 of the A	lct of March 4, 1909),
r the renewal of the copyright for th	ne renewal term of 28	years from the date	when the said copy-

right will expire. \$1 (statutory fee) is also inclosed (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT legal name of renewal owner) (3) Address OVERROCKS (4) Class of work work is a book, musical composition, dramatic composition, etc.) Tip Top Weekly No. 494 - September 30th, 1905 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patte Patten (Gilbert) & au. Dick Merriwell's return, by Burt L. Standish pseud. Fee rec'd \$ \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class C. No. 1209 Date Sept. 28th, 19805 STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. Application (10) Name and address of person or firm sending the fee STREET

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Application is hereby made within this the last year of the the work hereinbelow described (in accordance with the provision	April 6th, 1929. copyright now subsisting in
March 4, 1909), for the renewal of the copyright for the renewal date when the said copyright will expire. 50 cents (statutory f	term of 28 years from the ee) is also inclosed.
The renewal copyright is claimed by me, us, as*(2) AUTH(OR' or, widow, widower, child—SEE OVER)
Name and address of GILBERT PATTEN OVERROCKS CAMDEN	ME
Class of work (4) (Street) (Street) (Street) (City) (State whether the work is a book, musical composition.	(State)
Tite of work: (5) Dick Merriwell's Revenge	
Tip Top Weekly No. 309, March 15th,	1902
Name of author (6) BURT L. STANDISH (pseud	onym of Gilbert Patten)
Leave all spaces within these double lines blank	
Patten (Gilbert) & au.	Application for renewal received MAR 26 1929
Dick Merriwell's revenge, by Burt L. Standish	©CI R 28190
MPB Fee rec'd \$	K
Date of original registration of title (7) Narch 15th, 190	2 No.(8) A 28178
Name of original claimant (9) STREET & SMITH	
Send certificate of registration to: (10) STREET & SMITH CORPOR	
79 SEVENTH AVENUE NEW YORK (Street) Name and address of person STREET 2 SWITH CORPO:	RATION (State)
79 SEVENTH AVENUE NEW YORK	N. Y. (State)

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3)cAddress OVERROCKS MAINE CAMDEN Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) 28th year of "DICK MERRIWELL'S RISK" cip Top Weekly No. 635, June 13th, 1908 the (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of within Patten (Gilbert) & au Office Application for renewal received Dick Merriwell's risk, by Burt L. Standish [pseud.] Copyright Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No.209260 Date June 17th

(8) Name of original claimant STREET

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE NEW YORK N. Y.

STREET SMITH PUBLICA-(10) Name and address of person or firm sending the fee

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER	OF	COPYRIGHTS,	, Washington,	D. C.

Date October 6th, 1933

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hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S RIVAL" Tip Top Weekly No. 523. April 21st. 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) & au. Dick Merriwell's rival, by Burt L. Standish 27455 pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 43522 Date Apr. 19606 STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE YORK (10) Name and address of person or firm sending the fee 79 SEVENTH AVENUE

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. Date April 6th 1936 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (Give full legal name of renewal owner) (3) Address OVERROCKS CAMDEN MAINE (4)—Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) TO DICK MERRIWELL'S RIVAL (5) Title of work Top Weekly No. 652. October 10th, 1908 the (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten within Patten (Gilbert) & au. Office Application for renewal received Dick Merriwell's rival, by Burt L. Standish 44309 Copyright pseud ... Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class P No2/199 Oct. 8th . 198 08 STREET (8) Name of original claimant TH PUBLICATIONS. INC. (9) Send certificate of registration to STREET be must SEVENTH AVENUE NEW YORK N. Y.

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SEVENTH AVENUE

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APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th 1934 Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as __ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner _____ GILBERT PATTEN (Give full legal name of renewal owner) CAMDEN (3) Address OVERROCKS MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Jo "DICK MERRIWELL'S RUNNING" Tip Top Weekly No. 557, December 15th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give nummin full) Gilbert Pattern) within Patten (Gilbert) & au. Office Application for renewal received Dick Merriwell's running, by Burt L. Standish Copyright pseud. BR IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. the (7) Original registration of title: Class 60 No/62725 Date Dec. 13th 1/2 198 06 (8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE NEW YORK

(10) Name and address of person or firm sending the fee

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th. 1933

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ____ (Author, widow, widower, child-SEE OVER*) Name of renewal owner GILBERT PATTEN Address _ OVERROCKS MAINE CAMDEN Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERHIWELL'S SACRIFICE" Tip Top Weekly No. 540, August 18th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Givename in full) Gilbert Patten) Patten (Gilbert) & au. Application for renewal received Dick Merriwell's sacrifice, by Burt L. Standish [pseudi] R 27427 c Fee rec'd \$ ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 53/76 Date Aug. 16th 1, 19006 (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (State) SMITH PUBLICA-(10) Name and address of person or firm sending the fee YORK SEVENTH AVENUE

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

for the renewal of the copyright for the renewal terright will expire. \$1 (statutory fee) is also inclosed.	m of 28 years from the	date when the said copy-
(1) The renewal copyright is claimed by me, us,	as AUTHOR (Author, widower,	child—SEE OVER*)
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Address OVERROCKS (Street) (4) Class of work BOOK (State whether the work is a book,	(City)	(State)
(State whether the work is a book,	musical composition, drama	tic composition, etc.)
(5) Title of work "DICK MERRIWELI	L'S SACRIFICE !	HITE
Tip Top Weekly No. 489 -	August 26th.	1905 (
Time	T OTATOTOIL	
(6) Name of author of renewable matter BURT		
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Standish [pseud.]	No	©C B 21759
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(7) Original registration of title: Class	No. 2466 Date AU	g 34th , 198 Ut
(8) Name of original claimantSTREET	& SMITH	
(9) Send certificate of registration to STREET	& SMITH PUBLI	CATIONS, INC.
79 SEVENTH AVENUE	NEW YORK	N. Y.
		(State)
(10) Name and address of person or firm sending		TIONS INC.
79 SEVENTH AVENUE	NEW YORK	1/1 Y
(Street)	(City)	(State)

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TER OF COPYRIGHTS, Washington, D.	Date_	October	6th, 19	34

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П	right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
term.	(Author, widow, widower, child—SEE OVER*)
	(2) Name of renewal owner GILBERT PATTEN
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: 28th	
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within	
Office	Patten (Gilbert) & au. Application for renewal received
Copyright	Fee rec'd \$
n the	(7) Original registration of title: Class*_No* Date_April 11th_, 1907
filed i	
be	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC
must	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
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polication	(10) Name and address of person or firm sending the fee TIONS, INC. 79 SEVENTH AVENUE NEW YORK (State) (State) [Please turn this over]
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Copyright Subsisting in Any Work

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)	October 6th, 193
Application is hereby made within this the last year of the	copyright now subsisting in
the work hereinbelow described (in accordance with the provision March 4, 1909), for the renewal of the copyright for the renewa	term of 28 weers from the
date when the said copyright will expire. 50 cents (statutory f	ee) is also inclosed.
The renewal copyright is claimed by me, us, as*(2)	
(Author	or, widow, widower, child—SEE OVER)
Name and address of GILBERT PATTEN	
Tellewal Claimant: (3) (Write name in (n))	
OVERROCKS CAMDEN	ME.
(Street) (City)	(State)
Class of work (4) BOOK	
(State whether the work is a book, musical composition	on, dramatic composition, etc.)
Title of work: (5) "DICK MERRIWELL'S SAND"	
Tip Top Weekly No. 417, April 9th, 1	904
- 110 100 1100 1100	
Name of author (6) BURT L. STANDISH (pseud	onym of Gilbert.
(Write name in full)	Patten)
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[pseud.]	No.
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registration to: (10) STREET & SMITH CORPOR	ALIUN
79 SEVENTH AVENUE NEW YORK	NEW YORK
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79 SEVENTH AVENUE NEW YORK	
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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, D. Date April 6th 1933

Application is hereby made within this the hereinbelow described (in accordance with the for the renewal of the copyright for the renewal	last year of the copyright a provisions of section 24 of	now subsisting in the work the Act of March 4, 1909)
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		val owner)
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(State whether the work is a b	ook, musical composition, dram	natic composition, etc.)
(5) Title of work BICK MERR	IWELL'S SATISFAC	TION"
Tip Top Weekly No. 5	15 - February 24	1, 1906.
(6) Name of author of renewable matter BU	RT L. STANDISH	(pseudonym of
	(Give name in full)	ilbert-Patten)
Patten (Gilbert) & au.	R	APR Tenewall Tenewall Tenewall
Dick Merriwell's satisfaction,	by Burt L.	
Standish [psaud.]	No	©CI R 24921
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79 SEVENTH AVENUE	NEW YORK	. N. Y.
79 SEVENTH AVENUE (Street)	(City)	(State)
(10) Name and address of person or firm ser		SMITH PUBLICA-
79 SEVENTH AVENUE		
(Street)	NEW YORK	(State) [Please turn this over]

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date April 6th 1936 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) DICK MERRIWELL'S SECRET WORK rip Top Weekly No. 654. October 24th, 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Givename in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's secret work, by Burt L. - Standish [pseud-] IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. Oct. 22 19:08 (7) Original registration of title: Class STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMI TH PUBLICATIONS. INC. NEW YORK 79 SEVENTH AVENUE N. Y. SMITH PUBLICA (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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Copyright Subsisting in Any Work

	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 1931
	Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of
erm	March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
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7,68	Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)
28th	Title of work: (5) "DICK MERRIWELL'S SELF_RELIANCE"
the	Tip Top Weekly No. 437 4 August 27th, 1904/
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with	Name of author (6) BURT L. STANDISH (pseudonym of Gilbert (Write name in full)
Pre e	(Write name in full) Patten)
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he C	Dick Merriwell's self-reliance, by Burt L. ©C R 157920
in t	Standish [pseud.]
led	\$1.00 TRUST
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ust	Date of original registration of title (7) August 25th, 1904 No.(8) 9442
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plica	registration to: (10) STRFET & SMITH CORPORATION
Ap	79 SEVENTH AVENUE NEW YORK NEW YORK (Street) (State)
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	79 SEVENTH AVENUE NEW YORK N. Y.

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Application for the Kenemal of a Copyright St	idsisting in any work
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the composition of the work hereinbelow described (in accordance with the provisions March 4, 1909), for the renewal of the copyright for the renewal date when the said copyright will expire. 50 cents (statutory fee	of section 24 of the Act of term of 28 years from the
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Name and address of GILBERT PATTEN	
Name and address of GILBERT PATTEN CAMDEN CAMDEN	ME V
(Street) DOOK (City)	(State)
Classof work (4) State whether the work is a book, musical composition	a, dramatic composition, etc.)
Title of work: (5) "Dick Herriwell's Set"	
Tip Top Weekly Mo. 341 October 25,	1902/
Name of author (6) BURT L. STANDISH (pseudo	onym of Gilbert Patten)
Leave all spaces within these double lines blank	
Patten (Gilbert) & au. R1	Application for renewal received APR -5 1930
Dick Merriwell's set by Burt L. Standish [pseud.]	No. CI R 8201
MPB Fee rec'd \$ \$1,0	TRUST
Date of original registration of title (7) October 22, 1902	No.(8) 43785
Name of original claimant (9) STREET & SMITH	
Send certificate of registration to: (10) STREET & SMITH CORPORA	TION
79 SEVENTH AVENUE NEW YORK	
Name and address of person STREET & SMITH CORPOR	(State)
79 SEVENTH AVENUE NEW YORK [Please turn this over] (Street)	N. Y. (State)

Application for the RENEWAL of a	Copyright Subsisting in Any Work
REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last the work hereinbelow described (in accordance with March 4, 1909), for the renewal of the copyright for date when the said copyright will expire. 50 cents	the provisions of section 24 of the Act of the renewal term of 28 years from the ts (statutory fee) is also inclosed.
The renewal copyright is claimed by me, us, as*(2	(Author, widow, widower, child—SEE OVER)
Name and address of GILBERT PATE OVERROCKS (Street) (Street)	MDEN/ ME.
Class of work (4) BOOK (State whether the work is a book,	(City) (State) c, musical composition, dramatic composition, etc.) SET_BACK (
Tip Top Weekly No. 432 / July	y 23rd, 1904
Name of author (6) BURT L. STANDI	SH (pseudonym of Gilbert Patten)
Leave all spaces within these double lines blank	
Patten (Gilbert) & au.	R1 Application for renewal received OCT -7 1931
Dick Merriwell's set-back, by Burt L. [pseud.]	Standish ©CI R 15807
MPB Fee roo'd \$	\$1.00 TRUST
Date of original registration of title (7) July 3	let, 1904 No.(8) 91655
Name of original claimant (9) STREET & SMITT registration to: (10) STREET & SMITT	
79 SEVENTH AVENUE	NEW YORK NEW YORK (Oity) (State)
sending the fee: (11) STREET & SMI	NEW YORK N. Y. (State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COLLECTION, Washington, D.	Date Bott Out 1754
Application is hereby made within this the last year of	the copyright now subsisting in the wor
hereinbelow described (in accordance with the provisions of	of section 24 of the Act of March 4, 1909
for the renewal of the copyright for the renewal term of 28	vears from the date when the said cop

right will expire. \$1 (statutory fee) is also inclosed. AUTHOR / (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN / MAINE

(4) Collass of work (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SEVEN"

ip Top Weekly No. 559, December 29th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gi Lhant Datter

Patten (Gilbert) Application for renewal received Dick Merriwell's seven, by Burt L. Standish [pseud.]

\$1.00 TRUST Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class No. No. 19806

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE YORK N. Y.

(10) Name and address of person or firm sending the fee

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REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th. 1935

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner) MAINE (3) Address _ OVERROCKS ass of work (State whether the work is a book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell's shooting, by Burt L. Standish pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 214765 Date August 30th . 1908 (7) Original registration of title: Class____ (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE YORK N. Y. SMITH PUBLIC (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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OVERROCKS (Street) CAL	IDEN ME. (State)	
Clear Sharper (4) BOOK		· · · ·
(State whether the work is a book, Title work: (5) "Dick Merriwell's	musical composition, dramatic composition, etc.)	Va)
ValTip Top Weekly No. 324 - June		
/Titrade and an Call	(pseudonym of Gilbert Patten)	-
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Fatten (Gilbert) & au.	R1 Application for renewal received	ed
Dick Merriwell's shot, by Burt L. Sta	andish ©CI R 5529	[]
	- OU FI 3523	21
pseud.	No.	2
	No. Of A 5525	21
pseud.	\$1.09 True?	
Date of original registration of title (7) June 4	th, 1902 No.(8) /7-3567	
Date of original registration of title (7) June 28	th, 1902 No.(8) [7-3567] SMITH	
Date of original registration of title (7) June 251 Name of original claimant (9) STREET & SMITT	th, 1902 No.(8) [7-3567] SMITH	
Date of original registration of title (7) June 27 Name of original claimant (9) STREET & SMITTERS STREET & SMITTERS STREET & SMITTERS SM	th, 1902 No.(8) [7-3567] SMITH H CORPORATION NEW YORK NEW YORK (City) (State)	

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COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th. 1

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner MAINE (3) Address OVERROCKS Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) Gip Top Weekly No. 640, July 18th, 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's shoulder, by Burt L. Standish pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class A No. 212000 Date July 18th (8) Name of original claimant SMITH PUBLICATIONS, INC. (9) Send certificate of registration to STREET 79 SEVENTH AVENUE NEW N. Y. STREET (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as __ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S SILENCE" WEEKLY NO. 744, JULY 16th, 1910 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's silence, by Burt L. Standish Lpseud. Fee rec'd \$ @1 00 TRITE MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class XXC No. July 15th . 198 10 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW N. Y. YORK (10) Name and address of person or firm sending the fee SEVENTH AVENUE



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REGISTER OF	COPYRIGHTS,	, Washington, D.	C.
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Date April 6th, 1934.

hereinbelow described (in accordance with the pr for the renewal of the copyright for the renewal te right will expire. \$1 (statutory fee) is also inclosed.	rovisions of section orm of 28 years fr	24 of the Act of March 4, 1909), om the date when the said copy-
(1) The renewal copyright is claimed by me, us,	as AUTHO	Vidower, child—SEE OVER*)
	(Author, whow, v	Adower, child—SDE OVER')
(2) Name of renewal owner GILBERT	PATTEN /	renewal owner)
(3) Address OVERROCKS	CAMDEN	MAINE
(Street)	(City)	(State)
(4) Class of work BOOK (State whether the work is a book,	musical composition	dramatic composition, etc.)
(5) Title of work "DICK MERRIWEL	L'S SILENT	WORKW
Tip Top Weekly, No.	/	
(6) Name of author of renewable matter BURT	L. STANDI	SH (pseudonym of
Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's silent work, by E	Burt L.	APR -7 1934
Standish [pseud,]		No. Oct R 30962
Fee rec	2.6	R
		O TRUST
IMPORTANT. Applicant must not write in the blank line	s above; to do so w	ill cause delay in Copyright Office.
(7) Original registration of title: Class _ a -		Mar. 7, 1907, xx
(8) Name of original claimantSTREET	& SMITH	
(9) Send certificate of registration to STREE	T & SMITH	PUBLICATIONS, INC.
79 SEVENTH AVENUE	NEW YORK	N. Y.
(Street)	(City) STPRE	T & SMITH PUBLICA-
(10) Name and address of person or firm sending	g the fee	TIONS. INC.
	NEW YORK	

Application must be filed in the Copyright Office within the 28th year of the ariginal term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.	REGISTER	OF COPY	RIGHTS,	Washington,	D.
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Date April 6th

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

(1) The renewal copyright is claimed by me, u	us, as AUTHOR (Author, widow, widower, child—SEE OVER*)
(2) Name of renewal owner GILBER	T PATTEN Give full legal name of renewal owner)
(3) Address OVERROCKS (Street)	CAMDEN MAINE (City) (State)
(4)—Elass of work BOOK (State whether the work is a book	
(State whether the work is a boo (5) Title of work "DICK MERRIWE	
Tip Top Weekly No. 503 -	December 2nd, 1905
(6) Name of author of renewable matter BUR	T L. STANDISH (pseudonym of Gilbert Patten)
Patten (Gilbert) & au. Dick Merriwell's skates, by Burt [pseud.]	R Application for renewal received APR -7 1933 V
Fee r	rec'd \$ \$1.00 TRUST

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 32229/ Date Nov. 30, 1905, 193

SMITH STREET (8) Name of original claimant

SMITH PUBLICATIONS, INC. (9) Send certificate of registration to

SEVENTH AVENUE YORK N. Y.

SMITH (10) Name and address of person or firm sending the fee

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COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th. 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN V MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S SKILL" Tip Top Weekly, No. 571, March 23, 1907. (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) & au. Application for renewal received Dick Merriwell's skill, by Burt L. Standish pseud. Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause dolay in Convright Office. (7) Original registration of title: Class _____ No. 71546 Dat. 27. 1907. ** (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

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Date October 6th, 1937

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hereinbelow described (in accordance for the renewal of the copyright for right will expire. \$1 (statutory fee) is (1) The renewal copyright is clain	the renewal term of 28 year also inclosed.	rs from the date when	the said copy-
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(State whether the	work is a book, musical compo	sition, dramatic composit	tion, etc.)
(5) Title of work "DICK N	ERRIWELL'S SKY	CHASE"	
TIP TOP WEEKLY NO	. 750. AUGUST 2	7th, 1910	
0			
(6) Name of author of renewable r	natter BURT L. STAI	VDISH (pseudo	nym of Patten)
Patten (Gilbert) & au	•	R Application for re	enewal received
Patten (Gilbert) & au Dick Merriwell's sky	hase, by Burt L.	OCT -7 1	337
Standish [pseud.]		NO CI R	59780
	Fee rec'd \$ \$1.00	TRUST	S
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(7) Original registration of title:	ClassB, XXC No.		6th, 19610
(8) Name of original claimant	STREET & SMIT	H	
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	C m 1	ommo ?. CMINI	DIIDI TOA
(10) Name and address of person	or firm sending the fee	TIONS.	INC.
79 SEVENTH AVENU	JE NEW YO	ORK N.	Υ.
(Stanger)	(City)	. (8	itata)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 6th, 1936 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section a of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MATNE (4) Class of work work is a book, musical composition, dramatic composition, etc.) 28th year (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Gilbert) Application for renewal received Dick Merriwell's skyscooter, by Burt L. Standish [pseud.] Copyright \$1 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 189742 Date July 15th , 198 09 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee SEVENTH AVENUE [Please turn this cone.

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1933

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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN' (2) Name of renewal owner (Give full legal name of renewal owner) MAINE (3) Address __ (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S SLABMATE" Top Weekly No. 535, July 14th, 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell's slabmate, by Burt L. Standish [pseud.] Fee rec'd \$ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 50492 Date July 12th 10, 19806 STREET (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee YORK 79 SEVENTH AVENUE

Fill out each numbered space Copyright Subsisting in Any Work Application for the RENEWAL of a Date (1) October 6th, 1931 REGISTER OF COPYRIGHTS, Washington, D. C. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. The renewal copyright is claimed by me, us, as #(2) AUTHOR (Author, widow, widower, child-SEE OVER) Name and address of Crenewal claimant: (3) (Write name in full) OVERROCKS CAMDEN (Street) less of work (4)_ (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S SPIRIT" Title of work: (5)_ Tip Top Weekly No. 439 - September 10th, 1904 (Write name in full) STANDISH (pseudonym of Gilbert Name of author (6)___ Patten) Leave all spaces within these double lines blank

Patten (Gilbert) & a Application for renewal received R1 Patten (Gilbert) & au. Dick Merriwell's spirit, by Burt L. Standish R 15786 pseud. \$1.00 TRUST MPB Fee rec'd 8 Date of original registration of title (7) September 8th, 1904 No.(8) 9547 Name of original claimant (9) Send certificate of registration to: (10) STREET CORPORATION YORK NEW YORK (City) (State) Name and address of person

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sending the fee: (11)____

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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 6th, 1935 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) original (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE (4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.) (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten) Patten (Giloert) & au. Application for renewal received Office Dick Merriwell's stanchness, by Burt L. Copyright Standish [pseud.] Fee rec'd \$ MB IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class H No. 201248 Date March 12th*, 198 08 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. be must 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee

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term.	APPLICATION FOR THE RENEWAL OF A REGISTER OF COPYRIGHTS, Washington, Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child—SEE OVER*)
original	(2) Name of renewal owner GILBERT PATTEN (Give full legal name of renewal owner)
rig	(3) Address OVERROCKS CAMDEN MAINE
0 9	(Street) (City) (State)
th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
jo	(State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "DICK MERRIWELL'S STAND"
year	
	Tip Top Weekly No. 628, April 25th, 1908
28th	
within the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Give name in full Gilbert Patten)
ce wi	Patten (Gilbert) & au. R Dick Merriwell's stand, by Burt L. Standish NGV 1ti 1935
Office	Dick Merriwell's stand, by Burt L. Standish NGV 1ti 1935
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Copyright	Fee rec'd \$ ON FRED TROOPS
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C	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
d in the	MB Original registration of title: Class A No.204905 Date April 23Td 2/, 198 08
filed	(8) Name of original claimant STREET & SMITH
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	79 SEVENTH AVENUE NEW YORK N. Y.
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HOI	(10) Name and address of person or firm sending the fee TIONS, INC.
pplication	79 SEVENTH AVENUE NEW YORK N. Y.
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COPYRIGHT SUBSISTING IN ANY WORK APPLICATION FOR THE RENEWAL OF A Date April 6th 1937 REGISTER OF COPYRIGHTS, Washington, D. Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as ___ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (3) Address OVERROCKS CAMDEN MAINE (4) colass of work (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S STANDARD" Top Weekly No. 713 December 11th, 1909 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) Application for renewal received Dick Merriwell's standard, by Burt L. Standish [pseud.] Copyright Fee rec'd \$ 103 TRUST MB IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. Date Dec. 11th 19809 (7) Original registration of title: Class B. XXC No. (8) Name of original claimant STREET & SMITH (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH PUBLICA-Application (10) Name and address of person or firm sending the fee

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Date_	Ap	ril	6th.	1934
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Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) GILBERT PATTEN (2) Name of renewal owner (Give full legal name of renewal owner) (3) Address OVERROCKS MAINE (4) Class of work_ (State whether the work is a book, musical composition, dramatic composition, etc.) "DICK MERRIWELL'S STAYING POWER" Top Weekly No. 555, December 1st. 1906 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert, Patten Patten (Gilbert) Application for renewal received Dick Merriwell's staying power, by Burt L. Standish [pseud.] Fee rec'd \$ \$1.00 TRUST ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class 4 Nol6/486 Date Nov. 23th . 19006 (8) Name of original claimant STREET (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK (10) Name and address of person or firm sending the fee SEVENTH AVENUE

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Date April 6th. 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as _ (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN (3) Address OVERROCKS CAMDEN MAINE Class of work_ work is a book, musical composition, dramatic composition, etc.) Top Weekly No. 653 October 17th, 1908 (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of (Give name in full) Gilbert Patten Patten (Gilbert) & au Dick Merriwell's strength, by Burt L. Standish _pseud. MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. No. 1965 Date Oct. 15th 19108 (7) Original registration of title: Class (8) Name of original claimant STREET (9) Send certificate of registration to STREET SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. (10) Name and address of person or firm sending the fee SEVENTH AVENUE

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1933

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Application is hereby made within this the last year of the copyright now subsisting in the work

for the renewal of the copyright for right will expire. \$1 (statutory fee)	the with the provisions of section 24 of the Act of March r the renewal term of 28 years from the date when the is also inclosed. imed by me, us, as (Author, widow, widower, child—SEE OVE	said copy
	(Author, widow, widower, child-SEE OVE	SR*)
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(Street)	CAMDEN MAIN (City) (State BOOK ne work is a book, musical composition, dramatic composition,)
(4) Class of work (State whether th	BOOK vork is a book musical composition dramatic composition	etc)
(5) Title of work #DICE	K MERRIWELL'S STRIDE"	,
	. 501' - November 18th, 1905	
TIP TOP WEERLY NO.	1001 = NOVEMBET 10011, 1000	
(6) Name of author of renewable	matter BURT L. STANDISH (pseudonymatter (Give name in full) Gilbert Pa	n of tten)
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ER IMPORTANT. Applicant must not writ	Fee rec'd \$ \$1.00 TRUST te in the blank lines above; to do so will cause delay in Copyrig	ght Office.
(7) Original registration of title:	Class Q, No. 3119/ Date Nov. 16, 1905	, 193 <u> </u>
(8) Name of original claimant	STREET & SMITH	
	on to STREET & SMITH PUBLICATIONS	, INC.
(Street)	NUE NEW YORK N. Y. (City) (State) STREET & SMITH DIV	DLTGA
	or firm sending the fee	
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	application for the remember of a Copyright Sausisting in any work
	REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th, 192
	Application is hereby made within this the last year of the copyright now subsisting in
Ē	the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the
193	date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
1	The renewal copyright is claimed by me, us, as "(2) AUTHOR
1811	(Author, widow, widower, child—SEE OVER)
10	Name and address of
1	Nenewal claimant: (3) (Write name in full)
5	O OVERROCKS / GANDEN ME.
TRA	Class of work (4) BOOK (City) (State)
1	(State whether the work is a book, musical composition, dramatic composition, etc.)
707	Title of work: (5) "Dick Merriwell's Stroke", or
2	Tip Top Weekly No. 335 - September 13th, 1902/
1	- Umasking the han of Masters!
	Name of author (6) Ge BURT L. STANDISH (pseudonym of Gilbert
9	(Write name in full) Patten)
3	
1	Leave all spaces within these double lines blank
211	R1 Application for renewal received
a d	Patten (Gilbert) & au. OCT -5 1929
2	Dick Merriwell's stroke, by Burt L. Standish ©CI R 5562
7	[pseud.]
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MIC	EB Fee rec'd \$
2	Santa de H
100	Date of original registration of title (7) th, 1902 No.(8) A-40635
3 .	Name of original claimant (9) STREET & SMITH
	and continues of
8011	registration to: (10) STREET & SMITH CORPORATION
4	79 SEVENTH AVENUE NEW YORK NEW YORK
	(Street) (City) (State)
	sending the fee: (11) STREET STREET STREET
	79 SEVENTH AVENUE NEW YORK N. Y.
	[Please turn this over] (Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK Date October 6th 1932 REGISTER OF COPYRIGHTS, Washington, D.

Application is hereby made within this the last year of the copyright now subsisting in the work

hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as term. (Author, widow, widower, child-SEE OVER*) GILBERT (2) Name of renewal owner OVERROCKS (3) Address year of the Class of work work is a book, musical composition, dramatic composition, etc.) Tip Top Weekly No. 491 - September 9th, 1905 28th pseudonym of (6) Name of author of renewable matter BURT within Gilbert Patten Patten (Gilbert) OMce Application for renewal received Dick Merriwell's stroke, by Burt L. Standish [pseud.] Copyright IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office. (7) Original registration of title: Class Co. No. 25619 Date Sept. -7th , 19805 (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS must SEVENTH AVENUE Application (10) Name and address of person or firm sending the fee STREE [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

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Application is hereby made within this the last year of the copyright now subsisting in the work

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(2) Yame of renewal owner GILB	ERT PATTEN	
(3) Address OVERROCKS (Street)	(Give full legal name of renewal owner)	
(State whether the work is a	a book, musical composition, dramatic composition, etc.)	_
(5) Title of work "DICK MERRI TIP TOP WEEKLY NO. 746		
	1 00000	
(6) Name of author of renewable matter B	OURT L. STANDISH (pseudonym o	f n)
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	XXC No. 215792 July 29th, 19	10
(8) Name of original claimant STR (9) Send certificate of registration to ST	TREET & SMITH PUBLICATIONS, I	NC.
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(10) Name and address of person or firm s	sending the fee STREET & SMITH PUBLI	CA-
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Clear of work (4) BOOK	(City)	(State)
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Tip Top Weekly No. 345, A		
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(2:2)	R1	Application for renewal received
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Send certificate of registration to: (10) STREET & S		TION
79 SEVENTH AVENUE	NEW YORK	
Name and address of person sending the fee: (11)	(City)	(State)
79 SEVENTH AVENUE [Please turn this over] (Street)		N. Y.

REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made	zeithin the	is the	last year	of the	copyright	now s	ubsisting	in the	work
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	for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.
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term	(Author, widow, widower, child—SEE OVER*)
	CIIDEDE DAMENI'
origina	(2) Name of renewal owner GILBERT PATTEN' (Give full legal name of renewal owner)
rig	(3) Address OVERROCKS CAMDEN MAINE
e	(Street) (City) (State)
th	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)
ar of	(5 Title of work "DICK MERRIWELL'S SUMMER TEAM"
ye	Tip Top Weekly No. 533, June 30th, 1906
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28	
the	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of
iin	(Cive name in full) Gilbert Patten)
/ith	
e	Patten (Gilbert) & au. R Application for renewal received
Office	Dick Merriwell's summer team; by Burt L. Application for renewal received OCT - 7 1933
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Copyright	Fee rec'd \$ \$1.00 TRUST
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	IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
a the	(7) Original registration of title: Class 2 No.49475 Date June 28th, 19406
d ii	
file	(8) Name of original claimant STREET & SMITH
be	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.
Ist	79 SEVENTH AVENUE NEW YORK N. Y. (Street) (City) (State)
Ę	(Street) (City) (State) STREET & SMITH PUBLICA-
HO	(10) Name and address of person or firm sending the fee THONS, INC.
Sati	70 SEVENTH AVENUE NEW YORK N. V.
plic	(Street) (State)
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Copyright Subsisting in Any Work

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March 4, 1909), for the renewal of the copyright for the renewal 5 date when the said copyright will expire. 50 cents (statutory for	term of 28 years from the
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g Name and address of CTI DEDT DATTEN	the fall section of the
Name and address of renewal claimant: (3) (Write name in full) CAMDEN COVERNOCKS CAMDEN	ME.
Street) BOOK (City)	(State)
(State whether the work is a book, musical composition of work: (5) #DICK MERRIWELL'S SUPERIOR	
Tip Top Weekly No. 397 - November 21	A STATE OF THE PARTY OF THE PAR
Name of author (6) BURT L. STANDISH (pseud	
	Patten)
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Patten (Gilbert) & au.	Application for renewal received APR - 7 1931
Bick Merriwell's superiority, by Burt L.	Oci R 136410
Standish [pseud.]	O TRUET
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Date of original registration of title (7) November 19th, 1	903 No.(8) 72444
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Send certificate of registration to: (10) STREET & SMITH CORPORA	ATION
79 SEVENTH AVENUE NEW YORK	NEW YORK
Name and address of person STREET & SMITH CORPOR	RATION (State)
79 SEVENTH AVENUE NEW YORK (City)	

Application must be filed in the Copyright Office within the 28th year of the original term.

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COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

right will expire. \$1 (statutory fee) is	also inclosed.			
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(2) Name of renewal owner	GILBERT	PATTEN e full legal name of	renewal owner)	
(3) Address OVERROCKS (Street)		CAMDEN		MAINE V
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(4) Class of work (State whether the United of work	work is a book, MERRIWEI	musical composition, L'S SUPPOR	THE	sition, etc.)
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(6) Name of author of renewable r	natter BURT	L. STANDIS	H (pseud	onym of
Patten (Gilbert) Dick Merriwell's suppor [pseuda]	& au.	R L. Standish	Application for OC	renewal received T -7 1932 R 21762
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IMPORTANT. Applicant must not write	in the blank line	s above; to do so wil	l cause delay in	Copyright Office.
(7) Original registration of title:	Class Q,	No. 25107 Date	Aug. 31	st 2,91905
(8) Name of original claimant	STREET	& SMITH		
(9) Send certificate of registration		& SMITH PU	BLICATIO	NS, INC.
79 SEVENTH AVE	NUE	NEW YORK	19.	N. Y. (State)
(10) Name and address of person	or firm sending	the fee STREE	T & SMIT	H PUBLICA-
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	APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WOR	K
	REGISTER OF COPYRIGHTS, Washington, D. Date April 6th, 1937	
	Application is hereby made within this the last year of the copyright now subsisting in the wor	rk
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igir	(Give full legal name of renewal owner)	
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Jo 1	(4) Class of work BOOK (State whether the work is a book, musical composition, dramatic composition, etc.)	
	(5) Title of work "DIOK MERRIWELL'S SYMPATHY"	_
year	Tip Top Weekly No. 714, December 18th, 1909	
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e 2		-
th	(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of	
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Cop	MB \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	
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1 4	(7) Original registration of title: Class B, XXC No Date Dec. 18th, 190_(01
d in		
filed	(8) Name of original claimant STREET & SMITH	-
pe	(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC	3.
must	79 SEVENTH AVENUE NEW YORK N. Y.	
m	(Street) (City) (State) STREET & SMITH PUBLICA	
cation	(10) Name and address of person or firm sending the fee TIONS, INC.	
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COPYRIGHT SUBSISTING IN ANY WORK

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Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

right will expire. \$1 (statutory fee) is also inclosed. (1) The renewal copyright is claimed by me, us, as (Author, widow, widower, child-SEE OVER*) (2) Name of renewal owner GILBERT PATTEN Address OVERROCKS CAMDEN MAINE (State) (4DClass of work (State whether the work is a book, musical composition, dramatic composition, etc.) (5) Title of work "DICK MERRIWELL'S SYSTEM" Tip Top Weekly, No. 573, April 6, 1907. (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Patten (Gilbert) Application for renewal received Dick Merriwell's system, by Burt L. Standish [pseud.] \$1.00 TRUST IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. (7) Original registration of title: Class No. 72855 Date Apr. 4, 1907. STREET & SMITH (8) Name of original claimant (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC. 79 SEVENTH AVENUE NEW YORK N. Y. SMITH (10) Name and address of person or firm sending the fee_ SEVENTH AVENUE